

AHMANSON THEATRE 2019/20 SEASON

CENTER
THEATRE
GROUP

FIRST SEASON PRODUCTION

LATIN HISTORY FOR MORONS

Written by & Starring John Leguizamo

Directed by Tony Taccone

Sep 5 – Oct 20, 2019

SECOND SEASON PRODUCTION

THE NEW ONE

Written & Performed by Mike Birbiglia

Directed by Seth Barrish

Oct 23 – Nov 24, 2019

THIRD SEASON PRODUCTION

New Adventures
Matthew Bourne's

SWAN LAKE

Directed & Choreographed by Matthew Bourne

Dec 3, 2019 – Jan 5, 2020

FOURTH SEASON PRODUCTION

STING

Starring in

THE LAST SHIP

Music & Lyrics by Sting

New Book by Lorne Campbell

Original Book by John Logan & Brian Yorkey

Directed by Lorne Campbell

Jan 14 – Feb 16, 2020

FIFTH SEASON PRODUCTION

THE BOOK OF MORMON

Book, Music & Lyrics by Trey Parker,
Robert Lopez & Matt Stone

Choreographed by Casey Nicholaw

Directed by Casey Nicholaw & Trey Parker

Feb 18 – Mar 29, 2020

SIXTH SEASON PRODUCTION

ONCE ON THIS ISLAND

Book & Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by Michael Arden

Apr 7 – May 10, 2020

SEVENTH SEASON PRODUCTION

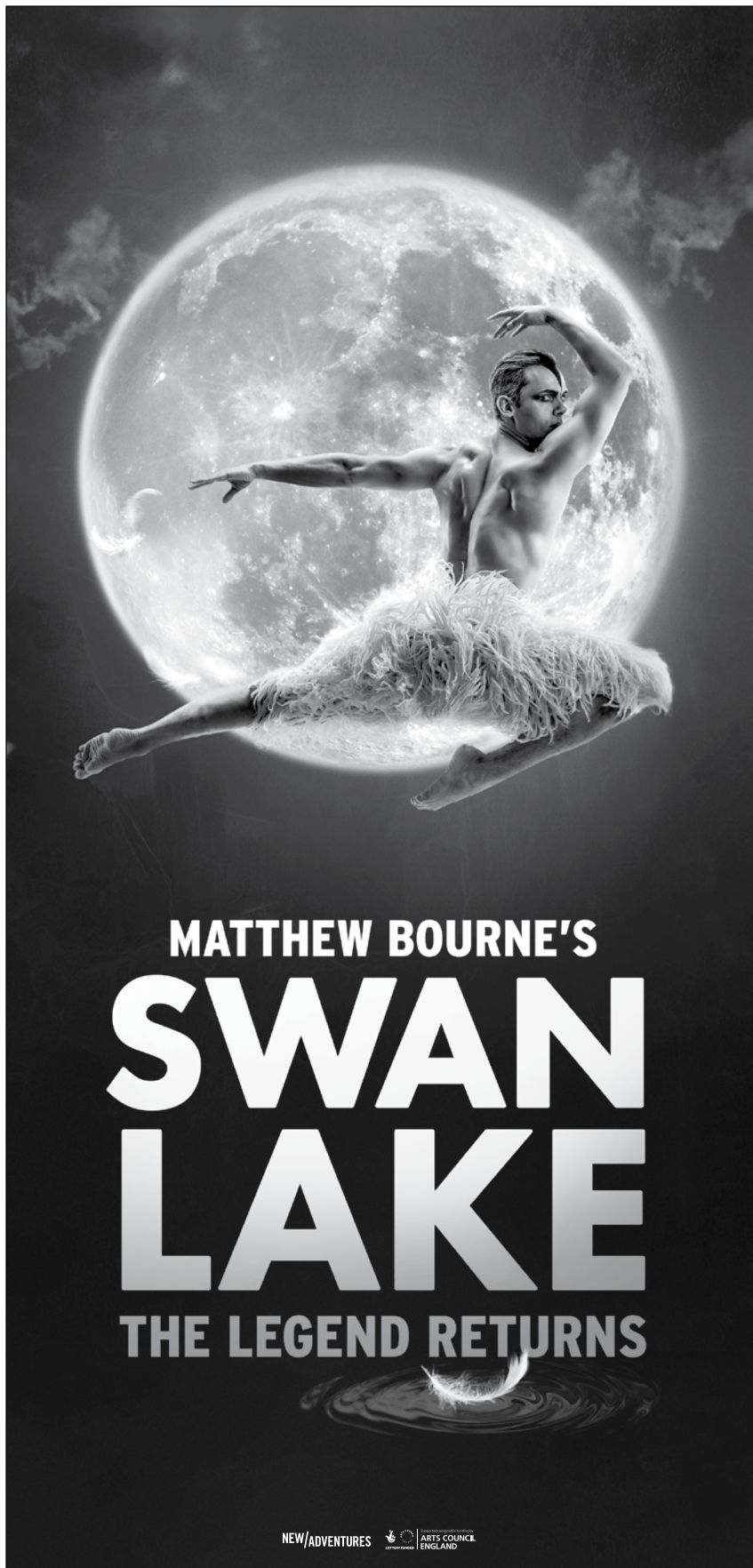
1776

Book by Peter Stone

Music & Lyrics by Sherman Edwards

Directed by Diane Paulus

Jul 21 – Aug 23, 2020



MATTHEW BOURNE'S SWAN LAKE THE LEGEND RETURNS

NEW/ADVENTURES

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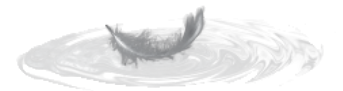
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MICHAEL RITCHIE Artistic Director | MEGHAN PRESSMAN Managing Director | DOUGLAS C. BAKER Producing Director
GORDON DAVIDSON Founding Artistic Director

A NEW ADVENTURES PRODUCTION

MATTHEW BOURNE'S
SWAN LAKE
THE LEGEND RETURNS



DIRECTED AND CHOREOGRAPHED BY
MATTHEW BOURNE

MUSIC BY
PYOTR ILYICH TCHAIKOVSKY

SET & COSTUME DESIGN
LEZ BROTHERSTON

LIGHTING DESIGN
PAULE CONSTABLE

SOUND DESIGN
KEN HAMPTON

PROJECTION DESIGN
DUNCAN McLEAN

ASSOCIATE ARTISTIC DIRECTOR
ETTA MURFITT

THE COMPANY

NICOLE ALPHONCE, ANDREW ASHTON, JONATHON LUKE BAKER,
BENJAMIN BAZELEY, ALISTAIR BEATTIE, CALLUM BOWMAN, ISAAC PETER BOWRY, WILL BOZIER,
TOM BRODERICK, MEGAN CAMERON, JOÃO CASTRO, KAYLA COLLYMORE, ZANNA CORNELIS,
CAMERON EVERITT, FREYA FIELD, KEENAN FLETCHER, MICHAELA GUIBARRA,
PARSIFAL JAMES HURST, SHOKO ITO, JACK JONES, NICOLE KABERA, MARI KAMATA,
NICHOLAS KEEGAN, JAMES LOVELL, KATRINA LYNDON, JACK MITCHELL, ANDREW MONAGHAN,
HARRY ONDRAK-WRIGHT, ASHLEY-JORDON PACKER, JACK WILLIAM PARRY, BARNABY QUARENDON,
SAM SALTER, MARK SAMARAS, ALEX STURMAN, KATIE WEBB, STAN WEST,
MAX WESTWELL, CARRIE WILLIS

DEC 3, 2019 – JAN 5, 2020 **AHMANSON THEATRE**

Presented by Center Theatre Group in association with Glorya Kaufman Presents Dance at The Music Center.

Matthew Bourne's Associate Artist position at Center Theatre Group is generously sponsored in part by Judie Stein & Stein Family Foundation.

