2018/19 SEASON

FIRST SEASON PRODUCTION

AIN'T TOO PROUD
The Life and Times of The Temptations
Book by Dominique Morisseau
Music and Lyrics from The Legendary Motown Catalog
Choreographed by Sergio Trujillo
Directed by Des McAnuff
Aug 21 – Sep 30, 2018

SECOND SEASON PRODUCTION

DEAR EVAN HANSEN
Book by Steven Levenson
Music and Lyrics by Benj Pasek and Justin Paul
Directed by Michael Greif
Oct 17 – Nov 25, 2018

THIRD SEASON PRODUCTION

COME FROM AWAY
Book, Music, and Lyrics by Irene Sankoff and David Hein
Directed by Christopher Ashley
Nov 28, 2018 – Jan 6, 2019

FOURTH SEASON PRODUCTION

CINDERELLA
New Adventures
Matthew Bourne's
Music by Prokofiev
Feb 5 – Mar 10, 2019

FIFTH SEASON PRODUCTION

FALSETTOS
The Lincoln Center Theater Production of
Book by William Finn and James Lapine
Music and Lyrics by William Finn
Directed by James Lapine
Apr 16 – May 19, 2019

SIXTH SEASON PRODUCTION

INDECENT
By Paula Vogel
Directed by Rebecca Taichman
Jun 4 – Jul 7, 2019

SEVENTH SEASON PRODUCTION

THE PLAY THAT GOES WRONG
By Henry Lewis, Jonathan Sayer, and Henry Shields
Directed by Mark Bell
Jul 9 – Aug 11, 2019
We would like to take this opportunity to thank the following donors who have made extraordinary investments in Center Theatre Group’s future. Their support will ensure that Center Theatre Group—and Los Angeles audiences and artists—enjoy another 50 years of theatrical excellence.

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Center Theatre Group would also like to thank the following donors for making commitments to the 50th Anniversary Campaign through legacy gifts to our Endowment:

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DEAR EVAN HANSEN

BOOK BY STEVEN LEVENSON   MUSIC AND LYRICS BY BENJ PASEK & JUSTIN PAUL

BEN LEVI ROSS
MAGGIE McKENNA   JESSICA PHILLIPS
CHRISTIANE NOLL   MARRICK SMITH   AARON LAZAR
JARED GOLDSMITH   PHOEBE KOYABE

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MUSIC DIRECTOR AUSTIN COOK
MUSIC SUPERVISORS MICHAEL KELLER & MICHAEL AARONS

MARKETING AND PUBLICITY DIRECTOR
BOND THEATRICAL GROUP
MUSIC SUPERVISION, ORCHESTRATIONS & ADDITIONAL ARRANGEMENTS BY ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

Originally presented by Arena Stage—July 9, 2015 to August 23, 2015
New York premiere at Second Stage—March 26, 2016 to May 29, 2016
Original Cast Recording Available on Atlantic Records.
CAST
(IN ALPHABETICAL ORDER)

Jared Kleinman ................................................................. JARED GOLDSMITH
Alana Beck ........................................................................... PHOEBE KOYABE
Larry Murphy ................................................................. AARON LAZAR
Zoe Murphy ........................................................................ MAGGIE MCKENNA
Cynthia Murphy ........................................................... CHRISTIANE NOLL
Heidi Hansen ................................................................. JESSICA PHILLIPS
Evan Hansen ................................................................. BEN LEVI ROSS
Connor Murphy ............................................................. MARRICK SMITH

(Virtual Community Voices)
BECCA AYERS, MARY BACON, GERARD CANONICO, JENN COLELLA,
ADAM HALPIN, MYKAL KILGORE, STEPHEN KUNKEN, TAMIKA LAWRENCE, CARRIE
MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM, BRENDA WEHLE, NATALIE
WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES
Standbys and understudies never substitute for players unless a specific announcement
for the appearance is made at the time of the performance.

