LUXURY AND REMOTE CUSTOMER RELATIONS

TEXIN

THE POWER (AND MAGIC) OF BRAND AMBASSADORS



BRAND AMBASSADORS IN THE MAKING: PORTRAIT

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Brand ambassadors: [noun] Brand lovers. They have had experience of its products and/ or services, and act as prescribers. They stand out for their commitment and authenticity.

Like a country's ambassador, a brand ambassador promotes the identity, values and culture of a brand. Whether they are in-done side assistants or remote advices, they are twa alles, willing to share their brand experience with enthusiasm and to pass on credible, authentic advice. In the world of lauxy, if each continent is a sector, each brand is a country with its own environment, heritage, codes, language, rituals, products and services. And its own ambassadori

Today, in the age of the ornicihannel and social media, ambassadorship is more strategic time ever for kuary brands, because the brand experience is no longer inace. Customers have become volatile, fitting between websites, YouTube, Facebook and Instagram, from a visit to a store to an interaction with a customer advector on the phone... In an organing dialogue with the brand. The customer purvey is becoming proteins and fluid. This multiplication of communication channels can diute the customer experience, when the notions of -samitesness-and fluid king are assertial in continuin to generate trust and preference.

The laury 'septence chain' than needs to be considered in its entirety. Every link in the chain is routial in delivering the brand promise. This signature and this commitment are unique to the company and must be applied at all points of contact, whether physical or digital. To a contain extern, the product itself is just another which for the experision. So the value of a brand is also its shared experience, its mputation and what people say about it. Confirmation of whether or not it keeps its primise.

To guarantee an experience that lives up to the brand promise, even from a distance, it's essential to be able to rely on genuine brand lowers minued with the brand spirit, who have personal experience of it and can pass this on. We need people who can convey emotion and make people field excited by describing a product or service. Magicians who threaterom distance of tho pointify, and can perpetuate dreams through words. In short, brand ambassaches. But who are the/V What are the levens for getting them to commit? And what are the new forms of ambassadomito?

Through this white paper, BlueLink formalises decades of expertise in customer relations, and shares some of its secrets for cultivating unique and memorable experiences through the tailent of its brand ambassadors.

BRAND AMBASSADORS IN THE MAKING: PORTRAIT

As easi in the preface, if in the world of luxury each contrem is a sector, then each brand is a contry with the omiliarity, its contraction, and is an anomabasidont "biasing the enalogy and contry with the omiliarity, its contraction, and is a distance from ther country. They represent the monto brand amazakanza. Declated and enabody and the state of the state of the state about the contraction of the contraction of the contraction of the state about the contraction of the contraction. The state about the contraction of the contraction of the contraction of the about the contraction of the contraction of the contraction of the about the contraction of the contraction of the contraction of the state of the state of the contraction of the state of

Other, provider are looking for classic profiles who lick all the boxes. Mobility and appical career paths an disparaged --wavely, librik: Lan fimmi convinced that Luxey in one powerful if a layer people the apportunity to be themselves, while respecting a specific featmenork, standards and cokes. In my view, only mel personalities have how to come you movel, and that's the very sensore of Luxey. All Bucks key are also to recurst latents with excellent people abilit. Beyond the CV's and schools attended, the human qualities, attitude and entitasiam of the future band ambassador are essential if the aichemin as to a low the disk of a people here interpersonal salits that customes are looking for and which is a to alco all paters in the suxry sector. If customers are to leaf recognised for their uniqueness, it is cucied to go aniory and the other people and are based and path and considerations, oursling based interpretations and adapting to the other people. The base how more interpretations and adapting to the other people. The disks to disk and the adaptioners is to be adapting and the interpretations, so as to create a unique and memorable relations that as a people's furtalisement and there is a consider size of the section of the metal adaption and interpretations. The and will be there people. The diskines is to be adaptive interpretations. The and will be there people will be addresses and there are adapting to the other people will be addresses and there belows. The and will be there people will be addresses and there adapting the testing adapting the testing the adapting the testing adapting the testing the adapting the testing the adapting the testing adapting the testing the adapting the testing the testing the adapting the testing the testing the adapting the testing the testing the adapting the testing the test

Fadila Mirghani, Head of Recruitment and Talent Detection at BlueLink

AN OVERVIEW OF THE FUNDAMENTALS OF A BRAND AMBASSADOR IN THE MAKING



Eloquence

The brand antibassador in the mailing has impecciable elocidon. Elocutions is al alcout revolve (how to communicate, the Latin elymotografters to communicate – which means to share, to place or here in common, to have a connection, a relationshipu. In the 17th century, Jaan de La Buydes of the herets and minds of otherse. Today, this at of topensing is about to the tests and minds of otherse. Today, this at of topensing is about to the herets and minds of otherse. Today, this at of topensing is about the new fram the quality of the angunetic blackment dange. The volce, newsite processes through versal and parametial language. The volce, metaling the brand ambassador to touch their customers' hearts, desibe the datance.