CAST

The Swan/The Stranger.....WILL BOZIER OR MAX WESTWELL
 The Prince.....JAMES LOVELL OR ANDREW MONAGHAN
 The Queen.....NICOLE KABERA OR KATRINA LYNDON
 The Girlfriend.....FREYA FIELD OR KATRINA LYNDON OR CARRIE WILLIS
 The Private Secretary.....JONATHON LUKE BAKER OR JACK JONES
 OR ASHLEY-JORDON PACKER OR MAX WESTWELL

THE SWANS

ANDREW ASHTON, JONATHON LUKE BAKER, BENJAMIN BAZELEY, ALISTAIR BEATTIE, CALLUM BOWMAN, ISAAC PETER BOWRY, WILL BOZIER, TOM BRODERICK, JOÃO CASTRO, CAMERON EVERITT, KEENAN FLETCHER, PARSIFAL JAMES HURST, NICHOLAS KEEGAN, JAMES LOVELL, JACK MITCHELL, HARRY ONDRAK-WRIGHT, ASHLEY-JORDON PACKER, JACK WILLIAM PARRY, BARNABY QUARENDON, SAM SALTER, MARK SAMARAS, ALEX STURMAN, STAN WEST

AT THE OPERA HOUSE

Moth Maiden.....MICHAELA GUIBARRA OR MARI KAMATA OR CARRIE WILLIS
 Nobleman.....ALISTAIR BEATTIE OR TOM BRODERICK OR JAMES LOVELL OR SAM SALTER
 OR ALEX STURMAN
 Evil Tree Troll.....ALISTAIR BEATTIE OR KEENAN FLETCHER OR MARK SAMARAS

GUESTS AT THE ROYAL BALL

The French Princess.....MICHAELA GUIBARRA OR MARI KAMATA OR CARRIE WILLIS
 Her Escort.....CALLUM BOWMAN OR TOM BRODERICK OR JAMES LOVELL OR STAN WEST
 The Spanish Princess.....KAYLA COLLYMORE OR MARI KAMATA OR KATIE WEBB
 Her Escort.....ALISTAIR BEATTIE OR KEENAN FLETCHER OR MARK SAMARAS
 The Romanian Princess.....NICOLE ALPHONCE OR ZANNA CORNELIS OR SHOKO ITO
 Her Escort.....PARSIFAL JAMES HURST OR SAM SALTER OR STAN WEST
 The Italian Princess.....NICOLE ALPHONCE OR KAYLA COLLYMORE OR MICHAELA GUIBARRA
 OR NICOLE KABERA
 Her Escort.....JONATHON LUKE BAKER OR BENJAMIN BAZELEY OR WILL BOZIER
 OR PARSIFAL JAMES HURST
 The Hungarian Princess.....MEGAN CAMERON OR KAYLA COLLYMORE OR FREYA FIELD
 Her Escort.....ANDREW ASHTON OR BENJAMIN BAZELEY OR ASHLEY-JORDAN PACKER
 The German Princess.....FREYA FIELD OR SHOKO ITO OR KATIE WEBB
 Her Escort.....JACK MITCHELL OR ASHLEY-JORDON PACKER OR BARNABY QUARENDON
 The Monaco Princess.....NICOLE ALPHONCE OR ZANNA CORNELIS OR MICHAELA GUIBARRA
 Her Escort.....CALLUM BOWMAN, TOM BRODERICK OR JOÃO CASTRO OR HARRY ONDRAK-WRIGHT

Maids and Servants, Dignitaries, Cadets, Queen's Escort, Performers in "The Moth Ballet," Bag Lady, Soho Club Goers, Photographers, TV Presenter, Autograph Hunters, Royal Watchers, Spanish Dancers, and Nurses all played by members of the company.

COVERS

The Swan/The Stranger.....JONATHON LUKE BAKER
 Cover The Prince.....TOM BRODERICK
 Second Cover The Prince.....KEENAN FLETCHER
 The Queen.....MEGAN CAMERON

SCENES

PROLOGUE

ACT ONE

Scene 1 The Prince's Bedroom
 Scene 2 The Palace
 Scene 3 An Opera House
 Scene 4 The Prince's Private Quarters
 Scene 5 The Street
 Scene 6 A Seedy Club
 Scene 7 The Street

ACT TWO

A City Park

INTERMISSION

ACT THREE

Scene 1 The Palace Gates
 Scene 2 The Royal Ball

ACT FOUR

The Prince's Bedroom

Matthew Bourne's *Swan Lake* will be performed with one intermission



The company of Matthew Bourne's *Swan Lake*. Photo by Johan Perrson.

For today's casting, please refer to the cast board in the lobby.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO

NICOLE ALPHONCE (*Ensemble*). Training: Nicole started her training at the Swedish National Ballet School and then moved to England to train at Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: Nicole was a full company member in the contemporary dance company Chrysalis London for one year before she started to freelance for two years working with artists and brands such as Robbie Williams, Dua Lipa, Camila Cabello, Emeli Sandé, Reebok, John Lewis, River Island, Selfridges, and others. Nicole has performed on stages such as Gothenburg Opera, O2 Arena, Wembley Arena, and Olympic Stadium for prestigious events like the Brit Awards, MTV Awards, and UEFA Champions League final. She appears in the films *Hitman's Bodyguard*, *Aladdin*, and *The Nutcracker and The Four Realms*. Dedication: Nicole is forever grateful for this opportunity and can't wait to start a new chapter in her dance career.

ANDREW ASHTON (*Ensemble*). Training: Laine Theatre Arts 2018 graduate. Joined New Adventures: 2018. Roles and productions with New Adventures: Ensemble in *Lord of the Flies* (Theatre Royal Newcastle youth cast, 2014). Other career highlights: Dance Captain and understudy Dame in *Sleeping Beauty* (Hasting/QDOS Entertainment, 2017, dir. Guy Unsworth); David in *Company* (Laine Theatre Arts, 2017); understudy Dame in *Cinderella* (Swindon/QDOS Entertainment, 2016); and Crocodile in *Just So* (Laine Theatre Arts, 2016). Dedication: Andrew would like to dedicate all his successes to his mum and dad and to his teacher Claire Monaghan as, without their love and dedication, he would not be here today.

JONATHON LUKE BAKER (*Private Secretary, Ensemble, cover The Swan*). Training: Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2018. Other career highlights: performed for Royal Opera, Clod Ensemble, Rambert Company (*A Linha Curva*), Trajal Harrell, Adidas, Selfridges, and Charlotte Tilbury. Worked on movement for ASOS, SHOWstudio, Nike, i-D, Dazed & Confused, and Gareth Pugh.

BENJAMIN BAZELEY (*Ensemble*). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: upon graduating, Ben joined the contemporary dance company Chrysalis London, where he worked and continued to train whilst performing and working on various performances and shows. From

there, Ben joined the Cunard team on the Queen Victoria, where he was a dancer with their on-board show team. Dedication: Ben would like to thank his friends and family for their continued love and support throughout his journey so far, and all of his dance teachers along the way for pushing him to achieve his dreams.

ALISTAIR BEATTIE (*Ensemble*). Training: The Dance School of Scotland and Elmhurst Ballet School. Joined New Adventures: 2018. Other career highlights: performed as a student with Birmingham Royal Ballet and as an artist with Bucharest National Opera, English National Ballet, Scottish Opera, Teatro Real in Madrid, and Glyndebourne Opera. Dedication: Alistair would like to dedicate this to his mum.

CALLUM BOWMAN (*Ensemble*). Training: Performers College on the Dance Theatre Diploma Course. Joined New Adventures: 2019. Other career highlights include: *Beauty and The Beast* (Dance Captain & James, New Theatre Royal Portsmouth, 2017), *Last Summer Rose* (Dance Captain, Captivated, Performers College). Callum appeared in the short film *Youth* for choreographer Paul Roberts. Dedication: Callum would like to dedicate his performance to his family and all the teachers who have inspired him.

ISAAC PETER BOWRY (*Ensemble*). Training: Elmhurst Ballet School. Joined New Adventures: 2018. Roles and productions with New Adventures: Michael in *Lord of the Flies* (Glasgow youth cast). Other career highlights: principal dancer with Ballet Theatre UK, principal dancer with Chantry Dance Company, guest principal dancer for the Japanese International Youth Ballet, and guest principal dancer for Midland Theatre Ballet. Dedication: I dedicate these performances to two very influential women in my life: firstly, Jenna Hughes, my very first dance teacher who ignited this burning passion for dance and created the foundations on which my life as a performer was built, to whom I cannot thank enough; secondly, my late grandmother, who always supported, encouraged, and filled my life with love and guidance. *Swan Lake* had a special place in my gran's heart and it's a true blessing and an honor to dedicate the performances to her.

