



dr. phillips center presents

A P P L A U S E A W A R D S

2027 HANDBOOK

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ABOUT THE APPLAUSE AWARDS

The Applause Awards at the Dr. Phillips Center celebrates the achievements of area high school teachers, designers, and students involved in musical theater programs and productions. A qualified team of adjudicators evaluate productions and students to provide directors with valuable written feedback. At the end of the academic school year, the Dr. Phillips Center hosts an awards ceremony to recognize the outstanding achievements of high school musical theater in a showcase in the Walt Disney Theater at the Dr. Phillips Center for the Performing Arts. Modeled after the Tony Awards®, the showcase features outstanding performances from participating high schools and celebrates their enthusiasm, dedication, and talent while encouraging participating schools to grow and continue improving their programs. At the conclusion of the Applause Awards ceremony, our panel of judges select two Applause Award Outstanding Lead Performers to represent central and north Florida in The Jimmy Awards competition held through The Broadway League in New York City at the end of June. The selected students will compete for the national title, while spending two weeks with Broadway professionals, producers, directors, and casting agents to further their knowledge and talent.

OUR PURPOSE

The Applause Awards program is designed to celebrate, support, and advocate for high school musical theater education throughout central and north Florida. The program celebrates high school musicals, students, and teachers by formally recognizing the extraordinary achievements of our community's productions.

GOALS

To recognize, honor, and encourage excellence in high school students' musical theater performances through a constructive review process.

To invest and celebrate inclusion, diversity, equity, and accessibility in the performing arts. To provide professional development and networking opportunities for students, directors, and school programs.

APPLAUSE AWARDS 2027 IMPORTANT DATES

February 19, 2027 - deadline to register and submit adjudication fee

adjudication fee - if you need an invoice to process payments, please contact us and we will provide one. Checks should be made payable to: Dr. Phillips Center for the Performing Arts 155 E. Anderson Street, Orlando FL 32801 memo "applause awards 2027"

This year, we will accommodate up to 60 shows. We will not be able to accept registrations once this number is reached. In addition, a school may only submit two shows maximum (a double cast show is considered two shows). Please register early to guarantee participation.

October 2, 2026 - adjudication period begins

April 18, 2027 - adjudication period ends

April 30, 2027- applause awards ceremony tickets on sale

Friday, April 30, 2027- award recipients notified

May 17 - May 29, 2027 - applause awards ceremony rehearsals

Performers are required to attend rehearsals at the Dr. Phillips Center. Most rehearsals are scheduled during the evenings.

Saturday May 29, 2027 - applause awards ceremony

FUTURE APPLAUSE AWARDS DATES

In an effort to help future planning needs, please see the next five years of Applause Awards show dates and adjudication windows:

Adjudication Start Date	Adjudication End Date	Winners Announcement	Ceremony Date
October 1, 2027	April 16, 2028	April 28, 2028	May 27, 2028
September 29, 2028	April 15, 2029	April 27, 2029	May 26, 2029
September 28, 2029	April 14, 2030	April 26, 2030	May 25, 2030
September 27, 2030	April 20, 2031	May 2, 2031	May 31, 2031
October 3, 2031	April 18, 2032	April 30, 2032	May 29, 2032

a note on time commitment:

Dr. Phillips Center for the Performing Arts knows that many hours of hard work go into preparing a high school musical theater production. One of the goals of the program is to provide visibility for the work that is being produced in our community. During the school year, there is little additional time commitment from directors/teachers other than communicating pertinent information. However, if your show or student/s are selected to receive an Applause Award for Outstanding Musical, it will require an additional time commitment for rehearsals in addition to the showcase performance. If you wish to NOT be considered in the Outstanding Musical category, please let us know when you submit your application.

PARTICIPANT ELIGIBILITY

The Applause Awards program is open to public and private high schools producing musical theater in central and north Florida. To be eligible for participation for the 26/27 season, a school should meet the following qualifications:

- Schools must be located within a 150-mile radius of Dr. Phillips Center, located at 155 East Anderson Street, Orlando, FL 32801, unless otherwise arranged.
- High school musical theater productions should take place between October 2, 2026 and April 18, 2027.

ADJUDICATION REGISTRATION

A registration adjudication fee **per high school production cast** is required to participate. Once you submit your registration form and payment, you will receive a confirmation email. This email will act as your receipt. If you need an invoice to process payments, please contact us and we will provide one. Checks should be made payable to Dr. Phillips Center for the Performing Arts. If you need assistance in payment, please reach out to the Dr. Phillips Center Education Team for financial assistance options. Payment is determined by your school's location. To ensure we are able to cover the costs of both the adjudicator fee and mileage reimbursement, the county the school is in will dictate the cost of the registration fee.

