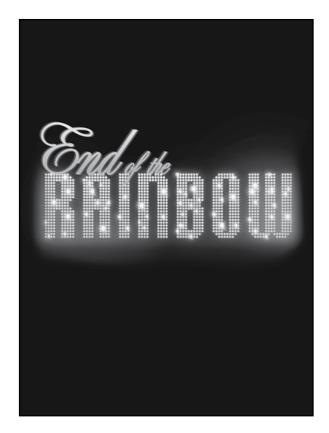
## Ahmanson Theatre



## 45th Season 2012/2013

FIRST SEASON PRODUCTION

Jeff Goldblum in

## Seminar

by Theresa Rebeck Directed by Sam Gold West Coast Premiere October 10 – November 18, 2012

SECOND SEASON PRODUCTION

## Anything Goes A Roundabout Theatre Company Production

Starring Rachel York Music and Lyrics by Cole Porter Original book by P.G. Wodehouse & Guy Bolton, and Howard Lindsay & Russel Crouse New book by Timothy Crouse and John Weidman Directed and Choreographed by Kathleen Marshall November 27, 2012 – January 6, 2013

THIRD SEASON PRODUCTION

## Backbeat

by Iain Softley and Stephen Jeffreys Directed by David Leveaux U.S. Premiere January 20 – March 1, 2013

FOURTH SEASON PRODUCTION

Tracie Bennett as Judy Garland in

End of the Rainbow by Peter Quilter Directed by Terry Johnson West Coast Premiere March 12 – April 21, 2013

SEASON BONUS OPTION

Book by Jim Lewis and Bill T. Jones Music and Lyrics by Fela Anikulapo-Kuti Additional Lyrics by Jim Lewis Additional Music by Aaron Johnson and Jordan McLean Based on the life of Fela Anikulapo-Kuti Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel Directed and Choreographed by Bill T. Jones Presented by Shawn "Jay-Z" Carter, Will Smith and Jada Pinkett Smith, Stephen and Ruth Hendel April 25 – May 5, 2013

FIFTH SEASON PRODUCTION

## The Scottsboro Boys

Music and Lyrics by John Kander and Fred Ebb Book by David Thompson Directed and Choreographed by Susan Stroman May 21 – June 30, 2013



American Airlines



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Tracie Bennett in End of the Rainbow (Broadway). PHOTO BY CAROL ROSEGG.

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ELLIS GOODMAN CHASE MISHKIN SHADOWCATCHER ENTERTAINMENT/ALHADEFF PRODUCTIONS NATIONAL ANGELS U.S. INC. CHARLES DIAMOND MYLA LERNER/BARBARA & BUDDY FREITAG SPRING SIRKIN/CANDY GOLD HILARY WILLIAMS

and S.D. WAGNER JOHN JOHNSON

in association with

**GUTHRIE THEATER** 

present

the West Coast Premiere of

## TRACIE BENNETT



bу

## PETER QUILTER

with

**ERIK HEGER** MILES ANDERSON

and

## MICHAEL CUMPSTY

**SET & COSTUME DESIGNER** WILLIAM DUDLEY

LIGHTING DESIGNER CHRISTOPHER AKERLIND

SOUND DESIGNER **GARETH OWEN** 

ORCHESTRATIONS **CHRIS EGAN** 

MUSICAL ARRANGEMENTS GARETH VALENTINE MUSIC DIRECTION

MUSIC COORDINATOR

**JEFFREY SAVER** 

SEYMOUR RED PRESS

CASTING PAT McCORKLE PRODUCTION STAGE MANAGER MARK DOBROW

DIRECTED BY

## **TERRY JOHNSON**

Originally presented in the U.K. at Royal & Derngate, North Hampton, Laurie Sansom, Artistic Director, Martin Sutherland, Executive Director, and subsequently in the West End at Trafalgar Studios produced by Lee Dean, Jenny Topper, Laurence Myers, Charles Diamond, Hilary Williams and David Bailey for Pinstripe Productions.

American premiere presented by the Guthrie Theater, Joe Dowling, Artistic Director.

## March 12-April 21, 2013 • Ahmanson Theatre

The Los Angeles production of End of the Rainbow is generously supported in part by Artistic Director's Circle members Maggy and Jack Simon.

#### CAST

Tracie Bennett	Judy Garland
Michael Cumpsty	Anthony
Erik Heger	Mickey Deans
Miles Anderson	BBC Interviewer/Porter/ASM

## TIME/PLACE

The Ritz Hotel, London. December 1968.

There will be one 15-minute intermission.

#### **STANDBYS**

Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance. For Judy Garland— Sarah Uriarte Berry

For Mickey Deans— Gregory Linington For Anthony, BBC Interviewer/Porter/ASM — Mark Capri

## STAGE MANAGER

**Rachel Zack** 

#### MUSICIANS

MUSIC DIRECTOR Jeffrey Saver WOODWINDS Jeff Driskill TRUMPET Daniel Fornero TROMBONE/CONTRACTOR Robert Payne BASS Ken Wild DRUMS Ray Brinker

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of the management. For patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# The Many Lives of Judy Garland

By Jim Farber

## By the time Christmas rolled around in 1968 the world had suffered through one of its most turbulent years:

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Bobby Kennedy and Dr. Martin Luther King had both been gunned down; the Vietnam War and the opposition to it were escalating; the Love Generation had flowered and was fading; and Judy Garland found herself in London trying to make what would turn out to be her final comeback. She was 46.

This emotionally distraught moment provides the backdrop for Peter Quilter's musical bio-drama, *End of the Rainbow*. It depicts an emotionally unstable, drug and alcohol addicted Garland nearing the end of her personal rainbow and perilously close to the end of her life. A year and half later (on June 22, 1969) she would be found dead in her rented London home, the victim of what the autopsy described as "an incautious self-overdose." A child of the golden age of Hollywood and in the rise of the MGM musical, Judy Garland would leave behind a legacy of glittering highs including iconic screen performances in *The Wizard of Oz* and *A Star is Born*; a pair of Grammy Awards that she won in 1961 for Best Solo Vocal Performance and Album of the Year for *Judy at Carnegie Hall*; and the indelible impression she left on audiences that experienced her live in concert. In 1997 she was posthumously awarded a Grammy Lifetime Achievement Award. She also became an icon of the gay community who related personally to her struggles against adversity.

It was off camera and off stage that Judy Garland's life took its tragic turns, beginning when she was a child actor in Hollywood where she was subjected to a studiosponsored regimen of amphetamines to pep her up and barbiturates to make her sleep. Her inability to find emotional security would lead to five failed marriages (beginning at the age of 19), and a life-long battle with alcohol.

Through it all her fans supported her, accepting her for her flaws, even when the voice they loved faltered and cracked, seeing in her, perhaps, a reflection of their own vulnerability. But on those nights when she was able to keep her demons at bay and her voice resounded with the full power of her immense talent, the cheers broke over her like a wave. She was Judy Garland, a STAR!

As she triumphantly proclaims in *End of the Rainbow...* 

"And where am I at the end of it all? Still standing. Center stage, boys. Center stage."

Frances Ethel Gumm was born on June 10, 1922, in Grand Rapids, Minnesota, at the dawn of the Roaring Twenties — that period in American entertainment when vaudeville was king. She made her first appearance on stage at the tender age of two-and-a-half as "Baby Gumm" performing as the newest member of the Gumm Sisters (Mary Jane "Suzy/Suzanne" Gumm (1915–1964) and Dorothy Virginia "Jimmie" Gumm (1917–1977). In 1926, lured by the rapidly growing film industry in Hollywood, the family moved to California where the Gumm Sisters made appearances arranged by their mother/agent/ manager, Ethel Gumm. By the end of the 1920s the act had appeared in several short films. And as the story goes, it was the comedian George "Georgie" Jessel who convinced the sisters to change their names to something catchier than Gumm. The Garland Sisters were born, and Frances "Baby Gumm" became Judy Garland.

It was at this time that Louis B. Mayer reportedly sent his number one song-anddance director, Busby Berkeley, to check out the "Garland Sisters" who were performing at the Orpheum Theatre in downtown Los Angeles. Berkeley's favorable report led to a meeting with Mayer, and in 1935, at the age of 13, Judy Garland signed her first contract as a company player for the Metro-Goldwyn-Mayer studios. That same year she scored her first knock out on live radio performing "Zing! Went the Strings of My Heart." Sadly, 1935 also proved to be an emotionally devastating year, as Judy lost her father, Frank, who died from spinal meningitis.

