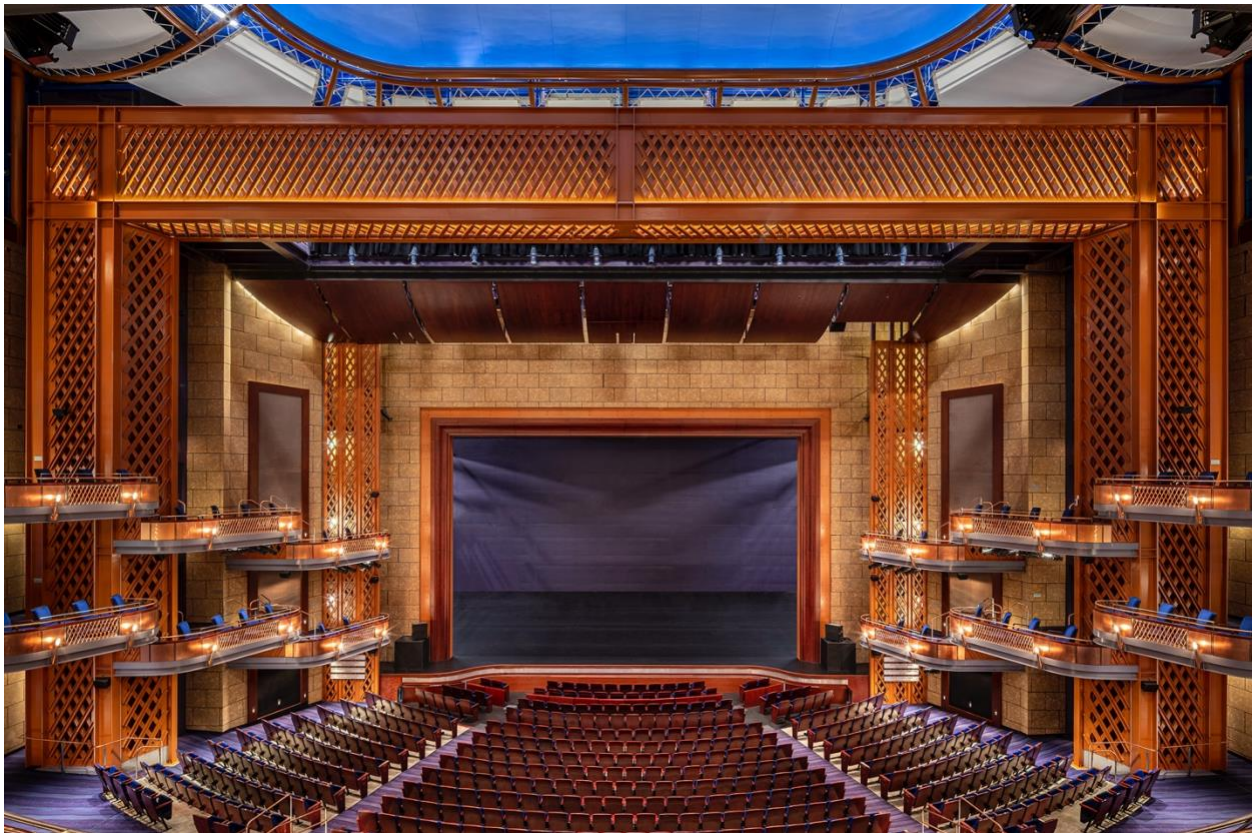


# WALT DISNEY THEATER

## TECHNICAL SPECIFICATIONS



Dr. Phillips Center for the Performing Arts

**ORLANDO, FL 32801**

[www.drphillipscenter.org](http://www.drphillipscenter.org)

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## ADDRESS & CONTACTS

### Dr. Phillips Center for the Performing Arts

155 East Anderson Street, Orlando, Florida 32801

- Administrative Phone 407.839.0119
- Fax Number 407.839.0116
- Box Office 407.358.6603
- Security/Stage Door 407.992.1777

## PRODUCTION

A production manager is generally assigned to each visiting production seven (7) weeks out from arrival; they will reach out for advancing all needs. Prior to that, inquiries may be sent to [productionmanagement@drphillipscenter.org](mailto:productionmanagement@drphillipscenter.org), which will reach the entire production management staff and the appropriate person will respond.

### Production Labor – I.A.T.S.E.

Steinmetz Hall at the Dr. Phillips Center for the Performing Arts employs members of I.A.T.S.E. on a Collective Bargaining Agreement for all disciplines except video, which is staffed in-house. Hair and Make-Up falls under Local 798 with all other disciplines under 631.

- Head Carpenter [wdt.carp@drphillipscenter.org](mailto:wdt.carp@drphillipscenter.org)
- Head Audio [wdt.audio@drphillipscenter.org](mailto:wdt.audio@drphillipscenter.org)
- Head Electrician [wdt.lighting@drphillipscenter.org](mailto:wdt.lighting@drphillipscenter.org)
- Head Flyman [wdt.flyman@drphillipscenter.org](mailto:wdt.flyman@drphillipscenter.org)
- Head Props [wdt.props@drphillipscenter.org](mailto:wdt.props@drphillipscenter.org)
- Head Wardrobe [wdt.wardrobe@drphillipscenter.org](mailto:wdt.wardrobe@drphillipscenter.org)

## OTHER CONTACTS

- |                           |                                                                                            |
|---------------------------|--------------------------------------------------------------------------------------------|
| Guest Services Team       | <a href="mailto:guestservices@drphillipscenter.org">guestservices@drphillipscenter.org</a> |
| Security Team             | <a href="mailto:security@drphillipscenter.org">security@drphillipscenter.org</a>           |
| Craft Services (Catering) | <a href="mailto:foodbeveragemanagement@dpc.org">foodbeveragemanagement@dpc.org</a>         |





## MAP AND DIRECTIONS

The Dr. Phillips Center is conveniently located in Downtown Orlando and can be reached by several routes.

- Guest entrance: 445 South Magnolia Avenue
- Administrative offices: 155 East Anderson Street
- Loading dock and cast & crew arrivals: 470 South Rosalind Avenue

## TRUCKS & BUSES GOING TO LOADING DOCK

### VIA WEST ON I-4

- Exit to South Street (Exit 82B)
- Exit curves right
- Right onto South Street
- Right onto Orange Avenue
- Left onto Anderson Street
- Left onto Rosalind Avenue – loading dock is on the left

### VIA EAST ON I-4

- Exit to Anderson Street (Exit 82C)
- Left on Anderson Street
- Left onto South Rosalind Avenue – loading dock is on the left

### VIA WEST ON 408

- Exit to Orange Avenue/SR-527 (exit 10A)
- At the bottom of the ramp, turn right onto South Lucerne Circle East
- Right onto South Orange Avenue (northbound) – get in the second lane from left
- Loading dock will be on your left after passing under the 408 and past the first light (Anderson St.)

### VIA EAST ON 408

- Exit to Rosalind Avenue exit (Exit 11A) – stay in the left lane
- Left onto South Street – drive around the building counterclockwise
- Left onto Magnolia Avenue – pass under the DPC canopy
- Left onto Anderson Street
- Left onto Rosalind Avenue – the loading dock is on your left



## GENERAL PARKING INSTRUCTIONS (NO ON-SITE PARKING)

There are numerous downtown parking garages, but the Orange County Administration Garage is the most convenient, especially to Back-of-House. It is located diagonally northeast from the Center bordered by South Street, Rosalind Avenue, Jackson Street and Liberty Avenue. Its entrance is on the East side of the garage off Liberty Street.

### **VIA 408 EAST**

- Exit to Rosalind Avenue exit (Exit 11A) – be in the RIGHT Lane
- Left onto Rosalind Avenue, then first right onto Liberty Street, garage is on your left

### **VIA ALL OTHER DIRECTIONS**

- Following directions to Loading Dock, but continue North on Rosalind Avenue, in right lane
- Right on Jackson Street
- Right on Liberty Street

## TRUCK, BUS & VEHICLE PARKING

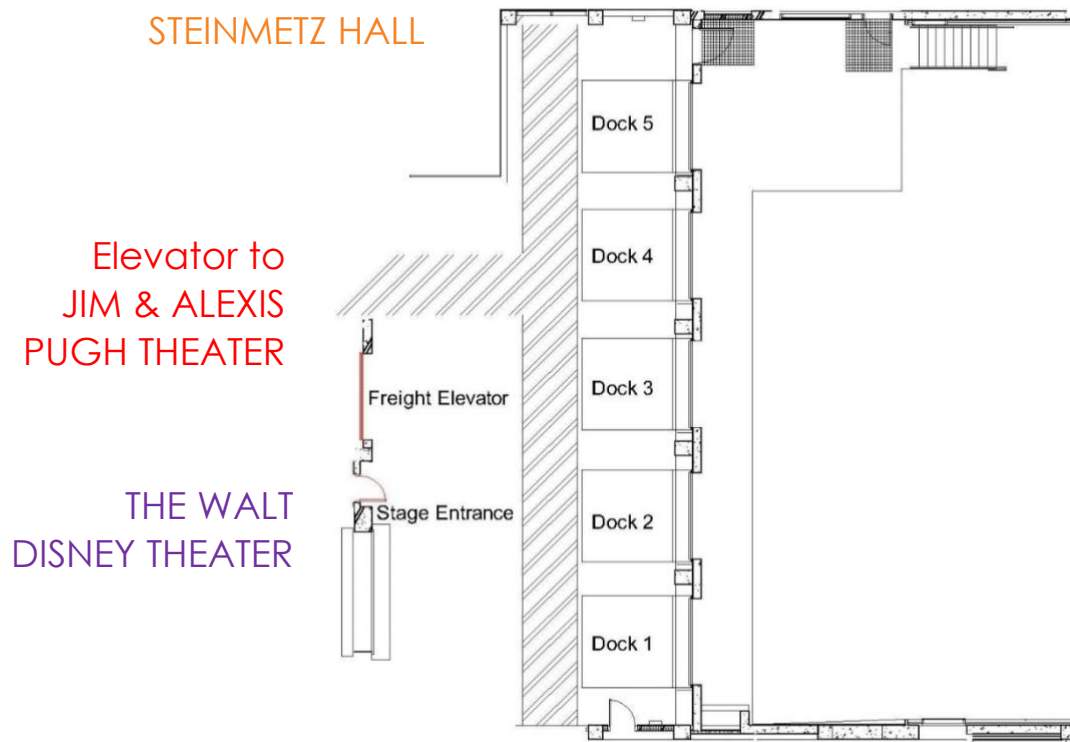
Truck and Bus parking on site is limited. Please discuss with a DPC Production Manager during the Advance, prior to arrival. The Walt Disney Theater is typically allotted two (2) loading docks for load-in and load-out, but other activities in the building may limit this.

