

2018/19 SEASON

FIRST SEASON PRODUCTION

AIN'T TOO PROUD

The Life and Times of The Temptations

Book by Dominique Morisseau

Music and Lyrics from The Legendary
Motown Catalog

Choreographed by Sergio Trujillo

Directed by Des McAnuff

Aug 21 – Sep 30, 2018

SECOND SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Music and Lyrics by Benj Pasek and Justin Paul

Directed by Michael Greif

Oct 17 – Nov 25, 2018

THIRD SEASON PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by Irene Sankoff
and David Hein

Directed by Christopher Ashley

Nov 28, 2018 – Jan 6, 2019

FOURTH SEASON PRODUCTION

New Adventures
Matthew Bourne's

CINDERELLA

Music by Prokofiev

Feb 5 – Mar 10, 2019

FIFTH SEASON PRODUCTION

The Lincoln Center Theater Production of

FALSETTOS

Book by William Finn and James Lapine

Music and Lyrics by William Finn

Directed by James Lapine

Apr 16 – May 19, 2019

SIXTH SEASON PRODUCTION

INDECENT

By Paula Vogel

Directed by Rebecca Taichman

Jun 4 – Jul 7, 2019

SEVENTH SEASON PRODUCTION

THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan Sayer,
and Henry Shields

Directed by Mark Bell

Jul 9 – Aug 11, 2019

AHMANSON

DEAR EVAN HANSEN

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DEAR EVAN HANSEN

BOOK BY **STEVEN LEVENSON** MUSIC AND LYRICS BY **BENJ PASEK & JUSTIN PAUL**

BEN LEVI ROSS
MAGGIE McKENNA JESSICA PHILLIPS
CHRISTIANE NOLL MARRICK SMITH AARON LAZAR
JARED GOLDSMITH PHOEBE KOYABE

SCENIC DESIGN BY **DAVID KORINS** PROJECTION DESIGN BY **PETER NIGRINI** COSTUME DESIGN BY **EMILY REBHOLZ** LIGHTING DESIGN BY **JAPHY WEIDEMAN** SOUND DESIGN BY **NEVIN STEINBERG**

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ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

Originally presented by Arena Stage—July 9, 2015 to August 23, 2015
 New York premiere at Second Stage—March 26, 2016 to May 29, 2016

Original Cast Recording Available on Atlantic Records.



October 17 – November 25, 2018 **AHMANSON THEATRE**

CAST

(IN ALPHABETICAL ORDER)

Jared Kleinman JARED GOLDSMITH
Alana Beck PHOEBE KOYABE
Larry Murphy AARON LAZAR
Zoe Murphy MAGGIE McKENNA
Cynthia Murphy CHRISTIANE NOLL
Heidi Hansen JESSICA PHILLIPS
Evan Hansen BEN LEVI ROSS
(Wednesday mat., Thursday mat., Saturday mat., and Sunday eve. performances) STEPHEN CHRISTOPHER ANTHONY
Connor Murphy MARRICK SMITH

VIRTUAL COMMUNITY VOICES

BECCA AYERS, MARY BACON, GERARD CANONICO, JENN COLELLA,
ADAM HALPIN, MYKAL KILGORE, STEPHEN KUNKEN, TAMIKA LAWRENCE, CARRIE
MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM, BRENDA WEHLE, NATALIE
WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES

Standbys and understudies never substitute for players unless a specific announcement
for the appearance is made at the time of the performance.

Understudy for Evan Hansen, Jared Kleinman, Connor Murphy:

STEPHEN CHRISTOPHER ANTHONY, NOAH KIESERMAN

Understudy for Cynthia Murphy, Heidi Hansen: JANE PFITSCH, COLEEN SEXTON

Understudy for Alana Beck, Zoe Murphy: CIARA ALYSE HARRIS, MARIA WIRRIES

Understudy for Larry Murphy: JOHN HEMPHILL

Dance Captain: JANE PFITSCH

MAGGIE McKENNA is appearing with the permission of Actors' Equity Association
pursuant to an exchange program between American Equity and the MEAA.

Dear Evan Hansen *will be performed with one 15-minute intermission*

MUSICAL NUMBERS

ACT ONE

“ANYBODY HAVE A MAP?”	Heidi, Cynthia
“WAVING THROUGH A WINDOW”	Evan, Company
“FOR FOREVER”	Evan
“SINCERELY, ME”	Connor, Evan, Jared
“REQUIEM”	Zoe, Larry, Cynthia
“IF I COULD TELL HER”	Evan, Zoe
“DISAPPEAR”	Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
“YOU WILL BE FOUND”	Evan, Company

ACT TWO

“SINCERELY, ME” (Reprise)	Connor, Jared
“TO BREAK IN A GLOVE”	Larry, Evan
“ONLY US”	Zoe, Evan
“GOOD FOR YOU”	Heidi, Alana, Jared, Evan
“YOU WILL BE FOUND” (Reprise)	Company
“WORDS FAIL”	Evan
“SO BIG/SO SMALL”	Heidi
“FINALE”	Company

MUSICIANS

Music Director/Conductor/Keyboard: AUSTIN COOK

Associate Conductor: GARRET HEALEY

Guitar: MATT SANGIOVANNI, MATT BROWN

Drums: RYAN McCAUSLAND

Bass: MATT RUBANO

Concertmaster: JEN CHOI FISCHER

Viola: LINNEA POWELL

Cello: DAVID MERGEN

Local Contractor: ROBERT PAYNE

Additional Orchestrations: Christopher Jahnke

Keyboard Programmer: Randy Cohen

Associate Keyboard Programmer: Jeremy King

Ableton Programmers: Enrico de Trizio, Scott Wasserman

Music Copying: Emily Grishman Music Preparation

WHO'S WHO



BEN LEVI ROSS (*Evan Hansen*). Originally from Los Angeles, Ben went on to study at the Carnegie Mellon School of Drama. He made his Broadway debut in 2017 with the company of *Dear Evan Hansen* and is thrilled to join the company of the first national tour. He sends huge thanks to Mom, Dad, Madelyn, his team at Abrams

Artists, and every teacher he's ever had.



