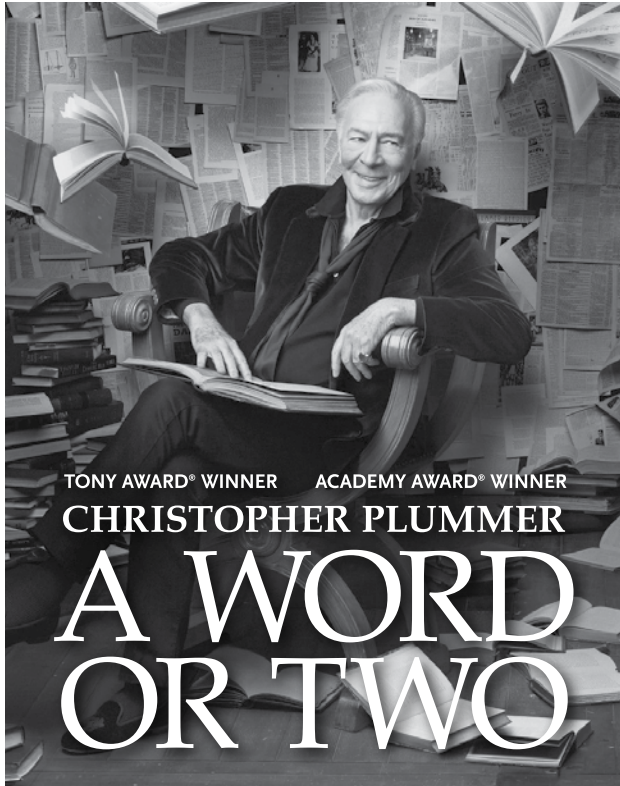


# Ahmanson Theatre 47th 2013/14 Season



Christopher Plummer in *A Word or Two*, PHOTO BY ANDREW ECCLES.

FIRST SEASON PRODUCTION  
Danny DeVito and Judd Hirsch in  
Neil Simon's

## The Sunshine Boys

Directed by Thea Sharrock  
September 24 – November 3, 2013

SEASON BONUS OPTION

## Matthew Bourne's Sleeping Beauty

A Gothic Romance  
Music composed by Tchaikovsky  
A New Adventures Production  
Co-Presented with Gloria Kaufman  
Presents Dance at the Music Center  
November 21 – December 1, 2013

SECOND SEASON PRODUCTION

## Peter and the Starcatcher

by Rick Elice  
Based upon the novel by Dave Barry  
and Ridley Pearson  
Directed by Roger Rees and  
Alex Timbers  
December 3, 2013 – January 12, 2014

SPECIAL EVENT PRESENTATION

## A Word or Two

Written, Arranged and Performed by  
Christopher Plummer  
Directed by Des McNuff  
January 19 – February 9, 2014

THIRD SEASON PRODUCTION

## Harmony

A New Musical  
Music by Barry Manilow  
Book and Lyrics by Bruce Sussman  
Directed by Tony Speciale  
Choreographed by JoAnn Hunter  
March 4 – April 13, 2014

FOURTH SEASON PRODUCTION

## The Gershwins' Porgy and Bess

by George Gershwin,  
DuBose and Dorothy Heyward,  
and Ira Gershwin  
Book Adapted by Suzan-Lori Parks  
Musical Score Adapted by  
Diedre L. Murray  
Directed by Diane Paulus  
April 22 – June 1, 2014

SEASON BONUS OPTION

David Suchet and Brian Bedford in  
**The Last Confession**  
by Roger Crane  
Directed by Jonathan Church  
United States Premiere  
June 7 – July 6, 2014

FIFTH SEASON PRODUCTION

## Queen and Ben Elton's We Will Rock You

Created by Ben Elton  
Musical Supervisors –  
Queen's Brian May  
and Roger Taylor  
July 15 – August 24, 2014



L.A.'s Theatre Company  
A non-profit arts organization

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# Inspiring Our Future

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This list includes gifts made to Center Theatre Group  
between October 5, 2012, and December 5, 2013.



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**Michael Ritchie**, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR  
**Gordon Davidson**, FOUNDING ARTISTIC DIRECTOR

In association with the **Stratford Festival of Canada**

presents

**CHRISTOPHER PLUMMER**  
**A WORD**  
**OR TWO**

WRITTEN, ARRANGED AND PERFORMED BY

**Christopher Plummer**

SET DESIGNER  
**Robert Brill**

LIGHTING DESIGNER  
**Michael Walton**

COMPOSER  
**Michael Roth**

VIDEO DESIGNER  
**Sean Nieuwenhuis**

SOUND DESIGNER  
**Peter McBoyle**

COSTUME CONSULTANT  
**Paul Tazewell**

STAGE MANAGER  
**Julie Miles**

ASSISTANT STAGE MANAGER  
**Melissa Rood**

DIRECTED BY

**Des McAnuff**

*A Word or Two* will be performed without an intermission.