Parking garages are located nearby for cars.

All parking arrangements must be discussed with a DPC Production Manager prior to the event for necessary bay assignment as well as parking passes.

## LOADING DOCKS

There are five (5) loading docks located in the rear of the building off South Rosalind Avenue, shared by the entire building. The Loading Docks are 4' high with deck levelers. The doors into the cross-dock receiving area are 8'w x 12'h. A 50a shore power connection is available at Bay 1 and Bay 5.





## SEATING INFORMATION AND CAPACITY

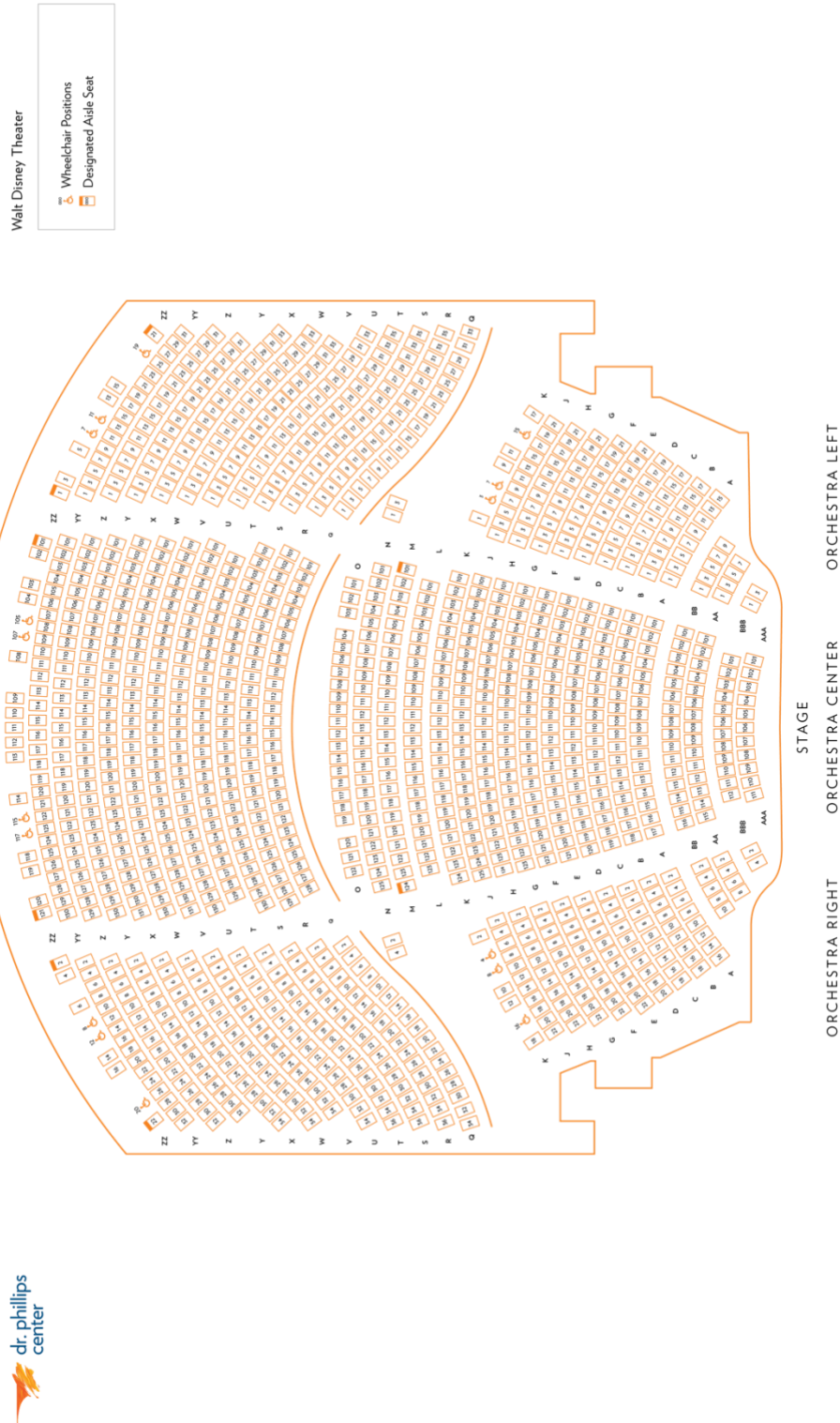
MAXIMUM Seating Capacity is 2,711 Seats (See seating maps on following pages)

| Orchestra Level – 1328 Seats Total  |                          |            |
|-------------------------------------|--------------------------|------------|
| Orchestra Level Pit 1               | Rows AAA – BBB           | 27 Seats   |
| Orchestra Level Pit 2               | Rows AA – BB             | 49 Seats   |
| Orchestra                           | Rows A – O               | 509 Seats  |
| Orchestra Terrace                   | Rows Q – ZZ              | 743 Seats  |
| Total Complete Orchestra            | AA- ZZ                   | 1328 Seats |
| Half Pit Configuration              | Removable Rows AAA – BBB | 27 Seats   |
| Full Pit/ Full Thrust Configuration | Removable Rows AAA - BB  | 76 Seats   |
| Mezzanine Level – 580 Seats Total   |                          |            |
| Mezzanine Level                     | Row A – J                | 560 Seats  |
| Mezzanine Box Seats                 | Boxes A, B, C            | 20 Seats   |
| Balcony Level – 803 Seats Total     |                          |            |
| Balcony Level                       | Rows A - M               | 775 Seats  |
| Balcony Box Seats                   | Seats Box A, B, C, D     | 28 Seats   |