MAGGIE MCKENNA (*Zoe Murphy*) made her professional theatre debut in 2017 as the lead role of Muriel in the Sydney Theatre Company's sell-out, award-winning stage show *Muriel's Wedding the Musical*, for which she won the Sydney Theatre Award for Best Newcomer.

Maggie's television work includes the ABC

TV series *The Doctor Blake Mysteries* in a featured role and the FOX comedy series *Open Slather*. Most recently, Maggie performed as a soloist in the 2018 Commonwealth Games closing ceremony and at the Sydney Opera House as Fanny Brice in *Funny Girl—The Musical in Concert*.



JESSICA PHILLIPS (*Heidi Hansen*).

Broadway credits include *Leap of Faith* opposite Raul Esparza; *Priscilla, Queen of the Desert*; *Next to Normal*; *Jesus Christ Superstar* (25th anniversary revival); *The Scarlet Pimpernel* (1, 2 & 3). In 2015, Jessica starred in the Williamstown

Theatre Festival production of Michael

Friedman's *Unknown Soldier*, and has performed as a featured vocalist at the Kennedy Center. On television, Jessica spent four seasons as recurring guest star A.D.A. Pippa Cox on *Law & Order: SVU*. Other onscreen credits include *Royal Pains*, *Bronx Warrants*, *Elementary*, *The Ordained*, *Unforgettable*, and the film *La Vida Inesperada*. Twitter/IG: @fullipsonbway



CHRISTIANE NOLL (*Cynthia Murphy*).

Broadway/tour: *Ragtime* (Tony & Drama Desk nominations, Helen Hayes Award), *Elf*, *Chaplin* (Drama Desk nomination), *Urinetown* (Ovation Award), *Mambo Kings*, ... *Nothin' But the Blues*, *Jekyll & Hyde*, *Grease*, *Miss Saigon*, *City of Angels*. Film & TV: *Madam Secretary*, *Law & Order:*

SVU, *The Good Fight*, *The Sound of Music Live!*, *The King and I* (Singing Anna). Other: *Next to Normal* (CCC Award),

October Sky, *Follies* (St. Louis Theater Circle Awards), *Encores! 1776*, *Closer Than Ever* (Off Broadway Alliance Award). Symphony guest soloist with over 100 orchestras worldwide. Five solo CDs. christianenoll.com



MARRICK SMITH (*Connor Murphy*).

Broadway: *Fun Home* (OBC). Off-Broadway: *Fun Home*, *Wild Goose Dreams*, *Pretty Filthy*, *The Underclassman*. TV: *The Big Dogz*. Film: *The Lennon Report*, *One Stop Away*. Regional: *Alice by Heart*. Music: *The Entropy EP*, *I'm a bAd Bad Man*, *Pretty Filthy* Original Cast

Recording. Love and thanks to my family, LNP, KMR, and Wright Ent., and the entire DEH family. @marricksmith



AARON LAZAR (*Larry Murphy*). Broadway:

11 productions including *The Last Ship*, *A Little Night Music*, *Les Misérables* (Drama Desk nomination), *Impressionism*, *A Tale of Two Cities*, *The Phantom of the Opera*, *Oklahoma!*, and *The Light in the Piazza* (also *Live from Lincoln Center* on PBS).

Select film/TV: *Avengers: Infinity War*,

The Wolf of Wall Street, *This Is Where I Leave You*, *J. Edgar*, *The Strain*, *The Good Fight*, *Blacklist*, *Quantico*, *Girl Meets World*, *The Good Wife*. Concerts: NY Philharmonic, NY Pops at Carnegie Hall, National Symphony at the Kennedy Center, Hollywood Bowl, Jerusalem Symphony Orchestra. For J&A. @aaronscottlazar



JARED GOLDSMITH (*Jared Kleinman*) is

over the MOON to join the *Dear Evan Hansen* family and originate the role of Jared Kleinman on the first national tour. Born and raised in New Jersey, Jared attended Elon University where he earned his BFA in music theatre. But, don't be fooled, Jared isn't just an actor. Currently

he's co-writing and developing an original musical:

Mazkapan. Endless thanks to Mom, Dad, Kara, Adam, Abrams, every teacher, and bagels. @jaredbgoldsmith



PHOEBE KOYABE (*Alana Beck*) was born in rural France and raised in the suburbs of Phoenix, Arizona. She is thrilled to be making her professional debut in the first national tour of *Dear Evan Hansen*. Playing Alana in *Dear Evan Hansen* is a dream come true. She would like to thank all the

people who believed in her and helped her along the way, her family, teachers, Jamie, Victoria, and Sam at Abrams, Tara Rubin Casting, and the *Dear Evan Hansen* team.
@phoebekoyabe