In 1938 Garland found herself cast as "the girl next door," alongside a beaming young actor named Mickey Rooney. *Love Finds Andy Hardy* was a hit and began a string of nine films in which Garland and Rooney shared top billing.

Working almost around the clock, Garland found herself under pressure from the studio to maintain her little girl looks. As a solution the studio put its young star on a regimen of amphetamines to boost her energy and control her weight. Then, to come down off the buzz of the amphetamines, she began to take barbiturates to help her sleep. It was a cycle of drug abuse that would plague Garland for the rest of her life.

1939 is regarded as one of the greatest years in Hollywood history. The list of films nominated for Academy Awards that year included Gone With the Wind, Stage Coach, Mr. Smith Goes to Washington, Wuthering Heights and a rainbow-hued musical fantasy called The Wizard of Oz with 16-year-old Judy

Through it all her fans supported her, accepting her for her flaws, even when the voice they loved faltered and cracked...



Michael Cumpsty and Tracie Bennett in End of the Rainbow (Broadway). PHOTO BY CAROL ROSEGG.

Garland (decked out in blue and white gingham) as the little girl from Kansas, Dorothy Gale. "Over the Rainbow" with music and lyrics by Harold Arlen and E.Y. Harburg took home the Oscar for best song.

Of the song and the movie Judy Garland would later say,

"I've always taken 'The Wizard of Oz' very seriously, you know. I believe in the idea of the rainbow. And I've spent my entire life trying to get over it."

Judy Garland's succession of doomed marriages began at the age of 19 when on July 28, 1941, she married bandleader David Rose. By 1944 the marriage was on the rocks and the couple divorced. The same year Garland met and fell in love with director Vincent Minnelli on the set of *Meet Me in St. Louis*. A year later (on June 15, 1945) she and Minnelli were married. Her first daughter, Liza, was born the next year.

Things were not going well for Garland. She developed a reputation for being temperamental and unreliable, and in 1950 MGM dropped Garland from its star roster. The next year she and Minnelli divorced. It was during this crisis period that she met the producer Sidney Luft, who helped Garland put her career back on track. The couple were married on June 8, 1952, and had two children: Lorna and Joey.

Throughout the 1960s Judy Garland worked on stage, on television (as host of *The Judy Garland Show*), for which she received an Emmy nomination, and occasionally in films such as *Judgment at Nuremberg*.

Her string of marriages and divorces continued when she divorced Luft in 1965 and quickly married the actor Mark Herron. The pair officially divorced in 1967. The next year, mired in personal and financial troubles, she embarked for the U.K. for a series of concerts at London's Talk of the Town nightclub. It was at this time that she became engaged to and married the former bandleader and club manager Mickey Deans.

Which brings us to 1968, a room at the Ritz Hotel in London, and the opening scene of *End of the Rainbow*. Garland, as tempestuous and temperamental as ever, is surrounded by her small entourage. The storm clouds are gathering. And "It's a twister!"

-Jim Farber is a long-time fine arts feature writer and critic.

"...I believe in the idea of the rainbow. And I've spent my entire life trying to get over it."

-JUDY GARLAND



**TRACIE BENNETT** (Judy Garland). Broadway: End of the Rainbow. West End: End of the Rainbow, La Cage aux Folles, Hairspray, Les Misérables, Cash on Delivery, She Loves Me. National Tours: Billy Liar, Dead Funny, An Evening with Cy Coleman, An Evening of

Gershwin at the Royal Albert Hall. U.K. Regional: A Midsummer Night's Dream, Much Ado About Nothing, Merchant of Venice, She Stoops to Conquer, Merrily We Roll Along, Carousel, Blood Brothers, Guys and Dolls, Chicago. Film/Television: Shirley Valentine, Knights and Emeralds, Dalziel and Pascoe, Casualty, Northern Lights, Vincent, The Long Firm, M.I.T., Scott & Bailey, New Tricks, among many others. Recordings: Forever England, People Like Us, The Snowfield, Bridget Jones's Diaries (both books). Awards: Outer Critics Circle Award for Outstanding Actress in a Play, Drama Desk Award for Outstanding Actress in a Play, Drama League and Tony Award nominations (End of the Rainbow); two Olivier Awards and four nominations; TMA Award; two Theatregoers Choice Awards; M.E.N. Award for Best Actress; International Audie Award for Best Comedy Actress (Bridget Jones). Anchor Presenting: Tracie Goes to Hollywood, The Bombing of Manchester, Soap Stars. Training: Italia Conti. Tracie is a green card holder.



MICHAEL CUMPSTY (Anthony). Broadway: End of the Rainbow (Tony nomination), Sunday in the Park with George, The Constant Wife, Democracy, Enchanted April, 42nd Street, Copenhagen, Electra, 1776, Racing Demon, The Heiress, Translations, Timon of Athens

(Bayfield Award), La Bête and Artist Descending a Staircase. Classic Stage Company: Hamlet (Obie Award), Richard II, Richard III. Public Theater: Twelfth Night, Timon of Athens, All's Well That Ends Well, Cymbeline, The Winter's Tale, Hamlet. Royal Shakespeare Company: The Winter's Tale. Two River Theater: Much Ado About Nothing. Television: Boardwalk Empire, Nurse Jackie, Star Trek: Voyager, Law & Order, L.A. Law. TV Films: Dolley Madison, Alexander Hamilton, Night Sins, Hamlet. Film: Eat Pray Love, Wall Street 2, Flags of our Fathers, The Visitor, Starting Out in the Evening, The Ex, The Ice Storm, Fatal Instinct, Downtown Express.



ERIK HEGER (Mickey Deans). Broadway: End of the Rainbow. Off-Broadway: Based on a Totally True Story (MTC), An Error of the Moon (Beckett Theater). Regional Highlights: End of the Rainbow, Macbeth, The Great Gatsby, A Little Lunch, No More Static

(Guthrie), The Great Gatsby (Seattle Rep), Who's Afraid of Virginia Woolf? (CenterStage), The Scottish Play (La Jolla Playhouse), Henry IV, Part 1 (Shakespeare Santa Cruz), Naked, The Master and Margarita, The Tempest, Romeo and Juliet (American Conservatory Theater). Film/Television: The Shells, Umbrella Man, Police State, Upside Out, Henry Hinkle, Smash, 30 Rock, NYC 22, Blue Bloods, Damages, Law & Order, One Life to Live, Guiding Light, As the World Turns, All My Children. Training: MFA, ACT. B.A. Colorado College. Proud member of Music Under New York. www.harpguynyc.com. www.ErikHeger.com.



## MILES ANDERSON (BBC

Interviewer/Porter/ASM). Divine Rivalry, The Tempest, Amadeus, The Madness of George III (Craig Noel Award -- The Old Globe San Diego). Macbeth, Life's A Dream (Olivier nomination) Twelfth Night, Mother Courage, Volpone,

The Maids, Peter Pan, The Twin Rivals (British Theatre Award), The Witch of Edmonton (British Theatre Award), Money, Henry IV (Royal Shakespeare Company), Oliver, The Rehearsal, The Weir, Before the Party (London West End), The Bullet (Donmar Warehouse). Films include Vishwaroopam, Cry Freedom, Lorna Doone. TV includes Criminal Minds (ABC), Waking the Dead, Ruby in the Smoke, House of Cards (BBC), Ultimate Force, Soldier Soldier, Midsomer Murders, A Touch of Frost, The Rector's Wife (ITV). He will be appearing as Shylock at The Old Globe San Diego this summer.



SARAH URIARTE BERRY (Standby for Judy Garland). Broadway/N.Y.: Next to Normal, The Light in the Piazza (OBC recording; Drama Desk, Outer Critics nominations), Taboo (OBC recording), Beauty and the Beast, Les Misérables, Cinderella at N.Y.C. Opera, The Boys From

Syracuse and Tenderloin at City Center Encores! (cast recordings). National Tours: Carousel (Drama-Logue Award Best Actress, Ovation nomination), Sunset Boulevard, Les Misérables. Regional Theatre: Show Boat (Goodspeed), Master Class (Paper Mill), A Little Night Music (Baltimore's CenterStage and Kennedy Center). Soloist with symphonies across the U.S.



**GREGORY LININGTON** (Standby for Mickey Deans). Regional: Love's Labor's Lost, Julius Caesar, Merchant of Venice, Two Gentlemen of Verona, King Lear, King Henry VIII, King Henry V, Twelfth Night, Titus Andronicus, Troilus & Cressida, Equivocation (world premiere),

Throne of Blood (world premiere), Oedipus Complex (world premiere), The Cherry Orchard, Intimate Apparel, The Belle's Stratagem, Wild Oats, Idiot's Delight, Fuddy Meers (Oregon Shakespeare Festival). American Night (Yale Rep), Equivocation (Seattle Rep and Arena Stage), Throne of Blood (Brooklyn Academy of Music), Welcome Home, Jenny Sutter (Kennedy Center). International: As You Like It, Angels in America, Cloud Nine, Fat Men in Skirts (Misery Loves Company – Prague, CZ). Film: Harrison's Flowers, Indigo. TV: Joan of Arc (CBS), Dune (SY-FY), The West Wing.