Understudy for Evan Hansen, Jared Kleinman, Connor Murphy:
STEPHEN CHRISTOPHER ANTHONY, NOAH KIESERMAN
Understudy for Cynthia Murphy, Heidi Hansen: JANE PFITSCH, COLEEN SEXTON
Understudy for Alana Beck, Zoe Murphy: CIARA ALYSE HARRIS, MARIA WIRRIES
Understudy for Larry Murphy: JOHN HEMPHILL

Dance Captain: JANE PFITSCH

MAGGIE MCKENNA is appearing with the permission of Actors’ Equity Association
pursuant to an exchange program between American Equity and the MEAA.

Dear Evan Hansen will be performed with one 15-minute intermission

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either
audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
MUSICAL NUMBERS

ACT ONE

“ANYBODY HAVE A MAP?” ................................................................. Heidi, Cynthia
“WAVING THROUGH A WINDOW” .................................................. Evan, Company
“FOR FOREVER” ................................................................................ Evan
“SINCERELY, ME” ............................................................................ Connor, Evan, Jared
“REQUIEM” ................................................................................... Zoe, Larry, Cynthia
“If I COULD TELL HER” ................................................................. Evan, Zoe
“DISAPPEAR” .............................................................................. Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
“You WILL BE FOUND” ................................................................. Evan, Company

ACT TWO

“SINCERELY, ME” (Reprise) ............................................................ Connor, Jared
“To BREAK IN A GLOVE” ............................................................. Larry, Evan
“ONLY US” .................................................................................. Zoe, Evan
“GOOD FOR YOU” ...................................................................... Heidi, Alana, Jared, Evan
“You WILL BE FOUND” (Reprise) .................................................. Company
“WORDS FAIL” ............................................................................. Evan
“So BIG/SO SMALL” ..................................................................... Heidi
“FINALE” ...................................................................................... Company

MUSICIANS

Music Director/Conductor/Keyboard: AUSTIN COOK
Associate Conductor: GARRET HEALEY
Guitar: MATT SANGIOVANNI, MATT BROWN
Drums: RYAN McCausland
Bass: MATT RUBANO
Concertmaster: JEN CHOI FISCHER
Viola: LINNEA POWELL
Cello: DAVID MERGEN
Local Contractor: ROBERT PAYNE

Additional Orchestrations: Christopher Jahnke
Keyboard Programmer: Randy Cohen
Associate Keyboard Programmer: Jeremy King
Ableton Programmers: Enrico de Trizio, Scott Wasserman
Music Copying: Emily Grishman Music Preparation
WHO’S WHO

BEN LEVI ROSS (Evan Hansen). Originally from Los Angeles, Ben went on to study at the Carnegie Mellon School of Drama. He made his Broadway debut in 2017 with the company of Dear Evan Hansen and is thrilled to join the company of the first national tour. He sends huge thanks to Mom, Dad, Madelyn, his team at Abrams Artists, and every teacher he’s ever had.

MAGGIE McKENNA (Zoe Murphy) made her professional theatre debut in 2017 as the lead role of Muriel in the Sydney Theatre Company’s sell-out, award-winning stage show Muriel’s Wedding the Musical, for which she won the Sydney Theatre Award for Best Newcomer. Maggie’s television work includes the ABC TV series The Doctor Blake Mysteries in a featured role and the FOX comedy series Open Slather. Most recently, Maggie performed as a soloist in the 2018 Commonwealth Games closing ceremony and at the Sydney Opera House as Fanny Brice in Funny Girl—The Musical in Concert.

JESSICA PHILLIPS (Heidi Hansen). Broadway credits include Leap of Faith opposite Raul Esparza; Priscilla, Queen of the Desert; Next to Normal; Jesus Christ Superstar (25th anniversary revival); The Scarlet Pimpernel (1, 2 & 3). In 2015, Jessica starred in the Williamstown Theatre Festival production of Michael Friedman’s Unknown Soldier; and has performed as a featured vocalist at the Kennedy Center. On television, Jessica spent four seasons as recurring guest star A.D.A. Pippa Cox on Law & Order: SVU. Other onscreen credits include Royal Pains, Bronx Warrants, Elementary, The Ordained, Unforgettable, and the film La Vida Inesperada. Twitter/IG: @fullipsonbway

