

# Ahmanson Theatre



45th Season 2012/2013

FIRST SEASON PRODUCTION

**Jeff Goldblum in  
Seminar**

by Theresa Rebeck  
Directed by Sam Gold  
West Coast Premiere  
October 10 – November 18, 2012

SECOND SEASON PRODUCTION

**Anything Goes**

A Roundabout Theatre Company Production  
Starring **Rachel York**  
Music and Lyrics by Cole Porter  
Original book by P.G. Wodehouse & Guy Bolton,  
and Howard Lindsay & Russel Crouse  
New book by Timothy Crouse and John Weidman  
Directed and Choreographed by Kathleen Marshall  
November 27, 2012 – January 6, 2013

THIRD SEASON PRODUCTION

**Backbeat**

by Iain Softley and Stephen Jeffreys  
Directed by David Leveaux  
U.S. Premiere  
January 20 – March 1, 2013

FOURTH SEASON PRODUCTION

**Tracie Bennett as Judy Garland in**

**End of the Rainbow**

by Peter Quilter  
Directed by Terry Johnson  
West Coast Premiere  
March 12 – April 21, 2013

SEASON BONUS OPTION

**Fela!**

Book by Jim Lewis and Bill T. Jones  
Music and Lyrics by Fela Anikulapo-Kuti  
Additional Lyrics by Jim Lewis  
Additional Music by Aaron Johnson and Jordan McLean  
Based on the life of Fela Anikulapo-Kuti  
Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel  
Directed and Choreographed by Bill T. Jones  
Presented by Shawn "Jay-Z" Carter, Will Smith and  
Jada Pinkett Smith, Stephen and Ruth Hendel  
April 25 – May 5, 2013

FIFTH SEASON PRODUCTION

**The Scottsboro Boys**

Music and Lyrics by John Kander and Fred Ebb  
Book by David Thompson  
Directed and Choreographed by Susan Stroman  
May 21 – June 30, 2013



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Tracie Bennett in *End of the Rainbow* (Broadway). PHOTO BY CAROL ROSEGG.



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and S.D. WAGNER JOHN JOHNSON  
in association with  
GUTHRIE THEATER  
present  
the West Coast Premiere of

**TRACIE BENNETT**

in

*End of the*  
**RAINBOW**

by

**PETER QUILTER**

with

**ERIK HEGER MILES ANDERSON**

and

**MICHAEL CUMPSTY**

SET & COSTUME DESIGNER

**WILLIAM DUDLEY**

LIGHTING DESIGNER

**CHRISTOPHER AKERLIND**

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MUSIC COORDINATOR

**SEYMOUR RED PRESS**

CASTING

**PAT McCORKLE**

PRODUCTION STAGE MANAGER

**MARK DOBROW**

DIRECTED BY

**TERRY JOHNSON**

Originally presented in the U.K. at Royal & Derngate, Northampton, Laurie Sansom, Artistic Director, Martin Sutherland, Executive Director, and subsequently in the West End at Trafalgar Studios produced by Lee Dean, Jenny Topper, Laurence Myers, Charles Diamond, Hilary Williams and David Bailey for Pinstripe Productions.

American premiere presented by the Guthrie Theater, Joe Dowling, Artistic Director.

**March 12–April 21, 2013 • Ahmanson Theatre**

The Los Angeles production of *End of the Rainbow* is generously supported in part by Artistic Director's Circle members Maggy and Jack Simon.

## CAST

**Tracie Bennett** . . . . . Judy Garland  
**Michael Cumpsty** . . . . . Anthony  
**Erik Heger** . . . . . Mickey Deans  
**Miles Anderson** . . . . . BBC Interviewer/Porter/ASM

## TIME/PLACE

The Ritz Hotel, London. December 1968.

There will be one 15-minute intermission.

## STANDBYS

Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Judy Garland— **Sarah Uriarte Berry**

For Mickey Deans— **Gregory Linington**

For Anthony, BBC Interviewer/Porter/ASM — **Mark Capri**

## STAGE MANAGER

**Rachel Zack**

## MUSICIANS

MUSIC DIRECTOR **Jeffrey Saver**

WOODWINDS **Jeff Driskill**

TRUMPET **Daniel Fornero**

TROMBONE/CONTRACTOR **Robert Payne**

BASS **Ken Wild**

DRUMS **Ray Brinker**



Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of the management. For patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# The Many Lives of Judy Garland

By Jim Farber

**By the time Christmas rolled around in 1968 the world had suffered through one of its most turbulent years:**

Bobby Kennedy and Dr. Martin Luther King had both been gunned down; the Vietnam War and the opposition to it were escalating; the Love Generation had flowered and was fading; and Judy Garland found herself in London trying to make what would turn out to be her final comeback. She was 46.

This emotionally distraught moment provides the backdrop for Peter Quilter's musical bio-drama, *End of the Rainbow*. It depicts an emotionally unstable, drug and alcohol addicted Garland nearing the end of her personal rainbow and perilously close to the end of her life. A year and half later (on June 22, 1969) she would be found dead in her rented London home, the victim of what the autopsy described as "an incautious self-overdose."

**Through it all her fans supported her, accepting her for her flaws, even when the voice they loved faltered and cracked...**

A child of the golden age of Hollywood and in the rise of the MGM musical, Judy Garland would leave behind a legacy of glittering highs including iconic screen performances in *The Wizard of Oz* and *A Star is Born*; a pair of Grammy Awards that she won in 1961 for Best Solo Vocal Performance and Album of the Year for *Judy at Carnegie Hall*; and the indelible impression she left on audiences that experienced her live in concert. In 1997 she was posthumously awarded a Grammy Lifetime Achievement Award. She also became an icon of the gay community who related personally to her struggles against adversity.