MARK CAPRI (Standby for Anthony, BBC Interviewer/Porter/ASM). Broadway: Private Lives, Blithe Spirit. Off-Broadway: On Approval (Roundabout Theatre, Theatre World Award). Metropolitan Opera: Oedipus Rex, Iphigenie en Tauride. Los Angeles Opera: The Merry

Widow. Royal Shakespeare Company (London and U.K. National Tour): Man and Superman. British Council Tour of India and Southeast Asia: Merchant of Venice, Pygmalion. Mark Taper Forum: Arcadia, Terra Nova (Japanese tour). Kirk Douglas Theatre: A Perfect Wedding (inaugural production). Pasadena Playhouse; Old Globe, Berkeley and Seattle Reps; Shakespeare Theatre, D.C.; Yale Rep, Hartford Stage, Actor's Theatre of Louisville and others. Film: *Titanic, The Empire Strikes Back, Liz and Dick.* TV: *Frasier, Hot in Cleveland, 90210* and others. Training: Royal Academy of Dramatic Art.



**PETER QUILTER** (*Playwright*). Peter's work has been produced in major theatres throughout the world, playing in 38 countries and translated into 27 languages. He has had three shows in London's West End and has twice been nominated for the Olivier Award:

Best Comedy 2006 and Best Play 2011. End of the Rainbow premiered at Sydney Opera House in Australia, followed by hit productions in Amsterdam, Madrid, Hamburg, Rio de Janeiro and London. The play opened at the Belasco Theatre on Broadway in April 2012, where it played for 176 performances and received three Tony Award nominations. Peter's comedy Glorious! (the true story of Florence Foster Jenkins, the worst singer in the world) has also enjoyed considerable international success, playing to over a million people in theatres across five continents. His other plays include The Morning After, Let It Snow, Duets and his latest comedy, The Actress. Official website www.peterquilter.net.



**TERRY JOHNSON** (*Director*). Recipient of 11 major British theatre awards. West End includes Prisoner of Second Avenue, The Rise and Fall of Little Voice, La Cage Aux Folles (Tony Award, Best Director), Rainman, Whipping it Up, One Flew Over the Cuckoo's Nest,

Hitchcock Blonde, Entertaining Mr. Sloane, The Graduate, Dead Funny, Hysteria, Elton John's Glasses and The Memory of Water. Royal National Theatre: Cleo Camping, Emmanuelle and Dick, The London Cuckolds. Royal Court Theatre: Insignificance, Cries from the Mammal House, Hysteria, Hitchcock Blonde, Piano/Forte, Dumb Show. Steppenwolf Theatre: The Libertine, (five Jeff Award nominations, including Best Production). For Television: The Man Who Lost His Head, Not Only But Always (Best Film at BANFF, Best Actor BAFTA for Rhys Ifans), Cor Blimey! The Bite, Way Upstream. WILLIAM DUDLEY (Set and Costume Designer). West End: All My Sons, Carousel, Hitchcock Blonde, Lenny, The Breath of Life, The Woman in White, Betrayal, The Last Confession. National Theatre (over 60 productions), Royal Court Theatre, Royal Shakespeare Company, Opera Bayreuth – The Ring Cycle, Salzburg Festival – Un Ballo in Maschera, Metropolitan Opera – Billy Budd, Opera National de Paris, Royal Opera, Covent Garden. Other: Roman Polanski's Dance of the Vampires (Vienna), Peter Pan (Kensington Gardens and U.S. tour). Awards include seven Olivier Awards. Film: Persuasion – BAFTA Award.

CHRISTOPHER AKERLIND (Lighting Designer). Broadway: End of the Rainbow, The Gershwins' Porgy and Bess, Superior Donuts, 110 in the Shade (Tony nomination), Shining City, Well, Awake and Sing! (Tony nomination), Rabbit Hole, The Light in the Piazza (Tony, Drama Desk, Outer Critics Awards), Reckless, The Tale of the Allergist's Wife, Seven Guitars (Tony nomination), among others. Recent: Rocky the Musical (Hamburg, Germany), Kdo! (Foret Nationale, Brussels), Kafeneion (Athens Festival), Garden of Earthly Delights (Minetta Lane), Orpheus X (TFANA), Kaos (NYTW). Awards: Obie for Sustained Excellence, among others.



GARETH OWEN (Sound Designer). Gareth has designed over 100 commercial musicals around the world. Current highlights include Disney's Little Mermaid worldwide; Sister Act in five countries; Top Hat, Merrily We Roll Along, Let it Be, Midnight Tango and Uncle Vanya

(West End); *Hairspray* and 9 to 5 (Europe); *Cats* and *Jesus Christ Superstar* (International Arena Tours). Gareth is the youngest person to be nominated for both the Olivier Award for Best Sound Design and the Tony Award for Sound Design (*A Little Night Music*, starring Catherine Zeta-Jones and Angela Lansbury). He has also received both a Tony and an Olivier nomination for this show, *End of the Rainbow*.

**CHRIS EGAN** (Orchestrations). West End: Crazy for You, End of the Rainbow, Never Forget, Grease, Daddy Cool, Footloose, Calamity Jane. U.K. Tours: The Witches of Eastwick, The Wedding Singer, Kiss Me, Kate, Love Shack, Strictly the Professionals. Television: Upstairs Downstairs, Royal Variety Performance, An Audience with Dame Shirley Bassey, BBC Proms in the Park, Girlstuff Boystuff, among many others. Concerts: Elaine Paige, Dame Shirley Bassey, Lionel Richie. Egan has written arrangements and performed with many artists including Lionel Richie, Annie Lennox, Lady Gaga, Olivia Newton-John, Carl Davis, Ronan Keating, Robin Gibb and Leslie Bricusse.



JEFFREY SAVER (Music Director). Composed Dodsworth and Time After Time with Stephen Cole and scored Ann Reinking's documentary film In My Hands. Broadway shows include End of the Rainbow, Sister Act, Chicago, Kiss of The Spider Woman, Into the Woods, Sunday in

the Park with George, The Secret Garden, A Chorus Line. Off-Broadway/regional shows include The Fantasticks, Lucky Stiff, Dancin' (U.S. and Japan). Recordings: Time After Time/Dodsworth – New Songs from New Musicals, Chicago, Kiss of the Spider Woman, Lucky Stiff. Graduate of the Cincinnati College–Conservatory of Music, and was subsequently a faculty member both there and at Point Park University. Recently music directed From Broadway With Love: A Benefit Concert for Sandy Hook. Mr. Saver dedicates these performances to his three loves back east.



SEYMOUR RED PRESS (Music Coordinator). Tony Honor for Excellence in the Theatre. Credits include more than 100 shows from the original Gypsy through Dreamgirls, Nine, Noise/Funk, Elaine Stritch at Liberty, the acclaimed revivals of Anything Goes, Guys and Dolls,

Carousel, Forum and Flower Drum Song, to name a few. Screen credits include Disney's Hunchback of Notre Dame, Mike Nichols' The Birdcage and Paramount's In and Out. An ASCAP composer, his playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: Chicago, Nice Work if You Can Get it.

**GARETH VALENTINE** (*Musical Arrangements*). Musical Supervision: End of the Rainbow, The King and I, Sondheim at 80, Into the Woods, Merrily We Roll Along, Company, Gone With the Wind, Wicked, Acorn Antiques, Porgy and Bess, Sinatra, Anything Goes, Tonight's the Night, My One And Only. Musical Director/Arranger: Fast Forward, Kiss Me, Kate, Chicago, Damn Yankees, Nine, Camelot, Kiss of the Spider Woman, Miss Saigon, The Baker's Wife, Cats, Closer Than Ever, Cabaret, Toad of Toad Hall, 42nd Street, Windy City.

McCORKLE CASTING, LTD. (Casting) Pat McCorkle (CSA) and associate Joe Lopick have cast Broadway productions of End of the Rainbow, High, The Lieutenant of Inishmore, The Glass Menagerie, Cat on a Hot Tin Roof, One Flew Over The Cuckoo's Nest, Amadeus, She Loves Me, Blood Brothers, A Few Good Men. Notable off-Broadway projects includes Tribes, Falling, Our Town, Almost Maine. A partial list of feature films include Premium Rush, Ghost Town, The Thomas Crown Affair, The 13th Warrior, Madeline, Die Hard with a Vengeance, School Ties. For Television: humans for Sesame Street, Californication (Emmy nomination) and Chappelle's Show, among many others.