STEPHEN CHRISTOPHER ANTHONY

(alternate *Evan Hansen*; understudy for Connor Murphy, Jared Kleinman). Broadway: *Dear Evan Hansen*, *Book of Mormon*. First national tour: *Catch Me If You Can* (Frank Abagnale, Jr.). Regional favorites: *Hairspray*, *25th Annual Putnam County Spelling Bee*, *Carousel*. Florida

State University music theatre graduate. NWSA graduate. Love to the DEH team, BRS/Gage, Tara Rubin & co., and family. Instagram: @_stephenanthony



CIARA ALYSE HARRIS (understudy for Alana Beck, Zoe Murphy) is OVERJOYED to be making her first national tour debut! Ciara is a recent graduate of the Cincinnati College Conservatory of Music (CCM). She thanks HCKR, her family, and friends for their never-ending love and support, and God for reminding her to believe in the

impossible! @ciaraalyseharris



JOHN HEMPHILL (understudy for Larry Murphy). Hello America. Broadway: *School of Rock*, *Mamma Mia!* National tour: *The Curious Incident of the Dog in the Night-Time*, *Mamma Mia!* Off-Broadway: *Admissions* (Lincoln Center). Film: David Fincher's *Zodiac*. TV: *Billions*, *House of Cards*, *Mr. Robot*, *The Blacklist*,

Boardwalk Empire, *Castle*. Special thanks to the *Dear Evan Hansen* family, Tara Rubin, and especially to my parents and my beautiful wife Jenn.



NOAH KIESERMAN (understudy for Evan Hansen, Connor Murphy, Jared Kleinman) is ecstatic to be part of the first national touring company of DEH after recently graduating from the University of Michigan (class of 2018). Regional: *Newsies* (Connecticut Rep.), *Grease* (Wagon Wheel). Noah would like to thank his

family, Harden Curtis, Central Perk, Owen, The Watsons, Kevin Kuchar, and all of his professors/mentors for their endless support. Go Blue!



JANE PFITSCH (understudy for Heidi Hansen, Cynthia Murphy) is honored to be joining the *Dear Evan Hansen* family. Broadway: *Angels in America* (2018 revival), *Cabaret* (2014 revival), *Les Liaisons Dangereuses* (Roundabout), *Company* (2007 revival). She has worked extensively Off-Broadway and at regional

theatres around the country. Awards: Helen Hayes nomination, Best Supporting Actress; IRNE nomination, Best Actress and Best Supporting Actress. Brown/Trinity Rep MFA Program.



COLEEN SEXTON (understudy for Heidi Hansen, Cynthia Murphy) is thrilled to join the DEH family! Broadway: *Jekyll & Hyde* (Lucy) (on recording with David Hasselhoff). Tour: *Wicked* (Elphaba), *Legally Blonde*, *Chicago*. Off-Broadway: *Forever Dusty*. Regional: *End of the Rainbow* (Judy Garland), *Mamma Mia!*

(Donna), *Spamalot* (Lady of the Lake), Paper Mill, North Shore, Ogunquit, Gateway, Lyric. TV: *Law & Order*. Thanks to Tara Rubin Casting and to GB Management!!



MARIA WIRRIES (understudy for Alana Beck, Zoe Murphy) is a recent graduate from the Penn State musical theatre program. Her theatre credits include *Dear Evan Hansen* (Broadway), the Broadway revival workshop of *Once On This Island*, *Be More Chill*, the World premiere of *Love in Hate Nation*, *Sweet Charity*, *Hair*, and

Titanic. At Penn State, she was awarded the Francis Foster Award in Theatre for her activism work. @maria_wirries

STEVEN LEVENSON (*Book*) is the Tony Award-winning book writer of *Dear Evan Hansen*. His plays include *Days of Rage*, *If I Forget*, *The Unavoidable Disappearance of Tom Durnin*, and *The Language of Trees*. Honors include the Obie Award, Outer Critics Circle Award, Drama League Award, Drama Desk nomination, Hull-Warriner nomination, Lucille Lortel nomination, and the Helen Hayes Award. He worked for three seasons as a writer and producer on Showtime's *Masters of Sex* and is a founding member of Colt Coeur and an alumnus of MCC's Playwrights' Coalition and Ars Nova's Play Group. His plays are published by Dramatists Play Service and Playscripts. A graduate of Brown University, he is a member of the Dramatists Guild of America, Inc. and the

WGA. Upcoming projects include the limited series *Fosse/Verdon* (FX) and the film adaptation of Jonathan Larson's *tick, tick... boom!*

