



Applause Awards 2021 Handbook

ABOUT THE APPLAUSE AWARDS

Applause Awards at the Dr. Phillips Center celebrates the achievements of area high school teachers, designers, and students involved in musical theater. A qualified team of adjudicators evaluate productions and students to provide directors with valuable written feedback. During the spring of each review period, Dr. Phillips Center hosts an awards ceremony to recognize the outstanding achievements of high school musical theater.

Modeled after the Tony Awards®, the showcase features outstanding performances from participating high schools and celebrates their enthusiasm, dedication, and talent while encouraging participating schools to grow and continue improving their programs.

At the conclusion of the Applause Awards ceremony, our panel of judges select two Applause Award winners to represent Central Florida in the National High School Musical Theatre Awards competition held through Broadway League at the end of June.

The selected students will compete for the national title, while spending two weeks with Broadway professionals, producers, directors, and casting agents to further their knowledge and talent.

OUR PURPOSE

The Applause Awards program is designed to celebrate, support, and advocate for high school musical theater education throughout Central Florida. The program celebrates high school musicals, students, and teachers by formally recognizing the extraordinary achievements of our community's productions. Dr. Phillips Center supports participating high schools by providing high-quality learning, performing, and creative experiences for students.

GOALS

1. To recognize, honor, and encourage excellence in high school students' musical theater performances through a constructive review process.
2. To invest and celebrate inclusion, diversity, equity, and accessibility in the performing arts.
3. To provide professional development and networking opportunities for students, directors, and school programs.

APPLAUSE AWARDS 2021 IMPORTANT DATES

1. **January 29th** - deadline for participation forms and \$175.00 adjudication fee
 - a. registration form
 - production packet (if submitting a production) - This packet asks directors to provide cast lists and other information that will be shared with adjudicators. You can also share supplementary information on your production, including the resources available, director's notes, the rationale behind artistic choices, and special accommodations, etc.
 - \$175.00 adjudication fee - if you need an invoice to process payments, please contact us and we will provide one. Checks should be made payable to:
Dr. Phillips Center for the Performing Arts
155 E. Anderson Street, Orlando FL 32801
memo "applause awards 2021"
 - handbook agreement signed
2. **March 12th** - deadline for Student Performer video submission **list only** from School Director to Education Director confirming their students (up to 15 per school allotted) submitting for Student Individual contention.
3. **February 5th through April 9th** - deadline for Student Performer video submissions (up to 15 students per school).
4. **Friday, April 23rd** - Student Performer Nominees are announced and final audition invitation sent for May 3rd and May 5th
5. **February 5th through May 5th** - window for 15-minute highlight production reel submissions.
6. **Monday, May 3rd or Wednesday, May 5th** between 3pm and 10pm - final auditions for select nominated Student Performer categories will be in person, at the Dr. Phillips Center - socially distanced
7. **Friday, May 14th** - Final winners announced and ceremony participation invitations sent (for productions and Student Performers)
8. **Applause Awards Ceremony Rehearsals** - May 24th through June 4th
 - a. Performers are required to attend rehearsals at Dr. Phillips Center. Most rehearsals are scheduled during the evenings. Outstanding Musical Award winners are invited to perform a 4-minute medley from their 15-minute highlight reel. All student performance winners are invited to perform in the Opening or Finale number of the awards ceremony.
9. **Applause Awards Ceremony (Live)** - Saturday, June 5th
 - a. All student performance winners in performer categories performing in the Applause Awards Showcase are given a t-shirt to keep and wear for the performance. All schools receiving a Best Musical Award should plan to wear their production show shirt. School Directors are able to select one senior to represent their school for the finale number as a "show shirt performer".
10. **Applause Awards Ceremony (Streaming)** - TBD
11. **Feedback will be distributed by June**

All submission deadline dates are due by 5pm.

All director related submissions (participation forms, student video list (up to 15) and any other correspondence regarding Applause Awards can be emailed to applauseawards@drphillipscenter.org.

Student Individual submission links will be shared when the submission windows open on February 5th.

PARTICIPANT ELIGIBILITY

The Applause Awards will be allowing adjustments for this year only, to accommodate the ramifications of the Covid-19 pandemic across all Central Florida school counties.

Some changes will only be applicable to the Applause Awards and the Jimmy Awards for the 2021 season and are in no way precedent-setting for future years.

