FIRST SEASON PRODUCTION

**LATIN HISTORY FOR MORONS**
Written by & Starring John Leguizamo
Directed by Tony Taccone
Sep 5 – Oct 20, 2019

SECOND SEASON PRODUCTION

**THE NEW ONE**
Written & Performed by Mike Birbiglia
Directed by Seth Barrish
Oct 23 – Nov 24, 2019

THIRD SEASON PRODUCTION

New Adventures
Matthew Bourne’s

**SWAN LAKE**
Directed & Choreographed by Matthew Bourne
Dec 3, 2019 – Jan 5, 2020

FOURTH SEASON PRODUCTION

**STING**
Starring in

**THE LAST SHIP**
Music & Lyrics by Sting
New Book by Lorne Campbell
Original Book by John Logan & Brian Yorkey
Directed by Lorne Campbell
Jan 14 – Feb 16, 2020

FIFTH SEASON PRODUCTION

**THE BOOK OF MORMON**
Book, Music & Lyrics by Trey Parker, Robert Lopez & Matt Stone
Choreographed by Casey Nicholaw
Directed by Casey Nicholaw & Trey Parker
Feb 18 – Mar 29, 2020

SIXTH SEASON PRODUCTION

**ONCE ON THIS ISLAND**
Book & Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Directed by Michael Arden
Apr 7 – May 10, 2020

SEVENTH SEASON PRODUCTION

**1776**
Book by Peter Stone
Music & Lyrics by Sherman Edwards
Directed by Diane Paulus
Jul 21 – Aug 23, 2020
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MATTHEW BOURNE’S
SWAN LAKE
THE LEGEND RETURNS

DIRECTED AND CHOREOGRAPHED BY
MATTHEW BOURNE
MUSIC BY
PYOTR ILYICH TCHAIKOVSKY
SET & COSTUME DESIGN
LEZ BROTHERSTON
LIGHTING DESIGN
PAULE CONSTABLE
SOUND DESIGN
KEN HAMPTON
PROJECTION DESIGN
DUNCAN McLEAN
ASSOCIATE ARTISTIC DIRECTOR
ETTA MURFITT

THE COMPANY
NICOLE ALPHONCE, ANDREW ASHTON, JONATHON LUKE BAKER, BENJAMIN BAZELEY, ALISTAIR BEATTIE, CALLUM BOWMAN, ISAAC PETER BOWRY, WILL BOZIER, TOM BRODERICK, MEGAN CAMERON, JOÃO CASTRO, KAYLA COLLYMORE, ZANNA CORNELIS, CAMERON EVERITT, FREYA FIELD, KEENAN FLETCHER, MICHAELA GUIBARRA, PARSIFAL JAMES HURST, SHOKO ITO, JACK JONES, NICOLE KABERA, MARI KAMATA, NICHOLAS KEEGAN, JAMES LOVELL, KATRINA LYNDON, JACK MITCHELL, ANDREW MONAGHAN, HARRY ONDRAK-WRIGHT, ASHLEY-JORDON PACKER, JACK WILLIAM PARRY, BARNABY QUARENDON, SAM SALTER, MARK SAMARAS, ALEX STURMAN, KATIE WEBB, STAN WEST, MAX WESTWELL, CARRIE WILLIS

A NEW ADVENTURES PRODUCTION

Presented by Center Theatre Group in association with Glorya Kaufman Presents Dance at The Music Center.

Matthew Bourne’s Associate Artist position at Center Theatre Group is generously sponsored in part by Julie Stein & Stein Family Foundation.

DEC 3, 2019 – JAN 5, 2020
AHMANSON THEATRE
CAST

The Swan/The Stranger........................................................................................................WILL BOZIER OR MAX WESTWELL
The Prince................................................................................................................................TOM BRODERICK
The Queen............................................................................................................................JAMES LOVELL OR ANDREW MONAGHAN
The Girlfriend.....................................................................................................................FREYA FIELD OR KATRINA LYNDON OR CARRIE WILLIS
The Private Secretary........................................................................................................JONATHON LUKE BAKER OR JACK JONES OR ASHLEY-JORDON PACKER OR MAX WESTWELL