BENJ PASEK & JUSTIN PAUL (*Music and Lyrics*) are the Tony, Oscar, Grammy, and Golden Globe Award-winning songwriting team behind *Dear Evan Hansen*. Other Broadway: *A Christmas Story*, *The Musical* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *Dear Evan Hansen* (Second Stage; Obie, Drama Desk, Drama League, Outer Critics Circle Awards); *Dogfight* (Second Stage; Lucille Lortel Award and Drama League, Outer Critics Circle, London Evening Standard Award nominations). Regional: *James and the Giant Peach* (Seattle Children's Theatre) and *Edges* (Capital Repertory Theatre). Film: *La La Land* (2017 Academy Award and Golden Globe Award), *The Greatest Showman* (2018 Academy Award nomination and Golden Globe Award), *Trolls*. Upcoming film projects: *Aladdin*, *Snow White*, *Foster*. Television: *A Christmas Story Live!* (2018 Emmy Award nomination), *Smash*, *The Flash*. The *Dear Evan Hansen* Original Broadway Cast Recording received the 2018 Grammy Award for Best Musical Theater Album, and *The Greatest Showman* Original Motion Picture Soundtrack is certified Quadruple Platinum in the U.K., Double Platinum in the U.S., and Platinum in Australia, Canada, and New Zealand. Additional honors: Richard Rodgers Award for Musical Theatre (American Academy of Arts and Letters), ASCAP Richard Rodgers New Horizons Award, Jonathan Larson Award. Both are graduates of the University of Michigan musical theatre program and currently serve on the Board of Directors for the Dramatists Guild Foundation. Justin thanks God, DEH cast and crew, Asher, Emmie, Sully, and the whole family. Benj thanks family, friends, and everyone who has worked tirelessly to bring DEH to Broadway and beyond.

MICHAEL GREIF (*Director*) received his fourth Tony nomination and a Helen Hayes Award for his work on *Dear Evan Hansen*. Other Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal*, *Never Gonna Dance*, *If/Then*, *War Paint*. Recent work includes *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road*, *The Intelligent Homosexual's Guide...* (The Public); and *The Tempest*, *A Winter's Tale*, and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal*, *Dogeaters* (The Public), and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop, and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional

work includes premieres and revivals at Williamstown Theatre Festival (10 seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center, and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

DANNY MEFFORD (*Choreographer*). Danny Mefford choreographed *Fun Home* and *Dear Evan Hansen*, both of which won the Tony Award for Best Musical. His other choreography credits include *Bloody Bloody Andrew Jackson* (Lortel and Astaire nominations), *Love's Labour's Lost* (Drama Desk nomination), *Miss You Like Hell*, *February House*, *Much Ado About Nothing*, an international tour of *The Sound of Music*, and *Good Person of Szechwan*. He staged all the theatrical sequences for *Rise* on NBC. He has an MFA in acting from Brown University and has degrees in theatre and political science from the University of Evansville.

ALEX LACAMOIRE (*Music Supervisor/Orchestrator*) is a three-time Tony and three-time Grammy winner for his work on *Dear Evan Hansen*, *Hamilton*, and *In the Heights*. As music director, arranger, and/or orchestrator: *Incredibles 2*, *The Greatest Showman* (20th Century Fox), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms.), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bat Boy*, *Godspell* (2001 national tour). He is an Emmy-nominated composer for *Sesame Street*. Love to Mom, Dad, Little Sis, and to his wife, Ileana.

DAVID KORINS (*Scenic Design*). *Hamilton* (Tony nom.), *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown the Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange*, and *Bridge & Tunnel*. Opera: *Norma*, *Bel Canto*, *The Gospel of Mary Magdalene*, *Oscar*. TV: *Grease: Live!* Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theatre, hospitality, event & experience design. Recipient of an Emmy Award, Drama Desk and Lucille Lortel Awards, three Henry Hewes Awards, and an Obie Award for Sustained Excellence in Design. Dad: Stella & Vivian. @davidkorins davidkorinsdesign.com

PETER NIGRINI (*Projection Design*). Broadway: *The SpongeBob Musical*; *A Doll's House, Part 2*; *Amélie*; *An Act of God*; *The Heidi Chronicles*; *The Best Man*; and *Fela!* Elsewhere: *Grounded* and *Here Lies Love* (The Public Theater), *Wakey Wakey* (Signature Theatre), *Notes from*

Underground (TFANA), Grace Jones *Hurricane* tour, *Don Giovanni* and *Lucia di Lammermoor* (Santa Fe Opera), *Blind Date* (Bill T. Jones). For Nature Theater of Oklahoma: *No Dice* and *Life & Times* (Burgtheater, Vienna). Currently: *Ain't Too Proud* (pre-Broadway), *Beetlejuice* (National Theatre, Washington), *Dave* (Arena Stage), and *The Orphan of Zhao* (Beijing International Music Festival).

EMILY REBHOLZ (*Costume Design*). Broadway: *Gettin' the Band Back Together*, *Indecent*, *Dear Evan Hansen*, *Oh, Hello on Broadway*, *If/Then*, *Vanya and Sonia and Masha and Spike*, *Bloody Bloody Andrew Jackson*. Recent: *Jagged Little Pill* (A.R.T.), *The Low Road* (The Public), *Winter's Tale* (TFANA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia Di Lammermoor* and *Don Giovanni* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis). MFA: Yale University.

JAPHY WEIDEMAN (*Lighting Design*). Broadway: *The Visit*, *The Nance*, *Of Mice and Men*, *Airline Highway*, and *Dear Evan Hansen* were all Tony-nominated for Best Lighting Design. Other Broadway: *Lobby Hero*, *Significant Other*, *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nom.), *Cyrano de Bergerac*, and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC, and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

NEVIN STEINBERG (*Sound Design*). Recent Broadway: *Bandstand*, *Bright Star*, *Hamilton*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Off-Broadway: *Smart People*, *The Landing*, *Far From Heaven*. Nevin is Audio Consultant for Carnegie Hall's Isaac Stern Auditorium. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge* (2019), *Frozen*, *Come From Away* (Canada & U.S. tour), *War Paint* (Drama Desk Award), *She Loves Me*, *Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *A Steady Rain*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Side Show*, *Steel Pier*. Film credits: *Peter Pan Live!* (NBC), *The Sound of Music Live!* (NBC), *It's Complicated*, *Angels in America* (Emmy nominated), *To Wong Foo...*

