

Kirk Douglas Theatre 2013/14 Season



St. Jude

UNCLE HO TO UNCLE SAM

RODNEY KING

DouglasPlus

DouglasPlus
Three Solo Shows in Repertory

St. Jude

Written and Performed by
Luis Alfaro
Directed by Robert Egan
World Premiere

Uncle Ho to Uncle Sam

By Trieu Tran with Robert Egan
Performed by Trieu Tran
Directed by Robert Egan

Rodney King

Created and Performed by
Roger Guenveur Smith

September 14 – October 6, 2013

Part of RADAR L.A.,
An International Festival of
Contemporary Theater,
presented by REDCAT and
CalArts in association with
Center Theatre Group

FIRST SEASON PRODUCTION

The Black Suits

Music and Lyrics by Joe Iconis
Book by Joe Iconis and
Robert Maddock
Directed by John Simpkins
World Premiere
October 27 – November 24, 2013

SECOND SEASON PRODUCTION
Gate Theatre production of
Barry McGovern in

I'll Go On

By Samuel Beckett
From *Molloy*, *Malone Dies* and
The Unnamable
Texts selected by Gerry Dukes
and Barry McGovern
Directed by Colm O Briain
January 10 – February 9, 2014

THIRD SEASON PRODUCTION

different words for the same thing

By Kimber Lee
Directed by Neel Keller
World Premiere
May 4 – June 1, 2014

SEASON BONUS OPTION
The Second City's

A Christmas Carol: Twist Your Dickens!

By Peter Gwinn and Bobby Mort
Directed by Marc Warzecha
December 8 – 29, 2013

Inspiring Our Future

Special Thanks to Center Theatre Group's Most Generous Annual Patrons

Center Theatre Group wishes to thank the following leaders for their significant annual gifts and for their belief in the transformative power of theatre.

\$500,000 AND ABOVE

Brindell Roberts Gottlieb

\$250,000 AND ABOVE

The Dream Fund at UCLA Donor Advised Fund
Center Theatre Group Affiliates
Kirk & Anne Douglas
The Andrew W. Mellon Foundation

\$150,000 AND ABOVE

Eva & Marc Stern
Wells Fargo Foundation
Jeannette Shammass
The Blue Ribbon
Los Angeles County Arts Commission
Laura & James Rosenwald & Orinocco Foundation
The Shubert Foundation, Inc.
Bank of America

\$100,000 AND ABOVE

Anonymous
Lloyd E. Rigler – Lawrence E. Deutsch Foundation
JPMorgan Chase & Co.

\$75,000 AND ABOVE

Elisabeth Katte Harris Trust
Louise & Brad Edgerton
The Ralph M. Parsons Foundation
William Randolph Hearst Foundation
Debra & Norris Bishton

This list includes gifts made to Center Theatre Group
between and June 30, 2012, and August 28, 2013.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

presents

the World Premiere of

St. Jude

WRITTEN AND PERFORMED BY

Luis Alfaro

DIRECTED BY

Robert Egan

SCENIC DESIGN BY

Takeshi Kata

LIGHTING DESIGN BY

Lap Chi Chu

SOUND DESIGN BY

Adam Phalen

PRODUCTION STAGE MANAGER

Elle Aghabala

St. Jude is performed without an intermission.

St. Jude Performances: Saturday, September 14 at 8 p.m.; Sunday, September 15 at 8 p.m.; Thursday, September 19 at 8 p.m. (Opening); Friday, September 20 at 8 p.m.; Saturday, September 21 at 4 p.m.; Tuesday, September 24 at 8 p.m.; Thursday, September 26 at 9 p.m.; Saturday, September 28 at 8:30 p.m.; Sunday, September 29 at 1 p.m.; Tuesday, October 1 at 8 p.m.; Friday, October 4 at 9 p.m.; Saturday, October 5 at 4 p.m.; Sunday, October 6 at 7 p.m.