THE SWANS
ANDREW ASHTON, JONATHON LUKE BAKER, BENJAMIN BAZELEY, ALISTAIR BEATTIE, CALLUM BOWMAN, ISAAC PETER BOWRY, WILL BOZIER, TOM BRODERICK, JOÃO CASTRO, CAMERON EVERITT, KEENAN FLETCHER, PARSIFAL JAMES HURST, NICHOLAS KEEGAN, JAMES LOVELL, JACK MITCHELL, HARRY ONDRAK-WRIGHT, ASHLEY-JORDON PACKER, JACK WILLIAM PARRY, BARNABY QUARENDON, SAM SALTER, MARK SAMARAS, ALEX STURMAN, STAN WEST

AT THE OPERA HOUSE
Moth Maiden........................................................MICHAELA GUIBARRA OR MARI KAMATA OR CARRIE WILLIS
Nobleman.......................................................ALISTAIR BEATTIE OR TOM BRODERICK OR JAMES LOVELL OR SAM SALTER OR ALEX STURMAN
Evil Tree Troll.............................................................ALISTAIR BEATTIE OR KEENAN FLETCHER OR MARK SAMARAS

GUESTS AT THE ROYAL BALL
The French Princess............................................MICHAELA GUIBARRA OR MARI KAMATA OR CARRIE WILLIS
Her Escort............................................................................................................................CALLUM BOWMAN OR TOM BRODERICK OR JAMES LOVELL OR STAN WEST
The Spanish Princess............................................KAYLA COLLYMORE OR MARI KAMATA OR KATIE WEBB
Her Escort............................................................................................................................ALISTAIR BEATTIE OR KEENAN FLETCHER OR MARK SAMARAS
The Romanian Princess..................................................MICHAELA GUIBARRA OR KATRINA LYNDON OR ZANNA CORNELIS OR SHOKO ITO
Her Escort............................................................................................................................NICHOLAS KEEGAN OR SAM SALTER OR STAN WEST
The Italian Princess...........................MICHAELA GUIBARRA OR MARI KAMATA OR KEENAN FLETCHER OR MARK SAMARAS
Her Escort........................................................JONATHON LUKE BAKER OR BENJAMIN BAZELEY OR WILL BOZIER OR PARSIFAL JAMES HURST
The Hungarian Princess.....................................................Megan Cameron OR KAYLA COLLYMORE OR FREYA FIELD
Her Escort.............................................................................................................................ANDREW ASHTON OR BENJAMIN BAZELEY OR ASHLEY-JORDON PACKER OR JAMES LOVELL
The German Princess..................................................NICHOLAS KEEGAN OR SAM SALTER OR STAN WEST
Her Escort........................................................JACK MITCHELL OR ASHLEY-JORDON PACKER OR BARNABY QUARENDON
The Monaco Princess.............................................Megan Cameron OR ZANNA CORNELIS OR MICHAELA GUIBARRA
Her Escort............................................................................................................................CALLUM BOWMAN, TOM BRODERICK OR JOÃO CASTRO OR HARRY ONDRAK-WRIGHT

Maids and Servants, Dignitaries, Cadets, Queen’s Escort, Performers in “The Moth Ballet,” Bag Lady, Soho Club Goers, Photographers, TV Presenter, Autograph Hunters, Royal Watchers, Spanish Dancers, and Nurses all played by members of the company.

COVERS

The Swan/The Stranger........................................................................................................JONATHON LUKE BAKER
Cover The Prince............................................................TOM BRODERICK
Second Cover The Prince..........................................................KEENAN FLETCHER
The Queen............................................................................................................................Megan Cameron

SCENES

PROLOGUE

ACT ONE
Scene 1 The Prince’s Bedroom
Scene 2 The Palace
Scene 3 An Opera House
Scene 4 The Prince’s Private Quarters
Scene 5 The Street
Scene 6 A Seedy Club
Scene 7 The Street

ACT TWO
A City Park

INTERMISSION

ACT THREE
Scene 1 The Palace Gates
Scene 2 The Royal Ball

ACT FOUR
The Prince’s Bedroom

Matthew Bourne’s Swan Lake will be performed with one intermission
NICOLE ALPHONCE (Ensemble). Training: Nicole started her training at the Swedish National Ballet School and then moved to England to train at Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: Nicole was a full company member in the contemporary dance company Chrysalis London for one year before she started to freelance for two years working with artists and brands such as Robbie Williams, Dua Lipa, Camila Cabello, Emeli Sandé, Reebok, John Lewis, River Island, Selfridges, and others. Nicole has performed on stages such as Gothenburg Opera, Ö2 Arena, Wembley Arena, and Olympic Stadium for prestigious events like the Brit Awards, MTV Awards, and UEFA Champions League final. She appears in the films Hitman’s Bodyguard and The Nutcracker and The Four Realms.