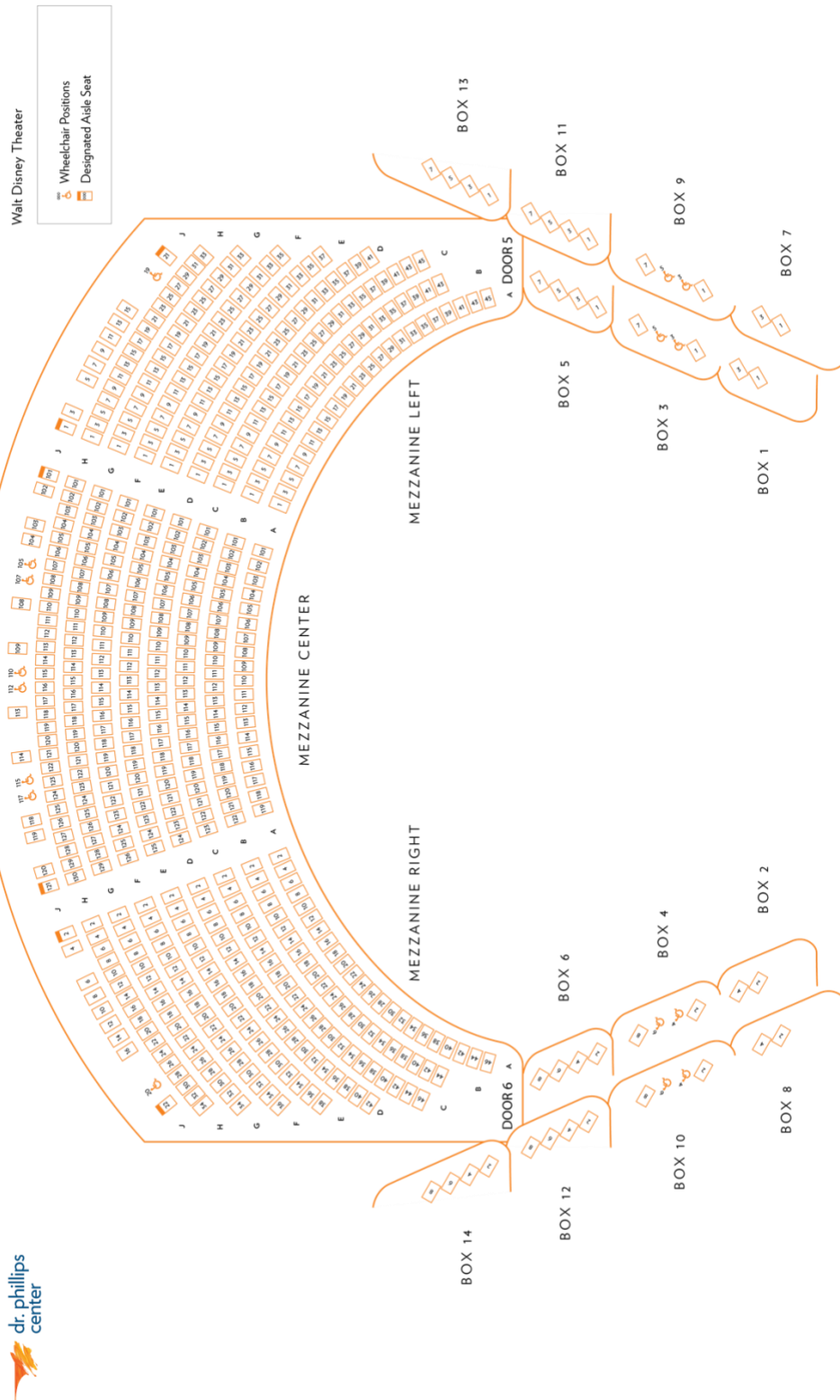




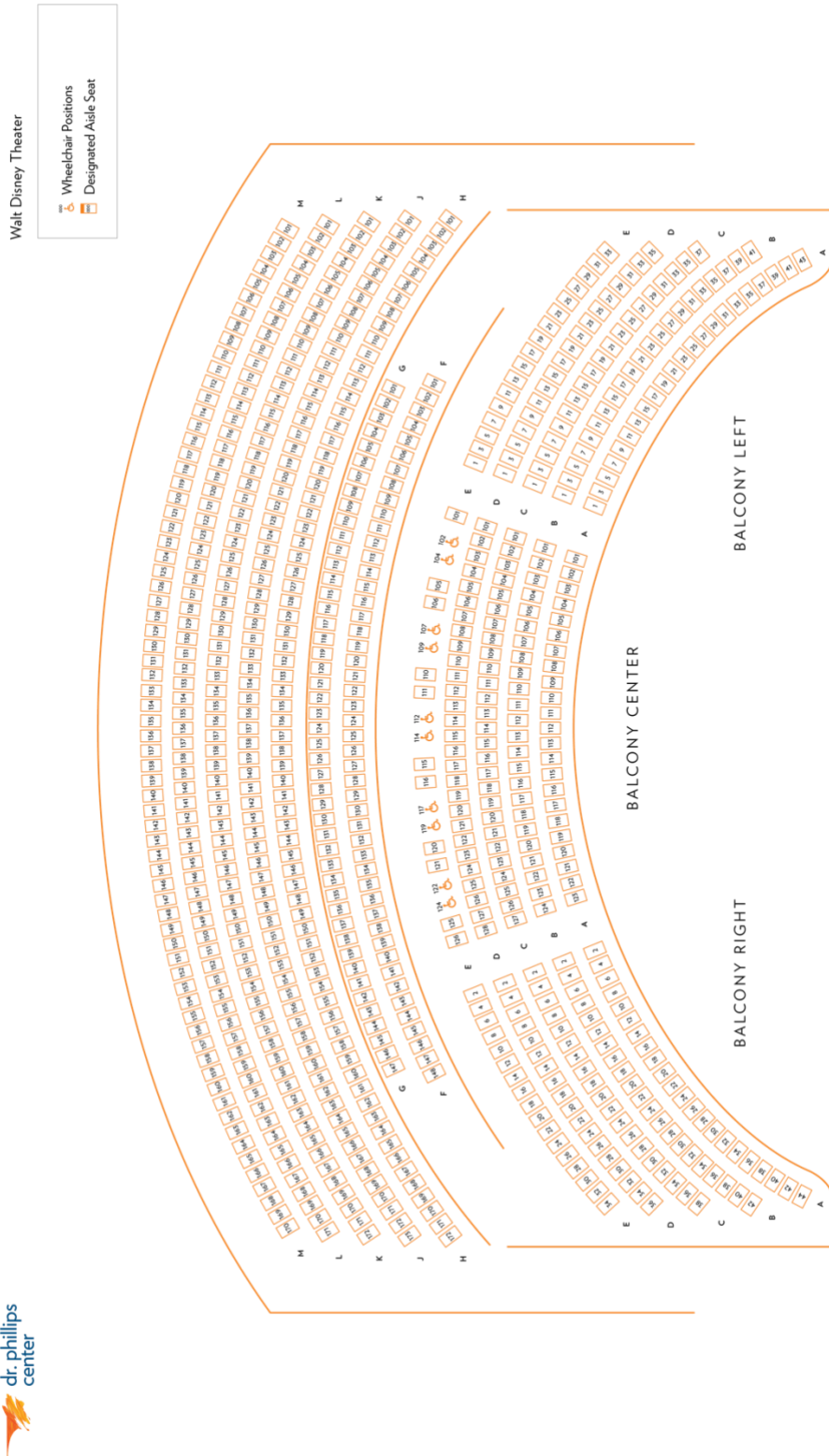
## SEATING CHART – ORCHESTRA & TERRACE



## SEATING CHART - MEZZANINE



## SEATING CHART - BALCONY



## STAGE SPECIFICATIONS

|                                           |                      |
|-------------------------------------------|----------------------|
| <b>HEIGHT OF GRID UNDERSIDE</b>           | 81'                  |
| <b>HEIGHT OF PROSCENIUM OPENING</b>       | 32'                  |
| <b>WIDTH OF PROSCENIUM OPENING</b>        | 50'                  |
| <b>HEIGHT OF GALLERIES</b>                |                      |
| Upper Loading Gallery                     | 71' 7"               |
| Pin Rail SR                               | 41' (Catwalk is 36') |
| Operating Gallery/ Pin Rail SL            | 41' (Catwalk is 36') |
| Clearance to Underside of catwalks        | 36' 6"               |
| Upstage catwalk                           | None                 |
| <b>DEPTH OF STAGE</b> (from Plaster Line) | 50'                  |
| <b>WIDTH OF STAGE</b>                     | 125'                 |
| Width of stage (center to SR)             | 59' 6"               |
| Width of stage (center to SL)             | 65' 6"               |
| <b>CENTER STAGE TO UPPER PIN RAIL SR</b>  | 46' 6"               |
| <b>CENTER STAGE TO UPPER PIN RAIL SL</b>  | 52' 6"               |
| <b>SIDE MASKING TABS UP TO DOWN</b>       | 48' off CL           |

The stage floor is a semi sprung floor with double-layer tongue and groove plywood on aluminum sleeper over rubber blocks and finished with black Masonite. The rubber blocks are surrounded by a steel channel which limits over-decompression. Both thrust configurations are curved; measurements shown are along the centerline. **Any damage to the floor incurred by a production must be restored.**



## ORCHESTRA PIT / STAGE THRUST

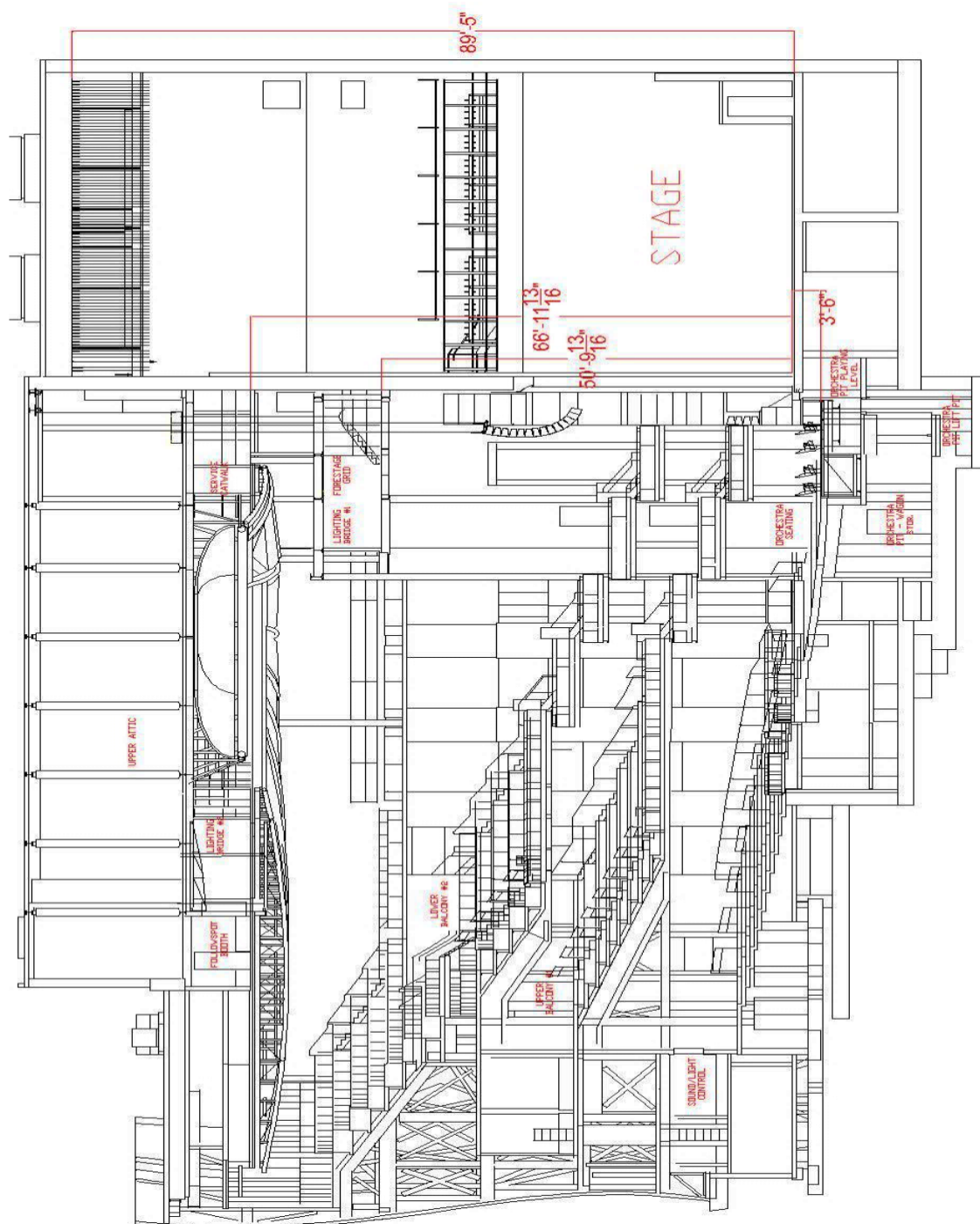
The first two (2) rows of the Orchestra seating (AAA-BBB) are on a single SERAPID lift, which allow the seats to be removed and stored to create either an extended stage apron or a small pit.

The third and fourth rows (AA-BB) may also be removed to make a large pit.

