

arch.anna mazzola

Born in Milan on 27 March 1968
Resident at Via San Fabiano 28 – Verbania (VB), Italy



CONTACTS

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PROFILE

- ✓ My main trait is a multifaceted personality with a strong artistic inclination.
- ✓ As an architect specialising in design, with a growing interest in reuse and eco-sustainability, I strive to integrate memory and tradition with technological innovation.
- ✓ My work is inspired by the concept of “uniqueness”, an intrinsic quality of Nature, where nothing is standardised and everything is unique and unrepeatable.
- ✓ **Creativity, versatility** and the desire for **evolution** are the pillars of my ideas, which range from interior design, building renovation and home staging for holiday homes and hotels, to the pursuit of physical and spiritual well-being through training seminars and workshops, artistic meetings, corporate team building, and events fostering social cohesion and introspection.
- ✓ Not only an **architect**, but also a **painter, performer and designer**, as well as an organiser of **events**.

EDUCATION

- **Art High School Diploma** – Architecture track | Istituto Orsoline, Milan
- **Degree in Architecture** 100/100 – Architectural Design track | Politecnico di Milano | Thesis: **Design of an agricultural school and student boarding house in Andhra Pradesh (India)** – First annual prize on Development Projects, Associazione Carlo Maddalena, Milan.
- **Professional Licence** | registered with the Order of Architects of Milan, no. 8887, and since 2024 with the Order of Architects of Novara and VCO, no. 1837
- **Master in Multimedia Arts Management** | Università Cattolica, Milan.
- **Royal Academy of Dance Diplomas, London** | Classical Ballet.
- **SDF Diploma** | programme created by Carolyn Smith.
- **Zilgrei Diploma** | Dynamic Breathing self-therapy by Adriana Zillo and Hans Gressing.

PROFESSIONAL EXPERIENCE IN ARCHITECTURE

- **Assistant to Prof. Raffaele Pugliese** | DPA, Politecnico di Milano.
Research and teaching collaboration, preparation of teaching materials, management of academic projects.
- **Teacher of Technical and Art Education** | Istituto Cocchetti, Milan
Teaching technical and artistic subjects, developing innovative teaching programmes.
- **Design Consultant for Residential Buildings** | Fracti Costruzione srl, Verbania.
Assisting in the aesthetic and functional design of homes and holiday properties.

- **Home stager for real estate agencies and building contractors.**
Design and customisation of properties for rent or sale on Lake Maggiore.
- **Customisation and reuse of commercial and public spaces** | Visual Merchandising course in Milan with Enrica Mielotto. Bespoke furnishings and signature painted features.
- **Graphic Design Specialisation** | creation of logos, posters and websites.

ARTISTIC EXPERIENCE – ENSEMBLE

- **Solo and group painting exhibitions** | collections of paintings and sculptures and related exhibitions.
- **Direction and Set Design of shows, incl. multimedia** | stage installations and video editing.
- **Art Collection Production** | one-of-a-kind hand-painted fashion pieces, distributed exclusively by Alessandro Accessori Moda in Verbania.
- **Participation in festivals and shows** | Thirty years of classical ballet study, two of flamenco | Teachers: Emanuela Dell'Orto, Tina Stuart, Roberto Fascilla, Gianna Ricci, Walter Venditti
- **International workshop** | experience at a dance school on Broadway (New York, 2001).
- **Former Sensual Dance Fit Instructor** | dance programme created and promoted by Carolyn Smith for women only (2019–2023).
- **Dance Theatre** | dance-theatre course with Susanna Baccari, Quelli di Grock school, Milan.
- **Comic Theatre** | acting and mime courses at the Ecole d'Ognop of Massimo Pongolini (PONGO), Milan.
- **Promoter and Art Director** | involvement in social-cohesion and charity events, and in events promoting cultural, artistic, introspective and spiritual growth.

RELEVANT PROJECTS

- **Works Director** for the restoration project of the Villa Ada residential complex in Ghiffa (VB)
- **Collaboration with Fracti Costruzioni srl** of Verbania on:
- **Various customisation projects** for private clients through furnishings, design accessories, murals and/or paintings.
- **“Parking Park”**: renovation of an underground public car park in Via Crocetta, Pallanza, for the Municipality of Verbania.
- **“La Pietra”**: design and construction of the presbytery area, with redesign of the altar, the ambo and the presider's chair, in the historic Church of Maria Ausiliatrice in Brugherio (Milan).
- **The “Teatro dei Ricordi” (Theatre of Memories)**: conversion of a warehouse of the Verbania second-hand market into a performance space, occasionally used for art events and parties.
- **Home staging and reuse of commercial and public spaces** | In Verbania: fit-out of the Mercatino dell'usato franchise store – shop window for Nuova Immagine Lui & Lei – Anna Gallery – and others.
- **Oltredanzae Project**: creation of a dance method built on music, designed to turn body movement into a simple, universal language accessible to everyone.

SKILLS

- Architectural design and/or concept consultancy
- Works direction
- Project presentation through graphic and multimedia tools
- Graphic ideas for marketing
- Organisation of socio-cultural events
- Training in architecture, painting and dance
- Choreography of solo and group performances
- Self-therapy for back well-being – Zilgrei Dynamic Breathing

PROJECT PROPOSALS IN PROGRESS

- **Crowd Art – ensemble:** conception and launch of a new art movement “from the people to the people” that embraces every form of expression in a spirit of inclusion, optimism and freedom.
- **Project Proposal: The Urban Museum:** a creative idea for regenerating degraded or peripheral urban areas through art and social cohesion.
- **Garden Resort Proposal:** design, renovation and construction of made-to-measure housing units (small, medium and large) through highly customisable, sustainability-oriented solutions, including the use of prefabricated, eco-friendly modules.
- **Proposals for the recovery and reuse of agricultural land:** design of dynamic, eco-sustainable gardens and kitchen gardens.
- **Project for disused areas:** recovery of a former loading/unloading area, to become a performance space for the citizens of Verbania that could evolve into an Urban Theatre. The same area could also host an urban gym to encourage outdoor exercise.
- **AÌDA Project (ART ITALIAN DESIGN):** international distribution of thermal-insulating and sound-absorbing panels, adhesive films and wallpapers, and prints in various sizes, to customise hospitality and private spaces (hotels, healthcare facilities, schools, offices, homes, façades) with exclusive, protected images.
- **MAG (Mazzola Architecture Group):** surveys, aerial inspection footage and virtual tours by drone, along with proposals, drawings and project presentations signed by Atelier Mazzola.

Arch. Anna Mazzola

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