CHRISTIANE NOLL (Cynthia Murphy). Broadway/tour: Ragtime (Tony & Drama Desk nominations, Helen Hayes Award), Elf, Chaplin (Drama Desk nomination), Urinetown (Ovation Award), Mambo Kings, … Nothin’ But the Blues, Jekyll & Hyde, Grease, Miss Saigon, City of Angels. Film & TV: Madam Secretary, Law & Order: SVU, The Good Fight, The Sound of Music Live!, The King and I (Singing Anna). Other: Next to Normal (CCC Award), October Sky, Follies (St. Louis Theater Circle Awards), Encores! 1776, Closer Than Ever (Off Broadway Alliance Award). Symphony guest soloist with over 100 orchestras worldwide. Five solo CDs. christianenoll.com


JARED GOLDSMITH (Jared Kleinman) is over the MOON to join the Dear Evan Hansen family and originate the role of Jared Kleinman on the first national tour. Born and raised in New Jersey, Jared attended Elon University where he earned his BFA in music theatre. But, don’t be fooled, Jared isn’t just an actor. Currently he’s co-writing and developing an original musical: Mazkapan. Endless thanks to Mom, Dad, Kara, Adam, Abrams, every teacher, and bagels. @jaredbgoldsmith

PHOEBE KOYABE (Alana Beck) was born in rural France and raised in the suburbs of Phoenix, Arizona. She is thrilled to be making her professional debut in the first national tour of Dear Evan Hansen. Playing Alana in Dear Evan Hansen is a dream come true. She would like to thank all the
people who believed in her and helped her along the way, her family, teachers, Jamie, Victoria, and Sam at Abrams, Tara Rubin Casting, and the Dear Evan Hansen team. @phoebe_koyabe

**STEPHEN CHRISTOPHER ANTHONY** (alternate Evan Hansen; understudy for Connor Murphy, Jared Kleinman). Broadway: Dear Evan Hansen, Book of Mormon. First national tour: Catch Me If You Can (Frank Abagnale, Jr.). Regional favorites: Hairspray, 25th Annual Putnam County Spelling Bee, Carousel. Florida State University music theatre graduate. NWSA graduate. Love to the DEH team, BRS/Gage, Tara Rubin & co., and family. Instagram: @_stephenanthony

@ciaraalyseharris

**CIARA ALYSE HARRIS** (understudy for Alana Beck, Zoe Murphy) is OVERJOYED to be making her first national tour debut! Ciara is a recent graduate of the Cincinnati College Conservatory of Music (CCM). She thanks HCKR, her family, and friends for their never-ending love and support, and God for reminding her to believe in the impossible! @ciaraalyseharris


**COLEEN SEXTON** (understudy for Heidi Hansen, Cynthia Murphy) is thrilled to join the DEH family! Broadway: Jekyll & Hyde (Lucy) (on recording with David Hasselhoff). Tour: Wicked (Elphaba), Legally Blonde, Chicago. Off-Broadway: Forever Dusty. Regional: End of the Rainbow (Judy Garland), Mamma Mia! (Donna), Spamalot (Lady of the Lake), Paper Mill, North Shore, Ogunquit, Gateway. Lyric. TV: Law & Order. Thanks to Tara Rubin Casting and to GB Management!!

**MARIA WIRRIES** (understudy for Alana Beck, Zoe Murphy) is a recent graduate from the Penn State musical theatre program. Her theatre credits include Dear Evan Hansen (Broadway), the Broadway revival workshop of Once On This Island, Be More Chill, the World premiere of Love in Hate Nation, Sweet Charity, Hair, and Titanic. At Penn State, she was awarded the Francis Foster Award in Theatre for her activism work. @maria_wirries