The stage overhang of the pit upstage of the SERAPID lift is 5'.

|                                                       |                 |
|-------------------------------------------------------|-----------------|
| <b>HEIGHT OF STAGE</b> , seating level to stage level | 3' 8"           |
| <b>PERMANENT APRON</b> , from plaster line            | 4' 1"           |
| from House curtain                                    | 6' 4"           |
| <b>EXTENEDED APRON</b> , from plaster line            | 19' 10"         |
| from House curtain                                    | 22' 4"          |
| <b>SMALL PIT</b> , stage edge to downstage pit wall   | 9' d            |
| Overall Dimensions including stage overhang           | 14' 6" x 43'    |
| Approximate Capacity of Musicians                     | 30 Musicians    |
| <b>LARGE PIT</b> , stage edge to downstage pit wall   | 16' d           |
| Overall Dimensions, including stage overhang          | 21' 6" x 53' 6" |
| Approximate Capacity of Musicians                     | 55 Musicians    |
| <b>DEPTH OF PIT</b> (pit floor to stage level)        | 8' 6"           |

## THE WALT DISNEY THEATER CENTER LINE SECTION



## RIGGING SPECIFICATIONS

The House fire curtain is steel-framed and motorized with counterweight.

The Walt Disney Theater has a single-purchase, under-hung fly system with ninety (90) hand-operated line sets on 6" centers.

There are two (2) operating positions. One position is located at stage left on Stage Left. The second position is located 36' above stage level, also on Stage Left.

The Grid is walkable on Gridiron Channel Deck; wells are located at 0'0', 10', 20', and 30' left and right of center.

|                        |                             |
|------------------------|-----------------------------|
| Grid Height            | 81'                         |
| Pipe Travel            | 75' (from 4' pipe position) |
| Max Live Load Weight   | 2,000 lbs.                  |
| Total Weight Available | 85,500 lbs.                 |
| Length of Battens      | 66' (extensions available)  |

## OBSTACLES

- Line set #3 is the motorized house curtain and operates at 360 feet per minute, minimum 10 feet per minute. The curtain is in two (2) halves with a three-foot (3') overlap. It is located 2'6" upstage of the plaster line.
- The House Curtain is permanent and cannot be removed or transferred.
- There are 1' gaps as noted in the line schedule below.

## SOFT GOODS INVENTORY

|                                        | Unit | Height | Width |
|----------------------------------------|------|--------|-------|
| House Curtain                          | 1    | 36'    | 65'   |
| Borders                                | 6    | 15'    | 66'   |
| Legs (Sets L&R)                        | 6    | 34'    | 14'   |
| Split Black Drape (100% Fullness)      | 2    | 34'    | 35'   |
| Scrim (Black Sharktooth)               | 1    | 34'    | 66'   |
| White Seamless Cyc (White Leno Filled) | 1    | 38'    | 66'   |
| Flat Panels                            | 1    | 30'    | 50'   |
| Side Tabs                              | 12   | 34'    | 5'    |
| Side Tabs                              | 6    | 34'    | 9'    |

## LINE SCHEDULE

Below is a list of standard hangs, which are subject to change. Please verify needs during the advance.

All the dimensions are taken from the plaster line.

| LINE #       | POSITION | HOUSE HANG                | NOTES                               | WEIGHT |
|--------------|----------|---------------------------|-------------------------------------|--------|
| 1            | 1' 1"    | Masking (Border)          |                                     |        |
| 2            | 1' 7"    | Masking (Legs)            |                                     |        |
| 3            | 2' 6"    | Main Curtain (Royal Blue) | Permanent/Automated/Guillotine only |        |
| 4            | 3' 4"    |                           | Can foul with the Main              |        |
| 5            | 3' 10"   |                           |                                     |        |
| 6            | 4' 4"    |                           |                                     |        |
| Spreader Gap |          |                           |                                     |        |
| 7            | 5' 4"    |                           |                                     |        |
| 8            | 5' 10"   |                           |                                     |        |
| 9            | 6' 4"    |                           |                                     |        |
| 10           | 6' 10"   |                           |                                     |        |
| 11           | 7' 4"    |                           |                                     |        |
| 12           | 7' 10"   |                           |                                     |        |
| 13           | 8' 4"    | Border #1                 |                                     |        |
| 14           | 8' 10"   | SL Leg #1                 |                                     |        |
| 15           | 9' 4"    | SR Leg #1                 |                                     |        |
| 16           | 9' 10"   |                           |                                     |        |
| 17           | 10' 4"   |                           |                                     |        |
| 18           | 10' 10"  |                           |                                     |        |
| 19           | 11' 4"   |                           |                                     |        |
| 20           | 11' 10"  |                           |                                     |        |
| 21           | 12' 4"   |                           |                                     |        |
| 22           | 12' 10"  |                           |                                     |        |
| 23           | 13' 4"   |                           |                                     |        |
| 24           | 13' 10"  |                           |                                     |        |
| 25           | 14' 4"   |                           |                                     |        |
| Spreader Gap |          |                           |                                     |        |
| LINE #       | POSITION | HOUSE HANG                | NOTES                               | WEIGHT |

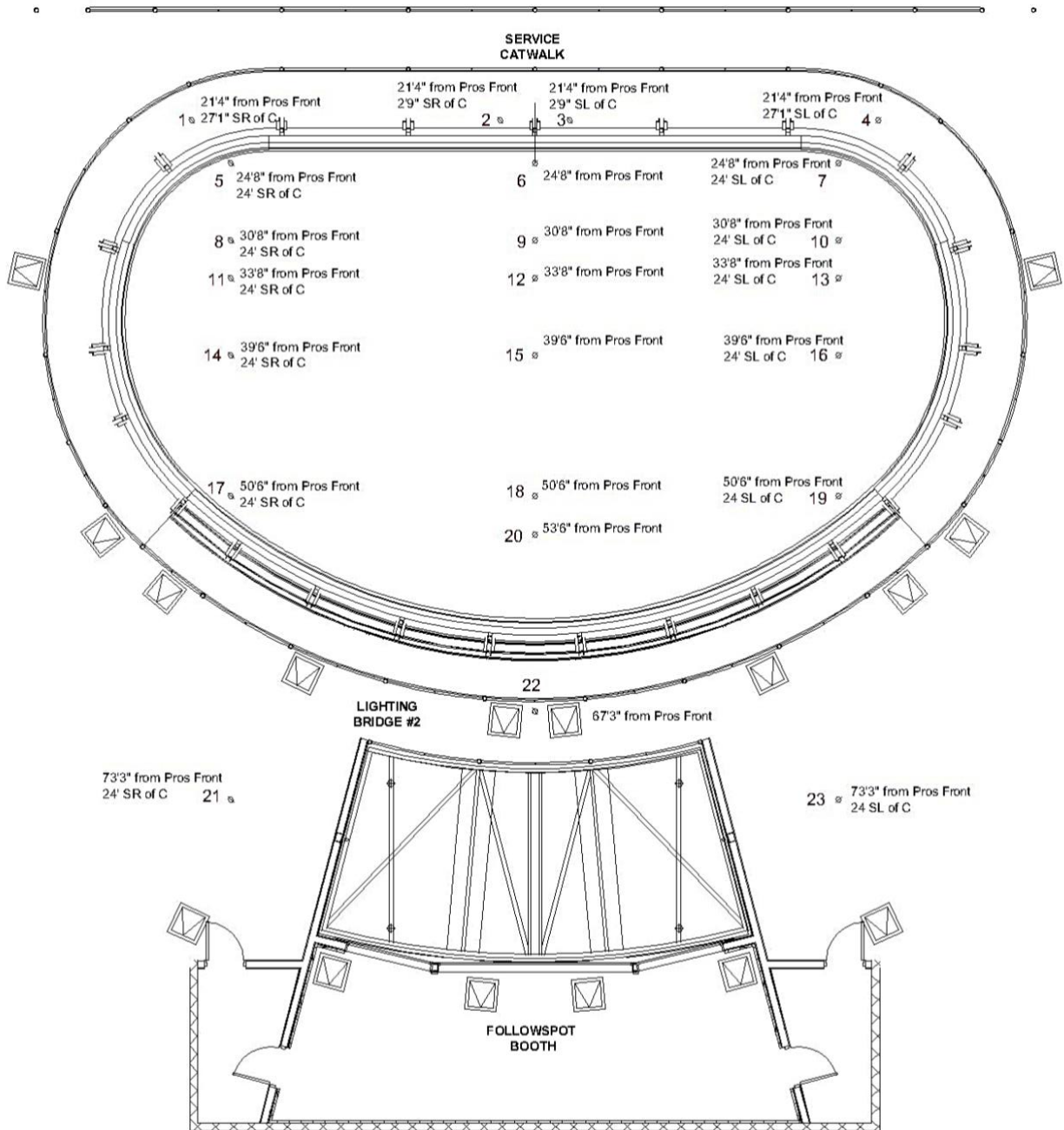


|              |         |                 |  |  |
|--------------|---------|-----------------|--|--|
| 26           | 15' 4"  | Border #2       |  |  |
| 27           | 15' 10" | Legs #2         |  |  |
| 28           | 16' 4"  |                 |  |  |
| 29           | 16' 10" |                 |  |  |
| 30           | 17' 4"  |                 |  |  |
| 31           | 17' 10" |                 |  |  |
| 32           | 18' 4"  |                 |  |  |
| 33           | 18' 10" |                 |  |  |
| 34           | 19' 4"  |                 |  |  |
| 35           | 19' 10" |                 |  |  |
| 36           | 20' 4"  |                 |  |  |
| 37           | 20' 10" |                 |  |  |
| 38           | 21' 4"  |                 |  |  |
| 39           | 21' 10" | Border #3       |  |  |
| 40           | 22' 4"  | Legs #3         |  |  |
| 41           | 22' 10" |                 |  |  |
| 42           | 23' 4"  | Mid-Stage Black |  |  |
| 43           | 23' 10" |                 |  |  |
| 44           | 24' 4"  |                 |  |  |
| Spreader Gap |         |                 |  |  |
| 45           | 25' 4"  |                 |  |  |
| 46           | 25' 10" |                 |  |  |
| 47           | 26' 4"  |                 |  |  |
| 48           | 26' 10" |                 |  |  |
| 49           | 27' 4"  |                 |  |  |
| 50           | 27' 10" |                 |  |  |
| 51           | 28' 4"  |                 |  |  |
| 52           | 28' 10" | Boder #4        |  |  |
| 53           | 29' 4"  | Legs #4         |  |  |
| 54           | 29' 10" |                 |  |  |
| 55           | 30' 4"  |                 |  |  |
| 56           | 30' 10" |                 |  |  |
| 57           | 31' 4"  |                 |  |  |
| 58           | 31' 10" |                 |  |  |
| 59           | 32' 4"  |                 |  |  |
| 60           | 32' 10" |                 |  |  |
| 61           | 33' 4"  |                 |  |  |
| 62           | 33' 10" |                 |  |  |
| 63           | 34' 4"  |                 |  |  |
| Spreader Gap |         |                 |  |  |

