

CBSE EXAMINATION PAPER-2023

ENGLISH

(Solved)

Time allowed : 3 hours

Maximum Marks : 73

General Instructions :

Read the following instructions carefully and follow them :

- i. This question paper contains **28 questions**. All questions are **compulsory**.
- ii. This question paper is divided into **4 sections**.
- iii. **Section A** – questions number **1 to 3** are very short answer Each question carries **2 marks**.
- iv. **Section B** – questions number **4 to 8** are short answer Each question carries **3 marks**.
- v. **Section C** – questions number **9 to 12** are case based questions
- vi. **Section D** – questions number **13 to 16** are long answer Each question carries **5 marks**.
- vii. There is no overall choice given in the question paper. However, an internal choice has been provided in few questions.
- viii. Use of calculator is NOT allowed.

Section A

Question 1.

Scientists contribute to make the world a better place. Griffin is an antithesis to this statement. Justify. (Footprints Without Feet)

[2 Marks]

Question 2.

Why did Bholi's teacher feel like an artist admiring her masterpiece ? (Bholi).

[2 Marks]

Question 3.

What is the twist at the end of the story 'The Necklace' ? (The Necklace)

[2 Marks]

Section B

Question 4.

'What mood of the poet is reflected in the poem 'Dust of Snow' initially ? What images are used by the poet to bring about the effect ? Comment.

[3 Marks]

Question 5.

How far would you agree that one's positivity can bring in a spark of brightness even in adverse circumstances?

[3 Marks]

Question 6.

'What makes Custard, the dragon look fearsome? Explain.

[3 Marks]

Question 7.

Explain, why the speaker mentions God in the poem "For Anne Gregory".

[3 Marks]

Question 8.

What message might the Buddha's story hold for those who are in positions of power and privilege ?

[3 Marks]

Section C

Question 9.

Read the text given below :

(1) Held every year on 21 May, UNESCO leads the celebration of World Day for Cultural Diversity for Dialogue and Development highlighting not only the richness of the world's cultures, but also the essential role of intercultural dialogue for achieving peace and sustainable development.

(2) A recent international emergency has proved the intrinsic value of the cultural and creative sector at generating social cohesion, educational resource or personal well-being in times of crisis. It has also underscored the sector's potential to generate economic growth, something which is too often underestimated.

(3) With the adoption in September 2015 of the 2030 Agenda for Sustainable Development by the United Nations, and the resolution on Culture and Sustainable Development adopted by the UN General Assembly in December 2015, the message of the World Day for Cultural Diversity for Dialogue and Development is more important than ever. The 17 Sustainable Development Goals (SDGs) can best be achieved by drawing upon the creative potential of the world's diverse cultures and engaging in continuous dialogue to ensure that all members of society benefit from sustainable development.

(4) Bridging the gap between cultures is urgent and necessary for peace, stability and development. Cultural diversity is a driving force of development, not only with respect to economic growth, but also as a means of leading a more fulfilling intellectual, emotional, moral and spiritual life. This is captured in the culture conventions, which provide a solid basis for the promotion of cultural diversity. Cultural diversity is thus an asset that is indispensable for poverty reduction and the achievement of sustainable development.

(5) At the same time, acceptance and recognition of cultural diversity in particular through innovative use of media and Information and Communications Technologies (ICTs) are conducive to dialogue among civilizations and cultures, respect and mutual understanding.

(6) In 2001, UNESCO adopted the Universal Declaration on Cultural Diversity. Next, in December 2002, the UN General Assembly, in its resolution 57/249, declared May 21 to be the World Day for Cultural Diversity for Dialogue and Development, and in 2015, the Second Committee of the UN General Assembly unanimously adopted the resolution on Culture and Sustainable Development, affirming culture's contribution to the three dimensions of sustainable development, acknowledging further the natural and cultural diversity of the world, and recognizing that cultures and civilizations can contribute to, and are crucial enablers of, sustainable development.

(7) The day provides us with an opportunity to deepen our understanding of the values of cultural diversity and to achieve the goals of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions adopted on 20 October, 2005.

Answer the following questions based on the above passage :

(1)

Based on the reading and understanding of the above passage, list 2 points to describe the purpose of UNESCO leading the celebration of World Day for Cultural Diversity for Dialogue and Development. (a) _____

(b) _____

[1 Marks]

(2)

Select the option that corresponds to the meaning of the following sentence from para (2).

The recent international emergency has proved the intrinsic value of the cultural and creative sector at generating social cohesion, educational resource or personal well-being in times of

crisis.

(A) the real worth of cultural sector at generating social cohesion during pandemics

(B) the real worth of creative sector at undermining the social cohesion during an international emergency

(C) questioning the real worth of creative sector at generating education resource during an international emergency

(D) highlighting the real worth of cultural and creative sector at generating social cohesion and educational resource during an international emergency

[1 Marks]

(3)

Based on your reading of the passage, examine in about 40 words how Sustainable Development Goals can be achieved.

(4)

In sets a-e below, identify two sets of synonyms.