*A Word Or Two* premiered in 2012  
at the Stratford Festival, Stratford, Ontario, Canada.

January 19 – February 9, 2014  
Ahmanson Theatre

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Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



## A WORD OR TWO

The purpose of *A Word or Two* is simply to celebrate language which seems to be fast vanishing from our midst. It could be described as showing what impact the written word can have on impressionable youth and is very much a personal stroll through literature, a literature that has long stirred my imagination and that, for one reason or another, I cannot let go. The poetry and prose I have chosen to accompany my journey are both silly and sad, sacred and profane: ranging from A.A. Milne to the Bible, Shaw and Wilde to Coleridge and Marlowe, W.H. Auden and Nabokov to Rostand and MacLeish, Shakespeare and Byron to Nash and Leacock. It is intended not just to show the myriad of colors words can paint, but to illuminate along the way the several phases of my particular moon. If there must be a "theme," let it be my eternal gratitude to a family who, from the moment I formed my first sentence, made me aware of the joy and magic of language which, after all, is our heritage to hold on to for dear life while we can.

Over the years I have performed this piece in various towns and venues to raise money for the arts and such charities as World Literacy. Since then, I have revised it considerably and it now needs a proper production. In that regard, I'm thrilled that Des McAnuff consented to come on board and add some fresh inspiration. I'm also grateful to the Stratford Festival and Center Theatre Group for providing me the space on which to present it and to you, the audience, without whose presence, there is of course, nothing. Thank you so much.

Christopher Plummer

## CHRISTOPHER PLUMMER

CHRISTOPHER PLUMMER HAS ENJOYED ALMOST 60 YEARS as one of the theatre's most respected actors and as a veteran of over 100 motion pictures. Raised in Montreal, he began his professional career on stage and radio in both French and English. After Eva Le Gallienne gave him his New York debut (1954) he went on to star in many celebrated productions on Broadway and London's West End winning accolades on both sides of the Atlantic. He has won two Tony Awards for the musical *Cyrano* and for *Barrymore* plus seven Tony nominations, his latest for his *King Lear* (2004) and for his Clarence Darrow in *Inherit the Wind* (2007); also three Drama Desk Awards and the National Arts Club Medal. A former leading member of the Royal National Theatre under Sir Laurence Olivier and the Royal Shakespeare Company under Sir Peter Hall, where he won London's Evening Standard Award for Best Actor in *Becket*; he has also led Canada's Stratford Festival in its formative years under Sir Tyrone Guthrie and Michael Langham. He is widely recognized as one of the finest classical actors of his time.

Since Sidney Lumet introduced him to the screen in *Stage Struck* (1958), his range of notable films include *The Man Who Would Be King*, *Battle of Britain*, *Waterloo*, *Fall of The Roman Empire*, *Star Trek VI*, *Twelve Monkeys* and the 1965 Oscar-winning *The Sound of Music*. More recent credits include *The Insider* (as Mike Wallace; the National Film Critics Award), the acclaimed *A Beautiful Mind*, *Man in the Chair*, *Must Love Dogs*, *National Treasure*, *Syriana* and *Inside Man*. His TV appearances, which number close to 100, include the Emmy-winning BBC *Hamlet at Elsinore* playing the title role; the Emmy-winning productions *The Thornbirds*, *Nuremberg*, *Little Moon of Alban* and recently HBO's *Muhammad Ali's Greatest Fight* earning seven Emmy nominations and taking home two Emmys. Mr. Plummer has also written for the stage, television and concert-hall.

Apart from honors in the UK, USA, Austria and Canada, he was the first performer to receive the Jason Robards Award in memory of his great friend, the Edwin Booth Award and the Sir John Gielgud Quill Award. In 1968, sanctioned by Elizabeth II, he was invested as a Companion of the Order of Canada (an honorary knighthood). An Honorary Doctor of Fine Arts at Juilliard, he also received the Governor General's Lifetime Achievement Award in 2000. In 1986 he was inducted into the Theater Hall of Fame and in 2000 Canada's Walk of Fame. His recent self-written memoir, *In Spite of Myself* (Afred A. Knopf Publishers) is being much lauded by critics and public alike.