ANDREW ASHTON (Ensemble). Training: Laine Theatre Arts 2018 graduate. Joined New Adventures: 2018. Roles and productions with New Adventures: Ensemble in Lord of the Flies (Theatre Royal Newcastle youth cast, 2014). Other career highlights: Dance Captain and understudy Dame in Sleeping Beauty (Hasting/QDOS Entertainment, 2017, dir. Chris Giddings); David in Come Away (Laine Theatre Arts, 2017); understudy Dame in Cinderella (Swindon/QDOS Entertainment, 2016); and Crocodile in Just So (Laine Theatre Arts, 2016). Dedication: Andrew would like to dedicate all his successes to his mum and dad and to his teacher Claire Monaghan as, without their love and dedication, he would not be here today.


BENJAMIN BAZELEY (Ensemble). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: upon graduating, Ben joined the contemporary dance company Chrysalis London, where he worked and continued to train whilst performing and working on various productions and shows. From there, Ben joined the Cunard team on the Queen Victoria, where he was a dancer with their on-board show team. Dedication: Ben would like to thank his friends and family for their continued love and support throughout his journey so far, and all of his dance teachers along the way for pushing him to achieve his dreams.


CALLUM BOWMAN (Ensemble). Training: Performers College on the Dance Diplome Course. Joined New Adventures: 2019. Other career highlights include: Beauty and The Beast (Dance Captain & James, New Theatre Royal Portsmouth, 2017), Last Summer Rose (Dance Captain, Captivated, Performers College). Callum appeared in the short film Youth for choreographer Paul Roberts. Dedication: Callum would like to dedicate his performance to his family and all the teachers who have inspired him.

ISAAC PETER BOWRY (Ensemble). Training: Elmhurst Ballet School. Joined New Adventures: 2018. Roles and productions with New Adventures: Michael in Lord of the Flies (Gaiety Youth cast). Other career highlights: principal dancer with Ballet Theatre UK, principal dancer with Chantry Dance Company, guest principal dancer for the Japanese International Youth Ballet, and guest principal dancer for Midland Theatre Ballet. Dedication: I dedicate these performances to two very influential women in my life: firstly, Jenna Hughes, my very first dance teacher who ignited this burning passion for dance and created the foundations on which my life as a performer was built, to whom I cannot thank enough; secondly, my late grandmother, who always supported, encouraged, and filled my life with love and guidance. Swan Lake had a special place in my gran’s heart and it’s a true blessing and an honor to dedicate the performances to her.

WILL BOZIER (The Swan/The Stranger, Ensemble, Dance Captain). Training: Arts Educational School. Joined New Adventures: 2014. Roles and productions for New Adventures: Edward Scissorhands (UK tour); Sleeping Beauty (international tour); The Red Shoes (UK and US tour); Harry the Pilot in Cinderella (international tour). Other career highlights: Wicked (Apollo Victoria Theatre); second-cover Eddie in Mamma Mia! (international tour); Moose in Crazy for You (Shaw Theatre); the Eagle in The Old Man of Lochnagar (National Youth Ballet); Four Seasons (Birmingham Hippodrome); Class and Golden Rado (Sadler’s Wells); Beauty and the Beast (Disney Productions).


MEGAN CAMERON (Ensemble, cover Queenie). Training: the Royal Ballet School (lower school) and Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2018. Career highlights: The Royal Ballet’s Grand Défilé (the Royal Opera House); The Royal Ballet’s The Nutcracker (the Royal Opera House); Design for Dance collaboration with Central Saint Martins; Mark Baldwin’s The Creation, performed with Rambert (Garsington Opera); and Thurston Christmas Spectacular (Thurstoneford Collection). Dedication: Megan would like to thank all of her family and friends for their love and support, without whom none of this would have been possible. Megan is eternally grateful to her first dance teacher, Sharon Lyndon, her encouragement and advice has enabled her dreams to come true. Instagram: @Meggymaycameron, Twitter: @MeganCameron3.


KAYLA COLLYMORE (Ensemble). Training: Mason Gross School of the Arts, Rutgers University. Joined New Adventures: 2018. Other career highlights: Dance Magazine’s 2017 top 25 to watch and Jacob’s Pillow Dance Festival alumna. Kayla has performed with various companies: ME!dance (Houston, USA); Hou Ying Dance Theater (Beijing, China); Brian Brooks Moving Company (New York, USA); and Stephen Petronio Company (apprentice). In stride with her passion for teaching, Kayla founded the dance department at L misean American (International) School in Beijing, China.