It was off camera and off stage that Judy Garland's life took its tragic turns, beginning when she was a child actor in Hollywood where she was subjected to a studio-sponsored regimen of amphetamines to pep her up and barbiturates to make her sleep. Her inability to find emotional security would lead to five failed marriages (beginning at the age of 19), and a life-long battle with alcohol.

Through it all her fans supported her, accepting her for her flaws, even when the voice they loved faltered and cracked, seeing in her, perhaps, a reflection of their own vulnerability. But on those nights when she was able to keep her demons at bay and her voice resounded with the full power of her immense talent, the cheers broke over her like a wave. She was Judy Garland, a STAR!

As she triumphantly proclaims in *End of the Rainbow...*

"And where am I at the end of it all? Still standing. Center stage, boys. Center stage."

Frances Ethel Gumm was born on June 10, 1922, in Grand Rapids, Minnesota, at the dawn of the Roaring Twenties — that period in American entertainment when vaudeville was king. She made her first appearance on stage at the tender age of two-and-a-half as "Baby Gumm" performing as the newest member of the Gumm Sisters (Mary Jane "Suzy/Suzanne" Gumm (1915–1964) and Dorothy Virginia "Jimmie" Gumm (1917–1977)).

In 1926, lured by the rapidly growing film industry in Hollywood, the family moved to California where the Gumm Sisters made appearances arranged by their mother/agent/manager, Ethel Gumm. By the end of the 1920s the act had appeared in several short films. And as the story goes, it was the comedian George "Georgie" Jessel who convinced the sisters to change their names to something catchier than Gumm. The Garland Sisters were born, and Frances "Baby Gumm" became Judy Garland.

It was at this time that Louis B. Mayer reportedly sent his number one song-and-dance director, Busby Berkeley, to check out the "Garland Sisters" who were performing at the Orpheum Theatre in downtown Los Angeles. Berkeley's favorable report led to a meeting with Mayer, and in 1935, at the age of 13, Judy Garland signed her first contract as a company player for the Metro-Goldwyn-Mayer studios. That same year she scored her first knock out on live radio performing "Zing! Went the Strings of My Heart." Sadly, 1935 also proved to be an emotionally devastating year, as Judy lost her father, Frank, who died from spinal meningitis.

In 1938 Garland found herself cast as "the girl next door," alongside a beaming young actor named Mickey Rooney. *Love Finds Andy Hardy* was a hit and began a string of nine films in which Garland and Rooney shared top billing.

Working almost around the clock, Garland found herself under pressure from the studio to maintain her little girl looks. As a solution the studio put its young star on a regimen of amphetamines to boost her energy and control her weight. Then, to come down off the buzz of the amphetamines, she began to take barbiturates to help her sleep. It was a cycle of drug abuse that would plague Garland for the rest of her life.

1939 is regarded as one of the greatest years in Hollywood history. The list of films nominated for Academy Awards that year included *Gone With the Wind*, *Stage Coach*, *Mr. Smith Goes to Washington*, *Wuthering Heights* and a rainbow-hued musical fantasy called *The Wizard of Oz* with 16-year-old Judy



Michael Cumpsty and Tracie Bennett in *End of the Rainbow* (Broadway). PHOTO BY CAROL ROSEGG.

Garland (decked out in blue and white gingham) as the little girl from Kansas, Dorothy Gale. “Over the Rainbow” with music and lyrics by Harold Arlen and E.Y. Harburg took home the Oscar for best song.

Of the song and the movie Judy Garland would later say,

“I’ve always taken ‘The Wizard of Oz’ very seriously, you know. I believe in the idea of the rainbow. And I’ve spent my entire life trying to get over it.”

Judy Garland’s succession of doomed marriages began at the age of 19 when on July 28, 1941, she married bandleader David Rose. By 1944 the marriage was on the rocks and the couple divorced. The same year Garland met and fell in love with director Vincent Minnelli on the set of *Meet Me in St. Louis*. A year later (on June 15, 1945) she and Minnelli were married. Her first daughter, Liza, was born the next year.

Things were not going well for Garland. She developed a reputation for being temperamental and unreliable, and in 1950 MGM dropped Garland from its star roster. The next year she and Minnelli divorced. It was during this crisis period that she met

the producer Sidney Luft, who helped Garland put her career back on track. The couple were married on June 8, 1952, and had two children: Lorna and Joey.

Throughout the 1960s Judy Garland worked on stage, on television (as host of *The Judy Garland Show*), for which she received an Emmy nomination, and occasionally in films such as *Judgment at Nuremberg*.

Her string of marriages and divorces continued when she divorced Luft in 1965 and quickly married the actor Mark Herron. The pair officially divorced in 1967. The next year, mired in personal and financial troubles, she embarked for the U.K. for a series of concerts at London’s Talk of the Town nightclub. It was at this time that she became engaged to and married the former bandleader and club manager Mickey Deans.

Which brings us to 1968, a room at the Ritz Hotel in London, and the opening scene of *End of the Rainbow*. Garland, as tempestuous and temperamental as ever, is surrounded by her small entourage. The storm clouds are gathering. And “It’s a twister!” ●

—Jim Farber is a long-time fine arts feature writer and critic.