MARK DOBROW (Production Stage Manager). Broadway: End of the Rainbow, Mary Poppins, Ring of Fire, Miss Saigon, Chicago (revival), The Music Man (revival), The Phantom of the Opera. National Tours: The Producers, Phantom of the Opera. Lincoln Center Theater: Thou Shalt Not, In the Summer House, Four Baboons Adoring the Sun. Regional: End of the Rainbow (Guthrie), White Christmas (Paper Mill Playhouse), Ring of Fire (Studio Arena). Events: Stephen Sondheim's 75th Birthday Celebration, True Colors: A Celebration of Music and Dance.

**RACHEL ZACK** (Stage Manager). Broadway: End of the Rainbow, Sunday in the Park with George, The Drowsy Chaperone, Cymbeline, The Light in the Piazza, Edward Albee's Seascape, Wonderful Town. Tours: Next to Normal, the Lincoln Center Theater production of South Pacific, Rent: The Broadway Tour, Irving Berlin's White Christmas. Off-Broadway: The Black Eyed, ¡El Conquistador! (NYTW), As You Like It (NYSF), BFE (Playwrights Horizons). Regional: Paper Mill, Hartford Stage, Long Wharf. Graduate: Ithaca College Theatre Arts. For my grandparents.

**LEE DEAN** (*Producer*) has over 100 producing credits. West End/Broadway includes End Of The Rainbow, Who's Afraid of Virginia Woolf?, The Goat, or Who is Sylvia?, Copenhagen, Democracy, Arcadia, The Invention of Love, blue/orange, Dinner, Duet For One, All The Fun of the Fair, Alarms & Excursions, Feelgood, Comic Potential, Things We Do For Love, Bedroom Farce, Damsels in Distress, Dead Funny, The Memory of Water, In Flame, Abigail's Party, Bully Boy, Glorious! His productions have received 26 Best Play Awards. Thanks to Elizabeth McCann for her support.

LAURENCE MYERS (Producer). Before turning to theatre, Laurence Myers had a long career as a financial advisor, manager and recording executive in the music business, representing, among many others, David Bowie, The Rolling Stones, The Beatles' Apple Corp., The Animals, Herman's Hermits, The Kinks, Led Zeppelin, Donovan, Mike Leander and Donna Summer. Laurence was a producer of End of the Rainbow in the U.K. and on Broadway. He has been a producer of many National U.K. tours and 11 West End productions, including Laughter On the 23rd Floor starring Gene Wilder, Jeffrey Bernard is Unwell starring Peter O'Toole, The Seven Year Itch starring Daryl Hannah, Mack and Mabel directed by John Doyle, Who's Afraid of Virginia Woolf? starring Kathleen Turner and Bill Irwin, and Duet For One starring Juliet Stevenson.

JOEY PARNES (Producer). Currently represented on Broadway with Vanya and Sonya and Masha and Spike, past Broadway credits include End of the Rainbow, Hair (Broadway, West End and national tour), The Merchant of Venice, Bloody Bloody Andrew Jackson, Equus, Passing Strange, Butley, Well, Edward Albee's Who's Afraid of Virginia Woolf? (Broadway, West End and national tour), The Goat, or Who is Sylvia?, Copenhagen (Broadway and national tour), The Tempest, Noise/Funk, Dreamgirls (Broadway and national tour), Grand Hotel (Broadway and national tour) and Passion, among others. Coordinating Producer of the Tony Awards (2001-2008). Past president of the Yale Dramatic Association.

**ELLIS GOODMAN** (*Producer*) is a successful businessman with a background in many industries, including the music industry, film production (*The Greek Tycoon*) and distribution (*Picnic at Hanging Rock*). He served as chairman of the Chicago International Film Festival 1994/95, and most recently has been a co-executive producer for the U.K. thriller movie A *Thousand Kisses Deep*, and the U.S. produced documentary *Louder than a Bomb*. He is currently executive producer of *Mulberry Child* — a U.S. produced documentary feature.



Tracie Bennett in End of the Rainbow (Broadway). PHOTO BY CAROL ROSEGG.

**CHASE MISHKIN** (*Producer*). Credits include Dame Edna (Tony Award), Sweeney Todd in Concert (Emmy, PBS), plus more than a dozen Broadway shows including End of the Rainbow, Equus, Impressionism, Mary Stuart, Passing Strange, Little Women, Dirty Rotten Scoundrels, The Beauty Queen of Leenane, A Moon for the Misbegotten (Gabriel Byrne), A Class Act, Dance of Death, Butley, Looped and Memphis (Tony winner). Off-Broadway: more than a dozen shows including Gross Indecency, As Bees in Honey Drown.

#### **SHADOWCATCHER ENTERTAINMENT** (*Producer*).

ShadowCatcher is a Seattle-based production company that develops, produces, distributes and invests in character-driven feature films, theatre, books and graphic novels. Broadway projects include *Memphis, The Mountaintop, Passing Strange, All Shook Up, Fiddler on the Roof, Match* and *Frankie and Johnny in the Clair de Lune.* Road Shows: *Memphis* and *Hair.* Off-Broadway and London: *Tuesdays with Morrie, Debbie Does Dallas* and Jeffrey Bernard is Unwell. Films include Outsourced, Smoke Signals and Skeleton Key.

**ALHADEFF PRODUCTIONS** (*Producer*). Marleen and Kenny Alhadeff are producing partners of Seattle's 5th Avenue Theatre. They have invested in and helped develop over 25 projects. As partners in Junkyard Dog Productions, they are lead producers of the 2010 Tony Award-winner for Best Musical, *Memphis*, and co-producers of *The Mountaintop*. We truly believe that theatre can lift the human spirit.

NATIONAL ANGELS U.S. INC. (*Producer*) works very closely with Britain's National Theatre, co-producing *Jumpers, Democracy, History Boys* and *War Horse* in London, New York and Toronto; they also coproduced *One Man, Two Guvnors* on Broadway. The company also co-produces with commercial partners and is delighted to be part of this production of *End of the Rainbow*. Chairman: Edger Wallner. Managing Director: Michael Linnit. Directors: Dr. Neil Brener, Ian Cormack, Lord Grade CBE, Jack Keenan.

**CHARLES DIAMOND** (*Producer*). West End credits include End Of The Rainbow, Long Day's Journey Into Night, Bully Boy, Design for Living, In a Forest Dark and Deep, Duet for One, The Rise and Fall of Little Voice, Who's Afraid of Virginia Woolf?, Hello and Goodbye, Abigail's Party and The 39 Steps. Charles was also involved in the production of Little Eagles with the Royal Shakespeare Company and Complicite's Endgame with Mark Rylance. Charles is a patron of The New Diorama Theatre.

MYLA LERNER (Producer). Broadway: Glengarry Glen Ross, Priscilla Queen of the Desert (Tony Awardwinner, Best Costume Design), Hair (national tour, Tony/Drama Desk Awards), Finian's Rainbow (Tony nomination), Lombardi. Advisory Board Member: Dreamlight Theatre Company, a New York company dedicated to musical theatre. BARBARA & BUDDY FREITAG (*Producers*). Barbara and Buddy formed B Square+4 Productions in 2004 with the mission of producing original musicals and plays. Credits: lead producers of *Memphis* (2010 Tony for Best Musical), *August: Osage County* (Tony Award), *The Drowsy Chaperone* (five Tony Awards), *Passing Strange* (Tony nominations), *November*, *The Mountaintop*, *Porgy and Bess* (Tony Award), and *Nice Work If You Can Get It*. Buddy, a former advertising executive and mortgage banker who passed away last year, and Barbara, a freelance writer, always shared a passion for theatre...She is continuing the love.

**SPRING SIRKIN** (*Producer*) founded Chamber Theatre Productions 30 years ago with the goal of developing the young audiences of tomorrow. Broadway Credits: *Master Class* (Tony Award, Best Play), Broken Glass, The Ride Down Mt. Morgan, King Hedley II, Frozen, Faith Healer, A Moon for the Misbegotten, Passing Strange, Equus, The Seagull, Mary Stuart and Driving Miss Daisy. Ms. Sirkin served as president of The Elliot Norton Awards in Boston and is a current trustee of Boston's Celebrity Series.