ZANNA CORNELIS (Ensemble). Training: Royal Ballet School of Antwerp, Belgium, graduating in 2011. Joined New Adventures: 2018.Other career highlights: upon graduating in 2011, Zanna joined Ballett Chemnitz for two seasons and danced in pieces by company Director Lode Devos, Natalia Horecna, Ben van Cauwenbergh, and Catherine Habsaque. She then became a member of Ballet Eisenach, where over the course of five seasons, she danced in many productions by director Andrés Pulcu favorite roles including Firebird and White Swan in Swan Lake, in two new productions by Jorge Pérez Martinez, and in several pieces choreographed by colleagues as part of the company’s Young Choreographer evenings. For the 2017 edition, Zanna created Gate 6 for six dancers of the company. During those years, she also performed in the musicals Hair, The Rocky Horror Show, Evita, and Aida, and in a live broadcasted Silvester Show in Dubai.

CAMERON EVERITT (Ensemble). Training: Trinity Laban Conservatoire of Music and Dance. Joined New Adventures: 2019. Other career highlights: Marie Schiffer’s Fi Bo Riva “Go Rilla” music video (2018), the role of James in Matthew Bournes’s Highland Fling as part of Trinity Laban Historical Project, and worked on movement with Ellesse. Dedication: all of my friends and family for their ongoing love and support, especially my mum and dad, Tracy and Merv; I would not be where I am today without all the sacrifices and support they have given me.

FREYA FIELD (The Girlfriend, Ensemble). Training: London Studio Centre. Joined New Adventures: 2013. Roles and productions with New Adventures: German, Hungarian, and Italian Princess in Swan Lake (2013–14) and Monica and Frankie in The Car Man (2015). Other career highlights: Kiss Me, Kate (Opera North/London Coliseum); The Snowman (Peacock Theatre, West End, and UK tour); Wicked (Apollo Victoria Theatre, West End); and Lesnville (original West End cast—Garrick Theatre).

MICAELA GUIBARRA (Ensemble), Training: Central School of Ballet. Joined New Adventures: 2018. Other career highlights: first-cover Meg Giry in The Phantom of the Opera (world tour), Thurstondown Christmas Spectacular, Lisa in Doctor Foster, New Mother in Call the Midwife, Air Hostess in McMahfia, and Christie’s Auction House tour. Dedication: love and thanks to my wonderful family and friends, my special teacher and confidante Anna, and my inspirational childhood ballet teacher, the late Jill Stew. All of your support has led me to dancing in my dream company today.

PORSALIS JAMES HURST (Ensemble), Training: London School Contemporary Dance. Joined New Adventures: 2013. Roles and productions with New Adventures: Ensemble (swans 9, 5, and 14) in Swan Lake, and delivered a number of New Adventures workshops and projects (Dance for Life). Other career highlights: LOL lots of love (Protein Dance), Death in Venice (Garsington Opera); Upon Awakening and Heel Can Wait (Fallen Angels Dance Theatre). Dedication: thank you to the New Adventures© staff for all their support.

SHOKO ITO (Ensemble), Training: Tring Park School for the Performing Arts. Joined New Adventures: 2018. Other career highlights: whilst in final year of training, performed works by Drew McOnie, Kerry Nicholls, Ernst Meisner, and Lee Rowland, for all the years of support.

MARI KAMATA (Ensemble), Training: Rambert School of Ballet and Contemporary Dance. Joined New Adventures: 2018. Other career highlights: Rita in the original cast of The Red Shoes. Other career highlights: Begun in 2013, and delivered support has led me to dancing in my dream company today.

SOMOROS by Kate Flint, and I was a Rat directed by Teresa Ludavico.

NICHOLAS KEEPAN (Ensemble), Training: Rambert School of Ballet and Contemporary Dance and Dorothy Stevens School of Dance. Joined New Adventures: 2018. Other career highlights: Akram Khan Company (London 2012 Olympic Games opening ceremony); Arcade Fire at Earls Court; choreographic assistant for Cie Wili Dorner’s Bodies in urban spaces (2009–17); English National Opera; Glyndebourne Opera; Grand Théâtre de Genève; James Cosons’ Everything and Nothing for the inaugural New Adventures Choreographer Award; Les Mistéables, directed by Tom Hopper; Pet Shop Boys, and Welsh National Opera. Dedication: Mum, Dad, Dorothy Stevens MBE. Franky, Lindy, Mikey—you would know.