**STEVEN LEVENSON** (Book) is the Tony Award-winning book writer of Dear Evan Hansen. His plays include Days of Rage, If I Forget, The Unavoidable Disappearance of Tom Dumin, and The Language of Trees. Honors include the Obie Award, Outer Critics Circle Award, Drama League Award, Drama Desk nomination, Hull-Warriner nomination, Lucille Lortel nomination, and the Helen Hayes Award. He worked for three seasons as a writer and producer on Showtime’s Masters of Sex and is a founding member of Colt Coeur and an alumnus of MCC’s Playwrights’ Coalition and Ars Nova’s Play Group. His plays are published by Dramatists Play Service and Playscripts. A graduate of Brown University, he is a member of the Dramatists Guild of America, Inc. and the
WGA. Upcoming projects include the limited series *Fosse/Verdon* (FX) and the film adaptation of Jonathan Larson’s *tick, tick… boom!*


**MICHAEL GREIF** (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna Dance*, *If/Then*, *War Paint*. Recent work includes *Our Lady of Kibeho* and *Angels in America* (NY’s Signature Theatre); *The Low Road*, *The Intelligent Homosexual’s Guide…* (The Public); and *The Tempest*, *A Winter’s Tale*, and *Romeo and Juliet* at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for *Machinal*, *Dogeaters* (The Public), and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop, and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (10 seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center, and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

**DANNY MEFFORD** (*Choreographer*). Danny Mefford choreographed *Fun Home* and *Dear Evan Hansen*, both of which won the Tony Award for Best Musical. His other choreography credits include *Bloody Bloody Andrew Jackson* (Lortel and Astaire nominations), *Love’s Labour’s Lost* (Drama Desk nomination), *Miss You Like Hell*, *February House*, *Much Ado About Nothing*, an international tour of *The Sound of Music*, and *Good Person of Szechwan*. He staged all the theatrical sequences for *Rise* on NBC. He has an MFA in acting from Brown University and has degrees in theatre and political science from the University of Evansville.


@davidkorins davidkorinsdesign.com

Underground (TFANA), Grace Jones Hurricane tour, Don Giovanni and Lucia di Lammermoor (Santa Fe Opera), Blind Date (Bill T. Jones). For Nature Theater of Oklahoma: No Dice and Life & Times (Burgtheater, Vienna). Currently: Ain’t Too Proud (pre-Broadway), Beetlejuice (National Theatre, Washington), Dave (Arena Stage), and The Orphan of Zhao (Beijing International Music Festival).

EMILY REBHOLZ (Costume Design). Broadway: Gettin’ the Band Back Together, Indecent, Dear Evan Hansen; Oh, Hello on Broadway, If/Then; Vanya and Sonia and Masha and Spike; Bloody Bloody Andrew Jackson. Recent: Jagged Little Pill (A.R.T.), The Low Road (The Public), Winter’s Tale (TFANA), Mary Jane (NYTW), Twelfth Night (CSC), Brigadoon (Encores!), The Robber Bridegroom (Roundabout), Lucia Di Lammermoor and Don Giovanni (Santa Fe Opera), Orloé ed Euridice (Opera Theatre of St. Louis). MFA: Yale University.


DAVID BROWN (Hair Design). Broadway highlights: Moulin Rouge (2019), Frozen, Come From Away (Canada & U.S. tour), War Paint (Drama Desk Award), She Loves Me, Curious Incident…, Gigi, The Bridges of Madison County, If/Then, Macbeth, Death of a Salesman, Follies, Sister Act, A Steady Rain, Shrek, Legally Blonde, Spamalot, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Side Show, Steel Pier. Film credits: Peter Pan Live! (NBC), The Sound of Music Live! (NBC), It’s Complicated, Angels in America (Emmy nominated), To Wong Foo... .

BEN COHN (Associate Music Supervisor). Broadway: Dear Evan Hansen, Wicked, The Woman in White, …Spelling Bee, Wonderful Town, In My Life. Pre-Broadway: The Book of Mormon, 9 to 5, Anastasia, Finding Neverland. MD for Clay Aiken, Lin-Manuel Miranda’s 21 Chump Street, Stephanie J. Block, BCEFA. Ben’s arrangements have been heard on TV, albums, concerts, theme parks, and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