**“...I believe in the idea of the rainbow. And I’ve spent my entire life trying to get over it.”**

—JUDY GARLAND

## Who's Who



**TRACIE BENNETT** (*Judy Garland*).

Broadway: *End of the Rainbow*. West End: *End of the Rainbow*, *La Cage aux Folles*, *Hairspray*, *Les Misérables*, *Cash on Delivery*, *She Loves Me*. National Tours: *Billy Liar*, *Dead Funny*, *An Evening with Cy Coleman*, *An Evening of*

*Gershwin at the Royal Albert Hall*. U.K. Regional: *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Merchant of Venice*, *She Stoops to Conquer*, *Merrily We Roll Along*, *Carousel*, *Blood Brothers*, *Guys and Dolls*, *Chicago*. Film/Television: *Shirley Valentine*, *Knights and Emeralds*, *Dalziel and Pascoe*, *Casualty*, *Northern Lights*, *Vincent*, *The Long Firm*, *M.I.T.*, *Scott & Bailey*, *New Tricks*, among many others.

Recordings: *Forever England*, *People Like Us*, *The Snowfield*, *Bridget Jones's Diaries* (both books).

Awards: Outer Critics Circle Award for Outstanding Actress in a Play, Drama Desk Award for Outstanding Actress in a Play, Drama League and Tony Award nominations (*End of the Rainbow*); two Olivier Awards and four nominations; TMA Award; two Theatregoers Choice Awards; M.E.N. Award for Best Actress; International Audie Award for Best Comedy Actress (*Bridget Jones*). Anchor Presenting: *Tracie Goes to Hollywood*, *The Bombing of Manchester*, *Soap Stars*. Training: Italia Conti. Tracie is a green card holder.



**MICHAEL CUMPSTY** (*Anthony*).

Broadway: *End of the Rainbow* (Tony nomination), *Sunday in the Park with George*, *The Constant Wife*, *Democracy*, *Enchanted April*, *42nd Street*, *Copenhagen*, *Electra*, *1776*, *Racing Demon*, *The Heiress*, *Translations*, *Timon of Athens*

(Bayfield Award), *La Bête* and *Artist Descending a Staircase*. Classic Stage Company: *Hamlet* (Obie Award), *Richard II*, *Richard III*. Public Theater: *Twelfth Night*, *Timon of Athens*, *All's Well That Ends Well*, *Cymbeline*, *The Winter's Tale*, *Hamlet*. Royal Shakespeare Company: *The Winter's Tale*. Two River Theater: *Much Ado About Nothing*. Television: *Boardwalk Empire*, *Nurse Jackie*, *Star Trek: Voyager*, *Law & Order*, *L.A. Law*. TV Films: *Dolley Madison*, *Alexander Hamilton*, *Night Sins*, *Hamlet*. Film: *Eat Pray Love*, *Wall Street 2*, *Flags of our Fathers*, *The Visitor*, *Starting Out in the Evening*, *The Ex*, *The Ice Storm*, *Fatal Instinct*, *Downtown Express*.



**ERIK HEGER** (*Mickey Deans*).

Broadway: *End of the Rainbow*. Off-Broadway: *Based on a Totally True Story* (MTC), *An Error of the Moon* (Beckett Theater). Regional Highlights: *End of the Rainbow*, *Macbeth*, *The Great Gatsby*, *A Little Lunch*, *No More Static*

(Guthrie), *The Great Gatsby* (Seattle Rep), *Who's Afraid of Virginia Woolf?* (CenterStage), *The Scottish Play* (La Jolla Playhouse), *Henry IV, Part 1* (Shakespeare Santa Cruz), *Naked*, *The Master and Margarita*, *The Tempest*, *Romeo and Juliet* (American Conservatory Theater). Film/Television: *The Shells*, *Umbrella Man*, *Police State*, *Upside Out*, *Henry Hinkle*, *Smash*, *30 Rock*, *NYC 22*, *Blue Bloods*, *Damages*, *Law & Order*, *One Life to Live*, *Guiding Light*, *As the World Turns*, *All My Children*. Training: MFA, ACT. B.A. Colorado College. Proud member of Music Under New York. [www.harpguynyc.com](http://www.harpguynyc.com). [www.ErikHeger.com](http://www.ErikHeger.com).



**MILES ANDERSON** (*BBC*

*Interviewer/Porter/ASM*). *Divine Rivalry*, *The Tempest*, *Amadeus*, *The Madness of George III* (Craig Noel Award -- The Old Globe San Diego). *Macbeth*, *Life's A Dream* (Olivier nomination) *Twelfth Night*, *Mother Courage*, *Volpone*,

*The Maids*, *Peter Pan*, *The Twin Rivals* (British Theatre Award), *The Witch of Edmonton* (British Theatre Award), *Money*, *Henry IV* (Royal Shakespeare Company), *Oliver*, *The Rehearsal*, *The Weir*, *Before the Party* (London West End), *The Bullet* (Donmar Warehouse). Films include *Vishwaroopam*, *Cry Freedom*, *Lorna Doone*. TV includes *Criminal Minds* (ABC), *Waking the Dead*, *Ruby in the Smoke*, *House of Cards* (BBC), *Ultimate Force*, *Soldier Soldier*, *Midsomer Murders*, *A Touch of Frost*, *The Rector's Wife* (ITV). He will be appearing as Shylock at The Old Globe San Diego this summer.





**SARAH URIARTE BERRY** (*Standby for Judy Garland*). Broadway/N.Y.: *Next to Normal*, *The Light in the Piazza* (OBC recording; Drama Desk, Outer Critics nominations), *Taboo* (OBC recording), *Beauty and the Beast*, *Les Misérables*, *Cinderella* at N.Y.C. Opera, *The Boys From*

*Syracuse* and *Tenderloin* at City Center Encores! (cast recordings). National Tours: *Carousel* (Drama-Logue Award Best Actress, Ovation nomination), *Sunset Boulevard*, *Les Misérables*. Regional Theatre: *Show Boat* (Goodspeed), *Master Class* (Paper Mill), *A Little Night Music* (Baltimore's CenterStage and Kennedy Center). Soloist with symphonies across the U.S.