- Schools must be located within a 65-mile radius of Dr. Phillips Center, located at 155 East Anderson Street, Orlando, FL 32801, unless otherwise arranged.
- Only enrolled high school students and school faculty/staff are eligible to be adjudicated and receive nominations (no outside professional contractors).
- The Applause Awards program is open to public, homeschool, and private high schools producing musical theater in Central Florida.
- All schools and students who participate in the Applause Awards Ceremony must meet any additional criteria and comply with all health and safety regulations as designated by the Dr. Phillips Center policies for the 2021 spring season in order to be eligible for adjudication and Applause Awards ceremony participation, in addition to a contending Jimmy Awards nominee.

ADJUDICATION ELIGIBILITY

- All schools must pay a \$175.00 adjudication fee to participate in production or individual categories.
- All adjudications for nomination consideration will be virtual, including production, design, directorial, and student performer categories.
- Final adjudication for invited nominated student categories will be in person, at the Dr. Phillips Center - socially distanced on Monday, May 3rd or Wednesday, May 5th between 3pm and 10pm.

STUDENT INDIVIDUAL NOMINATION ELIGIBILITY

For all high schools (regardless of the ability to produce a show this spring), Applause Awards will accept individual videos for adjudication to be considered for nomination. However, the audition song must be a song selection from a Qualifying Role on the Qualifying Shows List. Potentially nominated students from a concert version or junior/101/young performers version of a show on the Qualifying Shows List, will be eligible to be nominated for the Jimmy Awards as well, for this year only.

- All Student individual related categories must submit an audition video for nomination consideration.
 - Outstanding Performer (Vocal audition from a musical theater piece)
 - Outstanding Dancer (dance submission only from a musical theater piece)
 - Outstanding Actor (monologue submission only from a musical theater piece)

HIGH SCHOOL PRODUCTION NOMINATION ELIGIBILITY

•High schools able to perform musical productions, either in-person or virtually, are eligible to participate in the Applause Awards for production adjudication. However, there will be no live adjudications. Schools must submit a 15-minute highlight reel (original film/un-edited) of their musical production for Applause Awards adjudicators.

»Production related categories adjudicated through this highlight includes:

- Outstanding Musical
 - Outstanding Ensemble
 - Outstanding Director, Choreographer, Music Director
 - Outstanding Designers - Lighting, Sound, Set Design, Costume
 - Outstanding Orchestra
 - Outstanding Stage Management (must submit supporting materials with a video explanation)
- Show must be a published musical, operetta or revue (either currently held by a licensing house or in the public domain) presented with the approval or permission of the original creators, publishers, or their representatives.
- A new or unpublished musical, operetta, or revue (featuring an original script, music, and lyrics) presented with the approval or permission from the original creators or their representatives.
- An original musical theater compilation featuring excerpts or scenes from a variety of sources (either currently held by a licensing house or in the public domain) presented with the approval or permission of the original creators or their representatives.
- If a high school submits a concert version or junior/101/young performers production of a full-scale version of a show on the Qualifying Shows List, the Applause Awards will allow nomination consideration for this, however, the show must be fully staged for Best Musical Consideration. If not fully staged, they can still be considered for ensemble, orchestra, costumes, direction, dependent on what is showcased.**
- No student performer categories will be adjudicated through the 15-minute production highlight reel submission. Individual student categories will be adjudicated through individual video submissions by a separate adjudication panel for nomination consideration.

15-MINUTE PRODUCTION REEL REQUIREMENT FOR ELIGIBILITY

- unedited
- original recording only
- if utilizing a stage (live or streaming), only wide view will be accepted so we can always see the full stage activity.
- if utilizing a stage (live or streaming), no zooming in. The video must be wide view only.
- if utilizing a stage (live or streaming), the sound must come through the sound board. If doing live, we encourage using choral mics so your ensemble is fully present in the audio.
- if utilizing a zoom, Microsoft teams, or an alternative conferencing platform, it must be the original recording. No post recording mashups or editing to convert in a movie or animated style of delivery.

We want the video to be as raw as possible for an equitable balance for the adjudicators to evaluate. If your submission does not meet these requisites, it will be eliminated for nomination consideration.

ADJUDICATION PROCESS

Directors will receive detailed feedback on various elements of their high school musical theater production 15-minute highlight reel. Dr. Phillips Center education team will email adjudicator feedback to the primary contact teacher after the production has been evaluated.