AUSTIN COOK (Music Director). Favorite NY & tour credits: Hamilton (Music Associate), War Paint (Keyboard I), first national tour Million Dollar Quartet (standby Jerry Lee Lewis/Music Director). Favorite Chicago credits: Marry Me a Little (Man/Music Director)—Jeff Award winner Best Actor, Sondheim on Sondheim (Music Director/Pianist)—Jeff Award winner, Ain’t Misbehavin’ (Pianist)—Jeff Award winner. Love and thanks to Adrienne. austinryancook.com IG: @austinryancook


BOND THEATRICAL GROUP (Marketing & Publicity Director) is a fully independent booking, marketing, and publicity company for live entertainment productions. Current tour booking and marketing projects include Blue Man Group, Cats, Cruel Intentions, Girl from the North Country, Jesus Christ Superstar, Latin History forMorons, Once On This Island, Spamilton, and Tap Dogs. Current marketing and publicity projects include Anastasia, The Band’s Visit, Dear Evan Hansen, Dr. Seuss’ Grinch…, Escape to Margaritaville, Fiddler on the Roof, and marketing services for The Phantom of the Opera on Broadway.
THE BOOKING GROUP (Tour Booking Agency). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include Hamilton; Anastasia; Come From Away; Dear Evan Hansen; Hello, Dolly! starring Betty Buckley; The Book of Mormon; School of Rock; Waitress; On Your Feet; Rent: The 20th Anniversary Tour; Fiddler on the Roof; The Play That Goes Wrong; The Color Purple; and Irving Berlin's White Christmas. Future productions include The Cher Show; Mean Girls; My Fair Lady; Pretty Woman; and To Kill a Mockingbird.

JUDITH SCHONFELD (Production Supervisor). Broadway: Dear Evan Hansen, If/Then, Next to Normal, Grey Gardens. Also many other productions Off-Broadway and regionally, including Dear Evan Hansen at Second Stage Theater and Arena Stage. She is happy to be a part of the Dear Evan Hansen family.


MICHAEL KRUG (Stage Manager) has worked in hundreds of theatres, on thousands of performances, seen by millions of people around the world. “Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So, throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails.” DFTBA.

SASH BISCOFF (Associate Director) is a New York City-based director. Recently: James Presson’s F*ck Mary Kill (New Ohio). Princeton University. Full credits: sashbiscoff.com


THE BOOKING GROUP (Tour Booking Agency). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include Hamilton; Anastasia; Come From Away; Dear Evan Hansen; Hello, Dolly! starring Betty Buckley; The Book of Mormon; School of Rock; Waitress; On Your Feet; Rent: The 20th Anniversary Tour; Fiddler on the Roof; The Play That Goes Wrong; The Color Purple; and Irving Berlin’s White Christmas. Future productions include The Cher Show; Mean Girls; My Fair Lady; Pretty Woman; and To Kill a Mockingbird.

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JUNIPER STREET PRODUCTIONS (Production Supervisor) is Hillary Blanken, Ana Rose Greene, Guy Kwan, Joseph DeLuise, Sadie Alisa, Victoria Bullard, Ross Leonard, and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Currently on Broadway and touring: Dear Evan Hansen on Broadway, King Kong, The Prom, The Band’s Visit, Harry Potter and the Cursed Child, Once On This Island, Come From Away, Waitress, Beautiful, and Charlie and the Chocolate Factory.

ADRIENNE CAMPBELL-HOLT (Associate Director). Upcoming: Downstairs by Theresa Rebeck, starring Tyne and Tim Daly (Primary Stages), World premieres of Joan by Stephen Belber (Colt Coeur) & Hatef*ck by Rehana Lew Mirza (Colt Coeur & WP Theater). Artistic Director, Colt Coeur. Director, #makeitfair. BA Barnard, Columbia University. adriennecampbellholt.com

SASH BISCOFF (Associate Director) is a New York City-based director. Recently: James Presson’s F*ck Mary Kill (New Ohio). Princeton University. Full credits: sashbiscoff.com

ADAM QUINN (Associate Director). New York City-based director & writer. Endless love and gratitude to my family and every teacher. Proud graduate of the University of Michigan. adamquinn.net


BUIST BICKLEY (Production Properties Supervisor). Select Broadway: Harry Potter and the Cursed Child: Parts 1 and 2, SpongeBob SquarePants, Disney’s Frozen (co-supervisor), Charlie and the Chocolate Factory (and national tour), Dear Evan Hansen, It’s Only a Play, Act One, The Nance, Other Desert Cities. Other credits: Moulin Rouge (Boston), Fun Home (national tour).