| LINE # | POSITION | HOUSE HANG | NOTES | WEIGHT |
|--------|----------|------------|-------|--------|
|--------|----------|------------|-------|--------|

|              |         |                                   |                            |  |
|--------------|---------|-----------------------------------|----------------------------|--|
| 64           | 35' 4"  |                                   |                            |  |
| 65           | 35' 10" | Border #5                         |                            |  |
| 66           | 36' 4"  | Legs #5                           |                            |  |
| 67           | 36' 10" |                                   |                            |  |
| 68           | 37' 4"  |                                   |                            |  |
| 69           | 37' 10" |                                   |                            |  |
| 70           | 38' 4"  |                                   |                            |  |
| 71           | 38' 10" |                                   |                            |  |
| 72           | 39' 4"  |                                   |                            |  |
| 73           | 39' 10" |                                   |                            |  |
| 74           | 40' 4"  |                                   |                            |  |
| 75           | 40' 10" |                                   |                            |  |
| 76           | 41' 4"  |                                   |                            |  |
| 77           | 41' 10" |                                   |                            |  |
| 78           | 42' 4"  |                                   |                            |  |
| 79           | 42' 10" |                                   |                            |  |
| 80           | 43' 4"  |                                   |                            |  |
| 81           | 43' 10" |                                   |                            |  |
| 82           | 44' 4"  |                                   |                            |  |
| Spreader Gap |         |                                   |                            |  |
| 83           | 45' 4"  |                                   |                            |  |
| 84           | 45' 10" | Border #6                         |                            |  |
| 85           | 46' 4"  | Legs #6                           |                            |  |
| 86           | 46' 10" |                                   |                            |  |
| 87           | 47' 4"  |                                   |                            |  |
| 88           | 47' 10" |                                   |                            |  |
| 89           | 48' 4"  |                                   |                            |  |
| 90           | 48' 10" | Full Stage Blackout<br>w/Fullness |                            |  |
| 91           | 49' 4"  | Cue Light Cable Cross-<br>Over    | House Power for Cue Lights |  |

## RIGGING ACCESS POINTS OVER THE HOUSE



## SOUND AND COMMUNICATIONS

### SPEAKERS

**Main Arrays:** The Walt Disney Theater has a D&B Q – Series line array system - three (3) flown arrays Left/ Right/ Center. The Center array has thirteen (13) Q1 speakers and one Q7 speaker, flown center of the proscenium opening and the sideline arrays have ten (10) Q1 speakers each flown left and right in front of the proscenium, twenty-eight feet (28') from the center line.

**Front Fills:** The front fills service the first few rows of seating in the lower orchestra and are housed in a continuous cavity along the front of the stage.

**Delays:** D&B E6 speakers provide fill for seating located under the Mezzanine and Balcony overhangs.

**Sub Configuration:** Sub-woofers consist of D&B Audiotechnik B2 speakers are grounded stacked (two per side).

**Patching:** All systems are available for individual discrete patching at mix positions as well as DSL and DSR patch points.

**Audio Power:** Audio Power for the Walt Disney Theater is provided through a K-13 transformer delivering clean isolated power to all audio and video locations throughout the theater. The following locations are available company tie ins.

- (1) 200 amp 3 phase company switch at DSL
- (4) 20 amp receptables available DSR, DSL, USL, and USR

### SOUND MIX POSITIONS

There are two (2) mixing positions available.

- **BACK OF TERRACE LEVEL**

Approximately 98' from the edge of the stage and in-line with the last row of seating is a 10'd and 12'w space for audio position. The cable run is approximately 250'. This position is located under about 20' of the Mezzanine level.

- **SOUND BOOTH**

Approximately 111' from the edge of the stage, behind the last row of Terrace seating, and the Orchestra-level position, is the sound booth. It has a window that can open. The room is approximately 19'd x 27'w. The Cable Run is approximately 250'.

## FRONT OF HOUSE CONSOLE

|                 |                                                                                                                                                                                                       |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| X-SD10-W-WS-OP  | DiGiCo SD 10 Control Surface – MADI & Multi-Mode Optics ST.<br>Connections: MADI x 2, Optics x 1, Internal Waves Card<br>Connectors: BNC, HMA Optical                                                 |
| X-WAVES-SD10    | DiGiCo SD 12-96 SD -Waves Card (Internal SD Waves Card. Factory Fit)                                                                                                                                  |
| X-WAVES-HORIZON | Waves Horizon Bundle License                                                                                                                                                                          |
| MGB-P           | DiGiCo DiGi-Grid MGB 112/128 Ch @48kHz                                                                                                                                                                |
| SD Rack         | 2 DiGiCo SD Racks - MADI & Multi-Mode Optics ST.<br>Connections: MADI x 2, Optics x 1<br>Connectors: BNC, HMA Optical<br>Both have 56 inputs, 1 has 16 Analog outputs, the other has 8 Analog Outputs |

## STAGE MONITORS / SIDE FILLS / AMPLIFIERS

|                                                                  |             |            |                                   |
|------------------------------------------------------------------|-------------|------------|-----------------------------------|
| One 56-Channel Analog Split with 3 available 56-Channel Fan Outs |             |            |                                   |
| 8                                                                | Meyer UM100 | Monitors   | 15" Self-Powered Monitor Wedge    |
| 2                                                                | Meyer UPQ   | Side Fills | Self-Powered, Two-Way loudspeaker |

## RECORDING / PLAYBACK / EFFECTS

|   |         |                             |
|---|---------|-----------------------------|
| 1 | Marantz | PMD570 Compact Flash Player |
| 1 | Tascam  | CD01UPRO CD Player          |
| 1 | Apple   | Mac Mini with Q-Lab         |



## MICROPHONES

|    |                |                                                 |
|----|----------------|-------------------------------------------------|
| 3  | ADK            | S51 Large Diaphragm Condenser                   |
| 2  | AKG            | C414 Large Diaphragm Condenser                  |
| 2  | AKG            | 535B Condenser Vocal Microphone                 |
| 1  | AKG            | D112 Kick Drum Microphone                       |
| 1  | CAD            | GXL2200 Large Diaphragm Condenser               |
| 2  | Crown          | PZM Boundary Mic                                |
| 3  | Crown          | GLM100 Miniature Electret Condenser Microphone  |
| 4  | DPA            | 4011A Cardioid Small Diaphragm Condenser        |
| 4  | DPA            | 4006A Omnidirectional Small Diaphragm Condenser |
| 2  | DPA            | 4099 Instrument Mic with Piano Magnet Mount     |
| 1  | Electrovoice   | 635A35                                          |
| 1  | Electrovoice   | EVC090                                          |
| 1  | Electrovoice   | US690 Console Mount Mic                         |
| 2  | Neewer         | NW700 Large Diaphragm Condenser                 |
| 6  | Sennheiser     | MD421                                           |
| 4  | Sennheiser     | E835 Vocal Microphones                          |
| 7  | Shure          | Beta 58A                                        |
| 10 | Shure          | SM57                                            |
| 15 | Shure          | SM58                                            |
| 2  | Shure          | SM61                                            |
| 7  | Shure          | SM81                                            |
| 2  | Sterling Audio | S50                                             |

## WIRELESS MIC SYSTEM

|   |       |                                                     |
|---|-------|-----------------------------------------------------|
| 4 | Shure | AD4D Axient Digital 2 Channel Mic Receivers         |
| 8 | Shure | AD1 = G57 WLX Mic Transmitter                       |
| 8 | Shure | AD2 / K8: G57 Handheld Transmitter, Beta 87 Capsule |
| 8 | Shure | WL 185 Lavalier Microphones for AD1 Transmitter     |

## DIRECT BOXES / INTERFACE

|   |            |                             |
|---|------------|-----------------------------|
| 6 | BSS        | AR-133 Active DI Box        |
| 2 | Countryman | FET85 Passive DI Box        |
| 2 | Radial     | Pro D1 Passive DI Box       |
| 4 | Radial     | ProD2 Stereo Passive DI Box |

### BACKSTAGE COMMUNICATIONS

The Walt Disney Theater on has only four (4) party-lines for use.

|    |           |                                        |
|----|-----------|----------------------------------------|
| 1  | Clear Com | Arcadia Central Station                |
| 2  | Clear Com | HXII-RM 4-Channel Remote Stations      |
| 19 | Clear Com | HXII-BP-2K HelixNet Wired Beltpack     |
| 10 | Clear Com | FSII-BP19 FreeSpeak Wireless Beltpack  |
| 29 | Clear Com | CC-110 Single-Ear Light-weight Headset |
| 5  | Clear Com | FSII-TCVR-IP-19 1.9GHz IP Tranceiver   |

### RADIO CHANNEL FREQUENCIES

|           |             |
|-----------|-------------|
| Channel 1 | 476.375 MHz |
| Channel 2 | 476.850 MHz |
| Channel 3 | 479.450 MHz |
| Channel 4 | 479.900 MHz |
| Channel 5 | 477.200 MHz |
| Channel 6 | 477.200 MHz |
| Channel 7 | 478.400 MHz |
| Channel 8 | 478.950 MHz |