To designate awards for artistic excellence, adjudicators score high school musical theater productions on a variety of elements. Once the final production or auditionee has been evaluated and scored, final tallies will identify top nominees, and final winners. Adjudicators will be responsible for evaluating how each high school musical theater production is meeting or exceeding its own potential.

Budget Consideration

Each school's budget will be taken into consideration when scoring. We have two tiers for scoring:

- Tier 1 schools: \$11,000 and above
- Tier 2 schools: \$10,999 and below

Each production is evaluated against itself for consideration, rather than against all other school productions, encouraging schools to create the best possible work for their unique circumstances and environment.

Nominations will be announced Friday, April 23rd, 2021.

ADJUDICATION QUALIFICATIONS

Dr. Phillips Center conducts an open application period, pre-screening, interviewing, demo adjudication review, and training to ensure top performing arts professionals, with backgrounds in music, theater, dance, design, and related fields serve as adjudicators for Applause Awards.

APPLAUSE AWARDS CEREMONY DETAILS

Dr. Phillips Center will present a Tony Awards® inspired showcase in Walt Disney Theater honoring schools and students for artistic excellence in musical theater. This event will be a tribute to the enthusiasm, dedication, and accomplishments of Central Florida's high school musical theater programs. Participants have the opportunity to receive awards and perform on the Walt Disney Theater stage as a part of that evening's program. Students, faculty, administrators, and staff from participating high schools are encouraged to promote and attend the awards showcase. Limited tickets will be available to ensure social distancing measures. For health and safety information, go to our website at:

drphillipscenter.org/explore/health-safety-updates/

Two students will be selected to participate in the 2021 National High School Musical Theatre Awards (The Jimmys) in New York City at the end of June.

APPLAUSE AWARDS CATEGORIES

outstanding musical (production category)

Awarded to productions which display overall excellence in every category.

outstanding ensemble (production category)

Awarded to ensembles that complement one another on stage, both singing and acting.

outstanding orchestra (production category)

Awarded to productions featuring excellence in a student orchestra. Since not all schools use orchestras, this is a separate scoring category that does not contribute towards the Best Musical overall score.

outstanding direction, outstanding musical direction, outstanding choreographer (production category)

Awarded to the director/musical director/choreographer for overall excellence in vision and the execution of that vision.

outstanding set designer, outstanding lighting designer, outstanding costume designer, outstanding sound designer (production category)

Awarded to designers for overall excellence in their area of expertise.

outstanding performers (student individual category)

Awarded to students displaying excellent dance, vocal technique, or acting within a musical production selected after final nominee auditions May 3rd/5th.

- Top Performers***: Awarded to top scoring students who display excellent acting, dancing, and singing abilities in contention for the Jimmy's (top scoring individuals only selected after final nominee auditions May 3rd/5th).

outstanding stage management (student individual category)

Awarded to students for competently and smoothly calling cues for the performance and providing evidence of efficient, organized, and effective Pre to Post Production.

applause award scholarship (school director nominated)

Awarded to graduating seniors who exhibit the highest level of excellence in their craft and embody the spirit of the Applause Awards. The final decisions are made by the team of adjudicators during the award decision process. School Director should identify qualifying seniors believed to be good candidates and provide a letter of support for their nomination.

A NOTE ON DOUBLE CASTING

If a school decides to double cast one or more roles, you must submit two applications and double the payment if you would like to have both casts adjudicated and considered for awards. This would mean two 15-minute highlight reels for consideration. You cannot merge two different casts in one highlight reel, since it could influence the ensemble and overall scoring dependent on casting.

PUBLICITY

All participating schools are asked to mention their involvement with the Applause Awards in their show programs/playbills and highlight the Applause Awards showcase on June 5th at Dr. Phillips Center. This information serves as an endorsement of your school's participation in the program. Dr. Phillips Center encourages high schools to announce their participation and encourage ticket sales for the Applause Awards in school newspapers, school or department websites, social media sites, and newsletters. Dr. Phillips Center will post promotional information on each participating high school musical on our website.

INFORMED LIABILITY & MEDIA RELEASE FORMS

The forms, found at the end of this handbook, are required by all students participating in the awards showcase and other Dr. Phillips Center educational activities offered throughout the year. These forms are also available for download on our website. If students plan on participating in master classes or any other Dr. Phillips Center activities, please distribute copies of the informed consent and photo release forms for completion. Dr. Phillips Center team will contact teachers from registered high schools with specific due dates for the release forms.