St. Jude is a **DouglasPlus** presentation, and is part of **RADAR L.A.**, An International Festival of Contemporary Theater, presented by REDCAT and CalArts in association with Center Theatre Group.



LUIS ALFARO is a Los Angeles-based writer whose newest play, *Mojada*, received its world premiere at Chicago's Victory Gardens Theatre this summer. His other recent plays include a Greek trilogy: *Bruja*, an adaptation of *Medea* (Magic Theatre, San Francisco; Borderlands, Tucson), *Oedipus el Rey* (Getty Villa; Magic Theatre; Theatre @ Boston Court; Woolly Mammoth Theatre, Washington, D.C.; Miracle Theatre, Portland; and Victory Gardens); and *Electricidad*, an adaptation of *Electra* (with 26 productions, including the Goodman Theatre and Mark Taper Forum). Upcoming works to be performed include *Alleluia the Road* (Campo Santo Theatre Company, San Francisco) and *Aesop in Rancho Cucamonga* (Lewis Family Playhouse, Rancho Cucamonga). Alfaro is the 2013 Joyce Foundation Fellow. He is the 2013-15 Mellon Writer-in-Residence at the Oregon Shakespeare Festival in Ashland, Oregon, and the recipient of a MacArthur Foundation Fellowship. He teaches at the University of Southern California.

St. Jude was developed at the Ojai Playwrights Conference, Robert Egan, Artistic Director.

September 14 – October 6, 2013
Kirk Douglas Theatre

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

presents

UNCLE HO TO UNCLE SAM

BY

Trieu Tran with **Robert Egan**

PERFORMED BY

Trieu Tran

DIRECTED BY

Robert Egan

SCENIC DESIGN BY

Takeshi Kata

LIGHTING DESIGN BY

Lap Chi Chu

ORIGINAL SOUND
DESIGN BY

Brendan Patrick Hogan

PROJECTION DESIGN BY

Lara Kaminsky

PRODUCTION STAGE MANAGER

Elle Aghabala

Uncle Ho to Uncle Sam is performed without an intermission.

Uncle Ho to Uncle Sam Performances: Tuesday, September 17 at 8 p.m.; Saturday, September 21 at 8:30 p.m.;
Sunday, September 22 at 8 p.m. (Opening); Wednesday, September 25 at 8 p.m.; Friday, September 27 at 8 p.m.;
Saturday, September 28 at 4 p.m.; Sunday, September 29 at 7 p.m.; Wednesday, October 2 at 8 p.m.;
Saturday, October 5 at 8:30 p.m.; Sunday, October 6 at 4 p.m.

Uncle Ho to Uncle Sam is a **DouglasPlus** presentation, and is part of **RADAR L.A.**, An International Festival of Contemporary Theater, presented by REDCAT and CalArts in association with Center Theatre Group.



TRIEU TRAN earned his B.A. in Performing Arts from American University. He has appeared in numerous theatrical productions including in the role of Alan Strang in *Equus* (LADCC nomination) with George Takei, the title role in *Oedipus The King*, *The Legacy Codes* (Dean Goodman Award) with TheatreWorks, *Rashomon*, *As You Like It*, *Henry IV, Part One* (Hotspur), and the title role in *Richard III*. He is also a frequent participant at the Ojai Playwrights Conference. His film work includes *Trade Of Innocents*, *Tropic Thunder*, *The Chaos Factor*, *Desperation*, *How High*, *Hancock* and *Last Call*, and he has a recurring role on the HBO series *The Newsroom*.



ROBERT EGAN (Co-Creator and Director of *Uncle Ho to Uncle Sam*; Director of *St. Jude*) is the Artistic Director/Producer of the acclaimed Ojai Playwrights Conference. Prior to Ojai he was the Producing Director of the Mark Taper Forum for 20 seasons, where he founded and produced 15 seasons of the New Work Festival and directed *Made in Bangkok*, *Closer*, *Hedda Gabler*, *Arcadia* and *Ten Unknowns*, among many others. Robert also directed the world premiere of *The Film Society* at LATC, *Coq Au Vin* for Naked Angels, and *Chinese Friends* for Playwrights Horizons. Other directing and producing credits include major productions ranging from world premieres to Shakespeare at theatres across the country and Europe.