Plummer's latest projects include the highly praised animated films *Up*, *9* and *My Dog Tulip*, as well as the title role in *The Imaginarium of Doctor Parnassus*, directed by Terry Gilliam. He played the great novelist Tolstoy opposite Helen Mirren in *The Last Station* for Sony Classics where he received his first Academy Award nomination in 2010. He followed that up the next year with another nomination and a win for Best Supporting Actor in *Beginners* from writer/director Mike Mills and appeared in David Fincher's *The Girl with the Dragon Tattoo* that same year. In July and August 2012 he returned to the Stratford Festival to perform his one-man show that he created entitled *A Word or Two* directed by Des McAnuff. Last year, he starred opposite Oscar winner Shirley MaLaine in *Elsa & Fred* directed by Michael Radford, *Hector And His Search for Happiness* directed by Peter Chelsom, *Imagined* opposite Al Pacino and Annette Bening for writer/director Dan Fogelman and *The Forger* opposite John Travolta directed by Phillip Martin. ●

**DES McANUFF** (*Director*) is a two-time Tony Award-winning director and the immediate past Artistic Director of the Stratford Festival. He is also Artistic Director Emeritus of La Jolla Playhouse, where during his tenure he directed more than 30 productions of classics, new plays and musicals. This past year he was awarded Canada's esteemed Governor General's National Arts Centre Award and the Order of Canada. In June 2011 he was honored with a doctorate from Ryerson University and in 2005 he received the prestigious Julia Hansen Award for lifetime achievement in directing. Broadway: *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed in Business Without Really Trying*, *The Who's Tommy* (Tony and Olivier Awards: Best Director), *A Walk in the Woods* and *Big River* (Tony Awards: Best Director, Best Musical). Other New York: *Fetch Clay*, *Make Man* (New York Theatre Workshop); *The Crazy Locomotive* (Chelsea Theater Center); *The Death of Von Richtofen As Witnessed From Earth*, *Henry IV Part 1*, *Mary Stuart* and *Leave It to Beaver Is Dead* (Public Theater). Stratford Highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (Metropolitan Opera, English National Opera). Film: *Cousin Bette* (director), *The Adventures of Rocky and Bullwinkle* (director), *Iron Giant* (producer) and *Quills* (executive producer). Upcoming Projects: Billy Crystal's *700 Sundays* on HBO, *Dr. Zhivago*, *Tommy*, *Yoshimi Battles the Pink Robots*, and *Senna* at the Metropolitan Opera.

**ROBERT BRILL** (*Set Designer*). For CTG: *Bloody Bloody Andrew Jackson*, *Romance*, *Another American: Asking and Telling*, *The First Picture Show* and *Twilight: Los Angeles, 1992*. His Broadway designs include the set and club design for *Cabaret*, *Jesus Christ Superstar*, *Assassins* (Tony nomination), *Guys and Dolls* (Tony nomination), *Design for Living*, *Buried Child* and others. Other collaborations with Des McAnuff include the Flaming Lips musical *Yoshimi Battles the Pink Robots* (La Jolla Playhouse), *Sideways* (LJP), *Faust* (Met Opera/ENO), *Wozzeck* (SD Opera), *Sinatra* (Radio City). His other designs for opera include four world premieres: *Doubt* (Minnesota Opera), *Moby-Dick* for The Dallas

Opera and other companies throughout the U.S., Australia and Canada, and upcoming *Cold Mountain* and *The Manchurian Candidate*. Other credits include *White Noise* (Chicago), *Robin and the Seven Hoods* (Old Globe), *On the Record* (Disney), *American in Paris* (Boston Ballet), *Clockwork Orange* (Steppenwolf) and *The Laramie Project* for BAM and other theatres throughout the U.S. He is a founding member of Sledgehammer Theatre and a recipient of the Merritt Award for Excellence in Design and Collaboration.

**MICHAEL WALTON** (*Lighting Designer*). Recent credits include *Così Fan Tutte* (Canadian Opera Company); *Maria Stuarda* (Pacific Opera); *Albert Herring* (Vancouver Opera/Pacific Opera); *Fiddler on the Roof*, *Othello*, *The Three Musketeers*, *Henry V*, *The Matchmaker*, *A Word or Two*, *Twelfth Night*, *The Misanthrope*, *The Tempest* (starring Christopher Plummer), *As You Like It*, *King of Thieves*, *Macbeth*, *A Midsummer Night's Dream*, *Hamlet* (Stratford Festival); *Yoshimi Battles the Pink Robots*, *Sideways* (La Jolla Playhouse); *Venus in Fur*, *Cruel and Tender* (Canadian Stage); *'night, Mother* (Soulpepper); *Next to Normal* (TC/Citadel); *The Rocky Horror Show*, *The Three Musketeers*, *Little Women* (Citadel Theatre); *And Slowly Beauty* (Belfry/NAC/Tarragon); *The Year of Magical Thinking* (Belfry/NAC/Tarragon). Upcoming projects include *Enron* (National Arts Centre); *King Lear*, *A Midsummer Night's Dream*, *Antony and Cleopatra* (Stratford Festival).