WILL BOZIER (*The Swan/The Stranger, Ensemble, Dance Captain*). Training: Arts Educational School. Joined New Adventures: 2014. Roles and productions for New Adventures: *Edward Scissorhands* (UK tour); *Sleeping*

Beauty (international tour); *The Red Shoes* (UK and US tour); Harry the Pilot in *Cinderella* (international tour). Other career highlights: *Wicked* (Apollo Victoria Theatre); second-cover Eddie in *Mamma Mia!* (international tour); Moose in *Crazy for You* (Shaw Theatre); the Eagle in *The Old Man of Lochnagar* (National Youth Ballet); *Four Seasons* (Birmingham Hippodrome); *Class* and *Golden Ratio* (Sadler's Wells); *Beauty and the Beast* (Disney Productions).

TOM BRODERICK (*Ensemble, cover The Prince*). Training: Central School of Ballet. Joined New Adventures: 2013. Roles and productions with New Adventures: *Swan Lake* (UK and international tour, 2013–2014); *Mr Wonderful* (2016); and *Sleeping Beauty* (UK tour, 2016). Other career highlights: Nutcracker Prince in *The Nutcracker* (Let's All Dance Productions, 2015) and Alonzo, Plato/Macavity, and understudy Mungojerrie, Munkustrap, and Rum Tum Tugger in *Cats* (Royal Caribbean Productions, 2016–2018).

MEGAN CAMERON (*Ensemble, cover Queen*). Training: the Royal Ballet School (lower school) and Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2018. Career highlights: The Royal Ballet's *Grand Défilé* (the Royal Opera House); The Royal Ballet's *The Nutcracker* (the Royal Opera House); Design for Dance collaboration with Central Saint Martins; Mark Baldwin's *The Creation*, performed with Rambert (Garsington Opera); and *Thursford Christmas Spectacular* (Thursford Collection). Dedication: Megan would like to thank all of her family and friends for their ongoing love, support, and guidance; without them, none of this would have been possible. Megan is eternally grateful to her first dance teacher, Sharon Lyndon; her encouragement and advice has enabled her dreams to come true. Instagram: @Meggyamaycameron, Twitter: @Megancameron3.

JOÃO CASTRO (*Ensemble*). Training: CEFAR (Centre for Artistic Training, Palácio das Artes). Joined New Adventures: 2018. Other career highlights: Ballet Jovem Palácio das Artes (2011–2014), under the direction of Andrea Maia of Balé da Cidade de São Paulo; Baltic Dance Theatre in Gdansk (2014–2016), working with Jíri Kylián and Patrick Delcroix; *Viva Vive!* (Ballet Jovem and Black Box Dance Company, Denmark and Sweden); and ZfinMalta (2016–2018), performing works by various choreographers, including Jose Agudo and Iván Pérez.

KAYLA COLLYMORE (*Ensemble*). Training: Mason Gross School of the Arts, Rutgers University. Joined New

Adventures: 2018. Other career highlights: *Dance Magazine's* 2017 top 25 to watch and Jacob's Pillow Dance Festival alumna. Kayla has performed with various companies: METdance (Houston, USA); Hou Ying Dance Theater (Beijing, China); Brian Brooks Moving Company (New York, USA); and Stephen Petronio Company (apprentice). In stride with her passion for teaching, Kayla founded the dance department at Limai Chinese American (International) School in Beijing, China.

ZANNA CORNELIS (*Ensemble*). Training: Royal Ballet School of Antwerp, Belgium, graduating in 2011. Joined New Adventures: 2018. Other career highlights: upon graduating in 2011, Zanna joined Ballett Chemnitz for two seasons and danced in pieces by company Director Lode Devos, Natalia Horecna, Ben van Cauwenbergh, and Catherine Habasque. She then became a member of Ballett Eisenach, where over the course of five seasons, she danced in many productions by director Andris Plucis (favorite roles including Firebird and White Swan in *Swan Lake*), in two new productions by Jorge Pérez Martínez, and in several pieces choreographed by colleagues as part of the company's Young Choreographer evenings. For the 2017 edition, Zanna created *Gate 6* for six dancers of the company. During those years, she also performed in the musicals *Hair*, *The Rocky Horror Show*, *Evita*, and *Aida*, and in a live broadcasted *Silvester Show* in Dubai.

CAMERON EVERITT (*Ensemble*). Training: Trinity Laban Conservatoire of Music and Dance. Joined New Adventures: 2019. Other career highlights: Marie Schuller's Fil Bo Riva "Go Rilla" music video (2018), the role of James in Matthew Bourne's *Highland Fling* as part of Trinity Laban Historical Project, and worked on movement with Ellesse. Dedication: all of my friends and family for their ongoing love and support, especially my mum and dad, Tracy and Merv; I would not be where I am today without all the sacrifices and support they have given me.

FREYA FIELD (*The Girlfriend, Ensemble*). Training: London Studio Centre. Joined New Adventures: 2013. Roles and productions with New Adventures: German, Hungarian, and Italian Princess in *Swan Lake* (2013–14) and Monica and Frankie in *The Car Man* (2015). Other career highlights: *Kiss Me, Kate* (Opera North/London Coliseum); *The Snowman* (Peacock Theatre, West End, and UK tour); *Wicked* (Apollo Victoria Theatre, West End); and *Loserville* (original West End cast—Garrick Theatre).

KEENAN FLETCHER (*Ensemble, second cover The Swan*).

Training: Royal Conservatoire of Scotland. Joined New Adventures: 2018. Other career highlights: Keenan toured with Scottish Ballet for Peter Darrell's *The Nutcracker*.

MICHAELA GUIBARRA (*Ensemble*). Training: Central School of Ballet. Joined New Adventures: 2018. Other career highlights: first-cover Meg Giry in *The Phantom of the Opera* (world tour), *Thursford Christmas Spectacular*, Lisa in *Doctor Foster*, New Mother in *Call the Midwife*, Air Hostess in *McMafia*, and Christie's Auction House trailer. Dedication: love and thanks to my wonderful family and friends, my special teacher and confidante Anna, and my inspirational childhood ballet teacher, the late Jill Stew. All of your support has led me to dancing in my dream company today.

PARSIFAL JAMES HURST (*Ensemble*). Training: London School Contemporary Dance. Joined New Adventures: 2013. Roles and productions with New Adventures: Ensemble (swans 9, 5, and 14) in *Swan Lake*, and delivered a number of New Adventures workshops and projects (Dance for Life). Other career highlights: *LOL (lots of love)* (Protein Dance); *Death in Venice* (Garsington Opera); *Upon Awakening* and *Hell Can Wait* (Fallen Angels Dance Theatre), Gary Clarke's award-winning *COAL*, *Mamma Mia 2*, and *(In)Visible Dancing* (Protein Dance). Dedication: full tour dedicated to the family for their continuous support.

SHOKO ITO (*Ensemble*). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: whilst in final year of training, performed works by Drew McOnie, Kerry Nicholls, Ernst Meisner, Layla Ellison, Gaz Davis, and Jodie Blemings on the Encore Dance Company UK tour (2018); and appeared in English National Ballet's production of *Nutcracker* by Wayne Eagling (2012).

JACK JONES (*Private Secretary, Ensemble, Rehearsal Director*). Training: Royal Ballet School and English National Ballet School. Joined New Adventures: 2008. Roles and productions with New Adventures: *Edward Scissorhands*, *The Red Shoes*, *Sleeping Beauty*, *Swan Lake*, *Play Without Words*, and *The Lord of the Flies*. Other career highlights: Companhia de Dança Contemporânea de Évora (Portugal), Companhia de Dança de Almada, and Companhia Olga Roriz. *The Red Balloon* by Aletta Collins, *Harlequin Dances* by Susie Crow, *Sheherazade* and *Jealousy* by Morgann Runacre-Temple, *DanSense* by Enrique Cabrera, *Words Worth* with Yorke Dance Project, *The Ballroom of Joys* and

Sorrows by Kate Flatt, and *I Was a Rat* directed by Teresa Ludavico.