Uncle Ho to Uncle Sam was developed at the Ojai Playwrights Conference, Robert Egan, Artistic Director.

September 17 – October 6, 2013
Kirk Douglas Theatre



Center Theatre Group

L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR **Edward L. Rada**, MANAGING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

presents

RODNEY KING

CREATED AND PERFORMED BY

Roger Guenveur Smith

LIGHTING DESIGN BY

José López

ORIGINAL SOUND DESIGN BY

Marc Anthony Thompson

PRODUCTION STAGE MANAGER

Kirk Wilson

Rodney King is performed without an intermission.

Rodney King Performances: Wednesday, September 18 at 8 p.m.; Saturday, September 21 at 7 p.m.;
Sunday, September 22 at 6:30 p.m. (Opening); Thursday, September 26 at 7:30 p.m.;
Saturday, September 28 at 7 p.m.; Sunday, September 29 at 4 p.m.; Thursday, October 3 at 8 p.m.;
Friday, October 4 at 7:30 p.m.; Saturday, October 5 at 7 p.m.; Sunday, October 6 at 1 p.m.

Rodney King is a **DouglasPlus** presentation, and is part of **RADAR L.A.**, An International Festival of Contemporary Theater, presented by REDCAT and CalArts in association with Center Theatre Group.



ROGER GUENVEUR SMITH, actor, writer and director, adapted his Obie Award-winning solo performance of *A Huey P. Newton Story* into a Peabody Award-winning telefilm. For CTG he has created and performed *Juan and John*, *The Watts Towers Project*, *Iceland* and *Christopher Columbus 1992*. At Bootleg Theater, Roger has presented *Rodney King*, *Who Killed Bob Marley?*, *In Honor of Jean-Michel Basquiat*, *Frederick Douglass Now*, *Patriot Act* and, with Mark Broyard, *Inside the Creole Mafia* (LA Weekly Production of the Year). He directed *Radio Mambo: Culture Clash Invades Miami* (Ovation Award) and the acclaimed *The Mountaintop*. He has appeared in eight films with Spike Lee, the HBO series *K Street*, and *American Gangster*, for which he was nominated for the Screen Actors Guild Award.

September 18 – October 6, 2013
Kirk Douglas Theatre

Who's Who

LAP CHI CHU (*Lighting Design for St. Jude and Uncle Ho to Uncle Sam*). Regional design at Mark Taper Forum, Geffen Playhouse, Oregon Shakespeare Festival, La Jolla Playhouse, The Old Globe, Berkeley Repertory Theatre, The Goodman Theatre, The Shakespeare Theater. New York design credits include The Public Theater, New York Theatre Workshop, Signature Theatre, Second Stage Theatre and PS122. Awards have included the L.A. Drama Critics Circle Angstrom Award for Career Achievement in Lighting Design, an Ovation Award, multiple Bay Area Theatre Critics Circle Awards, a "Drammy" for best lighting, as well as a Lucille Lortel nomination. Mr. Chu is on the lighting design faculty at California Institute of the Arts.

BRENDAN PATRICK HOGAN (*Original Sound Design for Uncle Ho to Uncle Sam*) is a designer, composer and musician in Seattle, WA. He is the resident sound designer at ACT where he has designed over 30 productions since 2009. Favorite designs for ACT include *The Ramayana*, *Double Indemnity*, *Yankee Tavern* and *Mary Stuart*. Other designs and compositions for stage include *Red* (Seattle Repertory Theatre/ Arizona Theatre Company), *Chamber Cymbeline* (Seattle Shakespeare Company), *God's Ear* and *RoboPop!* (Washington Ensemble Theatre) and *This Wide Night* (Seattle Public Theatre).