**GREGORY LININGTON** (*Standby for Mickey Deans*). Regional: *Love's Labor's Lost*, *Julius Caesar*, *Merchant of Venice*, *Two Gentlemen of Verona*, *King Lear*, *King Henry VIII*, *King Henry V*, *Twelfth Night*, *Titus Andronicus*, *Troilus & Cressida*, *Equivocation* (world premiere),

*Throne of Blood* (world premiere), *Oedipus Complex* (world premiere), *The Cherry Orchard*, *Intimate Apparel*, *The Belle's Stratagem*, *Wild Oats*, *Idiot's Delight*, *Fuddy Meers* (Oregon Shakespeare Festival). *American Night* (Yale Rep), *Equivocation* (Seattle Rep and Arena Stage), *Throne of Blood* (Brooklyn Academy of Music), *Welcome Home*, *Jenny Sutter* (Kennedy Center). International: *As You Like It*, *Angels in America*, *Cloud Nine*, *Fat Men in Skirts* (Misery Loves Company – Prague, CZ). Film: *Harrison's Flowers*, *Indigo*. TV: *Joan of Arc* (CBS), *Dune* (SY-FY), *The West Wing*.



**MARK CAPRI** (*Standby for Anthony, BBC Interviewer/Porter/ASM*). Broadway: *Private Lives*, *Blithe Spirit*. Off-Broadway: *On Approval* (Roundabout Theatre, Theatre World Award). Metropolitan Opera: *Oedipus Rex*, *Iphigenie en Tauride*. Los Angeles Opera: *The Merry*

*Widow*. Royal Shakespeare Company (London and U.K. National Tour): *Man and Superman*. British Council Tour of India and Southeast Asia: *Merchant of Venice*, *Pygmalion*. Mark Taper Forum: *Arcadia*, *Terra Nova* (Japanese tour). Kirk Douglas Theatre: *A Perfect Wedding* (inaugural production). Pasadena Playhouse;

Old Globe, Berkeley and Seattle Reps; Shakespeare Theatre, D.C.; Yale Rep, Hartford Stage, Actor's Theatre of Louisville and others. Film: *Titanic*, *The Empire Strikes Back*, *Liz and Dick*. TV: *Frasier*, *Hot in Cleveland*, *90210* and others. Training: Royal Academy of Dramatic Art.



**PETER QUILTER** (*Playwright*).

Peter's work has been produced in major theatres throughout the world, playing in 38 countries and translated into 27 languages. He has had three shows in London's West End and has twice been nominated for the Olivier Award:

Best Comedy 2006 and Best Play 2011. *End of the Rainbow* premiered at Sydney Opera House in Australia, followed by hit productions in Amsterdam, Madrid, Hamburg, Rio de Janeiro and London. The play opened at the Belasco Theatre on Broadway in April 2012, where it played for 176 performances and received three Tony Award nominations. Peter's comedy *Glorious! (the true story of Florence Foster Jenkins, the worst singer in the world)* has also enjoyed considerable international success, playing to over a million people in theatres across five continents. His other plays include *The Morning After*, *Let It Snow*, *Duets* and his latest comedy, *The Actress*. Official website [www.peterquilter.net](http://www.peterquilter.net).



**TERRY JOHNSON** (*Director*).

Recipient of 11 major British theatre awards. West End includes *Prisoner of Second Avenue*, *The Rise and Fall of Little Voice*, *La Cage Aux Folles* (Tony Award, Best Director), *Rainman*, *Whipping it Up*, *One Flew Over the Cuckoo's Nest*,

*Hitchcock Blonde*, *Entertaining Mr. Sloane*, *The Graduate*, *Dead Funny*, *Hysteria*, *Elton John's Glasses* and *The Memory of Water*. Royal National Theatre: *Cleo Camping*, *Emmanuelle and Dick*, *The London Cuckolds*. Royal Court Theatre: *Insignificance*, *Cries from the Mammal House*, *Hysteria*, *Hitchcock Blonde*, *Piano/Forte*, *Dumb Show*. Steppenwolf Theatre: *The Libertine*, (five Jeff Award nominations, including Best Production). For Television: *The Man Who Lost His Head*, *Not Only But Always* (Best Film at BANFF, Best Actor BAFTA for Rhys Ifans), *Cor Blimey! The Bite*, *Way Upstream*.

**WILLIAM DUDLEY** (*Set and Costume Designer*). West End: *All My Sons*, *Carousel*, *Hitchcock Blonde*, *Lenny*, *The Breath of Life*, *The Woman in White*, *Betrayal*, *The Last Confession*. National Theatre (over 60 productions), Royal Court Theatre, Royal Shakespeare Company, Opera Bayreuth – *The Ring Cycle*, Salzburg Festival – *Un Ballo in Maschera*, Metropolitan Opera – *Billy Budd*, Opera National de Paris, Royal Opera, Covent Garden. Other: Roman Polanski’s *Dance of the Vampires* (Vienna), *Peter Pan* (Kensington Gardens and U.S. tour). Awards include seven Olivier Awards. Film: *Persuasion* – BAFTA Award.