BEN COHN (*Associate Music Supervisor*). Broadway: *Dear Evan Hansen*, *Wicked*, *The Woman in White*, ...*Spelling Bee*, *Wonderful Town*, *In My Life*. Pre-Broadway: *The Book of Mormon*, *9 to 5*, *Anastasia*, *Finding Neverland*. MD for Clay Aiken, Lin-Manuel Miranda's *21 Chump Street*, Stephanie J. Block, BCEFA. Ben's arrangements have been heard on TV, albums, concerts, theme parks, and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

AUSTIN COOK (*Music Director*). Favorite NY & tour credits: *Hamilton* (Music Associate), *War Paint* (Keyboard I), first national tour *Million Dollar Quartet* (standby Jerry Lee Lewis/Music Director). Favorite Chicago credits: *Marry Me a Little* (Man/Music Director)—Jeff Award winner Best Actor, *Sondheim on Sondheim* (Music Director/Pianist)—Jeff Award winner, *Ain't Misbehavin'* (Pianist)—Jeff Award winner. Love and thanks to Adrienne. austinryancook.com IG: @austinryancook

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Pretty Woman*, *Head Over Heels*, *Frozen*, *SpongeBob SquarePants*, *Anastasia*, *Dear Evan Hansen*, *Hamilton*, *School of Rock*. Upcoming Broadway: *Moulin Rouge*, *Half Time*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Smokey Joe's Café*, *Jersey Boys*, *Here Lies Love*, *Love, Loss, and What I Wore*. Selected regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. tararubincasting.com

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent booking, marketing, and publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*, *Cats*, *Cruel Intentions*, *Girl from the North Country*, *Jesus Christ Superstar*, *Latin History for Morons*, *Once On This Island*, *Spamilton*, and *Tap Dogs*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Dr. Seuss' Grinch...*, *Escape to Margaritaville*, *Fiddler on the Roof*, and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent: The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Play That Goes Wrong*; *The Color Purple*; and *Irving Berlin's White Christmas*. Future productions include *The Cher Show*; *Mean Girls*; *My Fair Lady*; *Pretty Woman*; and *To Kill a Mockingbird*.

JUDITH SCHOENFELD (*Production Supervisor*). Broadway: *Dear Evan Hansen*, *If/Then*, *Next to Normal*, *Grey Gardens*. Also many other productions Off-Broadway and regionally, including *Dear Evan Hansen* at Second Stage Theater and Arena Stage. She is happy to be a part of the *Dear Evan Hansen* family.

DAVID LOBER (*Production Stage Manager*). Broadway: *Groundhog Day*, *Matilda*, *Saturday Night Fever*. Los Angeles: *Henry IV* with Tom Hanks, *Wicked*, *The Lion King*, Disney's *Beauty and the Beast*, and *The Ten Commandments*. National tour: *Million Dollar Quartet*, *Aida*, *Sunset Boulevard*, and *The Light in the Piazza*. Love to Colleen and Phillip. Happy to be bringing this amazing show around the U.S.

MICHAEL KRUG (*Stage Manager*) has worked in hundreds of theatres, on thousands of performances, seen by millions of people around the world. "Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So, throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails." DFTBA.

SARAH TESTERMAN (*Assistant Stage Manager*). Broadway: *This Is Our Youth*, *A Raisin in the Sun*, *Matilda*, *Soul Doctor*, *Elf: the Musical*. Touring: *Matilda* (first national tour). Off-Broadway: *Heisenberg* (MTC), *Hamilton* (The Public), *The Maids* (SRT), *Caucasian Chalk Circle* (SRT). Television: NBC's *The Wiz Live!*, NBC's *Peter Pan Live!* Benefits: BCEFA/DRA. Graduate of SUNY Purchase. Love to Josh.

JUNIPER STREET PRODUCTIONS (*Production Supervisor*) is Hillary Blanken, Ana Rose Greene, Guy Kwan, Joseph DeLuise, Sadie Alisa, Victoria Bullard, Ross Leonard, and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Currently on Broadway and touring: *Dear Evan Hansen* on Broadway, *King Kong*, *The Prom*, *The Band's Visit*,

Harry Potter and the Cursed Child, *Once On This Island*, *Come From Away*, *Waitress*, *Beautiful*, and *Charlie and the Chocolate Factory*.

ADRIENNE CAMPBELL-HOLT (*Associate Director*). Upcoming: *Downstairs* by Theresa Rebeck, starring Tyne and Tim Daly (Primary Stages), World premieres of *Joan* by Stephen Belber (Colt Coeur) & *Hatef*ck* by Rehana Lew Mirza (Colt Coeur & WP Theater). Artistic Director, Colt Coeur. Director, #makeitfair. BA Barnard, Columbia University. adriennecampbellholt.com

SASH BISCHOFF (*Associate Director*) is a New York City-based director. Recently: James Presson's *F*ck Marry Kill* (New Ohio). Princeton University. Full credits: sashbischoff.com

ADAM QUINN (*Associate Director*). New York City-based director & writer. Endless love and gratitude to my family and every teacher. Proud graduate of the University of Michigan. adamquinn.net

DANNY SHARRON (*Assistant Director*). Recent directing: *The Model American* (Williamstown). Associate: Public, MTC, Playwrights Horizons, Old Globe. Fellowships: NYTW, Williamstown, Drama League. dannysharron.com

JONATHAN WARREN (*Associate Choreographer*). Broadway/tour: *Dear Evan Hansen*, *Wicked*, *The Sound of Music*, *A Night with Janis Joplin*. International: *Wicked* (Mexico City). Regional: *La Cage aux Folles*, *West Side Story*, *A Night with Janis Joplin*, *Cats*, *The Radio City Christmas Spectacular*, *The Hot Mikado*. Film: *Outside Providence*.