**MICHAEL ROTH** (*Composer*) is a composer, musician and sound designer whose work encompasses film, opera, chamber music, and especially theatre (over 250 productions). Recent Projects: at the Stratford Festival, *The Tempest* (with Christopher Plummer), *Twelfth Night*, both filmed for Bravo; the documentary *Jews & Baseball* (PBS); many productions as resident composer at La Jolla Playhouse and South Coast Repertory including premieres of *Mr. Marmalade*, *Wit*, *A Walk In The Woods* (also Broadway), *Dinner With Friends* (also off-Broadway, directed by Daniel Sullivan), Culture Clash's *The Birds*, *Sideways* and *The Whale*; many collaborations with Randy Newman, including music direction/arrangements for *Princess & The Frog* (Disney animated feature), *Harps & Angels* (CTG), *Faust*, *Education Of Randy Newman* (SCR,

ACT) and editing five songbooks; and collaborations with, among many others, Anne Bogart, Sarah Ruhl, Peter Sellars, Carey Perloff, Tom Stoppard (U.S. premieres: *Indian Ink*, *Invention Of Love*), the UN, and accompanying singers from Marni Nixon to Alice Ripley and Alicia Keys. Upcoming: *Fats November* (new piano sonata) and his chamber/string quartet treatment of Beckett's *Imagination Dead Imagine*. Michael's opera *Their Thought & Back Again* is available via iTunes and CDBaby. For further information: <http://rothmusik.wix.com/rothmusik>.

**SEAN NIEUWENHUIS** (*Video Designer*). Selected Credits – Theatre: *Jesus Christ Superstar* (Broadway, La Jolla, Stratford Festival); *The Who's Tommy*, *A Word or Two*, *Wanderlust*, *Cabaret* (Stratford Festival); *Yoshimi Battles the Pink Robots*, *Sideways* (La Jolla Playhouse); Opera: *Faust* (Metropolitan Opera); *Nixon in China* (San Francisco Opera/Lyric Opera Kansas City); *Lillian Alling*, *The Magic Flute* (Vancouver Opera); Dance: *The Handmaid's Tale* (Royal Winnipeg Ballet); Touring: *Alton Brown Live*, *Mythbusters – Behind the Myths*, *Larry King – Standing Up*; Event/Broadcast: *Michael Bublè's Christmas Special 2013* (NBC); 100th Grey Cup Halftime; Vancouver 2010 Winter Paralympic Games Opening and Closing Ceremonies. Upcoming: *Nixon In China* (WOO, Dublin), *Macbeth* (Minnesota Opera), *The Mountaintop* (Theatre Calgary), *Man of La Mancha* (Stratford Festival).

**PETER McBOYLE** (*Sound Designer*). One of Canada's busiest sound designers, Peter has worked at most of the major theatres in Canada and in U.S. cities such as New York, Las Vegas and Atlanta. He has had a long history with The Stratford Festival where he has spent 18 seasons and designed over 50 productions. Throughout his career he has had the privilege of working with artists such as Christopher Plummer, Twyla Tharp, Des McAnuff, Gary Griffin, Antoni Cimolino, Stafford Arima and Brian Dennehy. His Broadway credits include *Come Fly Away* and *Barrymore* and his national tours include *West Side Story*, *Catch Me If You Can*, *Come Fly Away* and *Legally Blonde*. Peter has a master's degree in Music Technology from McGill University (Montréal). Originally from Toronto, he now lives in Stratford, Ontario, with his wife Meghan, and their daughters, Ella and Beatrice.

**PAUL TAZEWELL** (*Costume Consultant*). Broadway: *A Streetcar Named Desire*; *Magic/Bird*; *Jesus Christ Superstar*; *Lombardi*; *Memphis* (Tony nomination); *Guys and Dolls*; *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Hot Feet*; *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Bring in 'da Noise...* (Tony nomination); *Elaine Stritch at Liberty*; *On the Town*; *Fascinating Rhythm*; *Def Poetry Jam*. Regional: *Side Show*, La Jolla Playhouse; *Guess Who's Coming to Dinner*, Arena Stage. Off-Broadway: *Ruined*; *In the Heights*; *McReele*; *Flesh and Blood*; *Fame*; *Boston Marriage*; *Harlem Song*. Opera: *Faust*, The Met and English National Opera; *Porgy and Bess*, Washington Opera, Chicago Lyric, LA Opera, San Francisco Opera; *Little Women*, New York City Opera; *Show Boat*, Chicago Lyric.