### OTHER IN-HOUSE EQUIPMENT, SUBJECT TO AVAILABILITY

|                                                                  |
|------------------------------------------------------------------|
| One 56-Channel Analog Split with 3 available 56-Channel Fan Outs |
| DiGiCo SD10T                                                     |

## LIGHTING INFORMATION CONTROL

|     |                        |
|-----|------------------------|
| 1   | ETC Eos T1 24k Console |
| 690 | ETC Sensor Dimmers     |

## FRONT OF HOUSE TRANSFER PANEL

|     |                                         |
|-----|-----------------------------------------|
| TBD | DMX in transfer available through board |
|-----|-----------------------------------------|

## POWER DISTRIBUTION

|    |                                                      |
|----|------------------------------------------------------|
| 4  | 400 Amp disconnect S/R Upper Rail                    |
| 1  | 400 Amp disconnect S/R/US Wall Stage Level           |
| 2  | 200 Amp disconnects: (1) – DSR, (1) - USL            |
| 2  | 400 Amp Shore Power Panel (Loading Dock)             |
| 3  | 100 Amp disconnects (Hubble): Grid (USR/USL/DSL)     |
| 1  | 100 Amp disconnects (Hubble): Forestage Grid SL      |
| 16 | 20 amps circuits located on each corner of the stage |
| 2  | 30 amp circuits available on mezzanine               |

## FOLLOWSPOTS

|   |                                                                                      |
|---|--------------------------------------------------------------------------------------|
| 3 | Lycian 1295 3K follow spots located in spot booth 113' from stage at a 38 deg. angle |
|---|--------------------------------------------------------------------------------------|

## CONVENTIONAL

| Equipment Inventory                        | Installed FOH and On Mobile Booms | Used in House Lighting Plot |
|--------------------------------------------|-----------------------------------|-----------------------------|
| 5 degree Source Four Ellipsoidal Spots     | 3                                 |                             |
| 10 degree Source Four Ellipsoidal Spots    | 44                                | 12                          |
| 14 degree Source Four Ellipsoidal Spots    | 33                                |                             |
| 19 degree Source Four Ellipsoidal Spots    | 48                                | 19                          |
| 26 degree Source Four Ellipsoidal Spots    | 14                                | 40                          |
| 36 degree Source Four Ellipsoidal Spots    | 32                                | 40                          |
| 50 degree Source Four Ellipsoidal Spots    | 1                                 | 20                          |
| ETC Source Four PAR                        |                                   | 60                          |
| PAR 64s (please ask about lamps available) |                                   | 40                          |

## LED

|                                |  |    |
|--------------------------------|--|----|
| HES SolaFrame Theater fixtures |  | 4  |
| Elation KL Cyc I               |  | 38 |

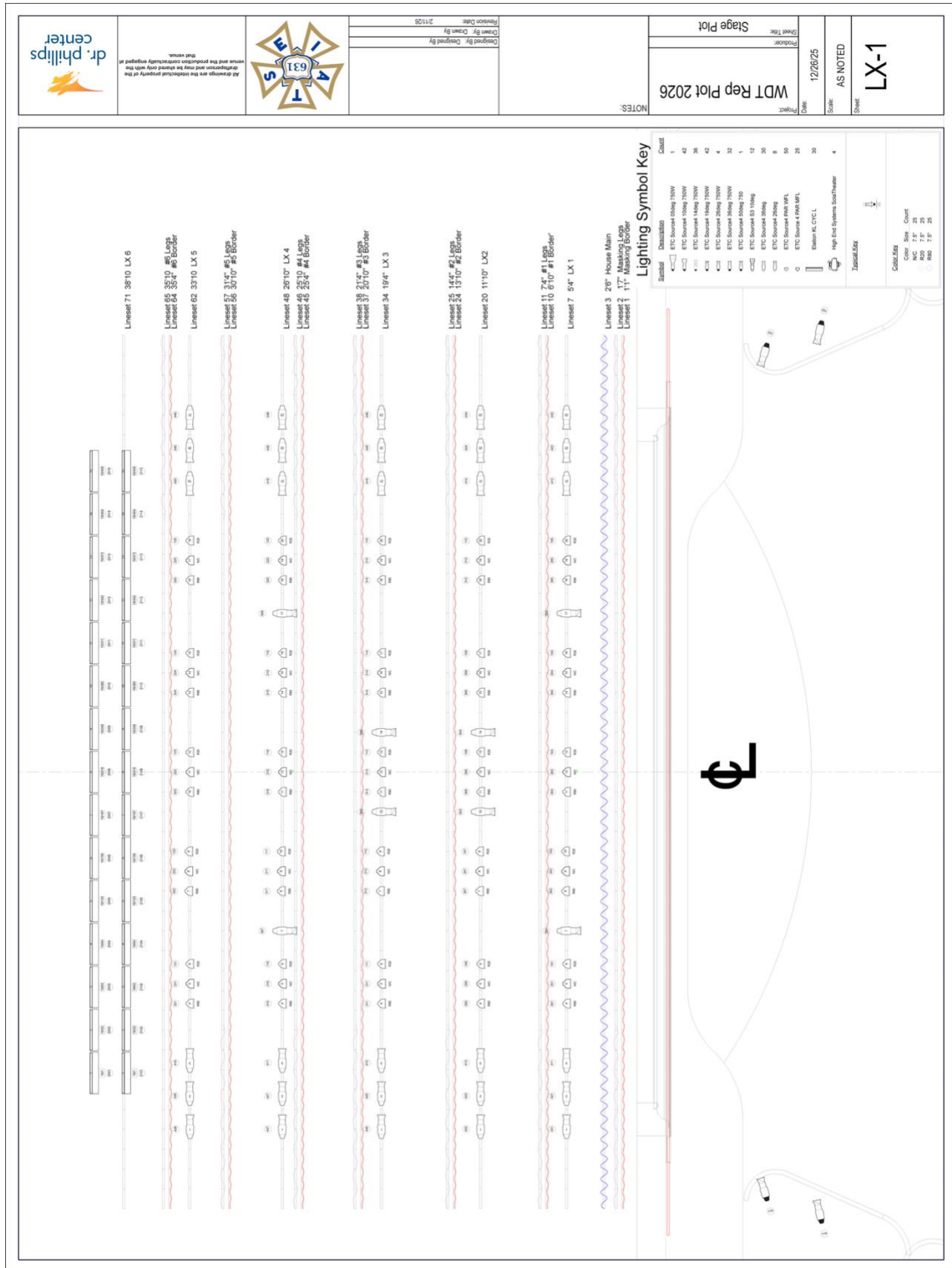
Cable, adaptors, side arms, etc. are available for the above instruments. Please note that the SolarFrame Theater fixtures above may be utilized in their current rep plot positions, but they are not able to be moved to other positions.

## DANCE TOWERS

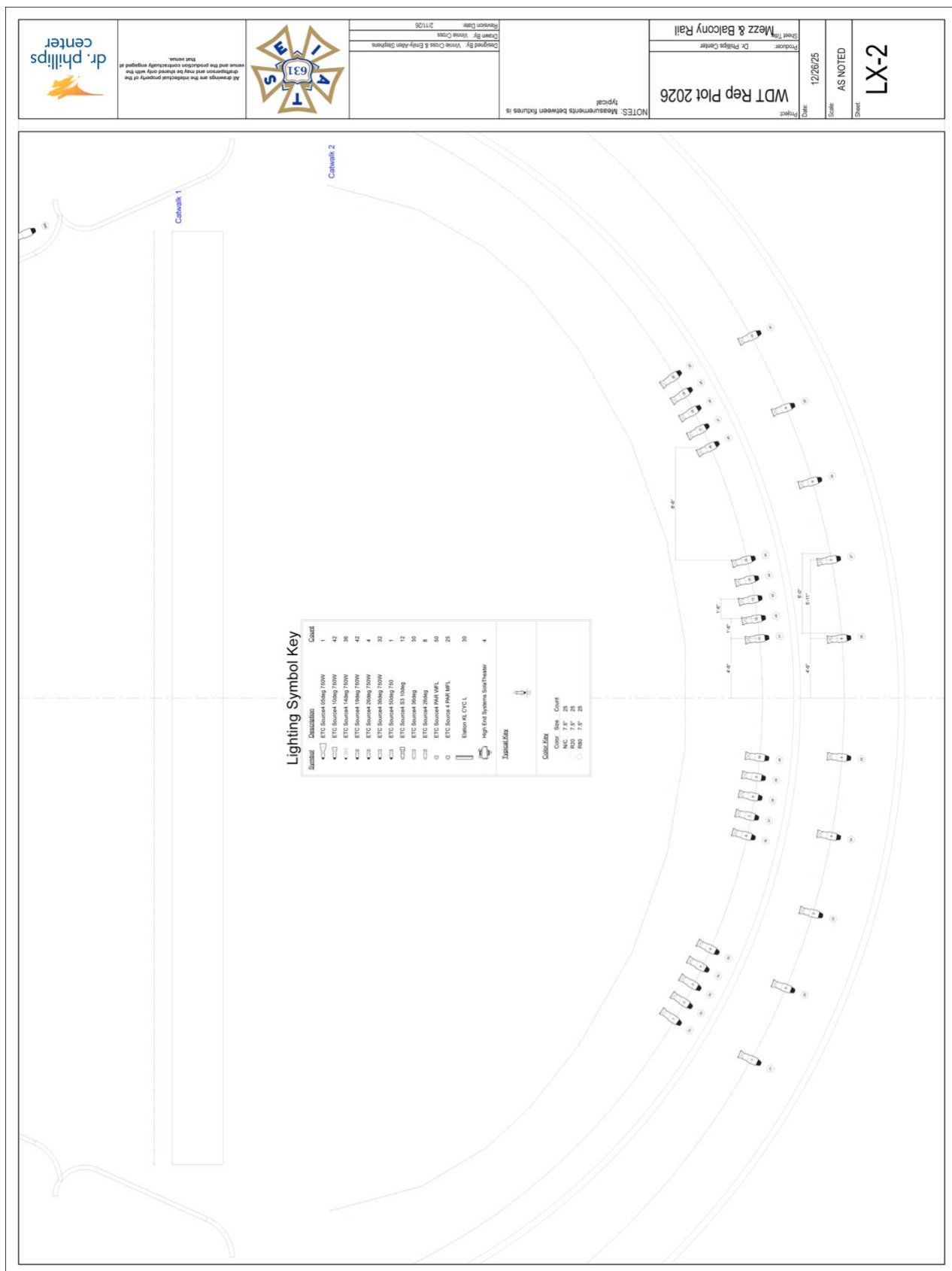
- The Walt Disney Theater has (6) rolling towers, primarily used for dance performances. [Their availability should be confirmed during a production's advance as they may be allocated elsewhere in the dr phillips center.]
- Each tower has seven (7) "rungs". The bottom one is about 24" above the ground. The next two levels up are 18" on center, followed by two at 16.5" on center. There is another mounting position 6" higher for an overhung fixture.
- The top five positions (1-5) are 36-degree ETC Source 4 fixtures.
- The bottom two positions (6-7) are 26-degree ETC Source 4 fixtures.