MARK MYARS (*Associate Choreographer*). Associate: *The Cher Show*, *My Fair Lady*, *SpongeBob SquarePants*, *War Paint*, *If/Then*. Supervisor: *Wicked*. Choreographer: *Dancin' Broadway!* (tour), *Joseph...* (Casa Mañana). markmyars.com

LIZ CAPLAN VOCAL STUDIOS, LLC. (*Vocal Consultant*). Broadway/tours: *Hedwig*, *Once*, *The Book of Mormon*, Disney's *Aladdin*, *Frozen*, *Side Show*, *American Idiot*, *Motown*, *Rock of Ages*, *13*, *Fiddler on the Roof*, *Oh*, *Hello*. Film: *Shame*, *Les Misérables*, *The Greatest Showman*, Pixar's *Coco*. TV: *The Get Down* (Netflix), NBC's *The Wiz Live!* and *Peter Pan Live!*, *The Colbert Report*, Tony Awards, Academy Awards, CNN, Reuters. LizCaplan.com

BUIST BICKLEY (*Production Properties Supervisor*). Select Broadway: *Harry Potter and the Cursed Child: Parts 1 and 2*, *SpongeBob SquarePants*, Disney's *Frozen* (co-supervisor), *Charlie and the Chocolate Factory* (and national tour), *Dear Evan Hansen*, *It's Only a Play, Act One*, *The Nance*, *Other Desert Cities*. Other credits: *Moulin Rouge* (Boston), *Fun Home* (national tour).

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed over 70 Broadway shows including *Hamilton*, *Frozen*, *The Book of Mormon*, *Kinky Boots*, *Anastasia*, *Summer: The Donna Summer Musical*, *Once On This Island*, *Pretty Woman*, and *Head Over Heels*.

STACEY MINDICH (*Producer*). Stacey Mindich has treasured the journey of developing *Dear Evan Hansen*, taking this original musical from a long-ago lunch with its composers to workshops to D.C.'s Arena Stage to Second Stage, and now to its Tony Award-winning run on Broadway and first national tour across the United States. The finest traveling companions: Benj Pasek, Justin Paul, Steven Levenson, Michael Greif, Alex Lacamoire, two superb casts, and the extended creative team. Next up: the first *Dear Evan Hansen* international production in Toronto at the Royal Alexandra Theatre in March; and a London production at the Noel Coward Theatre in the fall of 2019. A two-time Tony Award winner, Stacey has produced more than 20 shows on Broadway and Off-Broadway. Highlights include *The Bridges of Madison County*, *Hedwig and the Angry Inch*, *Lucky Guy*, and *The Lion*. She is the recipient of the 2016 Robert Whitehead Award for Outstanding Achievement in Commercial Producing and is a 2018 Grammy Award winner for the *Dear Evan Hansen* Original Broadway Cast Recording. Stacey is also the Board Co-Chair of New York City Center and a founding Board Member of The Lilly Awards. Most beloved productions, with husband Eric Mindich: Russell, Danny, Charlie.

MICKEY LIDDELL (*Producer*). Mickey Liddell/LD Entertainment produced *Jackie*, *The Zookeeper's Wife*, *Megan Leavey*, *Anthropoid*, *The Grey*, *Disconnect*, *Go*; and co-produced Broadway's *Angels in America* and *Sunday in the Park with George*.

HUNTER ARNOLD (*Producer*). Broadway: *Pretty Woman*, *Once On This Island* (Tony Award), *Anastasia*, *Kinky Boots* (Tony Award), Deaf West's *Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), and many others. Upcoming: *Hadestown*, *The Inheritance*, *The Jungle*.

CAIOLA PRODUCTIONS (*Producer*) is the Tony Award-winning team of Luigi and Rose Caiola. *Once On This Island*, *Dear Evan Hansen*, *The Color Purple*, *All The Way*, *Who's Afraid of Virginia Woolf*. This season: *Pretty Woman*, *Jagged Little Pill*.

DOUBLE GEMINI PRODUCTIONS (*Producer*). Wendy Federman and Carl Moellenberg collectively have 18 Tony Awards and 53 Tony nominations. Thrilled how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (*Producer*). Ken Fakler and Dan Stone are thrilled to be part of the Broadway and national tours of *Dear Evan Hansen* (Tony Award). Productions include *Beautiful: The Carole King Musical*, *How to Succeed...*, and *Catch Me If You Can*.

ROY FURMAN (*Producer*). Current productions: *Dear Evan Hansen* (Tony), *The Book of Mormon* (Tony), *The Band's Visit* (Tony), *Mean Girls*, *Pretty Woman*. Other Tony-winning productions include *Hello, Dolly!*; *The Humans*; *The Color Purple*; *Spamalot*; *War Horse*; *Curious Incident...* . Vice Chairman Jefferies LLC, Vice Chairman Lincoln Center.

