



# Siddhant Dahal

Passionate about combining Photoshop, video editing, and analytical skills to create visually compelling and well-structured content.

## Work Experience

### On-the-Job Training

2080/01/17 B.S. - 2080 /03/17 B.S

Completed a 3 month On-the-Job Training at "Online Computer" a service center after SEE. Worked on diagnosing and repairing computer hardware and software issues, focusing on effective troubleshooting and problem-solving. Assisted with printer maintenance and cartridge installation while learning to deliver efficient and reliable repair services. Collaborated with the service team to enhance technical expertise and strengthen customer support skills.

### Graphic Design Intern

2082/02/25 B.S. - 2082/05/25 B.S

Worked as a 3 month Graphic Design Intern at Nepal's No.1 documentary YouTube channel In Depth Story, where my design contributions played a key role in achieving a 28% increase in overall views compared to the previous three months. I mainly focused on creating engaging and visually compelling thumbnails for multiple documentary series, ensuring each design captured attention and encouraged higher click-through rates. In addition, I designed posters for social media platforms that supported audience engagement and brand visibility. My work emphasized visual storytelling and effective communication, helping the channel strengthen its digital presence. Collaborated closely with the editorial and creative teams to translate ideas into impactful visual concepts aligned with the channel's goals. Utilized Adobe Photoshop and Illustrator as the primary design tools, maintaining consistency, quality, and a strong brand identity across all outputs.

### Freelance Graphic Designer

Worked with popular Facebook pages such as "CricNepal.com" and The Cricket Nerd to design and create engaging sports posters, focusing on visual storytelling and audience engagement. Additionally, collaborated with the educational Facebook page "NEB Results and News" to produce posters and logos that effectively communicated information while maintaining visual consistency. Used tools like Adobe Photoshop and Illustrator to bring concepts to life, and coordinated with page administrators to ensure designs aligned with brand identity and audience expectations.

## Education

### Secondary Education Examination (S.E.E.)

Himalaya Secondary School

GPA: 3.52

Completion Year - 2079 B.S.

### School Leaving Certificate (S.L.C.)

Himalaya Secondary School

GPA: 3.56

Completion Year - 2082 B.S.

## Skills & Competencies

Graphic Design  
Photo Manipulation  
Logo Design  
Branding  
Web Design  
Product Manipulation  
Poster Design  
Video Editing  
Logo Animation  
Research & Analytical Skill

## Tools

Proficient at:

Adobe Photoshop  
Adobe Illustrator  
Figma

Intermediate at:

Adobe After Effects  
Davinci Resolve

Other tools include:

Canva  
Capcut

## Merit

I like to combine analytical skills and multiple creative field for example, Graphic Design, Photo Manipulation, and Video Editing into a process of synthesis that optimizes my workflow and helps me produce cohesive and impactful results.

## Language

Nepali    English    Hindi  
Native    Moderate    Moderate

## Contact

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🌐 [Behance Portfolio](#)