**CHRISTOPHER AKERLIND** (*Lighting Designer*). Broadway: *End of the Rainbow*, *The Gershwins’ Porgy and Bess*, *Superior Donuts*, *110 in the Shade* (Tony nomination), *Shining City*, *Well, Awake and Sing!* (Tony nomination), *Rabbit Hole*, *The Light in the Piazza* (Tony, Drama Desk, Outer Critics Awards), *Reckless*, *The Tale of the Allergist’s Wife*, *Seven Guitars* (Tony nomination), among others. Recent: *Rocky the Musical* (Hamburg, Germany), *Kdo!* (Foret Nationale, Brussels), *Kafeneion* (Athens Festival), *Garden of Earthly Delights* (Minetta Lane), *Orpheus X* (TFANA), *Kaos* (NYTW). Awards: Obie for Sustained Excellence, among others.



**GARETH OWEN** (*Sound Designer*). Gareth has designed over 100 commercial musicals around the world. Current highlights include Disney’s *Little Mermaid* worldwide; *Sister Act* in five countries; *Top Hat*, *Merrily We Roll Along*, *Let it Be*, *Midnight Tango* and *Uncle Vanya* (West End); *Hairspray* and *9 to 5* (Europe); *Cats* and *Jesus Christ Superstar* (International Arena Tours). Gareth is the youngest person to be nominated for both the Olivier Award for Best Sound Design and the Tony Award for Sound Design (*A Little Night Music*, starring Catherine Zeta-Jones and Angela Lansbury). He has also received both a Tony and an Olivier nomination for this show, *End of the Rainbow*.

**CHRIS EGAN** (*Orchestrations*). West End: *Crazy for You*, *End of the Rainbow*, *Never Forget*, *Grease*, *Daddy Cool*, *Footloose*, *Calamity Jane*. U.K. Tours: *The Witches of Eastwick*, *The Wedding Singer*, *Kiss Me*, *Kate*, *Love Shack*, *Strictly the Professionals*. Television: *Upstairs Downstairs*,

*Royal Variety Performance*, *An Audience with Dame Shirley Bassey*, *BBC Proms in the Park*, *Girlstuff Boystuff*, among many others. Concerts: Elaine Paige, Dame Shirley Bassey, Lionel Richie. Egan has written arrangements and performed with many artists including Lionel Richie, Annie Lennox, Lady Gaga, Olivia Newton-John, Carl Davis, Ronan Keating, Robin Gibb and Leslie Bricusse.



**JEFFREY SAVER** (*Music Director*). Composed *Dodsworth* and *Time After Time* with Stephen Cole and scored Ann Reinking’s documentary film *In My Hands*. Broadway shows include *End of the Rainbow*, *Sister Act*, *Chicago*, *Kiss of The Spider Woman*, *Into the Woods*, *Sunday in the Park with George*, *The Secret Garden*, *A Chorus Line*. Off-Broadway/regional shows include *The Fantasticks*, *Lucky Stiff*, *Dancin’* (U.S. and Japan). Recordings: *Time After Time/Dodsworth – New Songs from New Musicals*, *Chicago*, *Kiss of the Spider Woman*, *Lucky Stiff*. Graduate of the Cincinnati College–Conservatory of Music, and was subsequently a faculty member both there and at Point Park University. Recently music directed *From Broadway With Love: A Benefit Concert for Sandy Hook*. Mr. Saver dedicates these performances to his three loves back east.



**SEYMOUR RED PRESS** (*Music Coordinator*). Tony Honor for Excellence in the Theatre. Credits include more than 100 shows from the original *Gypsy* through *Dreamgirls*, *Nine*, *Noise/Funk*, *Elaine Stritch at Liberty*, the acclaimed revivals of *Anything Goes*, *Guys and Dolls*, *Carousel*, *Forum* and *Flower Drum Song*, to name a few. Screen credits include Disney’s *Hunchback of Notre Dame*, Mike Nichols’ *The Birdcage* and Paramount’s *In and Out*. An ASCAP composer, his playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: *Chicago*, *Nice Work if You Can Get it*.

**GARETH VALENTINE** (*Musical Arrangements*). Musical Supervision: *End of the Rainbow*, *The King and I*, *Sondheim at 80*, *Into the Woods*, *Merrily We Roll Along*, *Company*, *Gone With the Wind*, *Wicked*, *Acorn Antiques*, *Porgy and Bess*, *Sinatra*, *Anything Goes*, *Tonight’s the*

*Night, My One And Only*. Musical Director/Arranger: *Fast Forward, Kiss Me, Kate, Chicago, Damn Yankees, Nine, Camelot, Kiss of the Spider Woman, Miss Saigon, The Baker's Wife, Cats, Closer Than Ever, Cabaret, Toad of Toad Hall, 42nd Street, Windy City*.

**MCCORKLE CASTING, LTD.** (Casting) Pat McCorkle (CSA) and associate Joe Lopick have cast Broadway productions of *End of the Rainbow, High, The Lieutenant of Inishmore, The Glass Menagerie, Cat on a Hot Tin Roof, One Flew Over The Cuckoo's Nest, Amadeus, She Loves Me, Blood Brothers, A Few Good Men*. Notable off-Broadway projects includes *Tribes, Falling, Our Town, Almost Maine*. A partial list of feature films include *Premium Rush, Ghost Town, The Thomas Crown Affair, The 13th Warrior, Madeline, Die Hard with a Vengeance, School Ties*. For Television: humans for *Sesame Street, Californication* (Emmy nomination) and *Chappelle's Show*, among many others.