**JULIE MILES** (*Stage Manager*). With the Stratford Festival of Canada: 16 seasons, seven as production stage manager (Tom Patterson, Avon and Studio Theatres) and over 35 shows to her credit. Highlights include Christopher Plummer's *A Word or Two*, *The Thrill*, *The Homecoming*, *Jacques Brel*, *Shakespeare's Universe*, *Othello*, *Noises Off*, *The Merchant of Venice*, *King Lear*, *Inherit the Wind*, *Fiddler on the Roof*. Elsewhere: Founding member of The Grey-Bruce Arts Collective. Production Stage Manager: *The Odd Couple*, *As You Like It* (Soulpepper). Stage Manager: *A Number* (Canadian Stage). Opera credits include *Don Giovanni*, *Roméo et Juliette*, *Il Barbiere di Siviglia*, *Eugene Onegin*, *Lakmé*, *Tosca* (Opera Ontario); *La Bohème*, *Die Walküre*, *Falstaff* (Canadian Opera Company). Julie is a graduate of the acclaimed Ryerson Theatre School, Toronto. Julie is grateful to be part of this fantastic production team, honored to be working with Mr. Plummer again and truly blessed with a wonderful family who understands. Much love to Roger, Eldon and Annie-Irene.

**MELISSA ROOD** (*Assistant Stage Manager*). Stratford: Over 30 productions, including *A Funny Thing Happened on the Way to the Forum*, *As You Like It*, *Tommy*, *Jesus Christ Superstar*, all with Mr. McAnuff. Elsewhere: From the Middle East to the Arctic and throughout North America, Melissa enjoys collaborating with theatre, opera and dance artists on new works, old masterpieces and all points between. Training: Sheridan College (technical

production) and University of Waterloo (social work). A high-performance paddler and Festival City Roller girl, "Rood" proudly volunteers alongside the multitude of artists who donate their time to projects that protect both the creative vitality and the vulnerable members of our community. Special thanks to Julie, Des and Mr. Plummer: "I'll tell thee everything I can..."

**THE STRATFORD FESTIVAL** is North America's leading classical theatre, attracting almost half a million visitors annually to its four theatres in Stratford, Ontario, Canada. With William Shakespeare as its foundation, the Festival presents a seven-month repertory season of 12 or more new productions, featuring classics both ancient and modern, musicals and new work. Under the leadership of Artistic Director Antoni Cimolino and Executive Director Anita Gaffney, each season also features The Forum, a program of more than 150 events to allow patrons to delve further into the issues raised by our plays. The Festival's mission includes development of Canadian theatre artists, through initiatives such as the intensive Birmingham Conservatory for Classical Theatre for actors and the Michael Langham Workshop for Classical Direction. The Festival has toured internationally since its 1956 Broadway production of *Tamburlaine the Great*, and in 1998 its productions of *Much Ado About Nothing* and *The Miser* performed in repertory at New York's City Center. Broadway transfers of its productions of *King Lear* starring Christopher Plummer (2004), *The Importance of Being Earnest* starring Brian Bedford (2011) and *Jesus Christ Superstar* (2012) have received Tony Award nominations. Other recent productions, including *The Tempest*, starring Mr. Plummer, and *Twelfth Night*, featuring Brian Dennehy, both directed by Des McAnuff, have been filmed for theatrical release and are available on DVD. For more information, please visit [www.StratfordFestival.ca](http://www.StratfordFestival.ca).

#### FOR CENTER THEATRE GROUP

**MICHAEL RITCHIE** (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 130 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and

prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award® nominations), *Curtains* (eight Tony nominations) 13, 9 to 5: *The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 33 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End to The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996–2008). Rada spent three years (2008–2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of directors for Entertainment Industry Foundation, Theatre @ Boston Court, and United Support of Artists for Africa/USA for Africa, among other affiliations. He also serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union.

**DOUGLAS C. BAKER** (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of

Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**JEFFREY UPAH** (*General Manager, Ahmanson Theatre*) has worked in management at Center Theatre Group since 2006 on more than 50 musicals, plays and special events including both pre-Broadway productions and Broadway tours. Some of his favorites include *Follies*, *God of Carnage* and *The Black Rider* (having previously worked on Robert Wilson productions in Boston, Houston and São Paulo, Brazil). Prior to CTG, he was the marketing manager for the last two of his 11 seasons with The Santa Fe Opera, and worked in various capacities at Yale Repertory Theatre, American Repertory Theatre and Jacob's Pillow Dance Festival, among others. He graduated magna cum laude with his studies in film and theatre from Washington University in St. Louis, and received an MFA in theatre management from the Yale School of Drama.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award® for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award® for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

Latecomers will be seated at the discretion of management.  
Patrons with disabilities: wheelchair seating is available in a variety of theatre locations.