NICOLE KABERA (*The Queen, Ensemble*). Training: Central School of Ballet. Joined New Adventures: 2010. Roles and productions with New Adventures: Italian Princess in *Swan Lake* (2010–11); *Swan Lake* (3D film); Marshmallow in *Nutcracker!*; the Queen, Miss Maddox, and Flossie in *Sleeping Beauty* (UK and international tour, 2012–13 and 2015–16); Darlene Upton, Tiffany Covitt, and cover Peg Boggs in *Edward Scissorhands*; Gina and Delores in *The Car Man* (stage production and film); Irina Boronskaja in *The Red Shoes*; and Vivien and cover Sybil/the Stepmother in *Cinderella* (2017–18). Other career highlights: Nicole performed for the Royal Opera at the Royal Opera House in *Dialogues des Carmélites—Covent Garden*, directed by Robert Carsen, and *Cendrillon*, directed by Laurent Pelly; performed in the Raymond Gubbay production of *La Bohème*, choreographed by Arthur Pita; and performed at the Millennium Stadium in Cardiff for Michael Jackson's tribute concert. Dedication: Nicole would like to thank her mum and dad for the ongoing love and support, and her dance teachers, Diane, Cheryl, and Margaret, for helping her on her path to becoming a dancer.

MARI KAMATA (*Ensemble*). Training: Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2010. Roles and productions with New Adventures: Romanian and Monaco Princess in *Swan Lake* (2010 tour), George and Cordie Marshmallows, cover Ruby/Licorice in *Nutcracker!* (2011 tour), original cast Ardor and Feral, cover Hiberna and Aurora in *Sleeping Beauty* (2012–13 and 2015–16 tour), Esperanza in *Dorian Gray* (2013), Candy Covitt, Marylin-Ann Evercreech, cover Kim Boggs in *Edward Scissorhands* (2014–15 tour), *Early Adventures* (2017 tour). Other career highlights: dancer in NECB2; assistant choreographer for the musical *My Name is Shingo*, directed by Philippe Decouflé; interpreter for Australian associate choreographer Simone Sault in the musical *Love Never Dies*, directed by Simon Phillips. Film & TV: IBM International exhibition for Sony Camera; radio show *Sunday Precious* (Tokyo Broadcasting System Inc); Ardor Fairy in *Matthew Bourne's Sleeping Beauty* (Leopard Films and BS Premium Japan); *A Beauty Is Born* (BBC); Romanian Princess in *Matthew Bourne's Swan Lake 3D* (Leopard Films); *Matthew Bourne's Christmas* (More 4). Dedication: Mari would like to thank her wonderful family and friends for their love and support through the years, especially her husband Takuma, who is so understanding

sending her off to the other side of the world and respecting what she loves to do. Instagram: @marichanchan72.

NICHOLAS KEEGAN (*Ensemble*). Training: Rambert School of Ballet and Contemporary Dance and Dorothy Stevens School of Dance. Joined New Adventures: 2018. Other career highlights: Akram Khan Company (London 2012 Olympic Games opening ceremony); Arcade Fire at Earls Court; choreographic assistant for Cie Willi Dorner's *Bodies in urban spaces* (2009–17); English National Opera; Glyndebourne Opera; Grand Théâtre de Genève; James Cousins' *Everything and Nothing* for the inaugural New Adventures Choreographer Award; *Les Misérables*, directed by Tom Hopper; Pet Shop Boys; and Welsh National Opera. Dedication: Mum, Dad, Dorothy Stevens MBE. Franky, Lindy, Mikey—you would know.

JAMES LOVELL (*The Prince, Ensemble*). Training: Elmhurst Ballet School (2016–18), graduating a year early to join Matthew Bourne's New Adventures. Joined New Adventures: 2018. Other career highlights: Fritz in English National Ballet's *Nutcracker* (2011 and 2012); appearing on Channel 4's *Sunday Brunch* (2016); National Youth Ballet (2017); and Birmingham Royal Ballet's *The Nutcracker* (2017). Dedication: my parents and my siblings Emily and Freddie for their ongoing love and support and for the sacrifices they make for me. Also to June and Caroline for making me the dancer I am today.

KATRINA LYNDON (*The Queen, The Girlfriend, Dance Captain*). Training: the Royal Ballet lower and upper school. Joined New Adventures: 2011. Roles and productions with New Adventures: Ruby/Licorice and Cordy Marshmallow in *Nutcracker!*; Spanish and German Princess in *Swan Lake*; Monica and Gina in *The Car Man*; Feral, Hibernia, Miss Maddox, and Flossy in *Sleeping Beauty*; and Victoria Page, Pamela, and Nadia in the original cast of *The Red Shoes*. Other career highlights: BBC One's *So You Think You Can Dance* (2011) and the Royal Christmas Gala (2017).

JACK MITCHELL (*Ensemble*). Training: Performers College. Joined New Adventures: 2018. Other career highlights: Ensemble and first-cover Ernst in the UK tour of *Cabaret*; *The War of the Worlds* (West End); *Fiddler on the Roof* (BBC Proms at the Royal Albert Hall); *Fiddler on the Roof* and *Samson et Dalila* (Grange Park Opera); and lead male ballet dancer and assistant ballet coach to actress Amber Heard for her role in *The Danish Girl*. Dedication: my mum for

always letting me be me. And in memory of my brother-in-law Lee Rowland, for all the years of support.

ANDREW MONAGHAN (*The Prince, Ensemble*). Training: Elaine Ferry and Central School of Ballet. Joined New Adventures: 2013. Roles and productions with New Adventures: Harry the Pilot and Malcolm in *Cinderella*; Julian Craster and Serge in *The Red Shoes* (original cast); Tantrum, Archie, cover Leo in *Sleeping Beauty*; Vito, Chad, cover Angelo in *The Car Man*; Ensemble, cover Prince in *Swan Lake*. Other career highlights: London 2012 Olympics; Fritz in Birmingham Royal Ballet's *The Nutcracker*; Harry in *Matthew Bourne's Cinderella* (BBC); Graduate in *Mamma Mia: Here We Go Again* (Universal); Vito in *Matthew Bourne's The Car Man* (Sky Arts); "British Style" for The Queen's Coronation Festival Gala (BBC); *Anna Karenina* (Working Title). Andrew was *Dancing Times'* Dancer of the Month in January 2017. Dedication: Thank you to my wonderful parents for their ongoing love and support. Twitter: @_andymonaghan, Instagram: @andy.monaghan.

HARRY ONDRAK-WRIGHT (*Ensemble*). Training: London Contemporary Dance School. Joined New Adventures: 2018. Other career highlights: began dancing with Flexus Dance Collective based in Wolverhampton and toured annually for five years (2010–15); performed as part of a Lord of the Flies Legacy Project for the *Mr Wonderful* event commemorating Jonathan Ollivier (2016) and performed in the New Adventures Choreographer Award showcase for Jamaal Burkmar with Shoreditch Youth Dance Company (2016). Dedication: love goes out to those who have supported me on the journey; my friends, family, teachers, choreographers, and inspirational figures.

ASHLEY-JORDON PACKER (*Private Secretary, Ensemble*). Training: Bird College, graduating in 2008 with a National Diploma in Musical Theatre. Joined New Adventures: 2013. Roles and productions with New Adventures: *Swan Lake* (2013–14). Other career highlights: *Thriller Live* (Lyric Theatre); Admetus/Macavity in *Cats* (UK and European tour); Dolce and Gabbana Alta Moda (Milan, Italy); *The BFG* (Birmingham Repertory Theatre); "Style on Screen," a specially commissioned piece by New Adventures for the Queen's Coronation Festival Gala (Buckingham Palace); *The Bodyguard* (Adelphi Theatre); and *Hairspray* on-board Royal Caribbean's Oasis of the Seas.