HARRIS KARMA PRODUCTIONS (*Producer*). Dede Harris and Sharon Karmazin have collectively produced more than 64 theatrical productions worldwide, including 44 Broadway shows, winning 12 Tony Awards, and 11 Off-Broadway productions, winning 10 Drama Desk Awards.

ON YOUR MARKS GROUP (*Producer*) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Mauro. With gratitude to our investors, families, friends, and our show's creators for this wonderful journey!

DARREN BAGERT (*Producer*) is a four-time Tony Award-winning producer with over 20 Broadway productions. Upcoming: *Moulin Rouge* and *Ain't Too Proud—The Life and Times of The Temptations*. Darren also directed Ralph Lauren's 50th anniversary show during NY Fashion Week.

ROGER & WILLIAM BERLIND (*Producer*). Recent Tony-winning Broadway productions include *The Book of Mormon*; *The Curious Incident of the Dog in the Night-Time*; *All the Way*; *A View from the Bridge*; and *Hello, Dolly!*

BOB BOYETT (*Producer*). Broadway: *Les Liaisons Dangereuses*; *An Act of God*; *The Curious Incident of the Dog in the Night-Time*; *Ann*; *One Man, Two Guvnors*; Tom

Stoppard's *Rock 'n' Roll*; *The Drowsy Chaperone*; *War Horse*; *South Pacific*; *Boeing-Boeing*; *The Coast of Utopia*; *The History Boys*; *Spamalot*; and *Glengarry Glen Ross*.

COLIN CALLENDER (*Producer*) is an award-winning theatre, film, and television producer. Broadway productions include *Lucky Guy*, *Casa Valentina*, and Tony winners *Hedwig and the Angry Inch* and *Harry Potter and the Cursed Child*.

CAITLIN CLEMENTS (*Producer*) made her Broadway producing debut with *Dear Evan Hansen*. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DeMANN (*Producer*). Freddy DeMann-produced shows have won Pulitzers and/or Tonys. *Proof*, *Top Dog/Underdog*, *Take Me Out*, *Spring Awakening*, and *Hamilton* as well as *Dear Evan Hansen*.

DANTE DI LORETO (*Producer*). Productions include *Funny Girl* (London), *The Glass Menagerie*, *Festen*, *Primo* (Broadway). Executive producer of award-winning programming for FOX, HBO, NBC, and Showtime including *The Normal Heart*, *Glee*, *American Horror Story*, and *Temple Grandin*.

BONNIE & KENNETH FELD (*Producer*). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, family entertainment. Bonnie Feld is Chairwoman of Signature Theatre in Arlington, Virginia.

FICKSTERN PRODUCTIONS (*Producer*). Formerly at Disney, Steve Fickinger developed hits *Newsies* and *Aladdin*. Currently producing for Warner Bros., David I. Stern wrote and/or produced *Mozart in the Jungle*, *Free Birds*, *Geppetto*, *Snapshots*, and more. davidistern.com

ERIC & MARSİ GARDINER (*Producers*). Credits: *Jersey Boys* (Tony) New York and worldwide, *Memphis* (Tony), *The Elephant Man*, *Gigi*, *Les Liaisons Dangereuses*, *Allegiance*. The Gardiners have supported the arts for many years, including La Jolla Playhouse. Marsi serves on the Leadership Council of Broadway Cares. We share our passion for theatre with family and friends. Upcoming: *Concerta For 8*.

ROBERT GREENBLATT (*Producer*). Former head of NBC, Showtime, and Fox Broadcasting Co. Brought back live musicals to television. Tony Awards: *Dear Evan Hansen*, *A Gentleman's Guide... Golden Globe and Peabody for Six Feet Under*.

JERE HARRIS & DARREN DEVERNA (*Producer*). Jeremiah J. Harris: Founder and Chairman/CEO of Production Resource Group. Darren P. DeVerna: CEO of Global Theatre of Production Resource Group. Producing credits include *Escape to Margaritaville* and the upcoming production of *Diana The Musical*. Co-producing credits include the upcoming productions of *Jagged Little Pill* and *Beetlejuice*. Both are also partners in Grove Entertainment.

JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (Chairman & CEO). BroadwayAcrossAmerica.com Broadway.com

MIKE KRIAK (*Producer*). Broadway: *Dear Evan Hansen*, *The Prom*. Lincoln Center Theater Board Member. Media Circle Global Lead for ConsenSys, a formation of entrepreneurs building applications on the Ethereum blockchain. Formerly, Chief Operating Officer at Mashable.

DAVID MIRVISH (*Producer*) is a theatrical producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals throughout Canada, on Broadway, and in London's West End.

EVA PRICE (*Producer*) is a two-time Tony Award-winning producer. Credits: *Dear Evan Hansen*, *Angels in America*, *On Your Feet!*, *Frankie Valli and the Four Seasons!*, *Peter and the Starcatcher*, *Jagged Little Pill*, *Cruel Intentions*, *Small Mouth Sounds*.

ZEILINGER PRODUCTIONS (*Producer*) is a Tony Award-winning New York and London-based production company with over 30 credits on Broadway and in the West End. For more information, please visit zeilingerproductions.com.

ADAM ZOTOVICH (*Producer*). Productions include *The Color Purple*, *An American in Paris*, *Legally Blonde*, *All My Sons*, *A View From the Bridge*, *Driving Miss Daisy*, *Evita*, *Of Mice and Men*.