When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

#### STAFF FOR THE STRATFORD FESTIVAL

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**EXECUTIVE DIRECTOR. . . . ANITA GAFFNEY**

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Director of New Plays . . . . . Bob White  
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Casting Director . . . . . Beth Russell  
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Assistant to the Producer . . . . . Susan Lemenchick  
Production Administrator . . . . . Cheryl Bender  
Music Administrator . . . . . Marilyn Dallman

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Assistant Director . . . . . Hannah Ryan  
Advance Carpenter . . . . . Ryan Flanagan  
Associate Lighting Designer . . . . . Heather Graff  
Associate Sound Designer . . . . . Daniel Fiandaca

The scenery, props and costumes for *A Word or Two* were fabricated by the artisans of the Stratford Festival, including -

Technical Director, Scenic Construction . . . . . Andrew Mestern  
Set Design Associates . . . . . Steven Kemp, Brandon Kleiman  
Wardrobe Manager . . . . . Anne Moore  
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Assistant Head Scenic Artist . . . . . Daniel McManus  
Head Carpenter . . . . . Neil R. Cheney  
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Lead Hand . . . . . Ryan Flanagan  
Head of Wardrobe . . . . . Bradley Dalcourt  
Assistant Head of Wardrobe . . . . . Elizabeth Copeman  
Head of Wigs and Makeup . . . . . Gerald Altenburg

#### CREDITS

Lighting equipment from PRG, Los Angeles.  
Sound equipment from PA Plus Productions, Toronto, Canada. Projection equipment from Future Lighting, Los Angeles.  
Immigration services by Entertainment Visa Consultants, David King. Customs Broker, Imex Customs.

#### SPECIAL THANKS

Judith Richardson  
Dean Gabourie  
Elke Bidner  
The entire staff of the Avon Theatre  
Micah Frank  
Lou Pitt  
Jeremy Conrady  
Nona Macdonald Heaslip  
John H. Whiteside  
Actors' Equity Association  
Canadian Actors' Equity Association



The Actor employed in this production is a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

A member of the Professional Association of Canadian Theatres, the Stratford Festival engages, under the terms of the Canadian Theatre Agreement, professional artists (for this production, the Director and Stage Managers) who are members of Canadian Actors' Equity Association.

Stratford Festival musicians are members of the Toronto Musicians Association, Local 149 of the American Federation of Musicians of the United States and Canada.

Stratford Festival scenic carpenters and wigs and make-up attendants are members of Local 357 of the International Alliance of Theatrical Stage Employees (IATSE), and scenic artists are members of IATSE Local 828.

**ATPAM** The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents and Managers.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

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 KELLEY KIRKPATRICK ..... Associate Artistic Director  
 DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
 PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
 LINDSAY ALLBAUGH ..... Producing Associate  
 MALCOLM K. DARRELL ..... New Play Production Associate  
 JOY MEADS ..... Literary Associate and Artistic Engagement Strategist  
 MARK B. SIMON ..... Casting Director  
 STEVEN PIESZCHALKSI ..... Casting Assistant

DAVID ADJMI (FADIMAN), JESSICA BLANK, SHEILA CALLAGHAN (FADIMAN), TIM CROUCH, JUSTIN ELLINGTON, GINA GIONFRIDDO, GOB SQUAD, MATT GOULD, DANAI GURIRA, JENNIFER HALEY, JOE HORTUA, ERIK JENSEN, RAJIV JOSEPH, LATINO THEATER COMPANY, GRIFFIN MATTHEWS, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDAZ, DAEL ORLANDERSMITH, WILL POWER (FADIMAN), RAINPAN 43, MARCO RAMIREZ, MATT SAX, THEATRE MOVEMENT BAZAAR, YOUNG JEAN LEE THEATER COMPANY ..... Commissioned Artists

BEKAH BRUNSTETTER, CARLA CHING, JASON GROTE, SARAH GUBBINS, TIM McNEIL, HENRY ONG, MADHURI SHEKAR ..... CTG Writers' Workshop Members

**EDUCATION AND COMMUNITY PARTNERSHIPS**

LESLIE K. JOHNSON ..... Director of Education and Community Partnerships  
 PATRICIA GARZA ..... Assistant Department Director  
 TRACI CHO KWON ..... Director of School Partnerships  
 CAMILLE SCHENKMAN ..... Program Manager, Emerging Artists and Arts Professionals  
 JESUS REYES ..... Program Manager, Community Partnerships  
 KATRINA FRYE ..... Program Associate  
 NIJEUL PORTER ..... Temporary Program Associate  
 KELLY CHRIST ..... Communications Coordinator  
 ASHLEY LAMPSON OPSTAD ..... Project Coordinator  
 SHANNON WINSTON ..... Department Coordinator  
 DEBRA PIVER ..... Resident Teaching Artist