LARA KAMINSKY (*Projection Design for Uncle Ho to Uncle Sam*). Lara Kaminsky is a manager, producer and designer with an extensive background in multi-disciplinary project direction, creation and implementation. She has worked in video and film production, video editing, art direction and design. Her theatre credits include 5th Ave Theatre, ACT, Seattle Children's Theatre, Village Theatre and Arizona Theatre Company. She has a deep passion for the power of art to transform lives and loves working on performances with this in mind. Lara designed projections for the world premiere of *Uncle Ho to Uncle Sam* in Seattle and is thrilled to be able to work, once again, with Robert Egan and Trieu Tran on this amazing production.

TAKESHI KATA (*Scenic Design for St. Jude and Uncle Ho to Uncle Sam*) CTG: *Other Desert Cities*, *November*, *Bones*, *Two Unrelated Plays by David Mamet*, *Palomino*. L.A.: *American Buffalo*, *Coney Island Christmas*, *The Seafarer*, *Boston Marriage* (Geffen). N.Y.: *3 Kinds of Exile*, *Through a Glass Darkly*, *Storefront Church*, *The Intelligent Design of Jenny Chow* (Atlantic

Theater Company), *Adding Machine* (Minetta Lane), Barrow Street Theatre, Playwrights Horizons, Vineyard, Rattlestick. Regional: Alley, American Players Theatre, Ford's Theatre, Goodman, Hartford Stage, Long Wharf, Old Globe, Resident Ensemble Players, Steppenwolf, Yale Rep. He is an Assistant Professor at University of Southern California, School of Dramatic Arts.

JOSÉ LÓPEZ (*Lighting Design for Rodney King*). Theatre Highlights: *Solomania!* (Kirk Douglas Theatre); *Black Butterfly...*, *Carpa Clash* (Mark Taper Forum); *Passion*, *Golden Child*, *A Widow of No Importance* (East West Players); *Loot* (South Coast Rep.); *Everyman in the Mall*, *Twelfth Night*, *Or As You Were* (Cornerstone). Regional: *The Watts Towers Project*, Walker Art Center; *Gaytino!*, *Black Butterfly...* (Kennedy Center), Culture Clash's *The Mission* (La Jolla Playhouse). International: *Guanyin: She Who Sees the Cries of the Universe* (Hong Kong Cultural Center); *Theory of Everything, Red* (Singapore Rep.). Projection: Pasadena Playhouse District, Hollywood Forever Cemetery, San Gabriel Mission, Bradbury Building, Los Angeles County Museum of Art, John Anson Ford Amphitheatre, Plaza de la Raza. Public Art: Artist for MTA Goldline Maravilla Station. Awards: Durfee Artist Fellowship, Brody Visual Artist Fellowship, NEA/TCG Design Fellowship.

ADAM PHALEN (*Sound Design for St. Jude*). Some recent shows include *9 Circles* at the Bootleg Theater, *Other Desert Cities* at the Mark Taper Forum, *The New Electric Ballroom* and *The Word Begins* at Rogue Machine Theatre, and *Titus Redux* at the Kirk Douglas Theatre. Mr. Phalen is the resident sound designer and technical director for the Ojai Playwrights Conference and is the Head of Audio at Center Theatre Group's Kirk Douglas Theatre. Other shows include — Center Theatre Group: *The Paris Letter*, *Flight*, *¡Gaytino!*, *Live From The Front*, *Taking Flight*, *Of Equal Measure*, *Taking Over*, *Eclipsed*, *Bones*; Gangbusters Theatre: *Hamlet*, *Woyzeck*, *Julius Caesar*; Theatre of Note: *Film*, *Kill Me*, *Deadly*; South Coast Rep: *Against Oblivion*.

