

For immediate release.

**CENTER THEATRE GROUP CONTINUES ARTIST SERIES,  
AUDIENCE TALKS AND STAGE TALKS IN 2019 – 2020 SEASON  
AS PART OF THE ORGANIZATION’S AUDIENCE ENGAGEMENT PROGRAMS**

Center Theatre Group will continue its **Artist Series**, **Audience Talks** and **Stage Talks** programs in the 2019 – 2020 season. These engagement programs offer additional ways for theatregoers to start conversations about the work they have seen or will experience on stage at the Mark Taper Forum and Kirk Douglas Theatre.

The **Artist Series** offers theatregoers the opportunity to prepare themselves for the performance at the Mark Taper Forum with exclusive conversations with artists and creatives before seeing the play. These conversations take place at The Music Center Annex (601 West Temple St) from 1 to 2 p.m. immediately before the second Saturday matinee performance of every production at the Taper.

The schedule of the 2019 – 2020 Artist Series is as follows:

Date:	Production:
September 14, 2019	<b>“A Play Is a Poem”</b>
November 30, 2019	<b>“Jitney”</b>
January 18, 2020	<b>“What the Constitution Means to Me”</b>
April 4, 2020	<b>“The Antipodes”</b>
August 8, 2020	<b>“King James”</b>

Post-show **Audience Talks** at the Mark Taper Forum and Kirk Douglas Theatre widen the post-show conversation by offering theatregoers the opportunity to discuss the production with each other, moderated by trained facilitators. Audience Talks are held at all post-opening evening performances at the Taper and every performance at the Douglas (except when there is a Stage Talk scheduled).

**Stage Talks** at the Mark Taper Forum and Kirk Douglas Theatre give theatregoers the opportunity to come together after select performances for Q&A sessions with cast members and/or creators for a chance to discover more about their creative process. At the Taper, Stage Talks are held after select Tuesday evening and Sunday matinee performances, while Stage Talks at the Douglas take place after select Wednesday evening performances.

The dates and productions for the 2019 – 2020 Stage Talks are as follows:

Center Theatre Group Continues Artist Series, Audience Talks and Stage Talks Programs – 2

Date:	Production:	Venue:
September 25 and October 9, 2019	<b>“On Beckett”</b>	Kirk Douglas Theatre
October 1, 8 and 13, 2019	<b>“A Play Is a Poem”</b>	Mark Taper Forum
December 10, 17 and 22, 2019	<b>“Jitney”</b>	Mark Taper Forum
January 28, February 4 and 16, 2020	<b>“What the Constitution Means to Me”</b>	Mark Taper Forum
January 29 and February 12, 2020	<b>“Until the Flood”</b>	Kirk Douglas Theatre
April 14, 21 and 26, 2020	<b>“The Antipodes”</b>	Mark Taper Forum
To be determined	<b>“Sakina’s Restaurant”</b>	Kirk Douglas Theatre

For more information about Center Theatre Group’s pre and post-show opportunities, visit [www.CenterTheatreGroup.org/programs/audiences/pre-and-post-show-engagement](http://www.CenterTheatreGroup.org/programs/audiences/pre-and-post-show-engagement).

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

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August 27, 2019