**MARK DOBROW** (Production Stage Manager). Broadway: *End of the Rainbow, Mary Poppins, Ring of Fire, Miss Saigon, Chicago* (revival), *The Music Man* (revival), *The Phantom of the Opera*. National Tours: *The Producers, Phantom of the Opera*. Lincoln Center Theater: *Thou Shalt Not, In the Summer House, Four Baboons Adoring the Sun*. Regional: *End of the Rainbow* (Guthrie), *White Christmas* (Paper Mill Playhouse), *Ring of Fire* (Studio Arena). Events: *Stephen Sondheim's 75th Birthday Celebration, True Colors: A Celebration of Music and Dance*.

**RACHEL ZACK** (Stage Manager). Broadway: *End of the Rainbow, Sunday in the Park with George, The Drowsy Chaperone, Cymbeline, The Light in the Piazza, Edward Albee's Seascape, Wonderful Town*. Tours: *Next to Normal*, the Lincoln Center Theater production of *South Pacific, Rent: The Broadway Tour, Irving Berlin's White Christmas*. Off-Broadway: *The Black Eyed, ¡El Conquistador!* (NYTW), *As You Like It* (NYSF), *BFE* (Playwrights Horizons). Regional: Paper Mill, Hartford Stage, Long Wharf. Graduate: Ithaca College Theatre Arts. For my grandparents.

**LEE DEAN** (Producer) has over 100 producing credits. West End/Broadway includes *End Of The Rainbow, Who's Afraid of Virginia Woolf?, The Goat, or Who is Sylvia?, Copenhagen, Democracy, Arcadia, The Invention of Love, blue/orange, Dinner, Duet For One, All The Fun of the Fair, Alarms & Excursions, Feelgood,*

*Comic Potential, Things We Do For Love, Bedroom Farce, Damsels in Distress, Dead Funny, The Memory of Water, In Flame, Abigail's Party, Bully Boy, Glorious!* His productions have received 26 Best Play Awards. Thanks to Elizabeth McCann for her support.

**LAURENCE MYERS** (Producer). Before turning to theatre, Laurence Myers had a long career as a financial advisor, manager and recording executive in the music business, representing, among many others, David Bowie, The Rolling Stones, The Beatles' Apple Corp., The Animals, Herman's Hermits, The Kinks, Led Zeppelin, Donovan, Mike Leander and Donna Summer. Laurence was a producer of *End of the Rainbow* in the U.K. and on Broadway. He has been a producer of many National U.K. tours and 11 West End productions, including *Laughter On the 23rd Floor* starring Gene Wilder, *Jeffrey Bernard is Unwell* starring Peter O'Toole, *The Seven Year Itch* starring Daryl Hannah, *Mack and Mabel* directed by John Doyle, *Who's Afraid of Virginia Woolf?* starring Kathleen Turner and Bill Irwin, and *Duet For One* starring Juliet Stevenson.

**JOEY PARNES** (Producer). Currently represented on Broadway with *Vanya and Sonya and Masha and Spike*, past Broadway credits include *End of the Rainbow, Hair* (Broadway, West End and national tour), *The Merchant of Venice, Bloody Bloody Andrew Jackson, Equus, Passing Strange, Butley, Well*, Edward Albee's *Who's Afraid of Virginia Woolf?* (Broadway, West End and national tour), *The Goat, or Who is Sylvia?, Copenhagen* (Broadway and national tour), *The Tempest, Noise/Funk, Dreamgirls* (Broadway and national tour), *Grand Hotel* (Broadway and national tour) and *Passion*, among others. Coordinating Producer of the Tony Awards (2001-2008). Past president of the Yale Dramatic Association.

**ELLIS GOODMAN** (Producer) is a successful businessman with a background in many industries, including the music industry, film production (*The Greek Tycoon*) and distribution (*Picnic at Hanging Rock*). He served as chairman of the Chicago International Film Festival 1994/95, and most recently has been a co-executive producer for the U.K. thriller movie *A Thousand Kisses Deep*, and the U.S. produced documentary *Louder than a Bomb*. He is currently executive producer of *Mulberry Child* — a U.S. produced documentary feature.



Tracie Bennett in *End of the Rainbow* (Broadway). PHOTO BY CAROL ROSEGG.

**CHASE MISHKIN** (*Producer*). Credits include *Dame Edna* (Tony Award), *Sweeney Todd in Concert* (Emmy, PBS), plus more than a dozen Broadway shows including *End of the Rainbow*, *Equus*, *Impressionism*, *Mary Stuart*, *Passing Strange*, *Little Women*, *Dirty Rotten Scoundrels*, *The Beauty Queen of Leenane*, *A Moon for the Misbegotten* (Gabriel Byrne), *A Class Act*, *Dance of Death*, *Butley*, *Looped* and *Memphis* (Tony winner). Off-Broadway: more than a dozen shows including *Gross Indecency*, *As Bees in Honey Drown*.

**SHADOWCATCHER ENTERTAINMENT** (*Producer*).

ShadowCatcher is a Seattle-based production company that develops, produces, distributes and invests in character-driven feature films, theatre, books and graphic novels. Broadway projects include *Memphis*, *The Mountaintop*, *Passing Strange*, *All Shook Up*, *Fiddler on the Roof*, *Match* and *Frankie and Johnny in the Clair de Lune*. Road Shows: *Memphis* and *Hair*. Off-Broadway and London: *Tuesdays with Morrie*, *Debbie Does Dallas* and *Jeffrey Bernard is Unwell*. Films include *Outsourced*, *Smoke Signals* and *Skeleton Key*.