RANDY COHEN (Keyboard Programmer). Cohen Keyboards has programmed over 70 Broadway shows including Hamilton, Frozen, The Book of Mormon, Kinky Boots, Anastasia, Summer: The Donna Summer Musical, Once On This Island, Pretty Woman, and Head Over Heels.

STACEY MINDICH (Producer). Stacey Mindich has treasured the journey of developing Dear Evan Hansen, taking this original musical from a long-ago lunch with its composers to workshops to D.C.’s Arena Stage to Second Stage, and now to its Tony Award-winning run on Broadway and first national tour across the United States. The finest traveling companions: Benj Pasek, Justin Paul, Steven Levenson, Michael Greif, Alex Lacamoire, two superb casts, and the extended creative team. Next up: the first Dear Evan Hansen international production in Toronto at the Royal Alexandra Theatre in March; and a London production at the Noel Coward Theatre in the fall of 2019. A two-time Tony Award winner, Stacey has produced more than 20 shows for the Noel Coward Theatre in the fall of 2019. A two-time Tony winner, Stacey has produced more than 20 shows for the Noel Coward Theatre in the fall of 2019.

CAIOLA PRODUCTIONS (Producer) is the Tony Award-winning team of Luigi and Rose Caiola. Once On This Island, Dear Evan Hansen, The Color Purple, All The Way, Who’s Afraid of Virginia Woolf. This season: Pretty Woman, Jagged Little Pill.

DOUBLE GEMINI PRODUCTIONS (Producer). Wendy Federman and Carl Moellenberg collectively have 18 Tony Awards and 53 Tony nominations. Thrilled how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (Producer). Ken Fakler and Dan Stone are thrilled to be part of the Broadway and national tours of Dear Evan Hansen (Tony Award). Productions include Beautiful: The Carole King Musical, How to Succeed..., and Catch Me If You Can.

ROY FURMAN (Producer). Current productions: Dear Evan Hansen (Tony), The Book of Mormon (Tony), The Band’s Visit (Tony), Mean Girls, Pretty Woman. Other Tony-winning productions include Hello, Dolly!; The Humans; The Color Purple, Spamalot, War Horse, Curious Incident…. Vice Chairman Jefferies LLC, Vice Chairman Lincoln Center.

HARRIS KARMA PRODUCTIONS (Producer). Dede Harris and Sharon Karmazin have collectively produced more than 64 theatrical productions worldwide, including 44 Broadway shows, winning 12 Tony Awards, and 11 Off-Broadway productions, winning 10 Drama Desk Awards.

ON YOUR MARKS GROUP (Producer) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Mauro. With gratitude to our investors, families, friends, and our show’s creators for this wonderful journey!

DARREN BAGERT (Producer) is a four-time Tony Award-winning producer with over 20 Broadway productions. Upcoming: Moulin Rouge and Ain’t Too Proud—The Life and Times of The Temptations. Darren also directed Ralph Lauren’s 50th anniversary show during NY Fashion Week.

ROGER & WILLIAM BERLIND (Producer). Recent Tony-winning Broadway productions include The Book of Mormon, The Curious Incident of the Dog in the Night-Time, All the Way, A View from the Bridge; and Hello, Dolly!

BOB BOYETT (Producer). Broadway: Les Liaisons Dangereuses; An Act of God; The Curious Incident of the Dog in the Night-Time, Ann; One Man, Two Guvnors; Tom
Stoppard’s Rock ‘n’ Roll, The Drowsy Chaperone, War Horse, South Pacific, Boeing-Boeing, The Coast of Utopia, The History Boys; Spamalot and Glengarry Glen Ross.

**COLIN CALLENDER** (Producer) is an award-winning theatre, film, and television producer. Broadway productions include Lucky Guy, Casa Valentina, and Tony winners Hedwig and the Angry Inch and Harry Potter and The Cursed Child.