**MANAGEMENT AND ADMINISTRATION**

NAUSICIA STERGIOU ..... General Manager (Mark Taper Forum, Kirk Douglas Theatre)  
 JEFFREY UPAH ..... General Manager (Ahmanson Theatre)  
 SUZANNE HEE MAYBERRY ..... Assistant General Manager (Mark Taper Forum)  
 KATIE BRUNER SOFF ..... On leave - Assistant General Manager (Kirk Douglas Theatre, NPP)  
 ELLE ACHABALA ..... Interim Assistant General Manager (Kirk Douglas Theatre, NPP)  
 ALANA BEIDELMAN ..... Executive Assistant to Managing Director  
 PATRICK BELL ..... General Management Associate

ERIC SIMS ..... Operations Manager (Kirk Douglas Theatre)  
 TOM BURMESTER ..... Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)  
 LAUREN BAXA ..... Assistant Performance Manager (Kirk Douglas Theatre)  
 MAX OKEN ..... Facility Assistant (Kirk Douglas Theatre)  
 SONDRA MAYER ..... Concessions Manager (Kirk Douglas Theatre)

**PRODUCTION**

DAWN HOLISKI ..... Production Department Operations Director  
 JOE HAMLIN ..... Technical Director/Ahmanson Production Manager  
 SHAWN ANDERSON ..... Master Carpenter (Ahmanson Theatre)  
 ANDREW W. ARNOLD ..... Flyman (Ahmanson Theatre)  
 STAN STEELMON ..... Master Propertyman (Ahmanson Theatre)  
 JIM BERGER ..... Master Electrician (Ahmanson Theatre)  
 ROBERT SMITH ..... Master Soundman (Ahmanson Theatre)  
 MICHAEL GARDNER ..... Wardrobe Supervisor (Ahmanson Theatre)  
 PATRICE MIRANDA ..... Hair & Make-up Supervisor (Ahmanson Theatre)  
 CHRISTINE L. COX ..... House Manager (Ahmanson Theatre)

CHAD SMITH ..... Associate Technical Director  
 SAM CRAVEN-GRIFFITHS ..... Associate Technical Director

ANDREW THIELS ..... Prop Manager  
 MERRIANNE NEDREBERG ..... Associate Prop Manager  
 SARAH KRAININ ..... Prop Associate  
 CANDICE CAIN ..... Costume Director  
 BRENT M. BRUIN ..... Costume Workroom Supervisor  
 MADELINE KELLER ..... On leave - Costume Generalist  
 WHITNEY OPPENHEIMER ..... Interim Costume Generalist  
 SWANTJE TUOHINO ..... Tailor  
 ELIZABETH LEONARD ..... Production Operations Manager  
 JULIO A. CUELLAR ..... Driver/Custodian  
 DONAVAN MARTINELLI, EUGENE A. MONTEIRO II, BRIAN SLATEN ..... Drivers  
 JENNIFER ACHTERBERG ..... Production Administrator

JONATHAN BARLOW LEE ..... Production Manager (Mark Taper Forum)  
 CELESTE SANTAMASSINO ..... Associate Production Manager (Mark Taper Forum)  
 ROBERT KAISER ..... Master Carpenter (Mark Taper Forum)  
 EMMET RUBY ..... Master Propertyman (Mark Taper Forum)  
 WILLIAM MORNER ..... Master Electrician (Mark Taper Forum)  
 BONES MALONE ..... Master Soundman (Mark Taper Forum)  
 DENNIS SEETOO ..... Wardrobe Supervisor (Mark Taper Forum)  
 RICK GEYER ..... Hair & Make-up Supervisor (Mark Taper Forum)  
 LINDA WALKER ..... House Manager (Mark Taper Forum)

CHRISTY WEIKEL ..... Production Manager (Kirk Douglas Theatre)  
 KATE COLTUN ..... Assistant Production Manager (Kirk Douglas Theatre)  
 RICHARD PETERSON ..... Master Electrician (Kirk Douglas Theatre)  
 AARON STAUBACH ..... Light Board Programmer/Operator (Kirk Douglas Theatre)  
 ADAM PHALEN ..... Head Audio (Kirk Douglas Theatre)  
 VICTOR COBOS ..... Stage Supervisor (Kirk Douglas Theatre)

**FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES**

MICHAEL F. THOMPSON ..... Chief Financial Officer  
 MELODY MATTOS ..... Controller  
 JANIS BOWBEER ..... Assistant Controller  
 LIZ LYDIC ..... Accounts Payable Coordinator  
 FELICISIMA LAPID ..... Accounts Payable Specialist  
 DANNY LAMPSON ..... Senior Staff Accountant  
 ALEGRIA SENA ..... Staff Accountant  
 YUEN KI "ANNIE" LAW ..... Payroll Manager  
 AMEETA SHARMA ..... Payroll Specialist