**ALHADEFF PRODUCTIONS** (*Producer*).

Marleen and Kenny Alhadeff are producing partners of Seattle's 5th Avenue Theatre. They have invested in and helped develop over 25 projects. As partners in Junkyard Dog Productions, they are lead producers of the 2010 Tony Award-winner for Best Musical, *Memphis*, and co-producers of *The Mountaintop*. We truly believe that theatre can lift the human spirit.

**NATIONAL ANGELS U.S. INC.** (*Producer*)

works very closely with Britain's National Theatre, co-producing *Jumpers*, *Democracy*, *History Boys* and *War Horse* in London, New York and Toronto; they also co-produced *One Man, Two Guvnors* on Broadway. The company also co-produces with commercial partners and is delighted to be part of this production of *End of the Rainbow*. Chairman: Edger Wallner. Managing Director: Michael Linnit. Directors: Dr. Neil Brener, Ian Cormack, Lord Grade CBE, Jack Keenan.

**CHARLES DIAMOND** (*Producer*).

West End credits include *End Of The Rainbow*, *Long Day's Journey Into Night*, *Bully Boy*, *Design for Living*, *In a Forest Dark and Deep*, *Duet for One*, *The Rise and Fall of Little Voice*, *Who's Afraid of Virginia Woolf?*, *Hello and Goodbye*, *Abigail's Party* and *The 39 Steps*. Charles was also involved in the production of *Little Eagles* with the Royal Shakespeare Company and Complicite's *Endgame* with Mark Rylance. Charles is a patron of The New Diorama Theatre.

**MYLA LERNER** (*Producer*).

Broadway: *Glengarry Glen Ross*, *Priscilla Queen of the Desert* (Tony Award-winner, Best Costume Design), *Hair* (national tour, Tony/Drama Desk Awards), *Finian's Rainbow* (Tony nomination), *Lombardi*. Advisory Board Member: Dreamlight Theatre Company, a New York company dedicated to musical theatre.

**BARBARA & BUDDY FREITAG** (*Producers*). Barbara and Buddy formed B Square+4 Productions in 2004 with the mission of producing original musicals and plays. Credits: lead producers of *Memphis* (2010 Tony for Best Musical), *August: Osage County* (Tony Award), *The Drowsy Chaperone* (five Tony Awards), *Passing Strange* (Tony nominations), *November*, *The Mountaintop*, *Porgy and Bess* (Tony Award), and *Nice Work If You Can Get It*. Buddy, a former advertising executive and mortgage banker who passed away last year, and Barbara, a freelance writer, always shared a passion for theatre...She is continuing the love.

**SPRING SIRKIN** (*Producer*) founded Chamber Theatre Productions 30 years ago with the goal of developing the young audiences of tomorrow. Broadway Credits: *Master Class* (Tony Award, Best Play), *Broken Glass*, *The Ride Down Mt. Morgan*, *King Hedley II*, *Frozen*, *Faith Healer*, *A Moon for the Misbegotten*, *Passing Strange*, *Equus*, *The Seagull*, *Mary Stuart* and *Driving Miss Daisy*. Ms. Sirkin served as president of The Elliot Norton Awards in Boston and is a current trustee of Boston's Celebrity Series.

**CANDY GOLD** (*Producer*) has worked in media for over 30 years as a writer, reporter, television host, arts and entertainment critic, and director of children's theatre in the Boston area. Producer/Investor credits on Broadway include *Grace*, *Dead Accounts*, *Driving Miss Daisy* (Broadway and West End, London) and *Chitty, Chitty, Bang, Bang*. Love Always to Marty, Carly and David.

**HILARY WILLIAMS** (*Producer*). Hilary has collaborated with Lee Dean on many theatrical productions. She was producer of Laurence Mark Wythe's *Tomorrow Morning* (Jeff Award for Best Musical in Chicago 2009), which will be produced by the Tojo Theatre Company in Tokyo in April 2013, with plans for Seoul later this year. Also a producer of *How to Succeed in Business Without Really Trying* with Daniel Radcliffe and Nick Jonas. Hilary was associate producer of *Pirates of Penzance*, Sasha Regan's brilliant all-male Gilbert & Sullivan, in Australia October/November 2012. Hilary is working on a new project, *Build Me Up Buttercup – The Musical* by Tony Macaulay.

**S.D. WAGNER** (*Producer*). Broadway credits include *Vanya and Sonia and Masha and Spike*, *End of the Rainbow*, *Hair* (Broadway, West End and national tour), *The Merchant of Venice*, *Lombardi*, *Bloody Bloody Andrew Jackson*, *Equus*, *Passing Strange*, *Butley*, *Well*, Edward Albee's *Who's Afraid of Virginia Woolf?* (Broadway, West End and national tour), *Beckett/Albee* and *Waiting for Godot*. Additional West End credits include *The Lady from Dubuque*, *Duet for One*, *The Goat, or Who is Sylvia?* Other Credits: *The Invested*, *Roxy Font* and *Beat. A Play on Words* as well as The Tony Awards (2001–2008).

**JOHN JOHNSON** (*Producer*). Broadway credits include *Vanya and Sonia and Masha and Spike*, *End of the Rainbow*, *Hair* (West End and national tour), *The Merchant of Venice*, *Lombardi*, *Bloody Bloody Andrew Jackson*, *Equus*, *Passing Strange*, *Butley*, *Well*, Edward Albee's *Who's Afraid of Virginia Woolf?*, (West End and national tour), *The Goat, or Who is Sylvia?*, *The Play About the Baby*, as well as The Tony Awards (2001–2008). Faculty: Northwestern University's National High School Institute. Graduate: Fordham University at Lincoln Center.