Completed forms may be emailed to: applauseawards@drphillipscenter.org

CONFIDENTIALITY

Feedback and scoring will be submitted through a secure online form. Please note that at this time adjudicators will not provide oral critiques following the performance, nor should schools expect to receive scores verbally. Adjudicators must not discuss their opinions, evaluations, scores, or feedback with anyone, in any format. This includes faculty, staff or students from participating high schools, other adjudicators, colleagues, reviewers, social media networks, etc. Please do not contact adjudicators with questions. All inquiries should be directed to the Dr. Phillips Center for the Performing Arts education team.

TICKETS

Tickets will be available for purchase through Dr. Phillips Center box office and online. We encourage all participating schools to attend. Award-winning students performing in the showcase have a designated seating area and do not need a ticket. All non-performing winners receive one complimentary ticket available at will call the night of the showcase.

MUSIC

Schools invited to perform as a part of the Applause Awards Showcase are asked to submit the arranged music from the production. Music must also be submitted for any Outstanding Performer Nominee upon arrival to final auditions May 3rd or 5th. Please bring the piano, bass, drums and guitar scores or tracks in case they are selected to perform.

NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS (NHSMTA)

The Jimmy Awards®/The National High School Musical Theatre Awards® (NHSMTA®) program impacts more than 140,000 students who participate in high school musical theatre competitions sponsored by presenters of Touring Broadway productions throughout the United States. Presented by the Broadway League Foundation, the program invites two winners from each of these regional ceremonies to participate in a theatre intensive including coaching and rehearsals with Broadway professionals in preparation for a one-night only talent showcase. The program has been the catalyst for more than \$4,000,000 in educational scholarships. For more information, please visit: www.JimmyAwards.com

SCORING RUBRIC FOR PRODUCTION CATEGORIES

Best Musical is a nomination category after the following production categories are scored below.

Outstanding Ensemble:

1. Ensemble performances were present.
2. In addition, no evidence of nerves or distraction. Everyone participated.
3. In addition, ensemble seemed relaxed, focused, in the moment, and performed with energy.
4. In addition, ensemble had strong characterization and vocal technique which added to each scene. They stayed engaged and in character throughout the show.
5. In addition, ensemble worked well together as a strong unit. Choreography was clean and together showing uniformity, and vocals were blended and balanced.
6. In addition, the ensemble's unifying presence added value to the production, supporting the storyline verbally and physically to an exceptional and competitive standard.

Outstanding Orchestra (applicable for orchestras with 70% student musicians)

1. Instruments played together led by a conductor.
2. In addition, the orchestra played the full production.
3. In addition, the orchestra did not overpower stage performers, and was well balanced musically through sound board/monitors/speakers.
4. In addition, the orchestra stayed on tempo, no false entrances, and clean cut-offs.
5. In addition, musicality was demonstrated through crescendos, de-crescendos, and other various melodic movement. Musicians performed with minimal wrong notes.
6. In addition, musicians played with attention to dynamics and phrasing, had solid pitch and intonation creating a pleasing sound quality and balance with stage performers. Score was performed with variety and nuance without mistakes.

Outstanding Choreographer

1. Choreography was present.
2. In addition, choreography was used in the space effectively and fit the time period of the production.
3. In addition, choreography met the ability of the ensemble and showed variety in pattern and style. Performers executed the choreography well.
4. In addition, the choreography matched the mood and style of the production and showed clean transitions from scenes into choreography with ease and comfortability.
5. In addition, choreography matched artistic vision and conveyed character. The choreography was executed with minimal errors and showed clean technique. Sequences showed innovation in style, transitions, and formations.
6. In addition, the choreography elevated the overall production showing flawless dance execution, clean transitions, innovative technique that suited the style of musical, and showed complexities that performers were able to execute well.

Outstanding Set Design

1. A set was present on stage and utilized by actors throughout the show.
2. In addition, the design was practical, functional, and was efficient in its design and execution.
3. In addition, the design appropriately established time and place, moderately representing the period in which the production was set.
4. In addition, the design captured the mood and style of the musical through materials, textures, and colors chosen. There were signs of details that reflected the period, and culture or theme.
5. In addition, the design materials, textures, and colors elevated the various scenes and moods of the show. Set was built with real intention for transitional ease and adaptability.
6. In addition, the design fully captured the show's essence visually and functionally, showing acute attention to detail that accurately reflected the period and elevated the production value. The design showed creative and innovative vision and was executed at the highest quality.