JACK WILLIAM PARRY (*Ensemble*). Training: Trinity Laban Conservatoire of Music and Dance. Joined New Adventures: 2018. Other career highlights: National Youth Dance Company: Akram Khan's *The Rashomon Effect/ Vertical Road* (Sadler's Wells/national tour, 2014); Sidi Larbi Cherkaoui's *Frame[d]* (Sadler's Wells/national tour/ Latitude Festival, 2015); and Alison Curtis-Jones' *Drumstick* (London/Switzerland, 2017–18).

BARNABY QUARENDON (*Ensemble*). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: after graduating, Barnaby became a company member of Chrysalis London, where he performed in two of their productions, *Lilith* (2017) and *Savage* (2018). Dedication: Barnaby would like to say a massive thank you to his parents.

SAM SALTER (*Ensemble*). Training: Sylvia Young Theatre School and Laine Theatre Arts. Joined New Adventures: 2018. Other career highlights: *Wicked* (West End); *On the Town* (West End); *Dick Whittington* (West End); *West Side Story* (UK tour); *Mary Poppins* (UK tour); Classic BRIT Awards, Royal Albert Hall. Commercials and campaigns include Nike, Dr. Martens, Paco Rabanne, Coca-Cola, River Island, Dune London, Reserved, Boohoo.com, Schweppes (directed by Rankin), Qooda, K-Boxx clothing (China).

MARK SAMARAS (*Ensemble*). Training: Janice Marshall Stage School, The Dance School of Scotland, Central School of Ballet. Joined New Adventures: 2017. Roles and productions with New Adventures: Elliott, Wilfred, Monty in *Cinderella* (UK and international tour 2017–18). Other career highlights: Fritz in *The Nutcracker* (Ballet Ireland); Hilarion in the original cast of Ludovic Ondiviela's *Giselle*. Dedication: Mark would like to thank his family for all their ongoing love and support.

ALEX STURMAN (*Ensemble*). Training: the Urdang Academy. Joined New Adventures: 2014. Roles and productions with New Adventures: Sheldon, Kevin, Young Edward in *Edward Scissorhands*. Other career highlights: Alex recently finished filming *Mary Poppins Returns* for Disney (dancer); Qdos Entertainment pantomimes *Aladdin* and *Peter Pan* (ensemble); *Strictly Come Dancing* (Jessie J—dancer); David Beckham H&M commercial (extra); London 2012 Olympic Games (dancer); and *Juicy and Delicious* workshop at Nuffield Theatre, Southampton (Birfday Cake). Dedication: Alex is very excited to be returning back to the company and would like to thank his mum, dad, aunty, and nan for their everlasting love and support.

KATIE WEBB (*Ensemble*). Training: Royal Ballet Associate program, and graduated with honors in 2009 from the Arts Educational School, Tring. During training, she performed with Birmingham Royal Ballet and English National Ballet. She won the prestigious Markova and Cecchetti Barbara Fewster Awards in 2009. Roles and productions with New Adventures: Betty, Judy, cover Cinderella, and dance captain in *Cinderella* (2018–19); *Edward Scissorhands* (2014–15); Frankie/Mercedes in *The Car Man*; Feral/ Ardor Fairy, Queen in *Sleeping Beauty*; and Svetlana, Lady Neston, cover Vicky in *The Red Shoes*. Other career highlights: joined Scottish Ballet Company in 2009, and during her five years, performances included Matthew Bourne's *Highland Fling*, Christopher Bruce's *Shift*, Jirí Kylián's *14' 20"*, Christopher Hampson's *Silhouette*, *A Streetcar Named Desire*, Ashley Page's *Pennies from Heaven*, *Fearful Symmetries*, Kenneth MacMillan's *Song of the Earth*, and Krzysztof Pastor's *Romeo and Juliet*. TV/film credits include *Matthew Bourne's Cinderella* (2017), *The Car Man* (2015), and *StreetDance 3D*. Instagram: @katiewebb152.

STAN WEST (*Ensemble*). Training: Northern School of Contemporary Dance. Joined New Adventures: 2018. Career highlights: stage: Olivier Award-winning *Angels in America* at the National Theatre in 2017; film: *Mary Queen of Scots*, choreographed by Wayne McGregor in 2017; and music artists: MØ, MNEK, and Dua Lipa. Instagram: @stan_west.

MAX WESTWELL (*The Swan/The Stranger, Private Secretary*). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: alternate Jerry Mulligan in *An American in Paris* (original West End cast); Flower Cavalier in Disney feature film *The Nutcracker and the Four Realms* (released in 2018); and soloist at English National Ballet, performing roles such as Romeo in Nureyev's *Romeo and Juliet*, *Nutcracker*, Lescaut in *Manon*, Jirí Kylián's *Petite Mort*, Liam Scarlett's *No Man's Land*, and many more.

CARRIE WILLIS (*The Girlfriend, Ensemble*). Training: the Royal Ballet School (White Lodge) and Laine Theatre Arts. Joined New Adventures: 2014. Roles and productions with New Adventures: ensemble in *Swan Lake* (UK and international tour 2013–14). Other career highlights: West End and London credits: *Chess* (ENO); swing and understudy to Milo Davenport in *An American in Paris* (Dominion Theatre); *McQueen* (St. James Theatre, London);

You Won't Succeed on Broadway If You Don't Have Any Jews (St. James Theatre, London); and *Der Rosenkavalier* (the Royal Opera House). Graziella in *West Side Story* (Salzburg Festival); *Chitty Chitty Bang Bang* (UK tour); *Mack and Mabel* (UK tour of Chichester Festival Theatre's production); and *Seven Brides for Seven Brothers* (UK tour). *Witness for the Prosecution* (BBC One) and Tiller Girl in *John Bishop's Christmas Show* in 2013 and 2014 (BBC One). Dedication: to my family and agent for their continued support.

MATTHEW BOURNE'S NEW ADVENTURES is an iconic and ground-breaking British dance-theatre company, famous for telling stories with a unique theatrical twist. For over 30 years Matthew Bourne and New Adventures have delighted, inspired, and nurtured people of all ages and backgrounds: audiences, artists, and the next generation. We create world class productions and engaging projects, reaching thousands worldwide every year. New Adventures has received numerous international awards and an incredible 12 Olivier Award nominations, including six wins. New Adventures has created 12 full-length productions and a triple-bill of short works. This award-winning repertoire has inspired and thrilled millions of people worldwide. In 2019 the company premiered its 12th full-length production, *Romeo and Juliet*. Investing in the future of dance and theatre, New Adventures engages in inclusive projects with thousands of people of all ages and ability, as well as emerging artists across the UK and around the world.

SIR MATTHEW BOURNE (*Artistic Director, New Adventures; Associate Artist, Center Theatre Group*). Matthew Bourne is firmly established as the UK's most popular and successful choreographer and director. He is the creator of the world's longest-running ballet production, a record breaking eight-time Olivier Award winner, and the only British director to have won the Tony Award® for both Best Choreographer and Best Director of a Musical. Matthew started his dance training at the comparatively late age of 22 and danced professionally for 14 years, creating many roles in his own work. As Artistic Director of his first company, Adventures in Motion Pictures, from 1987 until 2002, Matthew created many award-winning works. Further hit productions were created when New Adventures was launched in 2002, becoming the UK's busiest and most successful dance company and the major exporter of British dance across the world. Matthew is also a West End and Broadway choreographer; a 25-year relationship with producer Cameron Mackintosh has resulted in the globally

successful musicals *Mary Poppins* (which is currently enjoying a West End revival), *My Fair Lady*, and *Oliver!* He has seven honorary doctorates and in 2018 received an honorary degree of Doctor of Letters from University of Oxford. He is also a companion of Liverpool Institute of Performing Arts and a proud patron of many organizations, including Tring Park School of the Performing Arts, the Arts Educational Schools, London, and Laine Theatre Arts. In 2015, he became the first dance figure to be given the Stage Award for Outstanding Contribution to British Theatre, presented by the UK Theatre Awards. He received the OBE in 2001 and was knighted in the Queen's New Year Honours in 2016; in the same year he was awarded the Queen Elizabeth II Coronation Award in recognition of his outstanding services to dance. In 2019, Matthew was presented with the Special Olivier Award, making him joint holder of the most ever Olivier Awards, alongside Dame Judi Dench.