Elegance in relationships

Brand antessadors in the making fave a nelational elegance. They have the at and memore desceptish the right discuss from the years taking to they intil the situation. Somable to the environment, they know have to adapt their language negister to the context of the infranction. They have the country not to wait to be right all costs and to listic to the other person. The elegance is also faund in their writing: the brand antessador is concremel with a contrain settible coll granges and chooses early word with case. They can convey the brand's signature, image and viakes with accuracy and elegance.





Storytelling

The exciting band ambassador is a storyteller who creates connections through another. They can connicity describe a herbage, a lagour, a blace, a fascur or a fargenous, and skiftly create a world. Storytelling must be holice. The brand must first low what is story stands for and them (apound) deseringed that slowy throughout the outcome journey, with no exceptions, to delive a potential endotral experience – which is why it's could to be able to risy on storytelenet. By taking the soul of the brand is string starting point, by starting and taking is not yet protagonist as the products or seriosit, the ambassador will have the means to come the brand or the brand stringer by dimulation automative functions.

Commitment

Brand antestadors in the making are avere of the societal and environmental losses in the world avoid them. Includarily, -subathabilityand -invocation- are zone of the key concepts of our new pandary. There emotionally charged Themes are close to their head and are a driving loss. They exercitly a certain effici of care, with the intertion of barling care and devolng care to what they do. Committed and eragging, they will be able to emposite the vice and convictions of the barling the emotion. opper-middle and the of perconceptions, they welcome the socio-autorial develop care of the emotioners.



Foreign language(s)

The evolving band arbaseduris lawer in the languagejo (of their future automess. Whether writing or specifier, this is a bundamethal presentiation for offering a personalised service, taking risk account the cultural specificies of the other person. Proving the brand image, offering augly account, interacting in a fuici, radural way off graphing the linguistic subtleties, districtive features and cultural diversity of the custome. It is alsociately vial to be able to communicate effectively in order to deliver an exceptional experiment and entities the expectations. It is alsociately vial to be able to communicate effectively in order to deliver an exceptional experiment and entities the expectations of increasingly demonstrang audioness.



Day our part there are five Velentrie's Days in China's That the number 4- should be avoided because it brings bool Judy. To the 4-b is pointed because it means weather? Being tails are an a land of respect, or new n at iterat. The showing Chinese culture and at is particularities in very useful to me in my days-bay work as an anbaasaber for a high-med jewelkey company. The mean tail China and the particularities in very useful to me in my days-bay work as an anbaasaber for a high-med jewelkey company. The mean tail Chinase and peravely paramite to houghing! When they feet works, they are more useful tails and the showing to speed more, they are more useful to the showing to speed more, they are more useful to the showing to speed more more mapping to the Chinase culture. All the times that same really varies and the culture tails are the showing to speed more and the methy tail to the showing to speed more, the same really varies that can be the strateging that the showing the showing the same really varies that can be the strateging that the showing the showing the strateging that the showing the sh

Another subtlety, for example, is that customers in northern China attach a great deal of importance to the prestige of a brand, whereas in the south, they are more sensitive to value for money.

Hyper-connected, curious, romantic, extrangant, in a hurry, demanding, delai-roiented and pagmatic are just some of the characteristics of Chinese customers. With one cardinal value: the family. As well as the language, there are many specific aspects of Chinese culture you makely need to make if you want to be convincing and furuliverity.

Bao, BlueLink ambassador serving a high-end jewellery company

BRAND AMBASSADORS IN ACTION: LEVERS OF COMMITMENT

In spring deams: embodying a sock passing on a story, a heritage, convictions; conveying an emotion or a semation; exerging a pointies. These are just some of the broand antisacator's many powers. To produce this magic from a distance, it takes takent II's an art. The art of creating a connection, hilladly highly technical, jobs in outsome relations have been transformed, underprined by digitation and the development of communication tools. The human appet to become sensitivil, Whan it comes to sourcing takent, the focus is on human qualities like mational intelligence, hierepresonal skills and the hally to communication. So develop the potential of these antiseascer, training is a highly important aspect, but on the only one. Because to increase the sense obtaining commitment, we need to make the antiseasce becoming and too table for the outsome exertise.

Peaking that we are a vital link in the chain that makes up a customer's experience was decisive in my understanding of the job. Personally. I really understood it by experiencing it: an immersion of several days in the shop, in physical contact with my customers, with support by sales colleagues with whom I spent time every day at a distance.