**CANDY GOLD** (*Producer*) has worked in media for over 30 years as a writer, reporter, television host, arts and entertainment critic, and director of children's theatre in the Boston area. Producer/ Investor credits on Broadway include *Grace*, *Dead Accounts*, *Driving Miss Daisy* (Broadway and West End, London) and *Chitty*, *Chitty*, *Bang*, *Bang*. Love Always to Marty, Carly and David.

**HILARY WILLIAMS** (*Producer*). Hilary has collaborated with Lee Dean on many theatrical productions. She was producer of Laurence Mark Wythe's *Tomorrow Morning* (Jeff Award for Best Musical in Chicago 2009), which will be produced by the Tojo Theatre Company in Tokyo in April 2013, with plans for Seoul later this year. Also a producer of *How to Succeed in Business Without Really Trying* with Daniel Radcliffe and Nick Jonas. Hilary was associate producer of *Pirates of Penzance*, Sasha Regan's brilliant all-male Gilbert & Sullivan, in Australia October/November 2012. Hilary is working on a new project, *Build Me Up Buttercup – The Musical* by Tony Macaulay. **S.D. WAGNER** (*Producer*). Broadway credits include Vanya and Sonia and Masha and Spike, End of the Rainbow, Hair (Broadway, West End and national tour), The Merchant of Venice, Lombardi, Bloody Bloody Andrew Jackson, Equus, Passing Strange, Butley, Well, Edward Albee's Who's Afraid of Virginia Woolf? (Broadway, West End and national tour), Beckett/Albee and Waiting for Godot. Additional West End credits include The Lady from Dubuque, Duet for One, The Goat, or Who is Sylvia? Other Credits: The Invested, Roxy Font and Beat. A Play on Words as well as The Tony Awards (2001–2008).

JOHN JOHNSON (Producer). Broadway credits include Vanya and Sonia and Masha and Spike, End of the Rainbow, Hair (West End and national tour), The Merchant of Venice, Lombardi, Bloody Bloody Andrew Jackson, Equus, Passing Strange, Butley, Well, Edward Albee's Who's Afraid of Virginia Woolf?, (West End and national tour), The Goat, or Who is Sylvia?, The Play About the Baby, as well as The Tony Awards (2001–2008). Faculty: Northwestern University's National High School Institute. Graduate: Fordham University at Lincoln Center.

**GUTHRIE THEATER** (*Producer*) was founded in 1963 in Minneapolis, and today is a Tony Award-winning, world-class center for the stage, education and professional training. Its three varied stages and in-house production facilities afford opportunities to produce classics as well as new works for diverse audiences. Joe Dowling, the seventh Artistic Director for the Guthrie, has been with the theatre since 1995. The Guthrie opened its new building in 2006 and enjoys annual attendance of more than 500,000.

#### FOR CENTER THEATRE GROUP



MICHAEL RITCHIE (Artistic Director) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown

Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy* Chaperone (which won 13 Tony Award nominations), Curtains (eight Tony nominations) 13, 9 to 5: The Musical, Bloody Bloody Andrew Jackson and Leap of Faith. He has produced 30 world premieres including the musicals Minsky's, Venice and Sleeping Beauty Wakes, and the plays Bengal Tiger at the Baghdad Zoo (a Pulitzer Prize finalist that also moved to Broadway), Water & Power and Yellow Face, and he presented a broad range of plays and musicals ranging from Dead End to The Black Rider to Edward Scissorhands to blockbusters such as God of Carnage, Mary Poppins, Jersey Boys and August: Osage County. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



**EDWARD L. RADA** (*Managing Director*) returned to Center Theatre Group last year after previously serving as CTG's Chief Financial Officer for 12 years (1996 – 2008). Rada spent the past three years as President of the Music Center Foundation, a non-profit corporation that holds

and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of trustees for the pension, health and welfare and 401 (k) plans of I.A.T.S.E. Local 33 Stagehands Union, on the board of directors of Theatre@Boston Court, and on the board of United Support of Artists for Africa/USA for Africa, among other affiliations.



**DOUGLAS C. BAKER** (Producing Director) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends*! Starring Mary Martin and Carol

Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones

Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.



Tracie Bennett in End of the Rainbow (Broadway). HOTO BY CAROL ROSEGG.

#### Additional staff for End of the Rainbow

Tracie Bennett Sings Judy: Songs From End of the Rainbow and Other Garland Classics available from Masterworks Broadway.

**BROADWAY STAFF** 

GENERAL MANAGEMENT

JOEY PARNES PRODUCTIONS Joey Parnes

S.D. Wagner John Johnson

Chie Morita

COMPANY MANAGER

Kimberly Helms

CASTING

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Joe Lopick, Casting Associate

Carter Niles, Casting Associate

Los Angeles Casting by Mark Simon, CSA

Production Stage Manager. . . . . . Mark Dobrow

Stage Manager . . . . . . . . . . . . . . . Rachel Zack

Associate Lighting Designer . . . . . . . Burke Brown

Associate Sound Designer . . . Joanna Lynne Staub

Production Carpenter. . . . . . . . . . . . Larry Morley

Production Properties . . . . . . . Mike Smanko

Production Electrician . . . . . . . . Richie Mortell

Production Sound/A1.... Patrick Pummill

Wardrobe Supervisor . . . . . . . . . . . . Rob Bevenger

Lighting Design Assistant . . . . Jonathan A. Lebovic

Production Assistant . . . . . . . . . . T.J. Kearney Music Rights Acquisition . . . . . Abigail Kende/

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Insurance . . . . . . . . . . . . AON/Albert G. Ruben,

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Housing Coordination . . Road Concierge/Lisa Morris

Production Photographer . . . . . . Carol Rosegg

Los Angeles Production Photography . . Craig Schwartz

Car Service. . . . . . . . . . . . . . . . Diva Limousine

CREDITS

Scenery built and painted by Guthrie Theater Scene

Shop. Automation by Fisher Technical. Lighting equipment from Hudson Sound and Light LLC.

Sound equipment from PRG Audio. Costumes

constructed by Guthrie Theater Costume Shop.

Stephanie Dalton, Michele Gibbons

George Walden, Claudia B. Kaufman

James Castellana, Norman Sewell

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#### ONLINE

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

This Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American theatre.



The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied

Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Locals 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; make-up Artists and Hair Stylists Local 706.

#### ATPAM

The Press Agents and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

BROADWAY

This production is produced by a member of The Broadway League in collaboration with our

professional union-represented employees.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