MARC ANTHONY THOMPSON (*Original Sound Design for Rodney King*) is a reluctant singer and indolent songwriter; an autodidactic musician, composer, sound designer and filmmaker. He has collaborated with a wide range of genre defying citizens from Philip Glass and Spike Lee to Bruce Springsteen and The Roots. With his internationally based nucleus

— Chocolate Genius Incorporated — Mr. Thompson has released five discs of songs centered on the themes of Life, Death and The Quest for the Perfect Postprandial. Mr. Thompson resides in the town of Hudson, NY, with his wife, children and a dog named Blue.

ELLE AGHABALA (*Production Stage Manager for St. Jude and Uncle Ho to Uncle Sam*) is thrilled to be back at the Kirk Douglas Theatre. New York: *Epitaph for George Dillon*, *The Time of Mendel's Trouble*, *The Bubble*. National Tours: *2004 Gymnastics Tour*, *Annie*. Las Vegas: *Hairspray*, *Avenue Q*, *Phantom — The Las Vegas Spectacular*, *Hans Klok: The Beauty of Magic*, *Blue Man Group*. Center Theatre Group: *Ain't Misbehavin'*, *Eclipsed*, *Palestine*, *New Mexico*, *The Wake*, *An Evening with Sutton Foster*, *Venice*, *Circus INcognitus*, *The Author*, *The Cripple of Inishmaan*, *Juan and John*, *The Method Gun*, *This*, *A Raisin In The Sun*, *November*, as well as numerous readings and workshops.

KIRK WILSON (*Production Stage Manager for Rodney King*). Roger Guenveur Smith refers to *Rodney King* as not so much a play or performance piece, but a prayer. When Rodney Glen King died on Father's Day 2012, Roger, in an attempt to address his own grief, as well as that of countless others, approached a small group of artists to create something, anything, in hopes of better understanding the world's "first reality TV star." It's with great honor, gratitude and pride that I've been included on this journey. My life's forever changed because of it, for without great works of art, how else are we to learn the truth about ourselves? To "Let it go, Glen. Let it go."

MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 130 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway — *The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations), *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 33 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays

and musicals ranging from *Dead End to The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.

EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada spent three years (2008 – 2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of directors for Entertainment Industry Foundation, Theatre @ Boston Court, and United Support of Artists for Africa/USA for Africa, among other affiliations. He also serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union.

DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonius*, *Annie*, *A Chorus Line*, *Working*, *The Wiz*, and *Legends!*, which premiered at the Ahmanson Theatre in 1986 and starred Mary Martin and Carol Channing. Doug is a member of the Achievement Hall of Fame of Chagrin Falls Schools in Ohio and a graduate of Albion College. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

KELLEY KIRKPATRICK (*Associate Artistic Director*). Since arriving at CTG in 2005, Kelley has produced over 40 productions at the Ahmanson Theatre, Mark Taper

Forum and Kirk Douglas Theatre, many of which have gone on to future lives on Broadway, off-Broadway and beyond. In addition to producing shows across CTG's three stages, he has had the privilege of collaborating with numerous local and national artists to commission and develop new works.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

See all three of our
DouglasPlus artists
and their works

Call 213.628.2772 or purchase online
at CenterTheatreGroup.org.

Thank You

From **Trieu Tran** — Much gratitude and appreciation to CTG for this opportunity to share our story. Love and admiration to my co-conspirator, Robert Egan, whose brilliance, guidance and support and fearlessness have given me — voice. For my father.

Roger Guenveur Smith would like to thank the Bootleg Theater.

Technical Crew

Costume Consultant Candice Cain
 Assistant Set Designer Victoria Tam
 Assistant Lighting Designer Joey Guthman
 Assistant Master Electrician Aaron Staubach
 Light Board Programmer Dean Wright
 Production Electricians Juan Lozano, Lunchbox
 Wardrobe Supervisor Christian Svenson
 Deck Supervisor Victor Cobos
 Video Technician Ryan Tirrell
 Assistant Head of Audio Corwin Evans
 Prop Assistant Sarah Steinman
 Scenic Artist Katie Polebaum

Electrics Crew

Randy Bosh, Katrina Coulourides, Juan Lozano, Lunchbox, Justin Preston, Boston Stergis, Ryan Tirrell, Erin Whitcomb, Dean Wright.