Outstanding Light Design

1. Show was fully lit and actors were visible.
2. In addition, design was practical, functional, and was efficient in its execution.
3. In addition, lighting did not distract, but elevated the staging pictures for the audience.
4. In addition, the design appropriately established setting, including mood of scenes, costume, colors, use of space, and the design contains evidence of intent of the script and story.
5. In addition, design captured the various moods and undertones of the musical. There were obvious signs of details that accurately reflected the setting, theme, and intent of the script in good quality.
6. In addition, the design fully captured mood dynamics in accordance to each scene and character, emotion, innovative use of colors, no missed spot/lighting cues, and included an acute attention to detail to transform the audience into the story, and elevated the value of the production.

Outstanding Sound Design

1. Performers and underscoring were amplified and heard by the audience.
2. In addition, performers were mostly audible outside of missed cues and balance issues.
3. In addition, the design was practical, functional, and executed well despite minimal missed cues and occasional balance issues.
4. In addition, the performers were heard and balanced with minimal missed cues. The overall balance between performer microphones and underscoring was executed well. Sound effects fit the theme and style of the production.
5. In addition, sound effects were accurately placed and executed. Balance elevated musicality and volume levels were set at an appropriate level for the audience.
6. In addition, all performers were clearly audible, harmonies were able to be identified with a pleasant balance, and microphones/underscoring were perfectly in sync. No missed cues, and no sound element distracted the audience experience, only enhanced.

Outstanding Costume Design

1. Performers had costumes on throughout the production.
2. In addition, the costume design was practical, functional, and fit each performer well.
3. In addition, the costume design appropriately established time and place, representing the period in which the production was set.
4. In addition, the costume design captured the mood and style of the musical, various pieces reflected character storyline accurately. Showcased an attention to detail.
5. In addition, the costumes moved comfortably throughout the movement of the show and performers looked at ease wearing each piece. Costumes reflected cultures appropriately, and the costume plot showcased a sense of research and backstory development of each character.
6. In addition, the colors, textures, and accent pieces provided an elevated visual experience for the audience. Performers moved fluidly in each piece, and all costumes from lead to ensemble had an attention to detail for a unified and consistent look.

Outstanding Direction

1. Performers performed lines and were staged.
2. In addition, design elements were appropriate for the production.
3. In addition, performers understood their material, the staging filled the space, and action was focused. Design elements defined in the correct place and time in according to the time of the musical story.
4. In addition, performers had a strong understanding of their material and exhibited evidence of character development. The staging created fine stage pictures, and most transitions were clear.
5. In addition, the design elements worked well together to create a unified atmosphere. Showed innovation and artistic vision in the design and blocking/staging elements. Director fully understood their character dynamics, story arch, and was able to direct the show with clear storytelling, transparency, and understanding for their audience.
6. In addition, performers fully understood and engulfed themselves in their characters, staging showed innovation and complexity. Director blocked strong stage pictures while maintaining a natural and authentic look and feel. All transitions were smooth and clean. The production was conceived and executed with strong vision, and all production elements came together to create an outstanding production.

Outstanding Music Direction

1. Performers sang the vocal arrangements of the musical.
2. In addition, performers knew their music and were comfortable singing on stage.
3. In addition, the tempos and phrasing were good, displayed vocal control, and performers sang in accordance to musical style.
4. In addition, the ensemble sang accurate lyrics and rhythm with pitch accuracy. Vocal parts were blended through the sound board and had a good balance of harmonies.
5. In addition, the ensemble kept in character while singing in perfect pitch, clear enunciation for audience understanding of the phrasing, and used musicality in the phrasing to promote emotional connection.
6. In addition, the dynamics and phrasing brought real and vibrant emotional connection to the audience while signing harmonies that perfectly locked into each other for a strong, clear, resonant, and solid ensemble sound.