LEZ BROTHERSTON (*Set and Costume Designer*). For New Adventures: Lez is an associate artist of New Adventures. His long collaboration with Matthew Bourne includes *Romeo and Juliet*, *The Red Shoes*, *Sleeping Beauty*, *Edward Scissorhands*, *Lord of the Flies*, *Swan Lake*, *A Play Without Words*, *Highland Fling*, *Dorian Gray*, *Cinderella*, and *The Car Man*. Other credits: *The Merry Wives of Windsor*, *The Rover*, *The Empress*, and *Much Ado About Nothing* (Royal Shakespeare Company); *Me and My Girl* and *Fiddler on the Roof* (Chichester); *Twelfth Night* and *Romantics Anonymous* (Shakespeare's Globe); *Flowers for Mrs Harris*, *Show Boat*, and *Pride and Prejudice* (Sheffield Crucible); *946: The Amazing Story of Adolphus Tips* (Kneehigh/ Globe Theatre); *Oh! What a Lovely War* (Stratford East/ West End); *Hysteria* (Hampstead Theatre); *Long Day's Journey Into Night*, *The Umbrellas of Cherbourg*, *The Rise and Fall of Little Voice*; and *Under the Blue Sky* (West End); *Sister Act* (West End/worldwide); *Women Beware Women* and *Really Old, Like 45* (National Theatre); *Hedda Gabler*, *Design for Living*, and *Dancing at Lughnasa* (Old Vic); *Duet for One* (Almeida and West End); *My City* and *Measure for Measure* (Almeida); *L'elisir d'amore* (Glyndebourne); and Lez designed, co-wrote, and co-directed *Les Liaisons Dangereuses* with Adam Cooper (Japan and Sadler's Wells). Awards: *Swan Lake* (New York–1999 Tony Award) and *Cinderella* (1998 Olivier Award, Critics' Circle and Ninette de Valois Awards for Outstanding Contribution to Dance).

PAULE CONSTABLE (*Lighting Designer*). For New Adventures: Paule is an associate artist of New Adventures. Credits include *Romeo and Juliet*, *Swan Lake*, *The Red Shoes*, *Sleeping Beauty*, *Dorian Gray*, *Highland Fling*, and *Play Without Words*. National theatre credits include *Nine Night*, *Pericles* (Public Works); *Pinocchio*, *Follies*, *Mosquitoes*, *Angels in America*, *This House* (also West End and Chichester); *The Curious Incident of the Dog in the Night-Time* (also West End and Broadway, Olivier Award for Best Lighting 2013, Tony Award for Best Lighting); *War Horse* (also West End and Broadway, 2011 Tony Award for Best Lighting); and *His Dark Materials* (2005 Olivier Award for Best Lighting). Also: *Wolf Hall* (RSC, West End and Broadway); *Heisenberg* for Elliott Harper at the Wyndhams; *The Chalk Garden* (Donmar—2009 Olivier Award for Best Lighting); *Ear for Eye* for The Royal Court; *Happy Days* (Young Vic); *Seventeen*, *Hérons*, *Blasted* (Lyric Hammersmith); *Local Hero* (Lyceum Theatre, Edinburgh); *Don Carlos* (Sheffield Crucible and West End, Olivier Award for Best Lighting); and *Les Misérables in Concert: The 25th Anniversary* at the O2, together with designing the lighting for the new 25th anniversary production of *Les Misérables* (worldwide and on Broadway). Opera includes: productions for the Royal Opera House, Glyndebourne, ENO, Metropolitan Opera New York, Norwegian Opera, Vienna State Opera, and Salzburg Festival.

DUNCAN MCLEAN (*Projection Designer*). For New Adventures: *Swan Lake*, *The Red Shoes*, *Cinderella*. West End credits include *Magic Goes Wrong* (Vaudeville); *Tree* (MIF/Young Vic); *The Jungle* (Playhouse Theatre); *Labour of Love* (Noël Coward); *Committee... (A New Musical)*, *Saint Joan*, *Limehouse*, *One Night in Miami*, *Privacy*, *City of Angels*, Phyllida Lloyd's Shakespeare Trilogy (Donmar Warehouse); *Love in Idleness* (Menier Chocolate Factory/Apollo); *The Hairy Ape*, *A Flea in Her Ear*, *The Tempest*, *The Real Thing*, *The Norman Conquests*, and *All About My Mother* (Old Vic); *Hangmen* (Royal Court/Wyndham's); *The Bodyguard* (Adelphi Theatre/UK tour); *Shrek the Musical* (Theatre Royal Drury Lane/UK tour); *Derren Brown: Infamous* (Palace Theatre/UK tour); and *FROST/NIXON* (Gielgud). New York theatre includes *Privacy* (Public Theater); *The Tempest* (St. Ann's Warehouse); and *The Norman Conquests* (Circle in the Square). International theatre includes: *Starlight Express* (Bochum, Germany); *An American in Paris* (Linz, Austria); *The Bodyguard* (Australia/North America/Europe/China/Korea); *EVITA* (international tour) and *Ghost The Musical* (Germany). Other theatre includes *The League of Gentlemen Live Again!*

(Hammersmith Apollo & UK tour); *Still Game Live*, *Still Game Live 2*, and *Gary: Tank Commander* (SSE Hydro); *The Christmasaurus* (Hammersmith Apollo); *Nativity! The Musical*; *One Love: The Bob Marley Musical*, and *The Exorcist* (Birmingham Rep); *Single Spies* and *If Only* (Chichester Festival Theatre/UK tour).

ETTA MURFITT (*Associate Artistic Director*). For New Adventures: *Romeo and Juliet*, *The Red Shoes*, *Swan Lake*, *Early Adventures*, *Cinderella*, *Dorian Gray*, *Edward Scissorhands*, *Highland Fling*, *Nutcracker!*, *The Car Man*, *The Infernal Galop*, *The Percys of Fitzrovia*, *Deadly Serious*, and *Town and Country*. Other credits: choreography for *Orpheus in the Underworld* (dir. Emma Rice for ENO); choreographer and Nora in Emma Rice's *Wise Children*; *A Clockwork Orange* (Everyman Theatre); *Twelfth Night* and *A Midsummer Night's Dream* (Globe); *Tin Drum*, *The Flying Lovers of Vitebsk*, *946*, *Wild Bride*, *Midnight's Pumpkin*, *Steptoe and Son*, *The Umbrellas of Cherbourg*, and *Dead Dog in a Suitcase* (Kneehigh); *A Chorus of Disapproval* (Harold Pinter Theatre); Rufus Norris' *Sleeping Beauty* (Birmingham Rep); *Rosencrantz and Guildenstern Are Dead* (Chichester and Theatre Royal Haymarket); *Le Nozze di Figaro* (Holland Park Opera); *The Way of the World* (Wilton's Music Hall); *A Midsummer Night's Dream* (Albery Theatre); and *Cat on a Hot Tin Roof* (West Yorkshire Playhouse). Television and film includes Clara in *Nutcracker!* (BBC/NVC); Rita in *The Car Man* (Channel 4); *Swan Lake*, *Late Flowering Lust*, Roald Dahl's *Little Red Riding Hood*, and *Mrs Hartley and the Growth Centre* (BBC); *Storm* (Aletta Collins/BBC *Dance for the Camera*) and *Matthew Bourne's Christmas* (Channel 4). Etta is an associate artist at the Globe and with Kneehigh Theatre Company, as well as the Associate Artistic Director of New Adventures and Re: Bourne.