**CAITLIN CLEMENTS** (Producer) made her Broadway producing debut with Dear Evan Hansen. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

**FREDDY DEMANN** (Producer). Freddy DeMann-produced shows have won Pulitzers and/or Tonys. Proof, Top Dog/Underdog, Take Me Out, Spring Awakening, and Hamilton as well as Dear Evan Hansen.


**BONNIE & KENNETH FELD** (Producer). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, family entertainment. Bonnie Feld is Chairwoman of Signature Theatre in Arlington, Virginia.

**FICKSTERN PRODUCTIONS** (Producer). Formerly at Disney, Steve Fickinger developed hits Newsies and Aladdin. Currently producing for Warner Bros., David I. Stern wrote and/or produced Mozart in the Jungle, Free Birds, Geppetto, Snapshots, and more. davidistern.com

**ERIC & MARSI GARDINER** (Producers). Credits: Jersey Boys (Tony) New York and worldwide, Memphis (Tony), The Elephant Man, Gigi, Les Liaisons Dangereuses, Allegiance. The Gardiners have supported the arts for many years, including La Jolla Playhouse. Marsi serves on the Leadership Council of Broadway Cares. We share our passion for theatre with family and friends. Upcoming: Concerta For 8.


**JOHN GORE ORGANIZATION** (Producer) family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (Chairman & CEO). BroadwayAcrossAmerica.com Broadway.com

**MIKE KRIAK** (Producer). Broadway: Dear Evan Hansen, The Prom. Lincoln Center Theater Board Member. Media Circle Global Lead for ConsenSys, a formation of entrepreneurs building applications on the Ethereum blockchain. Formerly, Chief Operating Officer at Mashable.

**DAVID MIRVISH** (Producer) is a theatrical producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals throughout Canada, on Broadway, and in London’s West End.

**EVA PRICE** (Producer) is a two-time Tony Award-winning producer. Credits: Dear Evan Hansen, Angels in America, On Your Feet!, Frankie Valli and the Four Seasons!, Peter and the Starcatcher, Jagged Little Pill, Cruel Intentions, Small Mouth Sounds.

**ZEILINGER PRODUCTIONS** (Producer) is a Tony Award-winning New York and London-based production company with over 30 credits on Broadway and in the West End. For more information, please visit zeilingerproductions.com.

**ADAM ZOTOVICH** (Producer). Productions include The Color Purple, An American in Paris, Legally Blonde, All My Sons, A View From the Bridge, Driving Miss Daisy, Evita, Of Mice and Men.

**AMBASSADOR THEATRE GROUP** (Producer) is the world’s number-one live-theatre company, with 45 venues worldwide, a prolific international award-winning producer, and the market leader in theatre ticketing services.
INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 40 of the leading Broadway presenters in cities throughout America. Recent Broadway shows: Dear Evan Hansen; Hello, Dolly!; On Your Feet!; Waitress; and Kinky Boots.

THE SHUBERT ORGANIZATION (Producer). Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (Producer), led by Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center in Washington, D.C. dedicated to American voices and artists. arenastage.org

SECOND STAGE THEATER (Producer). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America’s best contemporary theatre. 2ST recently renovated the historic Helen Hayes Theater, making it the only permanent home on Broadway dedicated exclusively to living American playwrights.


ACTORS’ EQUITY ASSOCIATION (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Center Theatre Group

MICHAEL RITCHIE (Artistic Director) is in his 14th season as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—The Drowsy Chaperone, Curtains, 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson, and Leap of Faith—and the Pulitzer Prize in Drama finalist Bengal Tiger at the Baghdad Zoo.

STEPHEN D. ROUNTREE (Managing Director) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children’s Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (Producing Director) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (General Manager, Ahmanson Theatre) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include Follies, God of Carnage, and The Black Rider (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob’s Pillow Dance Festival, among others.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s
Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**YOU COULD BE FOUND!**

We’re looking for performers 17 years and older to play high school seniors for our Broadway production, North American tour, Toronto production, and other future Dear Evan Hansen productions. Visit dearevanhansen.com/auditions-submission/ to find out more.