Outstanding Stage Manager

Rating a score 1-6 (1 being evidence received, 6 being evidence showing exceptionalism) based on evidence provided in the following areas:

1. Pre-Production
 - a) Create contact sheet of cast and various paperwork needed
 - b) Distribute and monitor rehearsal schedule with Director
 - c) Get the Ground Plan and Dimensions of the performance space
 - d) Identify logistical needs for daily rehearsals
 - e) First Production Meeting reports
2. Rehearsal Process
 - a) Daily rehearsal calls
 - b) Daily rehearsal reports
 - i. Rehearsal time
 - ii. Actors called
 - iii. What was worked on
 - iv. Late Arrivals/Absence
 - v. Illness/Injuries
 - vi. Tech Notes:
 1. Scenic, props, lighting, sound, costumes, projection, hair/makeup
 - vii. Upcoming
 1. Run throughs, visiting guests, publicity, ticket incentives, etc.
 - c) Record blocking notes
 - d) Notate script/score changes
 - e) Create Props & Costume Lists
 - f) Record Prop Tracking & Quick Changes
3. Tech Process
 - a) Insert Design/Tech Elements in calling script
 - i. Automation cues
 - ii. Light cues
 - iii. Sound cues
 - iv. Music cues
 - v. Quick changes
 - vi. Prop Hand offs
 - vii. Crossover Timing
 - b) Record position of all cues
 - c) Create and distribute lists for backstage crew
 - d) Create and distribute run sheets for backstage crew
4. Performances
 - a) 2-minute video of calling show (captured from behind stage manager with camera facing stage so to see stage manager calling and the stage) will be evaluated for:
 - i. Clean and timely cues
 - ii. Effective communication to tech operators

SCORING RUBRIC FOR STUDENT PERFORMER CATEGORIES

Outstanding Musical Theater Performer (*Top performers in contention for Jimmy nomination will be identified through this category*)

1. There was a song performed for a full 90 seconds from a show on the Jimmy Awards Qualifying Show & Role List 2021.
2. In addition, performer knew their material and executed the rhythmic requirements of the music. Performer had a basic understanding of their character and could be heard/understood. Performer had moments of activating their body presence into their song showing connection with the piece.
3. In addition, performer seemed relaxed, focused, in the moment and performed with energy. Performer included elements of musical phrasing and interpretation with a pleasant sound. Performer knew character objectives and remained in character throughout, stayed in focus, and made some character choices. Performer used some body language to emphasize phrasing, had better than average execution.
4. In addition, performer had strong characterization which added to the piece, and stayed engaged and in character throughout. Performer was mostly on pitch throughout the performance. Performer effectively used body language and physicality with precision, animation, and reflected their character appropriately.
5. In addition, performer maintained their character while singing, effectively enunciated, had proper vocal technique and was on pitch. Made strong character choices elevating the storytelling of the piece.
6. In addition, performer truly captured the essence of storytelling. Performer understood and correctly executed the musical style of show and character, expressed character backstory development, had excellent vocal technique with a clear and solid tone and musical interpretation. Performer showed a complete and consistent absorption of the character and were able to fully communicate that to the audience. They took risks, made strong and appropriate choices with their characters' motivations and drives, and possessed strong stage presence. Evidence, through performance, of an understanding of the character in the context of the play from which they are taken. Ability, through performance, to illustrate a grasp of language, character, and the event being dramatized. Theatrical presence in combination with style and honesty of performance is central to the evaluation. Demonstrated concentration, control of material, flexibility and versatility of voice, movement, and expression.

Outstanding Dancer

1. Performer performed choreography.
2. In addition, performer was able to execute the movement and/or choreography.
3. In addition, performer moved with ease, had good execution of movement and technique.
4. In addition, performer moved with precision, animation, and reflected character.
5. In addition, performer's movement enhanced character, showing strong and consistent execution of the movement.
6. In addition, performer's movement/choreography were executed flawlessly, telling its own story showcasing true emotional depth and connection between the choreography and what they want their audience to feel.

Outstanding Actor

1. Performer spoke memorized lines.
2. In addition, performer understood their character, could be heard, and understood.
3. In addition, performer understood character objective throughout their monologue, and made some character choices.
4. In addition, performer was able to show natural reaction and phrasing, with vocal tone variation in expression while making strong character choices.
5. In addition, performer showed a good sense of character backstory development in how they delivered their monologue, truly absorbed the character, and fully communicated character objective and intention to their audience.
6. In addition, performer showed in depth understanding of their character and showed authenticity/vulnerability to their audience. Showed a comfortable and strong stage presence showing a consistent connectivity to its character.

