

21/22

teen ambassador program application

Forty high school students who are passionate about the performing arts will establish a vital link to their peers and the community regarding the arts—both locally and nationally.

overview

Dr. Phillips Center Teen Ambassadors play a major part in our arts education programming.

They lead the way through their involvement in events like performances, professional workshops and community experiences—developing leadership, writing and communication skills along the way. They learn about non-performance entertainment industry careers, non-profit business activities, and work to develop, implement and engage in ideas with industry leading professionals. Plus, they act as social media ambassadors for the Dr. Phillips Center brand, sharing their experiences and connecting with our large audience.

benefits

- Opportunities to attend various genres of shows and write reviews for immediate posting, tweeting and status updating.
- Access to guest speakers, master classes, backstage tours, and meet and greets with professionals in various career tracks connected to the arts.
- An insider's look at different non-performance arts careers—including monthly meetings that feature diverse arts industry professionals.
- Opportunities to represent the arts center at a variety of events and earn at least 10 community service hours each school year.
- Exposure to a large nonprofit business model and behind-the-scenes operations at an arts organization.



AdventHealth School of the Arts at Dr. Phillips Center 155 East Anderson Street Orlando, Florida 32801

407.455.5551 drphillipscenter.org



program requirements

- Must be a high school student in Orange, Seminole, Osceola, Lake, Polk, Volusia or Brevard County as of August 2021.
- Must have and maintain a B average (unweighted).
- Must have access to a computer and at least one social media account (Instagram, Facebook, Twitter, Snapchat, etc.).
- Must complete 10 volunteer hours throughout the school year

- Must respond to any program-related emails within a designated time frame (within 24 hours).
- Must be able to attend one meeting and up to two activities per month, September to May.
 - Monday meeting dates are September 13, October 11, November 15, December 6, January 10, February 14, March 28, April 25, and May 9.
 - If you miss more than two meetings, you'll be removed from the program.

application checklist

Submit a completed application form. A parent or legal guardian must sign for any student under the age of 18.

Submit a completed liability and media release form.

Submit a letter of recommendation from a person who is not your parent or legal guardian (i.e., a teacher, school counselor, principal, etc.).

Submit a copy of your 20/21 school year report card.

We must receive everything by Friday, September 3 at 5pm. for your application to be considered complete.



Email all application forms and materials to:

Sara York manager, education sara.york@drphillipscenter.org 407.992.1786 We'll notify applicants of their acceptance into the program by **Wednesday**, **September 8**. Orientation is Monday, September 13 at 5pm at the arts center.

applicant information

first name		last name	
age	grade	school	
email - one tha	t you check regularly		
home street ad	ldress		
city		county	zip code

1. What is your personal connection to the arts (i.e., performance experience, technical skills, writing/musical abilities, types of live performances you enjoy, etc.)?

2. Will you be able to arrange your schedule to prioritize attending presentations, volunteering, shadowing, all while keeping up with your schoolwork? How?

3. In your opinion, how can we better communicate with your generation?

4. What are your current carreer aspirations/dreams beyond graduation?

5. Are you a member of any school or community arts organizations? If so, which one(s)?

6. In a short essay (300 words maximum), explain why you'd be a valuable member of the Teen Ambassador program.

7. Select your top five Dr. Phillips Center departments you'd like to shadow and learn more about.

arts education	philanthropy	set & prop design
programming	production management	costuming & make up
marketing	stage management	puppetry
box office & guest services	sound & lighting design	producing