These are very intense days, because although we all represent the same company, assisting customers in the store offers a new perspective. I'm helped by the materials, the colours, the fragrances and the atmosphere created by the layout. The remarkable items surrounding me illustrate what I say: that's usually the only convincing message!

But that's not the only advantage that struck me during these immersion days: they greatly facilitate the relationship between shops and the customer relations team. I understood their space, their procedures and their obligations, and it was then easie for me to explain them to my customers.

I was much more confident in my descriptions because I'd been able to touch the leather of a shoe, and study the fail of a dress, the pleat of a shirt or the staying power of a perfume... everything is simpler and clearer when you've experienced it for yourself.

Margherita, BlueLink ambassador serving an haute couture company

FOCUS ON THE KEY DRIVERS OF COMMITMENT

A culture of service excellence

In addition to the technical aspects, such as becoming familiar with the brand's tools, products and services, training must be consistent with the customer journey.

In the last few years, brands have moved from a rationale focused on production (designing a product or service, working on its supply chain and top-down communication so that at the end of the chain it reaches the end consumer) to one focused on the customer experience. This «customer culture» must be the cornerstone of the brand ambassador's life. It is fundamental and provides structure. Behavioural and social skills known as 'soft skills' (relational intelligence, communication skills, interpersonal skills, etc.) are fostered through role-playing exercises, and create firm roots in the day-to-day reality of being a brand ambassador. That said, there is no magic formula for enhancing an individual's behavioural faculties (bence the importance of sourcing). Service excellence can only be achieved by repeating and/or combining numerous continuous improvement initiatives in a constant and enthusiastic quest for the better





Plunging into the heart of the brand universe

Immersion in the brand world makes it possible to appropriate its tangible and interple herebras, and forters to transmission. The opportunity and or large any annexes of the -brand tentory- strengthere the endoration bord backens the endbackers and the brand, and is a -moment of thuth that must be taken seriously. The story, the places, the dwaraters, the symbols, the language components, the codes: a meeting with the brand as it is, as it presents test; conclusion to endors. The decay of a laboric, the end/animetro to grint a passion for the brand. The decay of a laboric, the end/animetro of a fargurance, the seriors of a discribute and a kinon of a fargurance, the seriors of a discribute and a kinon of a fargurance, the seriors of a discribute and a laboric the enderthoid y and energiades. To correys a feeting or experision with anterholicity and enable that the activative generated is the anterbackers lead of individual mersion in the backer's world, world, world.



Alignment of the planets

It is essential for the brand to nuture its relationship with its ambassadors on a day basis. Through example, it imprises the attitude and posture to adopt in the relationship with its customers. This convictors, the "Synthetic de Attentions" ("Symmetry of Attention"), a registred rademark of the Academic du Service, is based on the permises that the quality of the relationship between a company and its customers is proportional to the quality of the elisionship between the originary and this employees.

The quality of the experience depends on customer's preception at each prior of interaction with the transformed before, during and after a purchase (velocitie), point of sale, customer service, social media, expertises and commitment of our staff-ambassadors, it's easy to see howin prostert it is to take care of them and pamper them like real customers. A velocutor model in which each person feels recognised and valued for their injudy qualities.



Them advance, human netacontapia are often built through the voice! That will you at Buckik Academy often modules focusing on the searchied or ento acutome relationing management: membra preparation badee tading a cut, burethiny, voice opationing, diction, appropriate vocabulary, molthvess, etc. In the same verin, being able to tester, diving to make suggestators, observing, adapting quantismic, projectorist, subartiade taletionia and genoralizing propriate to addre tading and the mole customer relationable grounds, and and address and approximation and a dream for the mole customer relationable management stalls that use try to cubinets in our ambasadors our the torg term. With us, training a un integral part of the ambasador's careers and address and

A culture of service is built on experience: conviction must implie actions and works. A brand's area, no matter host prestipous, is or developit to answer its atmassabed' commitment of new. The culturation experience is often the focus, but the exponence of cur staff-ambassadors needs to be just as carefully thought through, so that they are necogrised and given the opportunity to reveal filteristications, and in lum become wheneses who pass on this commitment... The values promided by the brands – high standards and evaluates — must also breflected in the working eminiment and are a shared reliation. The values datinges provide a charbox in law mere approaches to management that basis the qualities of both coach and leader in a charent, positive and exciting dynamics we endenous to prepareture trough the fluctuit's **reliading**.

Linda Ganassali, BlueLink Academy Manager

Rew Forms of Brand Ambassadorship



We find the emergence of a whole web-savy generation, a new paradigm has emerged. This era of the experimential goes hand in and with the conventional aspect and a desire for firedly the major haupy branch, insetting massively the deglistation of them and their pumpers in often could the commitment of the people who "mails" the brand is essential. The brand antesasador is no longer and a more customer advice or a strop assessment. Table, trans the massadors can also be accument or influences in the social media. The challings for luxury brands now is to bring together and coordinate the archaeside communities.