- Orange, Osceola, Seminole, Lake, and Volusia counties: \$375*
- Brevard, Indian River, and Flagler counties: \$600
- Alachua and St. Johns counties: \$700
- Duval and Columbia counties: \$800

**Any title I designated school in Orange, Osceola, Seminole, Lake, and Volusia counties will only be required to pay \$150*

A note on double casting - If a school decides to double cast one or more roles, you must submit two registration fees if you would like to have both casts adjudicated and considered for awards. You cannot merge two different casts, since it could influence the ensemble and overall independent student performer scores. You will be able to denote your casting choices in the production application.

ADDITIONAL TRAVEL REQUIREMENTS

If your school is located in a county that is not Orange, Osceola, Seminole, Lake, or Volusia county we are asking schools to **prioritize adjudicator attendance at only matinee show dates**. If you do not have a matinee show date, or you prefer an adjudicator comes to an evening show, it will be the school's responsibility to provide each adjudicator with a hotel option. Please ensure hotel options are safe, clean, and within a 10 mile radius of the school.

PRODUCTION TYPES

Musical theater productions should fall into one or more of the following categories:

- A published musical, operetta or revue (either currently held by a licensing house or in the public domain) presented with the approval or permission of the original creators, publishers, or their representatives.
- A new or unpublished musical, operetta or revue (featuring an original script, music, and lyrics) presented with the approval or permission from the original creators or their representatives.
- An original musical theater compilation featuring excerpts or scenes from a variety of sources (either currently held by a licensing house or in the public domain) presented with the approval or permission of the original creators or their representatives.
- For Outstanding Lead performers to be considered for The Jimmy Awards, school productions must be listed with the National High School Musical Theatre Awards at jimmyawards.com/participation/qualifying-shows-and-roles. Please note this list will be updated quarterly in accordance with licensing approvals for the 2027 Jimmy Awards.

ADJUDICATION PROCESS

PRODUCTION APPLICATION

At the beginning of the school year, the Dr. Phillips Center education team will email the production application to the primary contact teacher or school theater director. This packet asks directors to provide cast lists and other information that will be shared with adjudicators. You will also have the opportunity to share supplementary information on your production including the resources available to your school and theater department, director's notes, the rationale behind artistic choices, and specific areas on which you would like feedback. This packet will also be available on our website.

Dr. Phillips Center education team will email adjudicator feedback to the primary theater director after the production has been evaluated. To designate awards for artistic excellence, adjudicators score high school musical theater productions on a variety of elements. Once the final production has been evaluated and scored, final tallies will identify top nominees and winners. Adjudicators will be responsible for evaluating how each high school musical theater production is meeting or exceeding its own potential. **Winners will be announced Friday, April 30, 2027.**

New this year, this form will be submitted digitally.

ADJUDICATIONS

Dr. Phillips Center education team will contact schools to confirm which performances adjudicators will attend. You must list all public performances for our team of adjudicators to choose from for adjudication. Once your adjudication dates are confirmed, plan on reserving up to **two complimentary tickets and programs per adjudicator** and Dr. Phillips Center representative under the name "Dr Phillips Center Adjudicator." Please note that the three adjudicators assigned to your production may or may not attend the same performance. **Please anticipate up to 8 tickets per show.**

Adjudications consist of the following:

- **feedback:** directors receive detailed feedback on various elements of their high school musical theater productions. Dr. Phillips Center education team will email adjudicator feedback to the primary contact teacher approximately two to three weeks after the production has been evaluated.
- **scoring:** in order to designate awards for artistic excellence, adjudicators score high school musical theater productions on a variety of elements. Once the final production has been evaluated and scores compiled, you will receive an email from Dr. Phillips Center sharing adjudicator feedback and nominations announcement.
- **accommodations:** As a reminder, if a school is located outside of Orange, Osceola, Seminole, Lake, and Volusia counties, and would like adjudicators to attend evening shows, the school will be responsible for providing adequate hotel accommodations for each adjudicator. This does not apply to matinee show times.