JAMES LOVELL (The Prince, Ensemble), Training: Elmhurst Ballet School (2016–18), graduating a year early to join Matthew Bourne’s New Adventures. Joined New Adventures: 2018. Other career highlights: Fritzi in English National Ballet’s Nutcracker (2011 and 2012); appearing on Channel 4’s Sunday Brunch (2016); National Youth Ballet (2017); and Birmingham Royal Ballet’s The Nutcracker (2017). Dedication: my parents and my siblings Emily and Freddie for their ongoing love and support and for the sacrifices they make for me. Also to June and Caroline for making me the dancer I am today.


JACK MITCHELL (Ensemble), Training: Performers College. Joined New Adventures: 2018. Other career highlights: Ensemble and first-cover Ernst in the UK tour of Cabaret, The War of the Worlds (West End); Fiddler on the Roof (BBC Proms at Royal Albert Hall); Fiddler on the Roof and Sampson et Dalila (Grange Park Opera), and lead male dancer and assistant ballet coach to actress Amber Heard for her role in The Danish Girl. Dedication: my mum for always letting me be me. And in memory of my brother-in-law Lee Rowland, for all the years of support.

ANDREW MONAGHAN (The Prince, Ensemble), Training: Elaine Ferry and Central School of Ballet. Joined New Adventures: 2013. Roles and productions with New Adventures: Harri the Pilot and Malcolm in Cinderella; Julian Craster and Serge in The Red Shoes (original cast); Tanner, Archie, cover Leo in Sleeping Beauty; Vito, Chad, cover Angelo in The Car Man, Ensemble, cover Prince in Swan Lake. Other career highlights: London 2012 Olympics; Fritz in Birmingham Royal Ballet’s The Nutcracker; Harry in Matthew Bourne’s Cinderella (BBC); Graduate in Maminka Mia: Here We Go Again (Universal); Vito in Matthew Bourne’s The Car Man (Sky Arts); “British Style” for The Queen’s Coronation Festival Gala (BBC). Anna Karenina (Working Title). Andrew was Dancing Times’ Dancer of the Month in January 2017. Dedication: Thank you to my wonderful parents for their ongoing love and support. Twitter: @andymonaghan, Instagram: @andy_monaghan.

HARRY ONDRAK-WRIGHT (Ensemble), Training: London Contemporary Dance School. Joined New Adventures: 2018. Other career highlights: began dancing with Flexus Dance Collective based in Wolverhampton and toured annually for five years (2010–15); performed as part of Lord of the Flies Legacy Project for the Mr Wonderful event commemorating Jonathan Olliver (2016) and performed in the New Adventures Choreographer Award showcase for Santa Catalina Damar with South Pacific (2016). Dedication: love goes out to those who have supported me on the journey; my friends, family, teachers, choreographers, and inspirational figures.

ASHLEY-JORDON PACKER (Private Secretary, Ensemble, Rehearsal Director), Training: Bird College, graduating in 2008 with a National Diploma in Musical Theatre. Joined New Adventures: 2013. Roles and productions with New Adventures: Swan Lake (2013–14). Other career highlights: Thriller Live (Lyric Theatre); Admetus/Macavity in Cats (UK and European tour); Dolce and Gabbana Alta Moda (Milan, Italy). The BFG (Birmingham Repertory Theatre); “Style on Screen,” a specially commissioned piece by New Adventures for the Queen’s Coronation Festival Gala (Buckingham Palace); The Bodyguard (Adelphi Theatre); and Hairspray on-board Royal Caribbean’s Oasis of the Seas.
KATIE WEBB (Ensemble). Training: Royal Ballet Associate program, and graduated with honors in 2009 from the Arts Educational School, London, during training, she performed with Birmingham Royal Ballet and English National Ballet. She won the prestigious Markova and Cecchetti Barbara Tremore Awards in 2009. Roles and productions with New Adventures: Betty, Judy, cover Cinderella, and dance captain in Cinderella (2018–19); Edward Scissorshands (2014–15); Frankie/Mercedes in The Car Man; Feral Ardor Fairy, Queen in Sleeping Beauty, and Sfetiana, Lady N斯顿, cover Vicky in The Red Shoes. Other career highlights: joined Scottish Ballet Company in 2009, and during her five years, performances included Matthew Bourne's Highland Fling, Christopher Bruce's Shift, Sri Kylan's 14' 20", Christopher Hampson's Silhouette, A Streetcar Named Desire, Ashley Page's Pennies from Heaven, Fearful Symmetries, Kenneth MacMillan's Song of the Earth, and Krzysztof Pastor's Romeo and Juliet. TV/film credits include Matthew Bourne's Cinderella (2017), The Car Man (2015), and StreetDance 3D. Instagram: @katiewebb152.