HORT

## **CENTER THEATRE GROUP** L.A.'s Theatre Company MICHAEL RITCHIE, Artistic Director EDWARD L. RADA, Managing Director

DOUGLAS C. BAKER, Producing Director

EEL KELLER         Associate Artisic Director MADRIO FERE         Jones           IEEL KELLER         Associate Production Associate MADRIO FERE         MADRIO FERE           IER CARLO TALENTI         Associate Production Associate MADRIO FERE         MADRIO FERE           IER CARLO TALENTI         Associate Production Associate MADRIO FERE         MADRIO FERE           MALCOL MK, DARRELL         New Phy Production Associate MADRIO FERE         Desting Associate MADRIO FERE           MALCOL MK, DARRELL         New Phy Production Associate MADRIO FERE         Desting Associate MADRIO FERE           VIN LO ZORDOVA         Casting Associate MADRIO FERE         Desting Associate MADRIO FERE           VIN LO ZORDOVA         Commissioned Artisis MADRIO FERE         Casting Associate MADRIO FERE           VIN LO ZORDOVA         Director of Education and Community Partnerships SELLEK (JOHNSONS         SANDARA SARACHO, INNIVERSES           SUDLACION AND COMMUNITY PARTNERSHIPS         Educational Programs Associate ENCICACAZA         Sanon Manager of Education and Community Partnerships SELLEK (JOHNSON         Educational Programs Associate ENCICACAZA         Sanon Manager of Education and Community Partnerships ANARAS ARACHO, IONNI SINKE         ALBERNAL           SELLE KOLMSON         Canterial Manager (Marc Taper (Manager) Fictor) MANA SARACHO, IONNI SINKE         ALBERNAL           ANARDER         Educational Programs Associate INARASARACHO         ALBERNAL	DOUGLAS C. BAKE	R, Producing Di
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TEVEN EPP CIDA CION/ENDO, SAM GOLD, IQE HORTLA, NUCK JÓNES, RAJVINGSEPH, VARACELURS AND ALMANES, LULE AGREL MAYTL (FADIMAN), MAYT SAX, SAVE MALLOY, LANGAL MADE, SULLE AGRLANDERS, MELLA CALLAG'HAN, JONATHAN CENUCESZ, TATT COULD, CRIPTIN MATTLEWS, MEG MICSONINK, RAVYAHA LEXANDER, SHELLA CALLAG'HAN, JONATHAN CENUCERZ, TATT COULD, CRIPTIN MATTLEWS, MEG MICSONINK, RAVYAHA LEXANDER, SHELLA CALLAG'HAN, JONATHAN CENUCERZ, TATT COULD, CRIPTIN MATTLEWS, MEG MICSONINK, RAVYAHA LEXANDER, SHELLA CALLAG'HAN, JONATHAN CENUCERZ, TATT COULD, CRIPTIN MATTLEWS, MEG MICSONINK, RAVYAHA LEXANDER, SHELLA CALLAG'HAN, JONATHAN CENUCERZ, TATT COULD, CRIPTIN MATTLEWS, MEG MICSONINK, RESTEN, LOY DOMINING AND COMMUNITY PARTNERSHIPS SUBLE, JONATSON, SENSING COMMUNITY PARTNERSHIPS RESTER, LOY DESTAD. Education and Community Partnerships RESTER, LOY DESTAD. Education and Community Partnerships RESTER, LOY REST. Education and Community Partnerships RESTER, LOY REST. Education and Community Partnerships RESTER, LOY REST. CRIPTING AND CRIPTING AN	EVIN L. CORDOVACasting Administrator	NATALIE BERG
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VANCELINE ORDAZ DAEL ORLANDERSMITH, WILL POWER (FADIMAN), MATT SAX, MONINQUE SERAND, UNIVERSES. Commissioned Artists ART COULC. REPRINT MATTHESSING ARTICA CARACA, MELLA CALLACHAN, JONATHAN CENUEROZ, INTE COULC. ORLANDER, SHELA ICALLACHAN, JONATHAN CENUEROZ, INTE COULC. REPRINT MATTHESSING COUNTRY ARTNESSING SARACHO, JOHN SINNER. COLOMUNITY ARTNESSING SARACHO, JOHN SINNER. SELIE, JOHNSON. DIRECTOR VAZQUEZ. SENIE X, JOHNSON. DIRECTOR MADULATION ANALLA CARACA. Senior Manager for Education and Community Partnerships RACI CHO. SENIE X, JOHNSON. DIRECTOR MADULATION ANALLA CARACA. SENIE YOFTAD. Educational Programs Massociate Educational Programs Massociate Profile Massociate Profile Massociate Profile Massociate Profile Massociate Profile Massociate Profile Massociate Profile Massociate Profile Massociate Profile Massociate	TEVEN EPP, GINA GIONFRIDDO, SAM GOLD, JOE HORTUA, NICK JONES, RAJIV JOSEPH,	
MAIR CATLO       Commissioned Artists         AND CATLONER       ANDEC CATLONE         ANT COULD, CRIFFIN MATTHEWS, MEC MIROSHNIK,       CATWERS Workshop Members         ANT CACULD, CRIFFIN MATTHEWS, MEC MIROSHNIK,       CTW Wirter's Workshop Members         BUCATION AND COMMUNITY PATTHERSHIPS       Director of Education and Community Pattnerships         EERA PIVER       Associate Director of Education and Community Pattnerships         RACICHO       Director of Education and Community Pattnerships         AN HARPER       Educational Programs Associate         SHLEY OPSTAD       Educational Programs Associate         CTOR VAZQUEZ       Charlanger (Mark Taper Forum, Kirk Douglas Theatre)         ANNON WINSTON       Assistant to the Director of Education and Community Pattnerships         ANNON WINSTON       Assistant to Manager (Mark Taper Forum, Kirk Douglas Theatre)         JULI CANNES DIPLEMAN       Assistant to Manager (Mirk Taper Forum, Kirk Douglas Theatre)         JULA MARKER MARKERY       Assistant Porducing Director         ANNON WINSTON       Assistant Porducing Amaager (Mark Taper Forum) <t< td=""><td>VANGELINE ORDAZ. DAEL ORLANDERSMITH. WILL POWER (FADIMAN), DAN O BRIEN,</td><td>BECKY BIRDSO</td></t<>	VANGELINE ORDAZ. DAEL ORLANDERSMITH. WILL POWER (FADIMAN), DAN O BRIEN,	BECKY BIRDSO
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IATT GOULD, GRIFIN MATTHEVS, MEG MIROSHNIK.       JENNIER RTM         MAYA SARACHO, JOHN SINNER      CTG Writers' Workshop Members         SELE K, JOHNSON       Director of Education and Community Partnerships         RACICHO       Director of Education and Community Partnerships         RACICHO       Director of School Partnerships         RATT GOULD, GRIFIN MANGANG       Educational Community Partnerships         AN HAPPER       Educational Porgrams Associate         SHLEY OPSTAD       Educational Community Partnerships         SHLEY OPSTAD       Educational Community Partnerships         RANNON WINSTON       Assistant to the Director of Education and Community Partnerships         RANNON WINSTON       Assistant to the Director of Educational Services Coordinator         LIZANNE RE EM VISERRY       General Manager (Mark Taper Forum, Kirk Douglas Theatre         MANGKENT AND DOMINISTRATION       Assistant Control Manager (Mark Taper Kirk Douglas Theatre         AUSICA STEERIDELMAN Assistant General Manager (Mark Taper Kirk Douglas Theatre       JASON MARTY         CON BURMESTER       Performance Manager (Kirk Douglas Theatre         JASON MARTY ELEMANA       Assistant Torhanes Manager (Kirk Douglas Theatre         JASON MARTY ELEMANA       Assistant Torhanes Manager (Kirk Douglas Theatre         JASON MARTY ELEMANA       Assistant Torhaneson Theatre	AKIYYAH ALEXANDER. SHEILA CALLAGHAN, IONATHAN CENICEROZ.	
ANAYA SARACHO, JOHN SINNER	IATT GOULD, GRIFFIN MATTHEWS, MEG MIROSHNIK,	JENNIFER RYE
DUCLATION AND CONSOMMONTY PARTNERSHIPS         KATY FILTION.           Director of Education and Community Partnerships         KATY FILTION.           RACI CHO         Associate Director of Education and Community Partnerships           RACI CHO         Associate Director of Education and Community Partnerships           RACI CHO         Educational Porgrams Associate           RACI CHO         Educational Porgrams Associate           SHEY OPSTAD         Educational Forgrams Associate           SHEY OPSTAD         Educational Forgrams Associate           CITOR VAZQUEZ.         Educational Forgrams Associate           LEY CHRIST         Educational Forgrams Associate           CITOR VAZQUEZ.         Educational Forgrams Associate           LEY CHRIST         Educational Services Coordinator           LEY CHRIST         Ceneral Manager (Mark Taper Forum, Kirk Douglas Theatre)           AUSIGA STEERCIOU         Ceneral Manager (Kirk Douglas Theatre)           LY LYDIC         Assistant General Manager (Kirk Douglas Theatre)           CON BURMISTER         Performance Manager (Kirk Douglas Theatre)           MAREETINCA         Assistant Formance Manager (Kirk Douglas Theatre)           MARCH MARCE         Performance Manager (Kirk Douglas Theatre)           MARLER BAXA         Assistant Forpertyman (Ahmanson Theatre)           NOREW MARCE<	ANYA SARACHO, JOHN SINNERCTG Writers' Workshop Members	