ADJUDICATOR QUALIFICATIONS

Dr. Phillips Center conducts interviews, demo adjudication reviews, and training to ensure top performing arts professionals, with backgrounds in casting, music, theater, dance, design, and related fields serve as adjudicators for Applause Awards. Each year, the Applause Awards recruits new adjudicators to ensure fresh perspectives, as well as, retaining previous qualified individuals. Applause Awards Adjudicators are recognized as individuals carrying an incredible wealth of knowledge towards the entire musical theater production and implementation process. Former Broadway performers, Disney and Universal casting agents and show producers, reputable performing arts educators in the community, are just a few of this year's selected cohort.

CONFIDENTIALITY

Feedback and scoring will be submitted through a secure online form. Please note that at this time adjudicators will not provide oral critiques following the performance, nor should schools expect to receive scores verbally or written. Adjudicators must not discuss their opinions, evaluations, scores, or feedback with anyone, in any format. This includes faculty, staff or students from participating high schools, other adjudicators, colleagues, reviewers, social media networks, etc. Please do not contact adjudicators with questions. All inquiries should be directed to the Dr. Phillips Center for the Performing Arts education team.

APPLAUSE AWARDS ADJUDICATED CATEGORIES

outstanding musical (production category)

Awarded to productions which display overall excellence in every category.

outstanding ensemble (production category)

Awarded to ensembles that complement one another on stage, both singing and acting.

outstanding orchestra (production category)

Awarded to productions featuring excellence in a student orchestra. Since not all schools use orchestras, this is a nominating category only and **does not contribute towards the Outstanding Musical overall score.**

outstanding direction, outstanding musical direction, outstanding choreography (production categories)

Awarded to the director/musical director/choreographer for overall excellence in vision and the execution of that vision.

outstanding set design, outstanding lighting design, outstanding hair and makeup design (production categories)

Awarded to the set designer, lighting designer, and hair and makeup designer(s) for overall excellence in vision and the execution of that vision.

outstanding sound design (production category)

Awarded to designers for overall excellence in their area of expertise.

outstanding costume design and costume management (production category)

Costume design is awarded to designers for overall excellence in costume design. Costumes must be at least 60% built. Costume management awards will be given to exceptional execution of costuming for each show. This includes the tailoring, professionalism, and upkeep of the costumes.

outstanding lead performer (student individual category)

Awarded to students displaying excellent acting, dancing, and singing abilities in a lead role.

outstanding supporting performer (student individual category)

Awarded to students displaying excellent acting and singing abilities in a supporting role.

outstanding singer, actor, and dancer (student individual categories)

Awarded to students displaying excellent vocal technique, acting, or dance execution within a musical production.

outstanding young performer (student individual category)

Awarded to performers younger than high school age that display excellence in singing, acting, and dancing in a musical production.

outstanding stage management (student individual category)

Awarded to students for competently and smoothly calling cues for the performance and providing evidence of efficient, organized, and effective pre to post production systems.

applause award scholarships (student individual category)

Senior troupe members who apply and exhibit the highest level of excellence in their craft are in contention for an Applause Awards Scholarship. The final decisions are made by a separate panel of adjudicators. School Directors will be required to submit a letter of recommendation, and students will be required to submit a one-page essay describing their desire for the scholarship. All student essays and teacher letters of recommendation should be email by the teacher no later than Friday April 30, 2027.

community engagement (optional award)

Awarded to schools who create and implement activities or events that incorporate community engagement initiatives that better their school or surrounding community during their show process. Community engagement applications are due no later than Friday April 30, 2027.

technical achievement (optional award)

Schools who wish to be recognized for outstanding advancements in technical achievement are invited to apply and interview for this optional award. Technical Achievement applications are due no later than Friday April 30, 2027.

SCORING RUBRIC FOR PRODUCTION CATEGORIES.

This year, Applause Awards production categories will be scored on three - five major key elements of each specific category. Adjudicators will reference these categories in measuring overall excellence across each aspect.

Outstanding Ensemble Uniformity Characterization Energy	Outstanding Orchestra <i>Applicable for orchestras with 70% student musicians</i> Dynamics Musicality Cohesiveness <i>*This category does not contribute to overall outstanding musical score</i>
Outstanding Choreography Clean and Cohesive Artistic Alignment Energy and Stage Presence	Outstanding Direction Storytelling Character Development Creative Vision Innovative and Resourceful
Outstanding Music Direction Expression Phrasing Harmonies & Blending	Outstanding Set Design Practical and Functional Stylistically Appropriate Innovative
Outstanding Lighting Design Practical and Functional Story Enhancing Innovative Elevated Quality	Outstanding Sound Designer Clarity and Quality Balance and Levels Innovative Consistent Sound
Outstanding Costume Design <i>Must be at least 60% or more built</i> Functional Stylistically Appropriate Fit Workmanship	Outstanding Hair and Makeup Design Stylistically Appropriate Unified Look Professional and Stage Ready
Outstanding Stage Management Prompt Book Cues Transitions	Lowest Two Scores Dropped <i>All aspects except Outstanding Orchestra contribute to the Outstanding Musical score. The two lowest scoring categories are automatically dropped and do not contribute to the overall Outstanding Musical Score.</i>

