

## M+R Poetry Anthology

### SUPPLEMENTAL READING

You may have noticed all the poems included in this study are... well... old. Each poem reproduced here is in the public domain, as we sadly do not have a Benchmarks budget line item for contemporary poetry licensing fees.

That means we had to leave out so many of our favorite poetry and poets, and what a shame. M+R staff have

recommended some further reading for you below.

The word "anthology" comes from the ancient Greek word meaning "flower-gathering." We hope you take a moment to gather a few of these rosebuds, and discover something that speaks to you.

— With love, the M+R team



LIA MANCUSO

*Director of Data Analytics, Scout Quest*

The Voice (Shel Silverstein)

LIZ ERTNER

*Senior Vice President*

Good Bones (Maggie Smith)

When I Am in the Kitchen (Jeanne Marie  
Beaumont)

MADELINE STANIONIS

*Partner*

I Worried (Mary Oliver)

MARC RUBEN

*Partner*

Colibri (Martin Espada)

MATT DERBY

*Partner*

The Second Coming (W.B. Yeats)

My God, It's Full of Stars (Tracy K. Smith)

MICHELLE STIKELEATHER

*Managing Media Director*

On the road in middle age (Marge Piercy)

The Century's Decline (Wisława Szymborska)

The City in Which I Love You (Li-Young Lee)

RILEY GILES

*Senior Production Specialist*

Masks (Shel Silverstein)

SARAH DIJULIO

*Partner*

When Death Comes (Mary Oliver)

Still I Rise (Maya Angelou)

Bugs In A Bowl (David Budbill)

SHERRI ADDISON

*Senior Director, Employee Relations*

The Guest House (Rumi)

WILL VALVERDE

*Senior Vice President, Creative*

From Blossoms (Li-Young Lee)

The Tiger (Naei, Grade 1)

YOON LEE

*CEO*

The Choice (Dorothy Parker)

Savor (Pablo Neruda)

Things Breaking (Pablo Neruda)

Do Not Go Gentle Into That Good Night

(Dylan Thomas)

ALEC MACINTYRE

*Account Executive*

Borderlands/La Frontera (Gloria Anzaldua)

AMANDA PERSON

*Creative Director*

Moon Song (Kate Baer)

ANNE PASCHKOPIĆ

*Managing Production Specialist*

We Lived Happily During the War (Ilya  
Kaminsky)

At Dusk (Natasha Tretheway)

Kupu rere kē (Alice Te Punga Somerville)

DUSTIN NIGHT

*Senior Vice President*

The Yachts (William Carlos Williams)

A Green Crab's Shell (Mark Doty)

[you fit into me] (Margaret Atwood)

EDDIE GELLER

*Senior Motion Graphics Designer*

III. (Yuna Winter)

ELIOT DREIBAND

*Associate Creative Director*

American Sonnet (Billy Collins)

On Turning Ten (Billy Collins)

Stitch (Rae Armentrout)

Dementia, My Darling (Brendan Constantine)

EMMA MOODY

*Senior Digital Ads Manager*

After the Eradication of Brown Tail Moths  
in Deering Oaks Park (Lily Greenberg)

JOHANNA LEVY

*Account Supervisor*

How to Triumph Like a Girl (Ada Limon)

KAIT GRABLE GONZALEZ

*Senior Account Executive*

Remember (Joy Harjo)

LAURA KLAVON

*Creative Director, Marketing and Brand*

The Great Advantage of Being Alive

(E.E. Cummings)

Hours Days Years Unmoor Their Orbits

(Rachel Zucker)