**NOT-FOR-PROFIT PARTNERS**

Dear Evan Hansen is proud to collaborate with:

- **CHILD MIND INSTITUTE** is an independent, national nonprofit dedicated to transforming the lives of children and families struggling with mental health and learning disorders.
- **CRISIS TEXT LINE** is a free, 24/7 support for those in crisis. Text 741741 from anywhere in the U.S. to text with a trained Crisis Counselor. Crisis Text Line trains volunteers to support people in crisis.
- **THE JED FOUNDATION** is a nonprofit that exists to protect emotional health and prevent suicide for our nation’s teens and young adults.
- **THE TREVOR PROJECT** is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, and questioning young people.
- **BORN THIS WAY FOUNDATION** is committed to supporting the wellness of young people and empowering them to create a kinder and braver world.

For more information about our not-for-profit partners, visit dearevanhansen.com/partners.

**ADDITIONAL STAFF FOR DEAR EVAN HANSEN**

Broadway Opening Night: December 4, 2016—Music Box Theatre
Tour Opening Night: October 5, 2018—Buell Theater, Denver, CO

**CASTING**
TARA RUBIN CASTING
Tara Rubin, CSA, Xavier Rubiano
Eric Woodall, CSA  Merri Sugarman, CSA
Kaitlin Shaw, CSA  Lindsay Levine, CSA
Claire Burke, CSA  Felicia Rudolph, CSA
Louis DiPaolo

**WEST COAST CASTING CONSULTANT**
Telsey + Co.

**LEGAL COUNSEL**
LEVINE PLOTKIN & MENIN, LLP
Lorne Plotkin  Conrad Rippy  Susan Mindell
Daniel Watkins  Emily Ersding  Kevin Hess

**PRODUCTION MANAGEMENT**
JUNIPER STREET PRODUCTIONS
Hillary Blaken  Ana Rose Greene
Guy Kwan  Joseph Delucie
Victoria Bullard  Russ Leonard  Sadie Alisa

**PRODUCTION SUPERVISOR**
Judith Schoenfeld

**ASSISTANT COMPANY MANAGER**
Laura Quintela

**MARKETING & PUBLICITY DIRECTION**
BOND THEATRICAL GROUP
Marc Viscardi  Kimberly Stempel

**LEGAL COUNSEL**
TARA RUBIN CASTING
Tara Rubin, CSA  Xavier Rubiano
Eric Woodall, CSA  Merri Sugarman, CSA
Kaitlin Shaw, CSA  Lindsay Levine, CSA
Claire Burke, CSA  Felicia Rudolph, CSA
Louis DiPaolo

**COMPANY MANAGER**
CHRIS DANNER
Assistant Company Manager: Laura Quintela

**NATIONAL PRESS REPRESENTATIVES**
DRC/GAM
Rick Miramontez  Samantha Wollin

**Grapevine public relations**
Molly Barnett  Chelsea Nachman

**TOUR BOOKING AGENCY**
THE BOOKING GROUP
Meredith Blair  Kara Gebhart
Laura Kolank  Stephanie Ditman
Sophie Gagnon
www.thebookinggroup.com

**ASSOCIATE DIRECTORS**
Adrienne Campbell-Holt  Sash Bischoff  Adam Quinn

**Assistant Director**
Danny Sharron

**ASSOCIATE CHOREOGRAPHERS**
Jonathan Warren  Mark Myars

**ASSOCIATE SCENE DESIGNER**
Amanda Stephens

**ASSOCIATE COSTUME DESIGNER**
Sarafina Bush

**ASSOCIATE LIGHTING DESIGNER**
Chris Hynds  Amy LaGore

**ASSOCIATE PROJECTION DESIGNER**
Dominick Serio  Dan Scally

**LEAD PROJECTION EDITOR**
Andrew Bauer

**ASSISTANT LIGHTING DESIGNER**
Jessica Creager

**ASSISTANT PROJECTION DESIGNER**
Dan Vat ska  Kate Ducey
grid