KERRY BIGGIN (*2018 Re-Stager, Resident Director*). Training: The Rambert School of Ballet and Contemporary Dance. For New Adventures: Kerry is a Resident Artist for New Adventures. She has assisted in staging various works for the company and has been resident tour director on *Sleeping Beauty*, *Edward Scissorhands*, and *Nutcracker!* Kerry has also been rehearsal director for *Cinderella*, *Swan Lake*, and previous NACA winner James Cousins Company. Her performing credits include Queen Eleanor in the original cast of *Sleeping Beauty*; *Early Adventures* (25th anniversary tour); the title role in *Cinderella*; The Girlfriend and The Spanish Princess in *Swan Lake*; Rita and Delores in *The Car Man*; Kim Boggs in original cast

of *Edward Scissorhands*; The Sylph and Effie in *Highland Fling*; Clara and Liquorice Lady in *Nutcracker!* Other credits: Kerry has also danced for Michael Clark, Phoenix Dance, Scottish Dance Theatre, Neville Campbell, JazzXchange, Kerry Nicholls and Ballet Creations; in Wayne Sleep's tour "Dance," The O2 Central Arena Show, The Snowman, and with British Artist Martin Creed on *Ballet (Work No 1020)*. TV and film credits include *Matthew Bourne's Sleeping Beauty*, *Matthew Bourne's Christmas*, *Clash of the Titans*, *Nutcracker!*, *The Snowman*, Radox "Bath" and "Shower" adverts, *Dancing In The Street* (BBC); and pop promos for Scatman John. As Resident Artist, Kerry leads on creating and delivering a wide variety of projects for New Adventures and teaches in dance establishments across the UK and internationally.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 15th season as Center Theatre Group's Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

MEGHAN PRESSMAN (*Managing Director*) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair

of the National Board for the Theatre Communications Group (TCG).

DOUGLAS C. BAKER (*Producing Director*) is now in his 30th season at Center Theatre Group. He is a Tony Award-winning producer, an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

JEFFREY UPAH (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays, and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage*, and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston, and Sao Paulo, Brazil). Prior to Center Theatre Group, he worked in various capacities at the Santa Fe Opera, Yale Repertory Theatre, American Repertory Theater, and Jacob's Pillow Dance Festival, among others.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



The company of *Matthew Bourne's Swan Lake*. Photo by Johan Perrson.

ADDITIONAL STAFF FOR MATTHEW BOURNE'S SWAN LAKE

2018-19 PRODUCTION

Directed by.....Matthew Bourne
 Re-staged by.....Kerry Biggin, Pia Driver, and Etta Murfitt
 Resident Director.....Kerry Biggin
 Rehearsal Director.....Jack Jones
 Principal Coaches.....Adam Cooper, Dominic North, and Neil Westmoreland

FOR SWAN LAKE US TOUR 2019

TOURING CREW

US Company Manager.....Joel T. Herbst
 UK Company Manager.....Simon Lacey
 Production Supervisor.....Michelle Dunn
 Deputy Stage Manager.....Duncan Parker
 Head Carpenter.....Martin Blackard
 Production Tour Carpenter.....Chris Tonini
 Assistant Carpenter/Flyman.....Leon Lobsinger
 Relighter.....Natania Tonini
 Assistant Electrician.....Bradley Chelberg Knights
 Assistant Electrician/Projections.....Will Wood
 Head Audio.....JD Arney
 Head Props.....Andrew Crawford
 Assistant Props.....Stuart Metcalf
 Head Wardrobe.....Donna Peck
 Deputy Wardrobe.....Courtney Walker
 Assistant Wardrobe.....Sarah McIntosh
 Wigs/Hair.....Amelia John
 Assistant Wigs/Hair.....Lela Rosenberg
 Assistant Wigs/Hair.....Rebekah Pedersen
 Company Physiotherapist.....Amy Bond

US General Management.....Gregory Vander Ploeg and Nicole Gehring
 For Gentry & Associates, Inc.

US Production Manager.....Corey Krolikowski

UK General Management.....Jennie Green and Gemma Greig-Kicks for GLF Ltd

UK Production Manager.....Tom McEvilly

Assistant Scenic Designer.....Colin Falconer
 Production Carpenter.....Simon Hamilton
 Flies Handover.....Kyra Rossel
 Props Handover.....Charlotte Johnson
 Production Sound.....Richard George
 Sound Equipment.....Autograph Sound Recording Ltd
 Associate Lighting Designer.....Tom Turner

Production Electricians.....Jeremy Duncan, Richard Bauermeister
 Lighting Programmer.....Catriona Carter
 Lighting Equipment.....SLX Ltd
 Set Electrics.....Howard Eaton Lighting Ltd, Rich Mence, Jeremy Duncan
 Video Programmer.....Emily Malone
 Projection Equipment.....Stage Sound Services Ltd

Scenery Construction.....Rocket Scenery Ltd and Souvenir Scenic Studios Ltd
 Scenic Cloth Painting.....Julie Perren of Perren Design of London Ltd

Drapery & Cloths.....Chris Claydon Ltd and Gerriets GB Ltd
 Props Supervisor.....Lily Mollgaard
 Production Props Makers.....Marsha Saunders, Claire Sanderson
 Corgi Made by.....Paradigm Effects Ltd
 FurnitureProperly Made Ltd

Wardrobe Supervisor.....Diane Williams
 Assistant Wardrobe Supervisor.....Charlotte McGarrie
 Costume MakersLal D'Abo, Jane Gill, Amanda Hall ROH, Noami Isaacs, Sasha Keir, Anne-Marie Norton, Suzanne Parkinson, Phil Reynolds, John Sheward, Amanda Ball
 Tailors.....Ian Costello, Mark Costello, Chris Kerr, Angelina Pieroni, Sue Smith
 MillinerySean Barrett, Simon Dawes
 Costume Props.....Robert Allsopp & Associates
 Costume Dyeing and Printing.....Nicola Killeen
 Embroidery.....Hawthorne & Heaney
 Shoes.....Lewis Jones, Freeds, Block, Alexander Harr

Wigs Supervisor.....Darren Ware
 Assistant Wigs Supervisor.....Pav Stalmach
 Wigs Handover.....Emily Radjen
 Wigs by.....The Wigs Room Ltd

Transport.....Sound Moves Ltd
 Rigging Hires.....Unusual Rigging Ltd

Marketing Agency.....Elaine McGowan for EMG Ltd
 Press Representative.....Simon Raw and Amy Barder for RawPR

Production Photography.....Johan Persson
 Insurance Brokers.....Andy Rudge for Integro Ltd
 Production Accountants.....Nyman Libson Paul

Tour Booking.....Kayte Potter for GLF
 Production Assistants.....Sara Cormack, James Miller
 Travel Agent.....Production Touring Ltd

Music recorded at Air Studios in 2004 by the Swan Lake orchestra, conducted by Brett Morris.

Matthew Bourne would like to thank the original lighting designer, Rick Fisher, and the original cast for their invaluable contribution to the 1995 production.

International booking enquiries to kayte@greatleapforward.co.uk

FOR NEW ADVENTURES

Artistic Director.....Matthew Bourne
 Group Managing Director.....Robert Noble
 Executive Director.....Imogen Kinchin
 Associate Artistic Director.....Etta Murfitt
 Head of Operations.....Louise Allen
 General Manager, Productions.....Jennie Green for GLF
 Resident Artist.....Kerry Biggin
 Resident Artist.....Paul Smethurst
 Projects Manager.....Alexandra Ringham
 Communications Manager.....Kaasam Aziz
 Finance Manager.....Charlotte Walton
 Administrator.....Leah Fox
 Digital and Projects Assistant.....Damie Lemomu
 Assistant to Matthew Bourne.....Suzanne Boguzas

Technical Director.....Tom McEvilly
 Company Managers.....Simon Lacey, Ian Wheatstone
 Resident Directors.....Kerry Biggin, Jack Jones, Neil Westmoreland

Press.....Simon Raw and Amy Barder at RawPR
 +44 (0) 7818 444 115

Marketing & Media EMG.....www.emg-ents.com

Founder Artistic Associate.....Scott Ambler, 1960-2018

Associate Artists.....Lez Brotherston, Paule Constable, Terry Davies, Paul Groothuis, Brett Morris

Trustees.....Jeanette Siddall CBE (Chair), Sean Egan, Brenda Emmanus OBE, Helen Protheroe, Dr Kaneez Shaid MBE, Arielle Smith, Kenneth Tharp CBE

Patrons.....Dame Darcey Bussell DBE, Tom Daley, David Walliams OBE

Supported by the Arts Council England 

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EDUCATION

Every year New Adventures engages in inclusive projects with thousands of people of all ages and ability. Throughout the US tour of *Swan Lake* there will be workshops and master classes taking place for people of all experiences, from those who have never danced before to professional performers. Our Dance Artists will be delivering workshops in a number of schools across LA, in partnership with Center Theatre Group as part of our commitment to work with our venues to inspire young people to engage in dance. We believe passionately that dance-theatre is for everyone and encourage audiences and communities from all backgrounds to experience our work.