**GUTHRIE THEATER** (*Producer*) was founded in 1963 in Minneapolis, and today is a Tony Award-winning, world-class center for the stage, education and professional training. Its three varied stages and in-house production facilities afford opportunities to produce classics as well as new works for diverse audiences. Joe Dowling, the seventh Artistic Director for the Guthrie, has been with the theatre since 1995. The Guthrie opened its new building in 2006 and enjoys annual attendance of more than 500,000.

## FOR CENTER THEATRE GROUP



**MICHAEL RITCHIE** (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown

Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith*. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End to The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds

and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401(k) plans of

I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



**DOUGLAS C. BAKER** (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends! Starring Mary Martin and Carol*

Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones

Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



Tracie Bennett in *End of the Rainbow* (Broadway).  
PHOTO BY CAROL ROSEGG.

**Additional staff for *End of the Rainbow***

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S.D. Wagner John Johnson  
Chie Morita

**COMPANY MANAGER**  
Kimberly Helms

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Joe Lopick, Casting Associate  
Carter Niles, Casting Associate

Los Angeles Casting by Mark Simon, CSA

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Stage Manager . . . . . Rachel Zack  
Associate Lighting Designer . . . . . Burke Brown  
Associate Sound Designer . . . . . Joanna Lynne Staub  
Production Carpenter . . . . . Larry Morley  
Production Properties . . . . . Mike Smanko  
Production Electrician . . . . . Richie Mortell  
Production Sound/Art . . . . . Patrick Pummill  
Wardrobe Supervisor . . . . . Rob Bevenger  
Lighting Design Assistant . . . . . Jonathan A. Lebovic  
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Housing Coordination . . . . . Road Concierge/Lisa Morris  
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Los Angeles Production Photography . . . . . Craig Schwartz  
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**CREDITS**

Scenery built and painted by Guthrie Theater Scene Shop. Automation by Fisher Technical. Lighting equipment from Hudson Sound and Light LLC. Sound equipment from PRG Audio. Costumes constructed by Guthrie Theater Costume Shop.

*Tracie Bennett Sings Judy: Songs From End of the Rainbow and Other Garland Classics* available from Masterworks Broadway.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States. This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; make-up Artists and Hair Stylists Local 706.

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The Press Agents and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).



# CENTER THEATRE GROUP L.A.'s Theatre Company

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DOUGLAS C. BAKER, Producing Director

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KELLEY KIRKPATRICK ..... Associate Artistic Director  
DIANE RODRIGUEZ ..... Associate Producer/Director of New Play Production  
PIER CARLO TALENTI ..... Resident Dramaturg/Literary Manager  
LINDSAY ALLBAUGH ..... Producing Associate  
MALCOLM K. DARRELL ..... New Play Production Associate  
JOY MEADS ..... Literary Associate  
ERIKA SELLIN ..... Director of Casting  
MARK B. SIMON ..... Casting Director  
ANDY CROCKER ..... Casting Associate  
KEVIN L. CORDOVA ..... Casting Administrator

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DOMINIQUE SERRAND, UNIVERSES ..... Commissioned Artists

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TANYA SARACHO, JOHN SINNER ..... CTG Writers' Workshop Members

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SAM AARON, DEBORAH REED ..... Audience Services Sales Associates

JEREMIE ARENCIBIA, VICKI BERNDT, RJ CANTU, CARLOS D. CHAVEZ, JR.,  
PETER COLBURN, HESPER COLOHAN, DONALD CRANDALL, GARY HOLLAND,  
KAY LOCHARD, JUSTINE PEREZ, LEX SAVKO, DANNY SCHMITZ,  
CRIS SPACCA, TRAVIS WOOD ..... Audience Services Representatives

DANUTA SIEMAK ..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ ..... Subscriber Services Asst. Supervisor  
LIGIA PISTE, CELIA RIVAS ..... Subscriber Services Senior Representatives  
IRENE CHUANG, PETER STALOCH ..... Subscriber Services Representatives

SARAH K. GONTA ..... Box Office Treasurer  
KISHISA ROSS, GISELE FRAZEUR ..... Assistant Treasurers  
YULIZA BARRAZA, ANGELICA CARBAJAL, MICHAEL KEMPISTY,  
LEROY PAWLOWSKI, MICHAEL SALTZMAN, ..... Box Office Staff

MICHAEL ZOLDESSY ..... Account Sales Manager  
EILEEN ROBERTS ..... Account Sales Associate  
KERRY KORF ..... Priority Services Director  
SUSAN F. TULLER ..... Priority Services Operations Manager  
JAY BURNS ..... Priority Services Sales Manager  
PAUL CUEN ..... Priority Services Manager

CAROLE BAXTER, RUSTY COLLINS, SUZANNE "MAGGIE" DODD, MARC "BYRON"  
DROTMAN, SAMANTHA ELSE, KEVIN FLOOD, LOU GEORGE, KATE HALL, JERRY  
JOHNSTON, LISA KESSLER, SHEP KOSTER, ELENA MUSLAR, BRIAN "WILLIAM"  
PACHINGER, MATT PELFREY, EDWARD "MAX" RAZOR, JASMINE REGALA, KEN SALLEY,  
BOBBI LYNNE SCOTT, MICHAEL SMITH, JEFFREY STUBBLEFIELD, QUINN SULLIVAN,  
KATHRYN TABB, CANDICE WALTERS, DIANE WARD, JIM WATERMAN,  
BUCK ZACHARY ..... Representatives

## INTERNS

AMY BUCHWALD, KELSEY CRAMPTON, AGNES INGRAM, MITZI MILLINER, NIJEUL  
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