Carpentry Crew

Eric Adams, Hal Berkstresser, Adam Coggins, James Jonson, Sean Kloc, Donovan Martinelli, Boude C. Moore, David Patrick, Sarah Sowell.

Leads

Jaquelyn Johnson, Michael Pappas, Elizabeth Motuapuaka.

Concierges

Trevor Algatt, Jane Bacon, Jen Bailey, Olivia Choate, Jessica DeBruin, Sarah Harburg-Petrich, Britt Keller, Joan Kubicek, Stephen Lydic, Gina Manziello, Amanda McRaven, AJ Meijer, Tiffany Moon, Erin Mulvey, Janice Motuapuaka, Isabella Petrini.

Ushers

Ashley Brown, Amy Buchwald, Benito Cardenas, Bonita Carter, Marilyn DePaula, Angela Garcia, Nicole Naito, Max Oken, Denise Reynoso, Jill Steele.

Concessions

Abilene Gonzalez, Sondra Mayer, Ashley Nissim, Kotaro Watanabe.

Stage Door Attendants

Cory Aycock, Christopher Nucho, Ian Ray.

Credits

Additional costume support provided by Center Theatre Group Costume Shop.
 Production photography by Craig Schwartz.

Website

CenterTheatreGroup.org
 #DouglasPlus
 #RadarLA

Friend us on Facebook **Center Theatre Group**
 Follow us on Twitter **@CTGLA**
 Subscribe on Youtube **CTGLA**



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CENTER THEATRE GROUP L.A.'s Theatre Company

MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

ARTISTIC

NEEL KELLER Associate Artistic Director
KELLEY KIRKPATRICK Associate Artistic Director
DIANE RODRIGUEZ Associate Producer/Director of New Play Production
PIER CARLO TALENTI Resident Dramaturg/Literary Manager
LINDSAY ALLBAUGH Producing Associate
MALCOLM K. DARRELL New Play Production Associate
JOY MEADS Literary Associate
MARK B. SIMON Casting Director
ANDY CROCKER Casting Associate
KEVIN L. CORDOVA Casting Administrator

DAVID ADJMI (FADIMAN), JESSICA BLANK, JUSTIN ELLINGTON, GINA GIONFRIDDO, GOB SQUAD, DANAI GURIRA, JENNIFER HALEY, JOE HORTUA, ERIK JENSEN, RAJIV JOSEPH, LATINO THEATER COMPANY, LAURAL MEADE, JULIE MARIE MYATT (FADIMAN), DAN O'BRIEN, EVANGELINE ORDZ, DAEL ORLANDERSMITH, WILL POWER (FADIMAN), MARCO RAMIREZ, MATT SAX, THEATRE MOVEMENT BAZAAR, YOUNG JEAN LEE THEATER COMPANY Commissioned Artists

BEKAH BRUNSTETTER, CARLA CHING, JASON GROTE, SARAH GUBBINS, TIM McNEIL, HENRY ONG, MADHURI SHEKAR CTG Writers' Workshop Members

EDUCATION AND COMMUNITY PARTNERSHIPS

LESLIE K. JOHNSON Director of Education and Community Partnerships
PATRICIA GARZA Assistant Department Director
TRACI CHO KWON Director of School Partnerships
CAMILLE SCHENKKAN Program Manager, Emerging Artists and Arts Professionals
ASHLEY OPSTAD Program Associate
VICTOR VAZQUEZ Program Associate
BRANDON TURNER Temporary Program Associate
KELLY CHRIST Communications Coordinator
SHANNON WINSTON Department Coordinator
DEBRA PIVER Resident Teaching Artist