MAX WESTWELL (The Swan/The Stranger, Private Secretary). Training: Tring Park School for the Performing Arts. Joined New Adventures: 2014. Roles and productions with New Adventures: Sheldon, Kevin, Young Edward in Edward Scissorshands. Other career highlights: Alex recently finished filming Mary Poppins Returns for Disney (dancer); Qdos Entertainment pantomimes Aladdin and Peter Pan (ensemble); Strictly Come Dancing (Susie J—dancer); David Beckham H&M commercial (extra); London 2012 Olympic Games (dancer); and Juicy and Delicious workshop at Nuffield Theatre, Southampton (Birfday Cake). Dedication: Alex is very excited to be returning back to the company and would like to thank his mum, dad, aunty, and nan for their everlasting love and support.

CARRIE WILLIS (The Girlfriend, Ensemble). Training: the Royal Ballet School (White Lodge) and Laine Theatre Arts. Joined New Adventures: 2014. Roles and productions with New Adventures: ensemble in Swan Lake (UK and international tour 2013–14). Other career highlights: West End and London credits: Chess (END); swing and understudy to Miko Davenport in An American in Paris (Dominion Theatre), McQueen (St. James Theatre, London); You Won't Succeed on Broadway If You Don't Have Any Jews (St. James Theatre, London); and Der Rosenkavalier (the Royal Opera House). Grazzella in West Side Story (Salzburg Festival); Chitty Chitty Bang Bang (UK tour); Mack and Mabel (UK tour) of Chichester Festival Theatre's production; and Seven Brides for Seven Brothers (UK tour). Witness for the Prosecution (BBC One) and Tiller Girl in John Bishop's Christmas Show in 2013 and 2014 (BBC One). Dedication: to my family and agent for their continued support.

MATTHEW BOURNE'S NEW ADVENTURES is an iconic and ground-breaking British dance-theatre company, famous for telling stories with a unique theatrical twist. For over 30 years Matthew Bourne and New Adventures have delighted, inspired, and nurtured people of all ages and backgrounds: audiences, artists, and the next generation. We create world class productions and engaging projects, reaching thousands worldwide every year. New Adventures has received numerous international awards and an incredible 12 Olivier Award nominations, including six wins. New Adventures has created 12 full-length productions and a triple-bill of short works. This award-winning repertoire has inspired and thrilled millions of people worldwide. In 2015, he became the first dance figure to be given the Stage Award for Outstanding Contribution to British Theatre, presented by the UK Theatre Awards. He received the OBE in 2001 and was knighted in the Queen's New Year Honours in 2016; in the same year he was awarded the Queen Elizabeth II Coronation Award in recognition of his outstanding services to dance. In 2019, Matthew was presented with the Special Olivier Award, making him joint holder of the most ever Olivier Awards, alongside Dame Judi Dench.

18-19 PRODUCTION
Directed by: Matthew Bourne
Re-staged by: Kerri Biggin, Pia Driver, and Etta Murfitt
Resident Director: Kerri Biggin
Rehearsal Director: Jack Jones
Principal Coaches: Adam Cooper, Dominic North, and Nel Westmoreland

FOR SWAN LAKE US TOUR 2019

TOURING CREW
US Company Manager: Joel T. Herbst
UK Company Manager: Michelle Dunn
Deputy Stage Manager: Duncan Parker
Head Carpenter: Martin Blackard
Production Tour Carpenter: Chris Tonini
Assistant Carpenter/Flyman: Leon Losbingre
Re-lighter: Natania Tonini
Assistant Electrician: Bradley Chelberg Knights

US Production Manager: Corey Krolikowski
US General Management: Gregory Vander Ploeg
Head Carpenter: Martin Blackard
Deputy Stage Manager: Duncan Parker

Additional Staff for Transport: Sound Moves Ltd

Sound Equipment: Corgi Made by Paradigm Effects Ltd

Lighting Equipment: SLX Ltd

Wardrobe: The Wigs Room Ltd

Props: Angelina Pieroni, Sue Smith, Hall ROH, Noami Isaacs, Sasha Keir, Anne-Marie Amy Barder for RawPR