Exall F, JOHNSON         Director of Education and Community Partnerships         DONALD JOLL           BERA PIVER         Associate Director of Education and Community Partnerships         REVEX.LE E.           ARE CLO ARZA         Semior Manager for Education and Community Partnerships         REVEX.LE E.           ARTILLE SCHENKAN         Semior Manager for Educational Porgrams Associate         REVEX.SESTER           ANILLE SCHENKAN         Educational Porgrams Associate         ELIX CHEN           CICR VAZQUEZ         Assistant to the Director of Education and Community Partnerships         REVEX.SESTER           RANCEMENT AND ADMINISTRATION         Assistant General Manager (Mark Taper Forum, Kirk Douglas Theatree)         JULE NADAL           MARKETING AS TERCIOU         Ceneral Manager (Kirk Douglas Theatree)         JULE NADAL           JUZANNE HEE MAYEERN         Assistant General Manager (Kirk Douglas Theatree)         JULE NADAL           JULE RADINER SOFF Assistant General Manager (Kirk Douglas Theatree)         JULE NADAL         JANN RUCY E           LINE RUNER SOFF Assistant General Manager (Kirk Douglas Theatree)         JANN NORCE         NANCY HEER           LINE RUNER SOFF Assistant General Manager (Kirk Douglas Theatree)         JANN NORCE         NANCY HEER           LINE NDEE         Ferformance Manager (Kirk Douglas Theatree)         JANN NORCE         NANCY HEER           NDREW WARNOLD		
RACI (CHO)       Director of School Partnerships       KRISTEN LEVY         RATICLA CARZA       Senior Manager for Education and Community Fartnerships       KRISTEN LEVY         RATICLA CARZA       Educational Porgrams Manager       MARLA PARED         AMILLE SCHEINKAN       Educational Community Fartnerships       KRISTEN LEVY         SULEY OPSTAD       Educational Community Partnerships       KRISTEN LEVY         RENDERSTRON       Macket Marta Taber Social Continue For LABACHANN WINSTON       Assistant Ceneral Manager (Mark Taper Forum, Kirk Douglas Theatre)         MANULE STERE UNDAN       Ceneral Manager (Mark Taper Forum, Kirk Douglas Theatre)       KRETTIN LEW         MARCEMENT AND ADMINISTERTANION       Ceneral Manager (Kirk Douglas Theatre)       MARCETINCA AM BURCH         MARCENTRA AND ADMINISTER AND ADMINISTER CARAMANA       Assistant General Manager (Kirk Douglas Theatre)       MARCETINCA AM BURCH         MARCENTRA ASA       Assistant Ferformance Manager (Kirk Douglas Theatre)       MARCETINCA AM ANNON SM UN OVEL         MARE STER       Performance Manager (Kirk Douglas Theatre)       MANNON SM UN OVEL       MARCETINCA AM AM ANNON SM UN OVEL         CON BURA MAYER       Concessions Manager (Kirk Douglas Theatre)       MANNON SM UN OVEL       MARCETINCA AM AM ANNON SM UN OVEL         MARCE RENDERSON       Master Gropertyman (Ahmanson Theatre)       MANNOR SM AM ANNOR SM AM AM ANNON SM UN AMARE SUR OVEL <t< td=""><td>ESLIE K. JOHNSON</td><td>DONALD IOLL</td></t<>	ESLIE K. JOHNSON	DONALD IOLL
HALLE GCENNKAN       Education al Community Partnership       ERIC SEPPALA         SHLEY OPSTAD       Educational Porgrams Associate       COURTINEY ROL         SHLEY OPSTAD       Educational Porgrams Associate       COURTINEY ROL         SHLEY OPSTAD       Educational Community Partnership       ELEEMAN, E         LEUY CHRIST       Educational Community Partnership       ELEEMAN, E         LISINSON       Assistant to the Director of Education and Community Partnership       ELEEMAN, E         LISINSON       General Manager (Mark Taper Forum, Kirk Douglas Theatre)       JUE AZMANH         LANNE DUELMAN       General Manager (Kirk Douglas Theatre)       JUE NODAL         LIZ LYDIC       Assistant to Producing Director       JIM ROYCE         LANA BEIDEMAN       Sective Assistant to Manager (Kirk Douglas Theatre)       JIM ROYCE         LANS EDELEMAN       Performance Manager (Kirk Douglas Theatre)       JIM ROYCE         LANS HUBESON       Master Poeptryman (Amaason Theatre)       JIM ROYCE         MUELMANE       Sectimes Assistant Carpnel (Anaason Theatre)       JIM ROYCE         MANDERSON       Master Poeptryman (Amaason Theatre)       JIM ROYCE         MARCRAR       Concessions Manager (Kirk Douglas Theatre)       JIM ROYCE         MANDERSON       Master Poeptryman (Amaason Theatre)       JIM ROYCE	RACI CHO Associate Director of Education and Community Partnerships	RICK LEE
AMILLE SCHENKKAN       Educational Programs Manager Educational Programs Associate Educational Community Partnerships Educational Accounts Partnerships Educational Community Partnerships Educational Accounts Partnerships Educational Accounts Partnerships Educational Community Partnerships Educational Accounts Partnerships Educational Programs Associate Educational Accounts Programs Associate Educational Programs Associate Educational Accounts Programs Associate Educational Accounts Programs Associate Educational Accounts Programs Associate Educational Accounts Programs Associate Educational Programs Associate Educational Programs Associate Educational Programs Associate Educational Programs Associate Educational Accounts Programs Associate Educational Accounts Payable Supervisor Admanager (Mart Paper Forum) Educational Prod	ATRICIA GARZA	ERIC SEPPALA.
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ELLY CHRIST       Educational Communications Coordinator         ELZ CARE TH WZ       Educational Services Coordinator         HANNON WINSTON       Assistant to the Director of Education and Community Partnerships         MANGEMENT AND ADMINISTERTON       Ceneral Manager (Mark Dapel Sammannis)         MANGENERT AND ADMINISTERTON       Ceneral Manager (Mark Taper Forum)         TLE BRUNER SOFF Assistant Ceneral Manager (Kirk Dauglas Theatre)       MARKENERT         LZ ANDER       Ceneral Manager (Kirk Dauglas Theatre)         TARE BRUNER SOFF Assistant Ceneral Manager (Kirk Dauglas Theatre)       MARKENERT         ALREN BAXA       Assistant Performance Manager (Kirk Dauglas Theatre)         CON BURMESTER       Performance Manager (Kirk Dauglas Theatre)         NOREW MAYER       Concessions Manager (Kirk Dauglas Theatre)         ROUCTON       Master Electrician (Ahmanson Theatre)         NOREW MAYER       Master Electrician (Ahmanson Theatre)         NOREW MAYER       Master Bietrician (Ahmanson Theatre)         NOREW MARNDA       Master Bietrician (Ahmanson Theatre)         MARE	SHI EY OPSTAD Educational Programs Associate	COURTNEY RO
NANGEMENT AND ADMINISTRATION         JESSICA TREGOU         JESSICA TREGOU           AUSICA STERCIOU         General Manager (Mark Danager (Ahmanson Theatre)           FFREY UPAH         Ceneral Manager (Mark Marger forum)           JULIS AND STERCIOU         Assistant General Manager (Mark Marger forum)           ATTE BRUNER SOFF Assistant Ceneral Manager (Kirk Douglas Theatre)         JULIS MASH.           JULIS AND STER         Departions Manager (Kirk Douglas Theatre)           JULIS MASH.         Performance Manager (Kirk Douglas Theatre)           AUREN BAXA.         Assistant Performance Manager (Kirk Douglas Theatre)           AUREN BAXA.         Concessions Manager (Kirk Douglas Theatre)           AUREN BAXA.         Concessions Manager (Kirk Douglas Theatre)           AUREN BAXA.         Concessions Manager (Kirk Douglas Theatre)           AUREN BAXA.         Master Carpenter (Ahmanson Theatre)           NOREW W. ARNOLD         Master Grapenter (Ahmanson Theatre)           NOREW W. ARNOLD         Mas	ELLY CHRIST Educational Communications Coordinator	