OUTSTANDING STAGE MANAGEMENT PROMPT BOOK CRITERIA

STAGE MANAGEMENT SUBMISSIONS

In order to receive an accurate nomination in stage management, stage managers will need to submit a copy of their prompt book materials. Materials should come directly from the stage managers. They can either email documents to applauseawards@drphillipscenter.org or sara.amato@drphillipscenter.org. Stage Managers can also provide hard copy materials to be left at will call for adjudicators to receive upon arrival to the show. Place materials in a labeled notebook or folder, labeled to Applause Awards Adjudicator. If we do not receive stage management materials in advance or at the show, adjudicators will not provide a score for this category. (see below an example of exemplary prompt book materials)

Please review the following for exemplary Stage Management Materials. This is an exhaustive list meant to provide additional clarity into what adjudicators are looking for. **This is NOT a comprehensive checklist of what must be included.**

1. Production Information Production title School Contact sheet Emergency contacts	2. Calendar Production schedule Rehearsal calendar Performance schedule Strike schedule Important deadlines	3. Contact Information Cast list Crew list Faculty contacts Emergency numbers
4. Ground Plans Stage dimensions Spike marks Scenic layout Wing layouts Crossover routes	5. Scene Breakdown Scene title Time/location Characters appearing Scenic shifts Running crew assignments	6. Blocking Script Entrances Exits Crosses Furniture moves Scenic shifts Prop handoffs Costume changes Microphone changes Dance formations (if necessary)
7. Cue Script (Calling Script) Lighting cues Sound cues Projection cues Fly cues Automation Deck cues Spot cues Curtain cues	8. Rehearsal Reports Attendance Work completed Scenic notes Costume notes Prop notes Lighting requests Sound requests Director notes	9. Microphone Plot Microphone assignments Scene-by-scene swaps Battery schedule Backup assignments
10. Run Sheets Scene-by-scene backstage checklists for: Deck crew ASM Props Fly crew Rail Spot operators	18. Emergency Procedures Fire Medical emergency Power outage Severe weather Audience emergency Evacuation routes	19. Production Paperwork Line notes Scene timing Running times Sign-in sheets Performance attendance Incident reports

SCORING RUBRIC FOR STUDENT PERFORMANCE CATEGORIES

Outstanding Lead Performer & Supporting Performer (depending on role cast in)

Outstanding Lead and Supporting Performers will be assessed on their dancing, singing, and acting abilities, respectively. This cumulative score will determine the winners in each category. New this year, Lead Performers can be scored with half points to further differentiate scores.

Dance/Movement Assessment

1. Performer was able to **execute the movement** and/or choreography.
2. In addition, performer moved with ease, had **good execution of movement and technique**.
3. In addition, performer **moved with precision, animation, and reflected character**.
4. In addition, performer's movement **enhanced character**, showing strong and consistent execution of the movement.
5. In addition, performer's movement/choreography were executed flawlessly, telling its own story **showcasing true emotional depth and connection** between the choreography and what they want their audience to feel.

Acting Assessment

1. Performer understood their character, **could be heard**, and understood.
2. In addition, performer **understood character objective** throughout their monologue, and made some character choices.
3. In addition, performer was able to **show natural reaction and phrasing**, with vocal tone variation in expression while making strong character choices.
4. In addition, performer showed a good sense of character backstory development in how they delivered their monologue, truly absorbed the character, and **fully communicated character objective and intention to their audience**.
5. In addition, performer showed in depth understanding of their character **and showed authenticity/vulnerability to their audience**. Showed a comfortable and strong stage presence showing consistent connectivity to its character.

Singing Assessment

1. Performers **sung mostly in tune** and on tempo.
 2. In addition, there were **vocal dynamics present** which added depth to character presence, and emotion of scene to successfully translate storyline to the audience.
 3. In addition, the **vocal tone was clean, resonant, balanced, and controlled**. The musicality was pleasant to the ear, and kept the audience engaged throughout each vocal piece sung.
- In addition, the vocal sounds reinforce the text and **performer showcased healthy technique** while singing and breathing. Performer had beautiful open, round sounds and had clean transitions.
5. In addition, the vocal performance of songs moved the audience, leaving them feeling safe every time the singer performed. The musicality choices amplified the production experience through its beauty and **perfection of tone, dynamics, and emotion**.