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UPAH General Manager (Ahmanson Theatre)
SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)
ALANA BEIDELMAN Executive Assistant to Managing Director
LIZ LYDIC Assistant to Producing Director

ERIC SIMS Operations Manager (Kirk Douglas Theatre)
TOM BURMESTER Audience Experience Design/Front of House Mgr (Kirk Douglas Theatre)
MIKE KINDLE Facilities Assistant (Kirk Douglas Theatre)
LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

PRODUCTION

DAWN HOLISKI Production Department Operations Director
CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
KATE COLTUN Assistant Production Manager (Kirk Douglas Theatre)
RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
ADAM PHALEN Head Audio (Kirk Douglas Theatre)

JOE HAMLIN Technical Director/Ahmanson Production Manager
CHAD SMITH Associate Technical Director
SAM CRAVEN-GRIFFITHS Associate Technical Director
SARAH SOWELL Shop Foreperson

ANDREW THIELS Prop Manager
MERRIANNE NEDREBERG Associate Prop Manager
SARAH KRAININ Prop Associate
CANDICE CAIN Costume Shop Director
BRENT M. BRUIN Workroom Supervisor
MADELINE KELLER Costume Generalist
SWANTJE TUOHINO Tailor
ELIZABETH LEONARD Production Operations Manager
JULIO A. CUELLAR Driver/Custodian
DONOVAN MARTINELLI, EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers
JENNIFER ACHTERBERG Production Administrator

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
JIM BERGER Master Electrician (Ahmanson Theatre)
STAN STEELMON Master Propertyman (Ahmanson Theatre)
ROBERT SMITH Master Soundman (Ahmanson Theatre)
MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
PATRICE MIRANDA Hair and Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX House Manager (Ahmanson Theatre)

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
CELESTE SANTAMASSINO Associate Production Manager (Mark Taper Forum)
EMMET KAISER Master Carpenter (Mark Taper Forum)
ROBERT RUBY Master Propertyman (Mark Taper Forum)
WILLIAM MORNER Master Electrician (Mark Taper Forum)
BONES MALONE Master Soundman (Mark Taper Forum)
DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER House Manager (Mark Taper Forum)

FINANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES

MICHAEL F. THOMPSON Chief Financial Officer
MELODY MATTOS Contoller
JANIS BOWBEER Assistant Contoller
FELICISIMA LAPID Accounts Payable Specialist
DANNY LAMPSON Senior Staff Accountant
ALEGRIA SENA Staff Accountant
YUEN KI "ANNIE" LAW Payroll Manager
AMEETA SHARMA Payroll Specialist
DAVE ALTON Chief Information Officer
STAN GRUSHESKY Director of Information Systems
SEAN PINTO Database And Web Manager
MANDY RATLIFF Tessitura Administrator
JARED WATANABE Information Systems Analyst

JODY HORWITZ Director of Human Resources
MADRID FLEEKES Senior Human Resources Generalist
SINGER LEWAK, LLP Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

DEVELOPMENT

YVONNE CARLSON BELL Director of Development
PATRICK OWEN Deputy Director of Development
NATALIE BERGESON Director of Donor Contributions
JEAN KLING Director of Institutional Support
LIZ LIN Director of Corporate Relations and Communications
CHARITY WU Director of Individual Giving
BECKY BIRDSONG Major Gifts Officer
JAMIE CATALDO Corporate Relations Manager
MANDI OR Special Events Manager
ERIC BROWN Communications Coordinator
JENNIFER CHAN Special Events Associate
JUSTIN FOO Donor Contributions Associate
KATY HILTON Grant Writer
DONALD JOLLY Donor Relations Associate for the Inner Circle
CAMERON LEE Development Assistant
KRISTEN LEVY-VAUGHAN Individual Giving Assistant
JESSICA NASH Donor Contributions Supervisor
MARIA PAREDES Donor Relations Associate for The Guild
BECKY PIERCE Events and Major Gifts Assistant
COURTNEY ROBERTSON Institutional Giving Associate
ERIC SEPPALA Executive Assistant to the Development Director
ERIN SCHLABACH Major Gifts Coordinator