AMBASSADOR THEATRE GROUP (*Producer*) is the world's number-one live-theatre company, with 45 venues worldwide, a prolific international award-winning producer, and the market leader in theatre ticketing services.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 40 of the leading Broadway presenters in cities throughout America. Recent Broadway shows: *Dear Evan Hansen*; *Hello, Dolly!*; *On Your Feet!*; *Waitress*; and *Kinky Boots*.

THE SHUBERT ORGANIZATION (*Producer*). Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (*Producer*), led by Artistic Director Molly Smith and Executive Producer Edgar Dobie, is a national center in Washington, D.C. dedicated to American voices and artists. arenastage.org

SECOND STAGE THEATER (*Producer*). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America's best contemporary theatre. 2ST recently renovated the historic Helen Hayes Theater, making it the only permanent home on Broadway dedicated exclusively to living American playwrights.

101 PRODUCTIONS, LTD (*Executive Producer & General Manager*). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. Their associates are Ron Gubin, Chris Morey, Jeff Klein, Rina L. Saltzman. Current Broadway productions: *Dear Evan Hansen*, *Pretty Woman: The Musical*, *Head Over Heels*. Recent: *Latin History for Morons*, *Sunday in the Park With George*, *An Act of God* (executive producer; Broadway, tour), *An American in Paris*, *Hedwig and the Angry Inch* (executive producer; Broadway, tour).

ACTORS' EQUITY ASSOCIATION ("*Equity*"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Center Theatre Group

MICHAEL RITCHIE (*Artistic Director*) is in his 14th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joined Center Theatre Group in 2014 as Managing Director. He was previously the President and CEO of The Music Center (2002–2014) and concurrently the CEO of the Los Angeles Opera (2008–2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust. He currently serves as a trustee of Occidental College, The Ahmanson Foundation, Children's Hospital of Los Angeles, and Polytechnic School.

DOUGLAS C. BAKER (*Producing Director*) is now in his 29th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's


Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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We're looking for performers 17 years and older to play high school seniors for our Broadway production, North American tour, Toronto production, and other future *Dear Evan Hansen* productions. Visit dearevanhansen.com/auditions-submission/ to find out more.

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Dear Evan Hansen is proud to collaborate with:




CHILD MIND INSTITUTE is an independent, national nonprofit dedicated to transforming the lives of children and families struggling with mental health and learning disorders.




CRISIS TEXT LINE is free, 24/7 support for those in crisis. Text 741741 from anywhere in the U.S. to text with a trained Crisis Counselor. Crisis Text Line trains volunteers to support people in crisis.



THE JED FOUNDATION is a nonprofit that exists to protect emotional health and prevent suicide for our nation's teens and young adults.



THE TREVOR PROJECT is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, and questioning young people.



BORN THIS WAY FOUNDATION is committed to supporting the wellness of young people and empowering them to create a kinder and braver world.

For more information about our not-for-profit partners, visit: dearevanhansen.com/partners

ADDITIONAL STAFF FOR DEAR EVAN HANSEN

Broadway Opening Night: December 4, 2016—Music Box Theatre
 Tour Opening Night: October 5, 2018—Buell Theater, Denver, CO

STACEY MINDICH PRODUCTIONS
 Caitlin Clements Lynn Matsumoto
 Jordyn Boscia Ari Conte

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 101 PRODUCTIONS, LTD.
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 Ron Gubin Chris Morey Jeff Klein Rina L. Saltzman
 Justin Black Beth Blitzer John Conover
 Mei Li Heman Kathy Kim Robert Nolan Steve Supeck
 Alan Koolik Kimberly Stempel

COMPANY MANAGER
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 Assistant Company Manager.....Laura Quintela

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 Marc Viscardi Nicholas Jaech

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 Eric Woodall, CSA Merri Sugarman, CSA
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 Guy Kwan Joseph DeLuise
 Victoria Bullard Ross Leonard Sadie Alisa

PRODUCTION SUPERVISOR
 Judith Schoenfeld

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 Production Stage ManagerDavid Lober
 Stage ManagerMichael Krug
 Assistant Stage Manager..... Sarah Testerman
 Associate Directors Adrienne Campbell-Holt, Sash Bischoff, Adam Quinn
 Assistant Director Danny Sharron
 Associate Choreographers Jonathan Warren, Mark Myers
 Associate Scenic Designer Amanda Stephens
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 Music Assistant..... Brittany Bonney
 Assistant Keyboard Programmers..... Sam Starobin, Taylor Williams, Timothy Crook
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 Advance Carpenter..... Chris Weber
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 Advance Electrician/Video..... Kurt Krohne
 Head Audio..... Mackenzie Ellis
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 Technical Rehearsals and Previews held at
 THE BUELL THEATER in Denver, CO

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

-  The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.
-  The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768, Make-up Artists and Hair Stylists Local 706.
-  The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.
-  The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.
-  The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.
-  United Scenic Artists represents designers and scenic artists for the American Theatre.
-  This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



MICHAEL RITCHIE Artistic Director | **STEPHEN D. ROUNTREE** Managing Director
DOUGLAS C. BAKER Producing Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 ANDREW LYNFORD Casting Associate
 IAN-JULIAN WILLIAMS Program Coordinator, Block Party
 TIFFANY SLAGLE Literary Assistant
 MATTHEW BOURNE, DANAI GURIRA,
 ANNA D. SHAPIRO Associate Artists

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 ROBERT SMITH Head Sound (Ahmanson Theatre)
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