Insurance Brokers: Andy Rudge for Integro Ltd

Costume Props: Robert Allsopp & Associates

Drapery & Cloths: Chris Claydon Ltd and Gerriets GB Ltd

Lighting Programmer: Catriona Carter

Press Representative: Simon Raw and Brenda Emmanuel OBE

Production Accountants: Nyman Libson Paul

FOR NEW ADVENTURES
Artistic Director: Matthew Bourne
Group Managing Director: Robert Noble
Executive Directors: Imogen Kinchin
Associate Artistic Director: Etta Murfitt
Head of Operations: Louise Allen
General Manager, Productions: Jennie Green for GLF
Resident Artist: Kerri Biggin
Production Artists: Sarah Cooke, Sian Williams

Press: Simon Raw and Andy Barder at RawPR
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Founder Artists: Scott Ambler, Penny Downes, Anne-Marie Amy Barder for RawPR, Tom Daley, David Walliams OBE

FOR THE FUTURE

TOUR BOOKING
Sara Cockram, James Miller
Travel Agent: Tom Daley

Music recorded at Air Studios in 2004 by the Swan Lake orchestra, conducted by Brett Morris.

Matthew Bourne would like to thank the original lighting designer, Rick Fisher, and the original cast for their invaluable contribution to the 1995 production.

International booking enquiries to kayde@greatersupport.co.uk

EDUCATION
Every year New Adventures engages in inclusive projects with thousands of people of all ages and ability. Throughout the US tour of Swan Lake there will be workshops and master classes taking place for people of all experiences, from those who have never danced before to professional dancers. Our Dance Artists will be delivering workshops in a number of schools across LA, in partnership with Center Theatre Group as part of our commitment to work with our venues to inspire young people to engage in dance. We believe passionately that dance-theatre is for everyone and encourage audiences and communities from all backgrounds to experience our work.

Dance Artists: Alvin Vanity and Mami Tomotani

Projects Manager: Alexandra Ringer

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing impaired guests, the theatre is equipped with listening devices; please contact us on 0845 873 2899 for assistance.
ARTISTIC

LINDSAY ALLBAUGHI* .................................................. Associate Artistic Director
NEIL KELLEY* .................................................. Associate Artistic Director/Literary Manager
KELLEY KIRKPATRICK* .................................................. Associate Artistic Director
PATRICIA GARZA* .................................................. Line Producer, Special Artistic Projects
MICHAEL DONOVAN CASTING ........................................... Casting Consultant
SUZANNE HEE MAHBERY ........................................... Casting Coordinator
Tiffany SLAGER .................................................. Literary Assistant
MATHIEU BOURRE, DANIU GURUBA, ANNA D. SHAPIRO ........................................... Associate Artists

KRISTINA WONG .................................................. Sherwood Award Recipient, 2019

EDUCATION, ENGAGEMENT, AND COMMUNITY PARTNERSHIPS

KATHRYN MACKENZIE .................................................. Director of Education
THYRE DAVIS .................................................. Audience Engagement Director
TRACI KNOWN* .................................................. Arts Education Initiatives Director
JESUS REYES* .................................................. Community Engagement Director
CAMILLE SCHNETKAN .................................................. Next Generation Initiatives Director
CARRI JACKSON .................................................. Program Manager
JAYEVYN JOHNSON .................................................. Audience Engagement Director
FELIP M. SANCHEZ .................................................. Emerging Artists and Arts Professionals Program Manager

ESTELA GARCIA .................................................. Resident Teaching Artist

DEBRA PIVER .................................................. Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIO* .................................................. General Manager
JEFFREY UPAN* .................................................. Assistant General Manager
KATE SOFF .................................................. Associate General Manager
ERIC SIMS* .................................................. Associate General Manager
MEGAN AARON .................................................. Company Manager & Assistant General Manager
KEVIN JOHNSON .................................................. General Manager/Associate General Manager
ALANA BEIDELMAN .................................................. Executive Assistant to the Artistic Director

PRODUCTION

JOE HAMLIN* .................................................. Director of Production

JOE HAMLIN* .................................................. Director of Production

SHAWN ANDERSON* .................................................. Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS .................................................. Head Properties (Ahmanson Theatre)
JAMES WONG .................................................. Head Electrician (Ahmanson Theatre)
ROBERT SMITH* .................................................. Head Sound (Ahmanson Theatre)
SHANE ANDERSON .................................................. Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* .................................................. Wardrobe Supervisor (Ahmanson Theatre)
MARY MARIE .................................................. Hair and Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX .................................................. House Manager (Ahmanson Theatre)
EMMET KASER .................................................. Head Carpenter (Mark Taper Forum)
MARY ROMERO .................................................. Head Properties (Mark Taper Forum)
AARON STAUDBACH .................................................. Head Electrician (Mark Taper Forum)