AL BERMAN, ELIZABETH DELLORUSSO, GINA EAST, LILI HERRERA, TONY LEWELLEN, HOLLY RAMOS, NICOLE SCIPIONE, LENA THOMAS, BILL WALTON, REHA ZAMANI

..... Donor Advisors

ADAM BURCH, KARLA GALVEZ Donor Services Associates

ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER, JULIE NADAL Development Volunteers

MARKETING AND COMMUNICATIONS

JIM ROYCE Director of Marketing, Communications and Sales
NANCY HEREFORD Director of Media and Communications
PHYLLIS MOBERLY Media and Communications Associate
JASON MARTIN Media and Communications Associate
LYN COWAN Media and Communications Coordinator
CHELSEY ROSETTER Media and Communications Coordinator

NISHITA DOSHI Art Director
IRENE KANESHIRO Senior Design Manager
HARUKA HAYAKAWA Graphic Designer
TERESA ENGLISH Graphic Designer

ANDREW DARCEY Advertising Manager
KAREN VOCK Marketing Manager
JAMES SIMS Marketing Creative Manager
JEWEL MOORE Marketing Coordinator
ROSE POIRIER Webmaster
CRAIG SCHWARTZ Production Photographer
LARRY DEAN HARRIS Copywriter
CINEVATIVE/MARK CIGLAR Production Video
TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
ALLIED LIVE:
LAURA MATALON, SHANNON WILLETT, KELLY ESTRELLA Advertising Agency

TICKET SALES AND SERVICES

SHAWN ROBERTSON Ticket Sales Director
SKYPP CABANAS Ticket Operations Coordinator
SANDY CZUBIAK Audience and Subscriber Services Manager
JENNIFER BAKER, CHERYL HAWKER, RICHARD RAGSDALE Audience Services Supervisors
ALICE CHEN Audience Services Asst. Supervisor
SAM AARON, DEBORAH REED Audience Services Sales Associates

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR., PETER COLBURN, DONALD CRANDALL, GARY HOLLAND, KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ, CRIS SPACCA Audience Services Representatives

DANUTA SIEMAK Subscriber Services Supervisor
CHRISTINA GUTIERREZ Subscriber Services Asst. Supervisor
LIGIA PISTE, CELIA RIVAS Subscriber Services Senior Representatives
IRENE CHUANG, PETER STALOCH Subscriber Services Representatives

SARAH K. GONTA Box Office Treasurer
KISHISA ROSS, GISELE FRAZEUR Assistant Treasurers
YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY, LEROY PAWLOWSKI, MICHAEL SALTZMAN Box Office Staff
MICHAEL ZOLDESSY Account Sales Manager
EILEEN ROBERTS Account Sales Associate
KERRY KORF Priority Services Director
SUSAN F. TULLER Priority Services Operations Manager
JAY BURNS Priority Services Sales Manager
PAUL CUEN Priority Services Manager

CAROLE BAXTER, DANNY BROWN, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON" DROTMAN, SAMANTHA ELSE, LOU GEORGE, KATE HALL, JERRY JOHNSTON, LISA KESSLER, SHEP KOSTER, MATT PELFREY, KEN SALLEY, BOBBI LYNNE SCOTT, MICHAEL SMITH, QUINN SULLIVAN, CANDICE WALTERS, DIANE WARD, JIM WATERMAN Representatives

INTERNS

ERIC BABB, CAMBRIA CHICHI, MARIA HERNANDEZ, CHRISTINA HJELM, E.J. JOHNSON, MARAN MCLEOD, LEE O'REILLY, JAI PELLERIN, ISABELLA PETRINI, SAARON RAMIREZ

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.