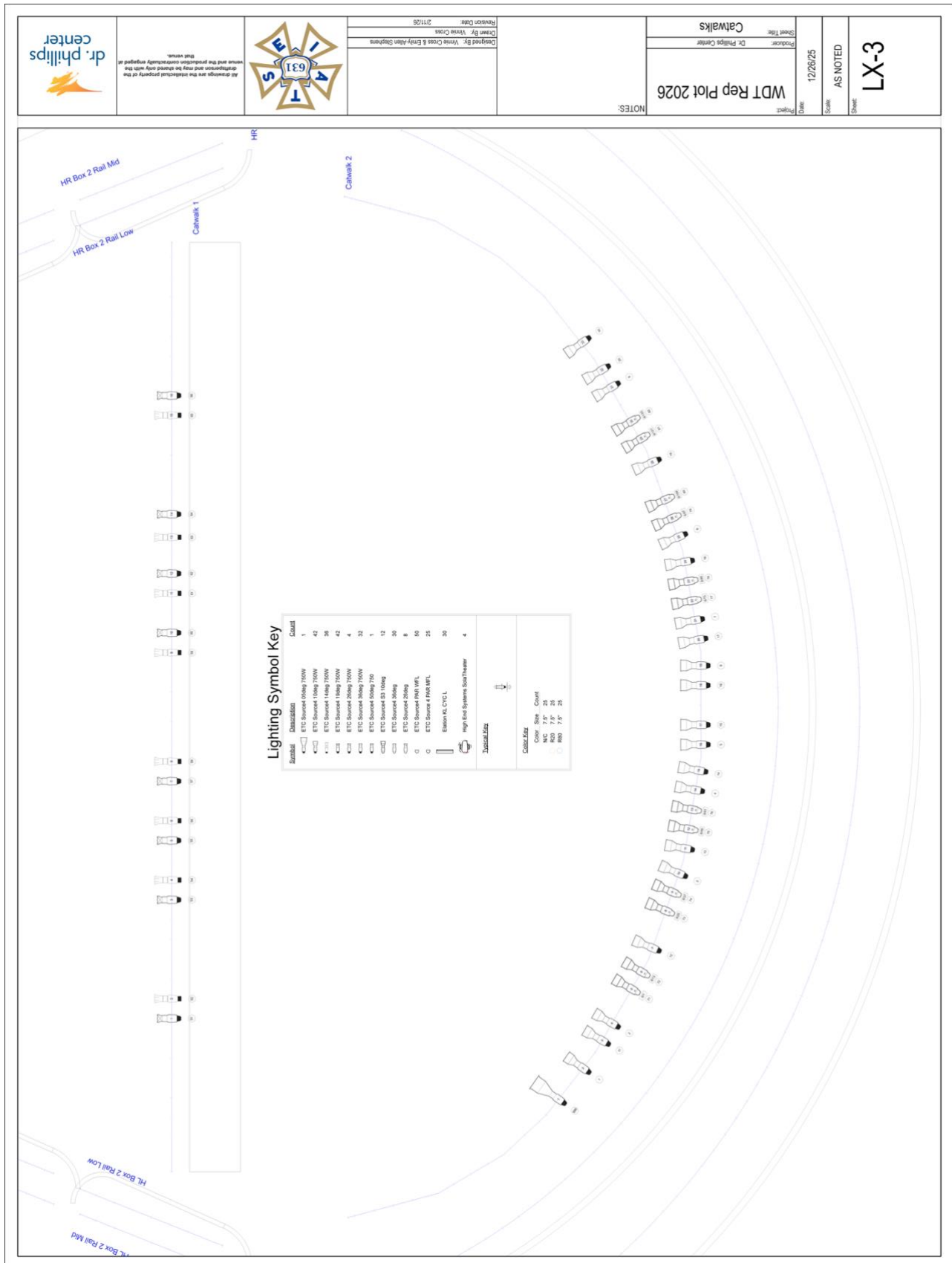
## DIMENSIONAL INFORMATION

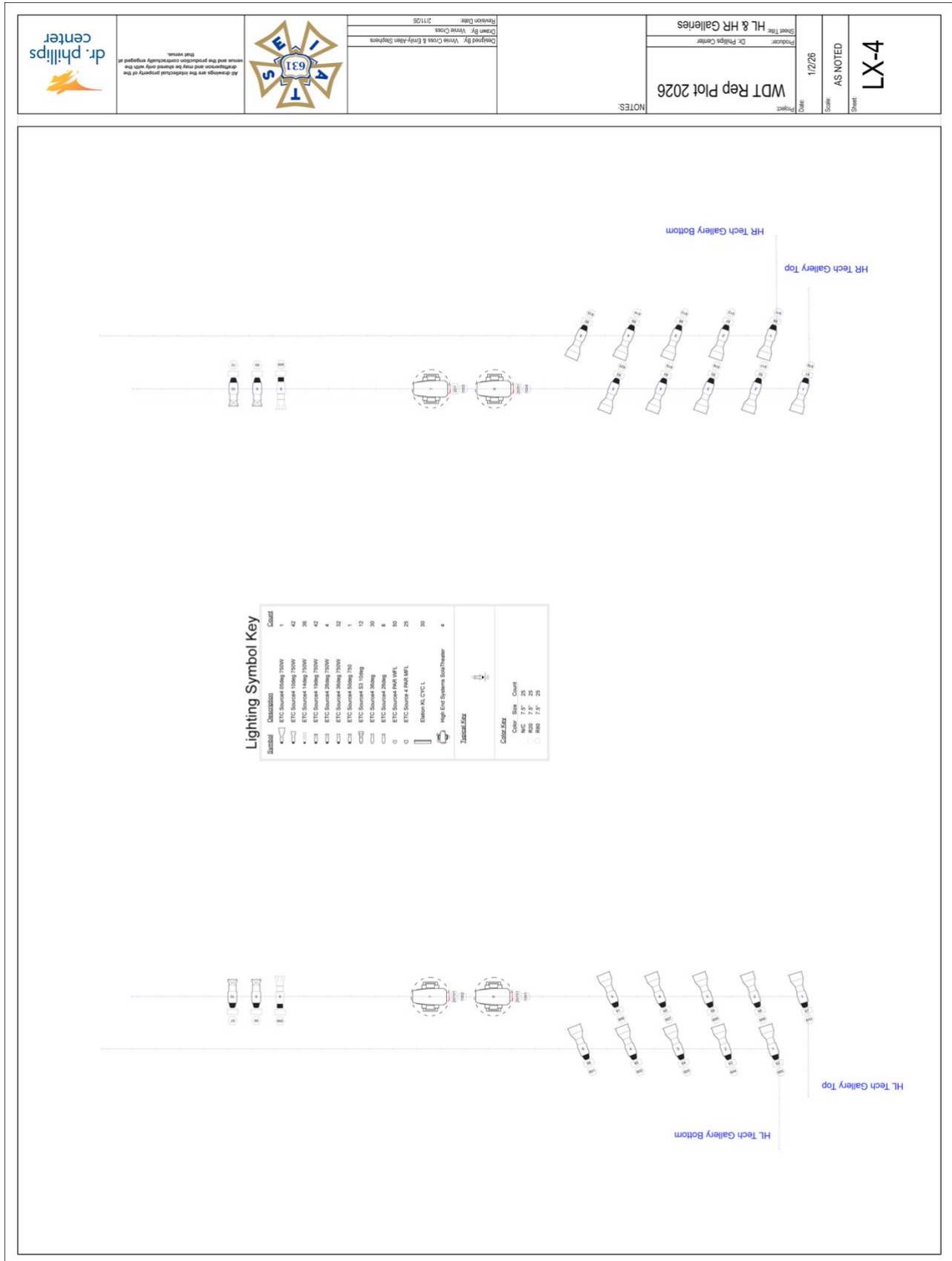
|                                                                            |                                                                    |
|----------------------------------------------------------------------------|--------------------------------------------------------------------|
| Plaster line to Mezzanine rail<br>(Platform for projectors on Center-Line) | 74' at 12° angle                                                   |
| Plaster line to Spot Booth                                                 | 113' at 38° angle                                                  |
| Plaster line to Lighting Bridge 1                                          | 56' at 69° angle<br>20' from the stage plaster line<br>Height: 50' |
| Plaster line to Lighting Bridge 2                                          | 96' at 45° angle<br>69' from stage plaster line<br>Height: 69'     |
| Curtain line to center of Alternate Sound Mixing Position                  | 98'                                                                |
| Curtain line to Lightning Booth                                            | 112'                                                               |