ADJUDICATORS CANNOT PROVIDE FEEDBACK ON

1. Health and safety concerns regarding Covid-19
2. How the adjudicator would have directed the show. It is not their job to cast a vision of your show, but may provide feedback as an artistic professional.
3. Food and drink accommodations for the adjudicator.
4. Parking accommodations for the adjudicator (unless address was wrong, or parking was a logistical complication for all patrons).
5. Audience Etiquette: While we all can agree it is important to educate our audience on appropriate patron behavior, it is not a reflection of the director, show, or cast.

ADJUDICATORS CAN PROVIDE FEEDBACK ON (in addition to the above criteria)

1. Elements of cultural, physical, or verbal sensitivities that could cause potential audience discomfort.
Examples may include:
 - a) An adjudicator providing feedback regarding the elevated use of sexuality or profanity that was not proactively communicated as a disclaimer in program or pre-show announcement in advance to curtain.
 - b) A character or a show that is written with a culture or demographic intent that is integral to the historical context of the story, and the casting choice/s represented did not reflect the authors intent.
2. The general front of house experience.
Examples may include:
 - a) Student ushers were beyond friendly and welcoming to guests.
 - b) Parking accommodation is limited in your temporary performance location, so communication regarding parking in the ticket confirmation email could improve overall guest experience for your patrons.
3. Encouraging continual efforts for Inclusion, Diversity, Equity, and Accessibility.
4. Ideas for improvement or alternative perspectives on how various production elements can be approached for you to reflect and explore.

General reminder, feedback is just that. Feedback. Judges will score based on the judging criteria. But feedback is encouraged in the appropriate areas listed above.

liability & media release

valid July 1, 2020 through June 30, 2021

medical information & food allergies

Please list any medical conditions that may affect your child's participation, as well as any food allergies:

assumption of risk & release for liability

Knowing that participation in the program entails some risks, and in consideration of my child being permitted to participate in the program, I agree to release Dr. Phillips Center from any and all costs, claims, injury or illness resulting from my child's participation in the program. I agree that neither Dr. Phillips Center for the Performing Arts, nor any of its employees, independent contractors, directors and/or officers will be held liable for any injury which may occur to me or my child while attending a class, camp or workshop. This includes, but is not limited to, any activities in which I/he/she may participate including classes in singing, acting, dancing, physical comedy, stage craft, theatrical mask work, warm-up exercises and/or breaks. I grant Dr. Phillips Center staff permission to contact emergency services and permit treatment should I/my child become injured and I am unable to provide direct authorization for services. I hereby release Dr. Phillips Center and their respective employees, independent contractors, directors and/or officers from any and all legal or financial claims.

media release

Students are sometimes photographed and videotaped for use in Dr. Phillips Center for the Performing Arts promotional and educational materials. I authorize Dr. Phillips Center to record the image and voice of the subject named below and give Dr. Phillips Center and all persons or entities acting pursuant to Dr. Phillips Center's permission or authority to use these recorded images and voice. I understand said images and/or voice will be used for educational, advertising and promotional purposes in all conventional and electronic media. I also authorize the use of any printed material in connection therewith. I understand and agree that these images and recordings may be duplicated, distributed with or without change, and/or altered in any form or manner without future or further compensation or liability, in perpetuity.



applauseawards@drphillipscenter.org
drphillipscenter.org/applauseawards



AdventHealth School of the Arts

liability & media release

valid July 1, 2020 through June 30, 2021

NOTICE TO THE MINOR CHILD'S NATURAL GUARDIAN

READ THIS FORM COMPLETELY AND CAREFULLY. YOU ARE AGREEING TO LET YOUR MINOR CHILD ENGAGE IN A POTENTIALLY DANGEROUS ACTIVITY. YOU ARE AGREEING THAT, EVEN IF THE CENTER USES REASONABLE CARE IN PROVIDING THIS ACTIVITY, THERE IS A CHANCE YOUR CHILD MAY BE SERIOUSLY INJURED OR KILLED BY PARTICIPATING IN THIS ACTIVITY BECAUSE THERE ARE CERTAIN DANGERS INHERENT IN THE ACTIVITY WHICH CANNOT BE AVOIDED OR ELIMINATED. BY SIGNING THIS FORM YOU ARE GIVING UP YOUR CHILD'S RIGHT AND YOUR RIGHT TO RECOVER FROM THE CENTER OR THE REMAINING RELEASEES IN A LAWSUIT FOR ANY PERSONAL INJURY, INCLUDING DEATH, TO YOUR CHILD OR ANY PROPERTY DAMAGE THAT RESULTS FROM THE RISKS THAT ARE A NATURAL PART OF THE ACTIVITY. YOU HAVE THE RIGHT TO REFUSE TO SIGN THIS FORM, AND THE CENTER HAS THE RIGHT TO REFUSE TO LET YOUR CHILD PARTICIPATE IF YOU DO NOT SIGN THIS FORM.