OUTSTANDING SINGERS, ACTORS, AND DANCERS

Utilizing the above rubrics, any performer in the cast can be acknowledged by the adjudicators for these awards. Top scoring performers in each category, respectively, will be recognized and invited to perform at the Applause Awards ceremony on May 29, 2027 in a group number. Outstanding Lead performers can only win as a lead performer or a singer/actor/dancer.

JIMMY AWARD ELIGIBILITY

NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS (NHSMTA)

The Jimmy Awards®/The National High School Musical Theatre Awards® (NHSMTA®) program impacts more than 150,000 students who participate in high school musical theatre competitions sponsored by presenters of Touring Broadway productions throughout the United States. Presented by the Broadway League Foundation, the program invites two winners from each of these regional ceremonies to participate in a theatre intensive including coaching and rehearsals with Broadway professionals in preparation for a one-night only talent showcase. The program has been the catalyst for more than \$4,000,000 in educational scholarships. For more information, please visit: www.JimmyAwards.com

EXPECTATIONS OF A LEAD PERFORMER IN JIMMY ELIGIBILITY

The top scoring lead performers from all participating shows will win an Outstanding Lead Performer award and become eligible for Jimmy Awards participation (only if their nominated role is located on the Jimmy Awards Qualifying Role List). **If a lead performer wins, and their role is not eligible for the Jimmy Awards, they are still able to fully participate in the Outstanding Lead Performer process, however, they will not be selected as a Jimmy nominee.** If a winning lead performer would like to be considered, there are a few requirements and expectations during the two-week rehearsal process, leading to the Applause Awards Ceremony. These include:

- Lead performers must attend all rehearsals with the exception of one excused absence.
- Lead performers must attend the mandatory "Lead Performer Call" scheduled for **Friday, May 7 at 5pm.**
- Lead performers will be required to submit all necessary Jimmy Award paperwork one week prior to the Applause Awards Ceremony, due on **Friday, May 21, 2027.**
- Lead performers must participate in the final audition process, on **Friday May 28, 2027.**
- The two winning lead performers must be fully available for the Jimmy Awards experience in New York City. Dates are not yet confirmed, but will most likely fall from **June 11 - 29, 2027.**

JIMMY AWARD ADJUDICATION

During the two-week rehearsal process all eligible Lead Performers will go through an additional adjudication process by a separate panel of judges. They will receive a score on designated days of rehearsal, and will be assessed on the following criteria:

- Vocal Technique and Musicality
- Acting and Emotional Connection
- Physicality and Characterization
- Stage Presence and Confidence
- Professionalism and Preparation

A Lead Performer's total cumulative score for the two-week rehearsal process is the sum of all their individual rehearsal scores and their final audition score. Each rehearsal score is 18% of the total score, with the final audition score being weighted at 28%. There is no live judging at the ceremony. During this final audition, lead performers will sing their nominated role character song, as well as a solo song of their choice. They will audition both songs in front of a panel of 10 individuals, usually various representatives from local and state-wide universities and entertainment organizations. They will also participate in a group dance call.

The top 4 scores for both our male-identifying and female-identifying lead performers will be our designated Jimmy Award Nominee finalists and will be recognized during the ceremony. After the final audition process, the 10 panelists participate in a group deliberation. During this meeting the Top 4 in each group are discussed, and two Jimmy Nominees are selected. During this discussion, final judges are taking into consideration the following:

- A performer's overall professionalism and personality in consideration for the Jimmy Awards experience
- A performer's desire to pursue musical theater and fully utilize the opportunities presented during the Jimmy Awards experience

A note on equitable scoring - The Dr. Phillips Center's Applause Awards and education team strive to maintain the integrity and confidentiality of the Jimmy Awards scoring process. Any and all known biases are addressed, discussed, and scores are appropriately removed and weighted as to not impact the performer's overall standing and eligibility. Any additional questions regarding Jimmy Awards eligibility, please reach out at applauseawards@drphillipscenter.org.