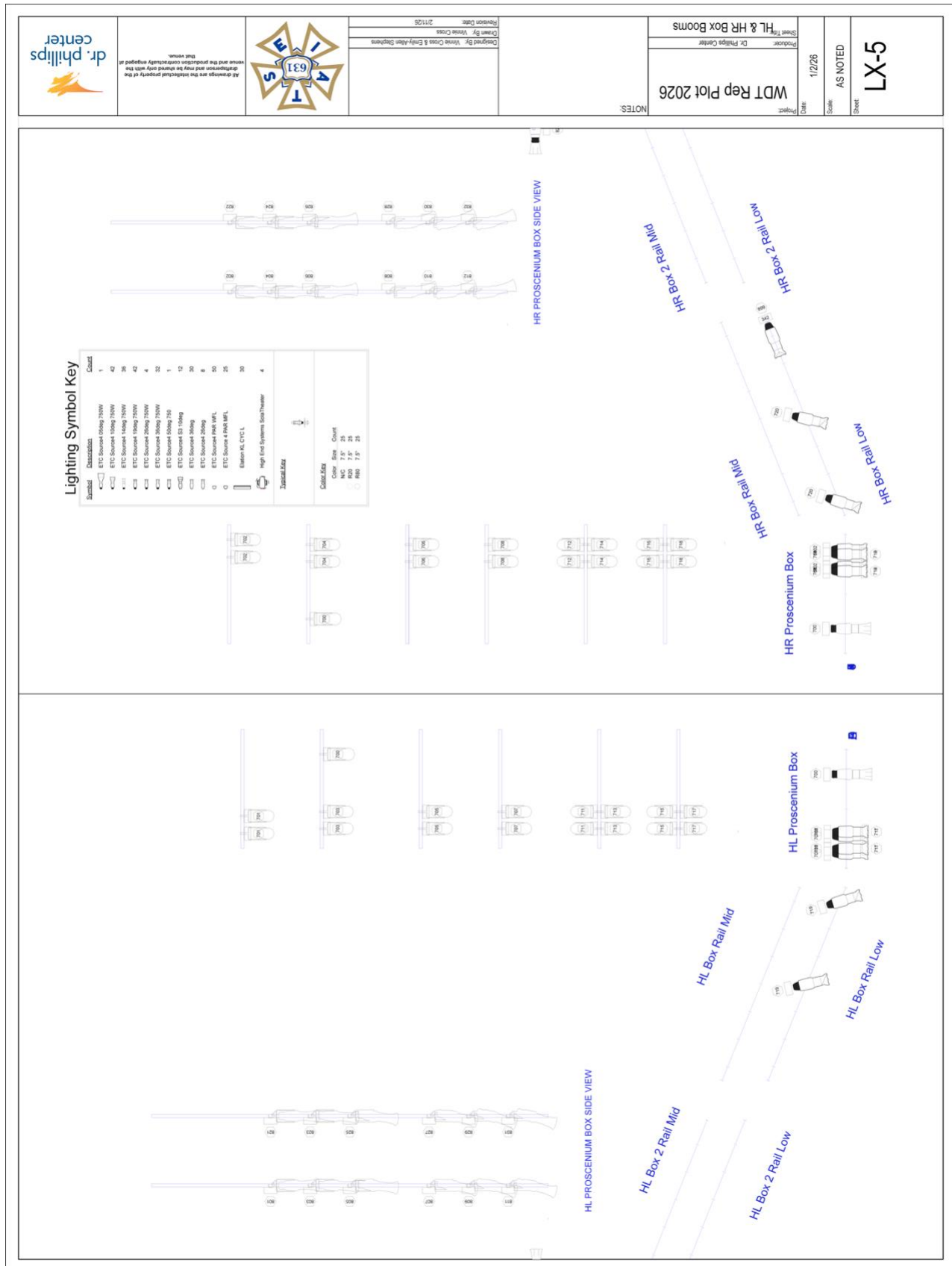












## DRESSING ROOM / WARDROBE / GREEN ROOM INFORMATION

### DRESSING ROOMS

Two, single Star/Soloist dressing rooms (A & B) are located in a hallway off of Stage Left at stage level. Dressing rooms C-H surround a common area behind the stage, also at stage level. Three (3) chorus rooms (B1-B3) are located in the basement with stair access to both stage left and stage right.

All rooms are equipped with showers, toilets, mirrors and chairs. Each dressing room is also equipped with the capability for a hard wired internet. See the dressing room maps on the following pages for locations

| Stage Level    |               |                  |
|----------------|---------------|------------------|
| Room A – Star  | 1 person      | 10'W x 20'L      |
| Room B – Star  | 1 person      | 10'W x 17' 6"L   |
| Room C         | 3-4 persons   | 9'W x 9' 7"L     |
| Room D         | 3-4 persons   | 7' 3"W x 10' 7"L |
| Room E         | 10-12 persons | 14' 6"W x 22'L   |
| Room F         | 10-12 persons | 10'W x 11' 4"L   |
| Room G         | 3-4 persons   | 10'W x 11' 4"L   |
| Room H         | 3-4 persons   | 18'W x 19' 5"L   |
| Basement Level |               |                  |
| Chorus Room B1 | 18-20 persons | 23' 10" W x 28'L |
| Chorus Room B2 | 18-20 persons | 11'W x 33'L      |
| Chorus Room B3 | 10-12 persons | 17'W x 23'L      |

DRESSING ROOM

NUMBER OF PEOPLE

DIMENSIONS

### WARDROBE AND LAUNDRY ROOM

A wardrobe and laundry room is located backstage at stage level. Three (3) washers, three (3) dryers and a double sink reside in this room. Use of the equipment requires an I.A.T.S.E. crew member.

### PERFORMER'S LOUNGE / GREEN ROOM / CATERING

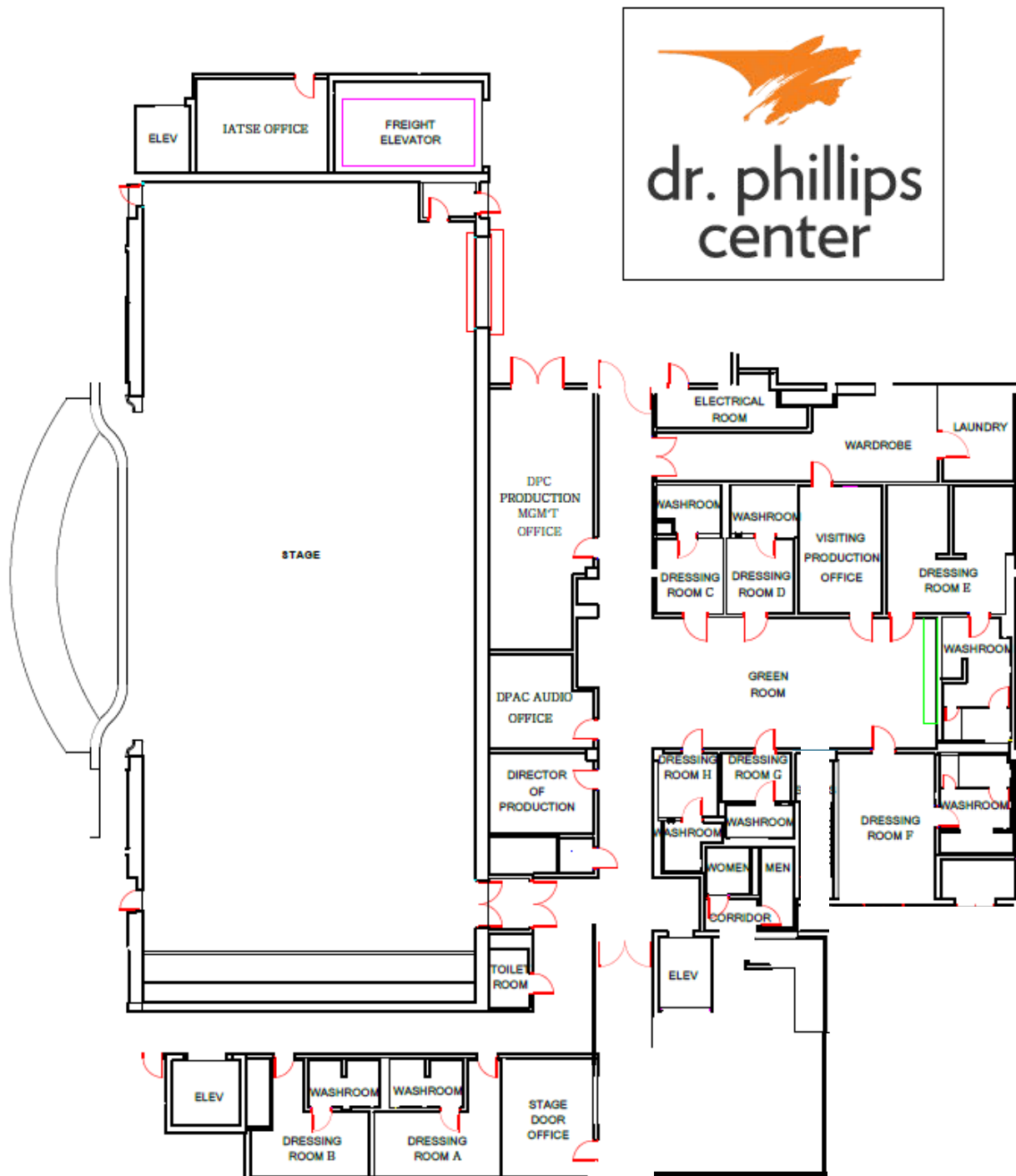
The Walt Disney Theater Performer's Lounge is in an open area located on stage level and measures 20'W x 43'6"L. It contains a small kitchen area with a microwave, coffee maker, sink, and refrigerator. Dressing Rooms C-H and the production office open into this area.



Room B - Star



## BACKSTAGE MAP – LEVEL 1 / STAGE LEVEL



## BACKSTAGE MAP – BASEMENT LEVEL