Print Name of Minor Child

Print Name of Parent/Guardian

Signature of Parent/Guardian

Date



applauseawards@drphillipscenter.org
drphillipscenter.org/applauseawards



AdventHealth School of the Arts

release of liability & assumption of risk relating to coronavirus/covid-19

VALID JULY 1, 2020–JUNE 30, 2021

The individual named below (referred to as “I,” “me,” or “my”) desires for my child to participate in a class or program (the “Program”) hosted by the Dr. Phillips Center for the Performing Arts, Inc. (the “Center”). As consideration for my child being permitted by the Center to participate in the Program, I agree to all of the terms and conditions set forth in this agreement (the “Agreement”), on behalf of myself and on behalf of the minor child listed below.

I UNDERSTAND THAT AN INHERENT RISK OF EXPOSURE TO THE NOVEL CORONAVIRUS/ COVID-19 (“COVID-19”) EXISTS IN ANY PUBLIC PLACE WHERE PEOPLE ARE PRESENT. I UNDERSTAND THAT COVID-19 IS A HIGHLY CONTAGIOUS DISEASE THAT MAY RESULT IN PERSONAL INJURY, SEVERE ILLNESS, AND DEATH. I UNDERSTAND THAT THE ACTIONS, OMISSIONS, OR NEGLIGENCE OF THE CENTER MAY INCREASE MY OR MY CHILD’S RISK OF EXPOSURE TO COVID-19. I ACKNOWLEDGE THAT I AM VOLUNTARILY ALLOWING MY CHILD TO PARTICIPATE IN THE PROGRAM WITH KNOWLEDGE OF THE DANGER INVOLVED AND HEREBY AGREE TO ACCEPT AND ASSUME ANY AND ALL RISKS OF INJURY, ILLNESS, OR DEATH TO ME OR MY CHILD, WHETHER CAUSED BY THE NEGLIGENCE OF THE CENTER OR OTHERWISE.

I hereby expressly waive and release any and all claims, now known or hereafter known, against the Center, and its officers, directors, employees, agents, affiliates, members, successors, and assigns (collectively, “Releasees”), on account of injury, illness, or death to me or my child arising out of or attributable to my child’s participation in the Program, whether arising out of the negligence of the Center or any Releasees or otherwise. I covenant not to make or bring any such claim against the Center or any other Releasee, on behalf of myself, my child, or any other person, and forever release and discharge the Center and all other Releasees from liability under such claims.

If any term or provision of this Agreement is invalid, illegal, or unenforceable in any jurisdiction, such invalidity, illegality, or unenforceability shall not affect any other term or provision of this Agreement or invalidate or render unenforceable such term or provision in any other jurisdiction. This Agreement is binding on and shall inure to the benefit of the Center and me and their respective successors and assigns. All matters arising out of or relating to this Agreement shall be governed by and construed in accordance with the internal laws of the State of Florida without giving effect to any choice or conflict of law provision or rule thereof. Any claim or cause of action arising under this Agreement may be brought only in the federal and state courts located in Orange County, Florida, and I hereby consent to the exclusive jurisdiction of such courts.

BY SIGNING, I ACKNOWLEDGE THAT I HAVE READ AND UNDERSTOOD ALL OF THE TERMS OF THIS AGREEMENT AND THAT I AM VOLUNTARILY GIVING UP SUBSTANTIAL LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE THE CENTER.

print name of parent/guardian

print name of minor child

signature of parent/guardian

date

handbook agreement form

By signing, you agree that you have read the entirety of this document and the attached materials. You agree to our terms and conditions within these documents.

PLEASE SIGN

school director name (*please print*)

school director signature date