APPLAUSE AWARDS CEREMONY AND REHEARSALS

APPLAUSE AWARDS CEREMONY

On Saturday, May 29, 2027 at 7pm, Dr. Phillips Center will present a Tony Awards® inspired showcase in Walt Disney Theater honoring schools and students for artistic excellence in musical theater. This event will be a tribute to the enthusiasm, dedication, and accomplishments of north and central Florida's high school musical theater programs. Participants have the opportunity to receive awards and perform on the Walt Disney Theater stage as a part of that evening's program. Students, faculty, administrators, and staff from participating high schools are encouraged to promote and attend the awards showcase. Two students will be selected to participate in the 2027 National High School Musical Theatre Awards (The Jimmys) in New York City at the end of June, all expenses paid.

APPLAUSE AWARDS PERFORMANCE REHEARSAL SCHEDULE

There may be multiple winners for each category, and they will be honored onstage throughout the ceremony. Most rehearsals are scheduled during the evenings. Conflicts will need to be submitted the week following the winner announcement and approved by the show director and Dr. Phillips Center Education Team. Outstanding Musical Award winners are invited to perform a short medley from the award-winning production. We are asking all Outstanding Musical Award winners to please provide the accompanist tracks for either the selected song or medley for your performance. Please plan accordingly. Any student winning an Outstanding Supporting Performer, Outstanding Singer, Outstanding Dancer, or Outstanding Actor is invited to perform at the awards ceremony. **Rehearsals will be scheduled May 17- May 29, 2027.** Times to be determined, although they will not start before 4pm.

TICKETS

Tickets will be available for purchase through Dr. Phillips Center box office and online. We encourage all participating schools to attend. Award-winning students performing in the ceremony have a designated seating area and do not need a ticket. **Tickets will go on sale April 30, 2027.**

APPLAUSE AWARDS T-SHIRTS

Individual student performance winners in categories including Outstanding Lead Performer, Outstanding Supporting Performer, Outstanding Singer/Actor/Dancer, and Director's Choice Performers that are performing in the Applause Awards Ceremony are given a t-shirt to keep and wear for the performance. Orchestra performers and any participating tech winners will also receive an Applause Awards T-shirt. All schools receiving an Outstanding Musical Award should plan to wear their production costumes or show shirts for their performance.

PUBLICITY

All participating schools are asked to mention their involvement with the Applause Awards in their show programs/playbills and highlight the Applause Awards ceremony on May 29, 2027 at the Dr. Phillips Center. This information serves as an endorsement of your school's participation in the program. Dr. Phillips Center encourages high schools to announce their participation and encourage ticket sales for the Applause Awards in school newspapers, school or department websites, social media sites, and newsletters. An approved program ad will be provided by the Dr. Phillips Center at the beginning of the 2026-2027 season.

MUSIC

Outstanding lead performer winners are asked to submit the arranged sheet music of a solo song from the character in which they won. They will be asked to submit the piano, bass, drums and guitar scores in case they are selected to perform. For all Outstanding Lead Performer nominees, They should send the entire sheet music selection of their preferred song, for piano, bass, drums, and guitar. This must be a solo song that the lead performer initially sang in their production. Our Applause Awards creative team will be approving all the cuts of music.

If selected as an Outstanding Musical, please prepare tracks for your 5-minute production number. Do not worry about song cuts unless you wish to perform a medley of songs for your outstanding musical performance.

ADJUDICATORS SCORES WILL NOT BE INFLUENCED BY:

How the adjudicator would have directed the show. It is not their job to cast a vision of your show, but may provide feedback as an artistic professional.

- Food and drink accommodations for the adjudicator.
- Parking accommodations for the adjudicator (unless address was wrong, or parking was a logistical complication for all patrons).
- Audience Etiquette: While we all can agree it is important to educate our audience on appropriate patron behavior, it is not a reflection of the director, show, or cast.
- The general front of house experience.

ADJUDICATORS SCORES MAY BE INFLUENCED BY:

- Elements of cultural, physical, or verbal sensitivities that could cause potential audience discomfort.
 - Examples may include:
 - a) An adjudicator providing feedback regarding the elevated use of sexuality or profanity that was not proactively communicated as a disclaimer in program or pre-show announcement in advance to curtain.
 - b) A character or a show that is written with a culture or demographic intent that is integral to the historical context of the story, and the casting choice/s represented did not reflect the authors intent.
- Ideas for improvement or alternative perspectives on how various production elements can be approached for you to reflect and explore.
 - Although the adjudicator should not tell the director or creative team member how to direct the show, adjudicators can observe and provide feedback on how the vision was provided to performers and if they were able to translate the director's overall vision.

General reminder...

feedback is inherently subjective. Judges will score based on the rubrics listed in this document.