BONES MALONE* .................................................. Head Sound (Mark Taper Forum)
DENNIS SIEKDO .................................................. Wardrobe Supervisor (Mark Taper Forum)
RICK GEFER .................................................. Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER* .................................................. House Manager (Mark Taper Forum)
ADAM PHIALM .................................................. Head Audio (Kirk Douglas Theatre)
SEAN MEYER .................................................. Head Electrician (Kirk Douglas Theatre)

CAMBRAS CHICHI .................................................. Wardrobe Supervisor (Kirk Douglas Theatre)

BEN GRAY .................................................. Stage Supervisor (Kirk Douglas Theatre)

CHAD SMITH* .................................................. Technical Director

LEE D'KOEY .................................................. Associate Technical Director

SEAN KAPPLER .................................................. Shop Superintendent

MONIQUE NEDEBERG* .................................................. Prop Director

KEAT REINLUB .................................................. Assistant Prop Manager

ERIC BABBI .................................................. Assistant Prop Shop Manager

EKEL AMAY .................................................. Assistant Prop Lead

CANDICE CAH* .................................................. Costume Director

BRENT M. BRUN .................................................. Costume Shop Manager

MADDIE KELLER .................................................. Costume Designer

WHITNEY OPPENHEIMER .................................................. Resident Assistant Costume Designer

KAT PATTON .................................................. Resident Assistant Costume Designer

SANDRA TUSHING .................................................. Wardrobe Supervisor

OPERATIONS

DAWN HOLCOMB* .................................................. Director of Operations and Facilities

ELIZABETH LEONARD .................................................. Senior Facilities Manager

MAX OKEN .................................................. Facilities Manager

SUNDA NATALO .................................................. Concessions Manager (Kirk Douglas Theatre)

JULIO A. CUELLAR* .................................................. Facilities Assistant

JOE HAMLIN .................................................. Driver

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD .................................................. Chief Financial Officer

SARAH STOUDUM .................................................. Director of Finance and Technology

SUZANNE BROWN .................................................. Controller

NAMITA ASHANTI.................................................. Senior Administrative Assistant

JOHN CHAPLAIN .................................................. Payroll Manager

KATHRYN MACKENZIE .................................................. Director of Administration

JESUS REYES .................................................. Head Carpenter (Mark Taper Forum)

MERRIANNE NEDREBERG .................................................. General Manager

BOBBY MACK .................................................. Associate General Manager

ALANA BEIDELMAN .................................................. Executive Assistant to the Artistic Director

JASON CARR .................................................. Communications Coordinator

LUCAS MAGUIRE .................................................. Audience Services Asst.

LISA RODRIGUEZ .................................................. Audience Services Manager

TREVOR LIFOFF .................................................. Marketing Director

SARAH KIYON .................................................. Creative Director

KIMBER LEE .................................................. Audience Services Manager

ALESHEA HARRIS .................................................. Associate Producer

TINA KANE .................................................. Marketing Manager

ADAM HEAVEN .................................................. Event Coordinator

ADAM HEAVEN .................................................. Event Coordinator

SARAH MUIR .................................................. Audience Services Manager

ANDREW WALKER .................................................. Audience Services Supervisor

ARTISTIC DEVELOPMENT & COMMISSIONS

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ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting a new generation of playwrights, we foster and develop a broad range of theatrical work from artists within the diverse communities of Los Angeles and beyond. With the leadership of Executive Director, we champion new work and provide a platform for emerging and established artists alike. Our artistic teams work closely with our theatrical artists throughout the development process, from concept to production. Each season, we commission new works and bring them to life through a variety of initiatives, including workshops, residencies, and new work residencies.

ARTISTIC DEVELOPMENT & COMMISSIONS

Our growing community contains 103 playwrights. 2019/20 Season members:

Since 2005, we have invited local playwrights to participate in our annual Los Angeles New Play Festival and the Rodef Hillel Festival, which showcases new works written by local playwrights. Our season includes a diverse range of new and established artists from across the nation and around the world. We are committed to supporting emerging and established playwrights through our arts development programs, including the Los Angeles New Play Festival, the Rodef Hillel Festival, and the Rodef Hillel New Play Residency Program.

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