At LB providios, we've been noticing for some years now jast how much the jobs linked to bandh massadorchip we evolving and diverginity. Dersonal bacypers, beauty advances, community managers, meta ambasadora and so an. With the boom in e-commerce and the digitaction of the culture pursure, they are specializing on order to adult to bacypering environments. The bands, these communities of ambasadora represent a powerful lever for safe-care and feedback. The customer experience is greatly enhanced by fostering a loyal and cobealve online community, it makes a major diverging a higher level of commitment among customers (who meet to level they share storing values with the bands, and online the opportunity bags nine werbasadors): when a moment is quest together and then shared, or a care is strand up, new relays emerging. In the chain of experimece affect by high specific expension of context with them.

Mélanie Noireaut, Innovation LAB Manager at BlueLink

HERE ARE SOME OF THE NEW FORMS OF AMBASSADORSHIP

Influencers via Live Shopping

Live shopping first arose in Alai. It consists of enstiting online shopping sessions on specific themes to promote entain products in an immersive and interactive way. These feesthemes take place on the brand's website or on social platforms like Interagram. This of the experison gives customers a charge take place on the brand's website or on social platforms like interact directly with the brand and, ultimately, to buy its products, often with the support of influencers able to guide purcharing decisions.



Personal shoppers via collaborative online shopping

Although it is now easy to shop online, sometings was missing: the motion of sharing experimense. With collaborates stropping, people can now ask their ferreds to pin a parker of end graup on the branch a scenaresce site. Each term added to ther weistial a automatically attended with the graup, which can then commend and people attended the stropping session and fully plays the rule of antassaste.

Augmented sales staff in shops thanks to clienteling

Clentering consists of making all the customer data collected available to asile advocurs so that they can ofter an exceptional shopping experience. Engiged with a tablet, they become provide. The toda gives the time consists to their customers' history, allows them to create a list of VP customers to contact, and also augusts means for contacting them (jernindes of customers' birthags), the amind of a new collection, etc. Judia collection therefore pips a crucial rele, as it makes it proposite to give a detailed understanding of the customer and, through the satespresory.himbascack, to convey the image of a band the is atterine and colle to the customer.

Customer ambassadors as content creators

Although promoting a product via an influencer can be effective and appropriate, brands can loss a "tortiss of contridence" from their community. However, when uninfluenced consumers test products and give their oprion, the authenticity of their featmony is searcurs. This statistical of pomotion by consumers or "User Generated Conter" (USC) notives consumers regularly deralitying the brand's poducts in their social media posts by testing or wearing them. And by in the end becoming an antiassade with a power of influence that is for from energiptic.



A ta time when generative artificial intelligence is taking off at lightning speed, we need to consider the impact of this technology on remote customer relations. The colossal progress of these ultra-high-performance algorithms opens up exponential prospects, full of promise but also risk.

As it can be used to assist brand ambassadors in real time by providing relevant information and suggesting appropriate responses to customer concerns, generative AI could also understand and even predict the preferences and behaviours of audiences via different communication channels.

It would thus enable luxury brands to offer more targeted products than ever before, and to meet the specific expectations of each individual, thereby boosting satisfaction and loyally in the long term. Nevertheless, the issue of data security will be paramount in an environment where a great deaid of personal information circulates, but where human contact and the reliability of the answers provided are circular and must be preserved.

Used as a tool to assist brand ambassadors remotely, generative AI should help to enrich their responses or structure them more effectively. By developing appropriate policies for responsible and ethical use. It will limit the risks and outtime its use, while adding unprecedented value.

For years now, digital has been constantly pushing back the boundaries of what is possible with ever more powerful and high-performance tools. After all, these are the tools and resources used by brand ambassadors every day to create exceptional connections. Beyond these digital tools, the more subtle ones inked to huma qualities = obt skills – make a major contribution to the margic of the interaction.

This mapic, also found in the laway object with its essential sprit forged by skilled attasms, is brillardly transposed in the store or advertising campaigns, and needs to be extended to the customer experience and relationship: Invested with these remarkable powers, the brand anthassador will always be able to transform distance into proximity and keep the magic alive. Behind a keyboard. Or on the phone.

BLUELINK

BlueLink was created 31 years ago by AF France to manage its loyally programme. In an entrepreneurial spirit, while staying true to its DNA of excellence, the group has extended its expertise to all areas of customer relations, serving other prestigious brands such as Printemps.com, Clarins, Devialet, American Express and the Louis Valton Foundation.

Active in every continent, BlueLink relies on its 2,000 enthusiastic and talented employees around the world to fulfil its mission statement of going beyond distances to create links between cultures.

www.bluelinkservices.com

