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Review

NADAM turns ten

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Photos: Srivatsa Shandaly

14th November 2009 - Chowdiah Memorial Hall, Bangalore.



Seshadri Iyengar, Preeti Sunderajan

The starting day had two jumping dancing beans in the garb of Preeti Sundarajan and Dr. Sesahdri Iyengar. Both were full of sprightly steps and unbound energy. Seshadri also duplicates as a homeopathy doctor, so some pills must have helped them be more energetic, as not for a minute did their energy levels falter! Preeti is pleasing on stage, almost a Shatabadi version of Malavika Sarukkai and in her neatness and delivery, impressed. Dr. Seshadri Iyengar is an old dance horse who gallops everytime he appears. His technique is impeccable and his pleasing stage smile, just about enough, helps him connect with his audiences. There is something mischievous in his countenance, all through. Both set the tone of the two day festival and mindless of the late comers who strut about senselessly looking for seats, showed the nearly full hall what good art is made of.