Dance Artists.....Alan Vincent and Mami Tomotani
 Projects Manager.....Alexandra Ringham

CenterTheatreGroup.org #SwanLake
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ATPAM The Press Agents, Company, and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT), and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

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NEEL KELLER* Associate Artistic Director/Literary Director
KELLEY KIRKPATRICK* Associate Artistic Director
PATRICIA GARZA* Line Producer, Special Artistic Projects
MICHAEL DONOVAN CASTING Casting Consultant
SUZANNE HEE MAYBERRY Casting Coordinator
TIFFANY SLAGLE Literary Assistant
MATTHEW BOURNE, DANAI GURIRA,
ANNA D. SHAPIRO Associate Artists

KRISTINA WONG Sherwood Award Recipient, 2019

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MEGAN AARON Company Manager & Assistant General Manager
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CHRISTOPHER REARDON Production Manager
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ERICA LARSON Production Coordinator
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JAMES WRIGHT Head Electrician (Ahmanson Theatre)
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ERIC BABB Assistant Prop Shop Manager
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CANDICE CAIN* Costume Director
BRENT M. BRUIN Costume Shop Manager
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WHITNEY OPPENHEIMER Resident Assistant Costume Designer
KAT PATTERSON Resident Assistant Costume Designer
SWANTJE TUOHINO* Tailor

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PETER WYLIE Operations Manager
ELIZABETH LEONARD Senior Facilities Manager
MAX OKEN Facilities Manager
SONDRA MAYER* Concessions Manager (Kirk Douglas Theatre)
PRECIOUS ALFARO Operations Coordinator
NIKI ARMATO Facilities Assistant
JULIO A. CUELLAR* Facilities Assistant
JOE HALLAM Driver

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TYLER ENNIS Deputy Director of Institutional Advancement
JASON CABRAL Director of Advancement Operations & Analytics
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ASHLEY TIERNEY Director of the Annual Fund
TERRA GOULDEN Senior Major Gifts Officer
LAURA HITE Associate Director of Gift Operations & Reporting
NIKKI MICHELA Associate Director of Institutional Grants
MANDI OR* Associate Director of Special Events
RYAN WAGNER Associate Director of Donor Data &
Communication Strategy
VANESSA WHEELER Associate Director of Prospect Research
MOLLY COTTEN Major Gifts Officer
SARAH RIDDLE Annual Fund Manager
ELIZABETH DELLORUSSO Annual Fund Officer
DONALD JOLLY Advancement Communications Specialist
EDUARDO MOLLINEDO-PIÑÓN Advancement Database Analyst
MIKE RATTERMAN Donor Advisor Supervisor
ERIC SEPPALA Executive Assistant to the Director
of Institutional Advancement
OLIVIA BERUMEN Advancement Operations Associate
SOHINI RISAM Institutional Advancement Assistant
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
NICOLE SCIPIONE, PAUL VITAGLIANO Donor Advisors
KARLA GALVEZ*, JUSTINE PEREZ* Donor Services Associates
MURRAY E. HELTZER, EARL KLASKY Development Volunteers

MARKETING

DEBORAH WARREN Director of Marketing
GARRETT COLLINS Marketing Strategy Director
KYLE HALL Creative Director
KIYOMI EMI* Senior Marketing Manager, Promotions & Events
EMYLI GUDMUNDSON Senior Marketing Manager, Creative Content
MARIN ROBINSON Senior Marketing Manager, Media
MIMI RIOS Marketing Coordinator
CAROLINE THOMPSON/IMPACT 123 Media Planning

DEANNA McCLURE Art and Design Director
IRENE T. KANESHIRO* Senior Design Manager
SANDI SILBERT Senior Designer
TARA NITZ Senior Designer
JAVIER VASQUEZ Senior Designer-Digital Specialist

COMMUNICATIONS

JAMES SIMS Director of Communications
JASON MARTIN* Head of Publicity
KRISTI AVILA Publicist
KAREN BACELLAR Junior Publicist
SARAH ROTHBARD Associate Editorial Director
TYLER EMERSON Digital Product Manager
MICAELA CUMMINGS Social Media Specialist
SYDNEY SWEENEY Communications Coordinator
REZA VOJDANI Communications Coordinator
HAL BANFIELD Multimedia Producer

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
NICOLE MEDINA Ticket Operations Coordinator
MICHAEL ZOLDESSY Senior Manager, Account Sales
SANDY CZUBIAK* Audience and Subscriber
Services Director
JENNIFER BAKER*, CHERYL HAWKER*,
RICHARD RAGSDALE* Audience Services Supervisors
ALICE CHEN* Audience Services Asst. Supervisor
MICHAEL ESPINOSA, GARY HOLLAND Audience Services Sales Associates
SAM AARON*, JESSICA ABROMAVICH, KIMBERLY ARENCIBIA,
VICKI BERNDT, DAVID BENTCOURT, ALEJANDRA DE PAZ,
JONATHAN FLORES, KAITLYN GALVEZ, ANASTASHA GARCIA,
ELIANA HERNANDEZ-FAUSTO, CHRISTINE PEDROZA,
EILEEN PEREZ, CHRISTIAN UNGER Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
IRENE CHUANG*, LIGIA PISTE*, PETER STALOCH* Subscriber Services
Senior Representatives
SARAH K. GONTA* Box Office Treasurer
ANGELICA CARBAJAL*, MICHAEL VALLE* Assistant Treasurers
KEANA JACKSON, MICHAEL KEMPISTRY*,
KEVIN LAUVER, CRIS SPACCA Box Office Staff
KERRY KORF* Priority Services Director
CANDICE WALTERS Priority Services Senior Sales Manager
PAUL CUEN*, KRISTEN SCHRASS Priority Services Managers
SOFIJA DUTCHER Priority Services Assistant Supervisor

BEAELNE AHERN, REBEKAH BOROUGHS, CLAY BUNKER, MAGGIE DODD,
NATALIE DRESSEL, MARC "BYRON" DROTMAN*, FRANK ENSENBERGER,
LOU GEORGE*, BRAD GRIFFITH, KATHLEEN LITTLEFIELD, CONSTANCE
HARCAR, SHEP KOSTER*, THIEN NGUYEN, JULIANNA OJEDA, IAN PRICE,
DIANE WARD, JOE WEBSTER Priority Services Representatives

DAVID JIMENEZ, JESSICA KEASBERRY,
RAFAEL MEDINA, EVA WANG Interns

*On staff for 10+ years.

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles as well as from across the nation and abroad.

Artists **creating new work commissioned** by Center Theatre Group this season:

DAVID ADJMI	ALESHEA HARRIS	TREY LYFORD	SARAH RUHL
JON ROBIN BAITZ	RAJIV JOSEPH	RICHARD MONTOYA	ROGER GUENVEUR SMITH
STEVE CUIFFO	LISA KRON	JANINE NABERS	GEOFF SOBELLE
LISA D'AMOUR	KIMBER LEE	QUI NGUYEN	LUIS VALDEZ
WILL ENO	YOUNG JEAN LEE	LYNN NOTTAGE	PAULA VOGEL
JENNIFER HALEY	MATTHEW LOPEZ	MARCO RAMIREZ	TRACEY SCOTT WILSON
			KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains 103 playwrights. 2019/20 Season members:

ADELINA ANTHONY	DIONNA MICHELLE DANIEL
NGOZI ANYANWU	BOO KILLEBREW
JONATHAN CAREN	KENNETH LIN
	KEMP POWERS

Learn more at CTGLA.org/Artists.