- a. richness and poverty
- b. intellectual and moral
- c. reduction and promotion
- d. essential and intrinsic
- e. urgent and crucial

Options :

- (A) a and c
- (B) b and e
- (C) d and e
- (D) b and d

[1 Marks]

(5)

What is the tone of the writer in the given line from paragraph (4) ? Rationalise your response in about 40 words : "Cultural diversity is an asset."

[2 Marks]

(6)

The phrase 'bridging the gap' in paragraph (4) refers to :

- (A) widening the differences
- (B) connecting two disparate ideas
- (C) supporting the bridging

(D) filling in the space between two connected things

[1 Marks]

(7)

Complete the sentence appropriately :

The Second Committee of UN General Assembly in 2015 adopted_

-----.

[1 Marks]

(8)

Complete the following sentence :

----- is urgent and necessary for peace, stability and development.

[1 Marks]

Question 10. On the day of the inauguration, I was overwhelmed with a sense of history. In the first decade of the 20th century a few years after the bitter Anglo-Boer war and before my own birth, the white skinned people of South Africa patched up their differences and created a system of racial domination against the dark-skinned people of their own land. The structure they created formed the basis of one of the harshest, most inhumane societies the world has ever known. Now, in the last decade of the twentieth century, and my own eighth decade as a man, that system has been overturned forever and replaced by one that recognised the rights and freedoms of all peoples, regardless of the colour of their skin.

(1) Explain the feelings of the narrator when he said ; "I was overwhelmed with a sense of history."

[1 Marks]

(2)

The system of racial domination has been replaced by a system that :

- (A) confirms the education of the Blacks.
- (B) recognises the rights and freedoms of all people.
- (C) recollects the bitter experiences.
- (D) focuses on the personality development.

[1 Marks]

(3)

Comment on the kind of society apartheid had created ?

[2 Marks]

(4)

Which phrase would correctly substitute 'patched up' in the given sentence from the extract :

"..the white skinned people of South Africa patched up their differences.."

[1 Marks]

Question 11.

He stalks in his vivid stripes

The few steps of his cage, On pads of velvet quiet,

In his quiet rage. He should be lurking in shadow, Sliding through long grass Near the water pole Where plump deer pass.

He should be snarling around houses At the jungle's edge,

Baring his white fangs, his claws,

Terrorising the village!

(1) State any one point of contrast between the tiger in the zoo and in its natural habitat.

[1 Marks]

(2)

When the speaker suggests that the tiger should be “Snarling around houses at the jungle’s edge” ? What does he insinuate about the tiger’s natural behaviour and habitat?

[1 Marks]

(3)

The poet’s skillful use of imagery effectively depicts the confinement and frustration of the tiger. Elaborate in about 40 words.

[2 Marks]

(4)

Which phrase would correctly substitute ‘quiet rage’ in the given sentence from the extract ? The few steps of his cage on pads of velvet quiet in his ‘quiet rage.

[1 Marks]

Question 12.

No use to say ‘O there are other balls

An ultimate shaking grief fixes the boy As he stands rigid, trembling, staring down

All his young days into the harbour where his ball went.

I would not intrude on him,

A dime, another ball, is worthless.

Now He senses first responsibility In a world of possessions. People will take Balls, balls will be lost always, little boy

And no one buys a ball back. Money is external

He is learning.....

(1)

(1) Which of the following best describes the speaker's attitude towards the boy's reaction to losing his ball?

- (A) indifferent as the ball is inexpensive
- (B) sympathetic, understanding the depth of the boy's loss
- (C) mocking, finding the boy's reaction exaggerated and unnecessary.
- (D) panicked, sharing the boy's distress over the lost ball.

[1 Marks]

(2)

Explain the phrase 'all his young days into the harbour' with reference to the extract.

[1 Marks]

(3)

Comment on the use of metaphor in the above extract.

[1 Marks]

(4)

Briefly state in about 40 words the boy's journey from 'shaking grief' to 'he is learning' in the above extract.

[2 Marks]

Section D

Question 13.

There are daily reports in the newspaper of fatal accidents due to reckless driving and road rage. Write a letter to the Commissioner of Traffic Police in about 120 words suggesting the need to take stricter action against the offenders. Recommend the use of social media to launch awareness campaigns about the implications of irresponsible driving. You are Shantanu / Savita, living at B-108 Krishi Apartments.

Question 14.

A leading communication company 'Savera' is sponsoring a half marathon run in your city to raise funds for 'Koshish' an orphanage. You are Roshini/Roshan, school captain of Adarsh Vidyalaya. You are leading a batch of hundred students in the half marathon to be held in your city.

Write a letter to the editor of a national daily emphasizing the participation of school children in such programmes as part of voluntary community service. Highlight the benefits of participation in such activities.

[5 Marks]

Question 15.

The visual given shows the life cycle of a butterfly. Study the information carefully and then summarise it in the form of an analytical paragraph. Make comparisons and draw conclusions wherever applicable.

[5 Marks]

Question 16.

Study the table given below which shows the data on the hobbies of students during summer vacations. Write an analytical paragraph in about 120 words analyzing what hobbies do boys and girls choose in their summer vacations :

[5 Marks]