DAVE ALTON ..... Chief Information Officer  
 STAN GRUSHESKY ..... Director of Information Systems  
 SEAN PINTO ..... Database and Web Manager  
 MANDY RATLIFF ..... Tessitura Administrator  
 JARED WATANABE ..... Information Systems Analyst

JODY HORWITZ ..... Director of Human Resources  
 MADRIO FLEEK ..... Senior Human Resources Generalist  
 SINGER LEWAK, LLP ..... Auditor  
 MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
 GIBSON, DUNN & CRUTCHER ..... Legal Counsel

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 PATRICK OWEN ..... Deputy Director of Development  
 NATALIE BERGESON ..... Director of Donor Contributions  
 JEAN KLING ..... Director of Institutional Support  
 LIZ LIN ..... Director of Corporate Relations and Communications  
 CHARITY WU ..... Director of Individual Giving  
 BECKY BIRDSONG ..... Major Gifts Officer  
 JAMIE CATALDO ..... Corporate Relations Manager  
 MANDI OR ..... Special Events Manager  
 ERIC BROWN ..... Communications Coordinator  
 JENNIFER CHAN ..... Special Events Associate  
 JUSTIN FOO ..... Donor Contributions Associate  
 SARAH HARBURG-PETRICH ..... Development Assistant  
 KATY HILTON ..... Grant Writer  
 DONALD JOLLY ..... Donor Relations Associate for the Inner Circle  
 KRISTEN LEVY-VAUGHAN ..... Individual Giving Assistant  
 JESSICA NASH ..... Donor Contributions Supervisor  
 MARIA PAREDES ..... Donor Relations Associate for The Guild  
 COURTNEY ROBERTSON ..... Institutional Giving Associate  
 ERIC SEPPALA ..... Executive Assistant to the Development Director  
 ERIN SCHLABACH ..... Major Gifts Coordinator  
 JESSICA THORSON ..... Corporate Relations Coordinator

AL BERMAN, ELIZABETH DELLORUSSO, GINA EAST, LILI HERRERA, TONY LEWELLEN, HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON, TOM WINKLER ..... Donor Advisors

ADAM BURCH, KARLA GALVEZ ..... Donor Services Associates  
 ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER, JULIE NADAL ..... Development Volunteers

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NANCY HEREFORD ..... Director of Media and Communications  
 PHYLLIS MOBERLY ..... Media and Communications Associate  
 JASON MARTIN ..... Media and Communications Associate  
 LYN COWAN ..... Media and Communications Coordinator  
 CHELSEY ROSETTER ..... Media and Communications Coordinator

NISHITA DOSHI ..... Art Director  
 IRENE KANESHIRO ..... Senior Design Manager  
 HARUKA HAYAKAWA ..... Graphic Designer  
 TERESA ENGLISH ..... Graphic Designer

SUSAN BARTON ..... Interim Associate Director of Marketing  
 ANDREW DARCEY ..... Advertising Manager  
 KAREN VOCK ..... Marketing Manager  
 JAMES SIMS ..... Marketing Creative Manager  
 JEWEL MOORE ..... Marketing Coordinator  
 ROSE POIRIER ..... Webmaster  
 CRAIG SCHWARTZ ..... Production Photographer  
 LARRY DEAN HARRIS ..... Copywriter  
 CINEVATIVE/MARK CIGLAR ..... Production Video  
 TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP ..... Event Video  
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 SKYPP CABANAS ..... Ticket Operations Coordinator  
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 ALICE CHEN ..... Audience Services Asst. Supervisor  
 SAM AARON, DEBORAH REED ..... Audience Services Sales Associates

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, DONALD CRANDALL, GARY HOLLAND, KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ, CRIS SPACCA ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
 CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
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 IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
 KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
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 MICHAEL ZOLDESSY ..... Account Sales Manager  
 EILEEN ROBERTS ..... Account Sales Associate  
 KERRY KORF ..... Priority Services Director  
 SUSAN F. TULLER ..... Priority Services Operations Manager  
 JAY BURNS ..... Priority Services Sales Manager  
 PAUL CUEN ..... Priority Services Manager  
 CANDICE WALTERS ..... Priority Services Assistant Supervisor

CAROLE BAXTER, RUSTY COLLINS, MAGGIE DODD, NIC DRESSEL, MARC "BYRON" DROTMAN, SAMANTHA ELSE, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER, MATT PELFREY, KEN SALLEY, KRISTEN SCHRASS, BOBBI LYNNE SCOTT, ANDREW SEVERYN, MICHAEL SMITH, QUINN SULLIVAN, DIANE WARD, JIM WATERMAN ..... Representatives

**INTERNS**

CATHERINE CAMPBELL, SYNNOVE ERIKSEN, TOBY JACOBSON, JADE JOHNSON, LAURA SARDISCO

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.