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FFREY UPAH       Ceneral Manager (Ahmanson Theatre)       ANNA         ATTE BRUNER SOFF Assistant Ceneral Manager (Kirk Douglas Theatre, New Play Production)       ANRETING ALL         ATTE BRUNER SOFF Assistant Ceneral Manager (Kirk Douglas Theatre)       MARKETING ALL         ALAN BEIDELIMAN       Ceneral Manager (Kirk Douglas Theatre)       MARKETING ALL         ANSI DUBLE       Performance Manager (Kirk Douglas Theatre)       NANCY HEERE         ON BURMESTER       Performance Manager (Kirk Douglas Theatre)       HANIXI MON SM         ONDRA MAYER       Concessions Manager (Kirk Douglas Theatre)       HANIXI MON SM         NDREW W. ARNOLD       Facilites Assistant (Kirk Douglas Theatre)       HARUKA HAYS         NDREW W. ARNOLD       Flyman (Ahmanson Theatre)       MARLIA HEADR         NDREW W. ARNOLD       Master Propertyman (Ahmanson Theatre)       MARLIA HEADR         NDREW W. ARNOLD       Haster Propertyman (Ahmanson Theatre)       MARLIA HEADR         NDREW W. ARNOLD       Haster Propertyman (Ahmanson Theatre)       MARLIA HEADR         ANTELE MANDA       Haster Propertyman (Ahmanson Theatre)       MARLIA HEADR         ANTRICE MIRANDA       Haster Propertyman (Ahmanson Theatre)       MARLIA HEADR         ANTRICE MIRANDA       Haster Propertyman (Ahmanson Theatre)       MARLIA HEADR         DE HAMLIN       Statant Technicial Director <td>MANAGEMENT AND ADMINISTRATION</td> <td>REHA ZAMANI</td>	MANAGEMENT AND ADMINISTRATION	REHA ZAMANI
UZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum) JULE NADAL J ATRIE BRUNER SOFF Assistant General Manager (Mark Taper Forum) JULE NADAL J ATRIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre) PANE HUDSON Yale Manager (Kirk Douglas Theatre) PYTLIS MOBE MURK INDLE ASSISTANT Performance Manager (Kirk Douglas Theatre) PYTLIS MOBE MURK INDLE ASSISTANT Performance Manager (Kirk Douglas Theatre) PYTLIS MOBE MARTI ASSISTANT Performance Manager (Kirk Douglas Theatre) PYTLIS MOBE MURE NAAA Assistant Performance Manager (Kirk Douglas Theatre) PYTLIS MOBE MURE NAAA Assistant Performance Manager (Kirk Douglas Theatre) PYTLIS MOBE MURE NAAA ASSISTANT (Kirk Douglas Theatre) PYTLIS MOBE MANN ANDERSON. Master Carpenter (Ahmanson Theatre) HAWN ANDERSON. Master Carpenter (Ahmanson Theatre) MOREW WARNOLD. Flyman (Ahmanson Theatre) MOREW WARNOLD. Master Poortyman (Ahmanson Theatre) MOREW WARNOLD. Hasser Soundman (Ahmanson Theatre) MI HALLORAN. Hair Supervisor (Ahmanson Theatre) INT HALLORAN. Hair Supervisor (Ahmanson Theatre) DY HANLIN. Technical Director AN CARVEN CRIFFITHS. Assistant Technical Director AN CARVEN CRIFFITHS. Assistant Technical Director AN CARVEN CRIFFITHS. Shop Director ANDEC CAIN. COST MANAGER (Ahmanson Theatre) DY HAULIS MURE RERIANNE NEDREBEERG. Prop Manager RENT MARUNA. Shop Director CARVE YEREL MANN HOLSKI. Shop Director CARVE YEREL MANTER J, BRIAN SLATEN. Driver/CABAD SANDY CZUBI RENT MARUNA. Shop Director CARVE YEREL MART KAININ MATER ANNIN. Shop Director MART KAININ MANTER J, BRIAN SLATEN. Driver/CABAD SANDY CZUBI RENT MARUNERE MANAGAN Assistant Production Manager (Mark Taper Forum) IRENE CHUAN MATER ABRION LEAGTABABAL. MART TAPE Forum INTERMAR MARUNA ASSISTINC Assistant Production Manager (Mark Taper Forum) IRENE CHUAN MATER SANDON SANDY CZUBI CONTANTAS SINC CHARD PETERSON MASTER LEACTION MANAGER (Mark Taper Forum) IRENE CHUAN MATER ABRION CHART TAR CRUMARESONCES INDAWALKER HARDAN ASSISTANT PRODUCTION MANAGER MARTER ST	IAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre) EFFREY UPAH	ADAM BURCH,
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IZ LYDIC       Assistant to Producing Director       JIM ROYCE         HANE HUDSON       Yale Management Fellow       NR NOYCE         HANE HUDSON       Yale Management Fellow       NR NOYCE         MS BURMESTER       Performance Manager (Kirk Douglas Theatre)       ShANNON SM MARTI         JAUREN BAXA       Assistant Performance Manager (Kirk Douglas Theatre)       ShANNON SM MARTI         JAUREN BAXA       Assistant Concessions Manager (Kirk Douglas Theatre)       ShANNON SM MARTI         RODUCTION       Master Corpenter (Ahmanson Theatre)       MADICE ANDS         NDREW W. ARNOLD       Master Corpenter (Ahmanson Theatre)       ANDICE ANDS         NDREW W. ARNOLD       Master Polentyrinan (Ahmanson Theatre)       ANDICE ANDS         NDREW W. ARNOLD       Hair Supervisor (Ahmanson Theatre)       ANDICE COL         NTRICE MIRANDA       Hair Supervisor (Ahmanson Theatre)       MADREW DAR         NATRICE MIRANDA       Hair Supervisor (Ahmanson Theatre)       MADREW DAR         NDREW W. ARNOLD       Ferchnical Director       CINE VEXTURE         AND CE CAN       Hair Supervisor (Ahmanson Theatre)       MADREW DAR         NDREW W. HOLISKI       ShaN NOKE       CINE VEXTURE         AND MARTH       Assistant Technical Director       CINE VEXTURE         ARAH SOWELL       ShaN NOKE	ATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)	
RIC SIMS       Operations Manager (Kirk Douglas Theatre)       PHYLLIS MOET         DM BURMESTER       Operations Manager (Kirk Douglas Theatre)       PHYLLIS MOET         DM ALREN BAXA       Assistant Performance Manager (Kirk Douglas Theatre)       PHYLLIS MOET         DM BURMESTER       Performance Manager (Kirk Douglas Theatre)       CHRISTOPHER         DMDRA MAYER       Concessions Manager (Kirk Douglas Theatre)       CHRISTOPHER         RODUCTION       Master Carpenter (Ahmanson Theatre)       HARUKA HAYA         NDREW W. ARNOLD.       Master Propertyman (Ahmanson Theatre)       HARUKA HAYA         NDREW W. ARNOLD.       Master Propertyman (Ahmanson Theatre)       OPP (UIA         RATCE MIRANDA       Hait Supervisor (Ahmanson Theatre)       JOEY OLIVA         DOERT SIMITH       Master Soundman (Ahmanson Theatre)       JOEY OLIVA         RATCE MIRANDA       Hait Supervisor (Ahmanson Theatre)       JOEY OLIVA         PE HAMLIN.       Assistant Technical Director       CRAIG SCHWA         ARAH SOWELL       Shop Director       RALLE ELES         ARAH SOWELL       Shop Director       ALLIED LIVE ELES         ARAH SOWELL       Shop Director       ALLIED LIVE ELES         ROPH MUSISKI       Costume Shop Director       SAMA ARON, I         ROPH MUSISKI       Savatar Echen	LANA DEIDELMAN	
RIC SIMS       Operations Manager (Kirk Douglas Theatre)       PHYLLIS MOET         DM BURMESTER       Operations Manager (Kirk Douglas Theatre)       PHYLLIS MOET         DM ALREN BAXA       Assistant Performance Manager (Kirk Douglas Theatre)       PHYLLIS MOET         DM BURMESTER       Performance Manager (Kirk Douglas Theatre)       CHRISTOPHER         DMDRA MAYER       Concessions Manager (Kirk Douglas Theatre)       CHRISTOPHER         RODUCTION       Master Carpenter (Ahmanson Theatre)       HARUKA HAYA         NDREW W. ARNOLD.       Master Propertyman (Ahmanson Theatre)       HARUKA HAYA         NDREW W. ARNOLD.       Master Propertyman (Ahmanson Theatre)       OPP (UIA         RATCE MIRANDA       Hait Supervisor (Ahmanson Theatre)       JOEY OLIVA         DOERT SIMITH       Master Soundman (Ahmanson Theatre)       JOEY OLIVA         RATCE MIRANDA       Hait Supervisor (Ahmanson Theatre)       JOEY OLIVA         PE HAMLIN.       Assistant Technical Director       CRAIG SCHWA         ARAH SOWELL       Shop Director       RALLE ELES         ARAH SOWELL       Shop Director       ALLIED LIVE ELES         ARAH SOWELL       Shop Director       ALLIED LIVE ELES         ROPH MUSISKI       Costume Shop Director       SAMA ARON, I         ROPH MUSISKI       Savatar Echen	HANE HUDSON	
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RODUCTION         ICHABLORD           HAWN ANDERSON.         Master Carpenter (Ahmanson Theatre)           HAWN ANDERSON.         Master Carpenter (Ahmanson Theatre)           NDREW W. ARNOLD.	AUREN BAXA	
RODUCTION         ICHABLORD           HAWN ANDERSON.         Master Carpenter (Ahmanson Theatre)           HAWN ANDERSON.         Master Carpenter (Ahmanson Theatre)           MDREW W. ARNOLD.         Master Electrician (Ahmanson Theatre)           MBERCER         Master Electrician (Ahmanson Theatre)           AND STELMON         Master Propertyman (Ahmanson Theatre)           MICHALC ARDNER.         Wardrobe Supervisor (Ahmanson Theatre)           JUICHAEL CARDNER.         Wardrobe Supervisor (Ahmanson Theatre)           JUICHAEL CARDNER.         Hais Supervisor (Ahmanson Theatre)           JUICHAEL CARDNER.         House Manager (Ahmanson Theatre)           JUICHAEL CARDNER.         TICKET SALES           RENT M. BRUIN         Costume Shop Director           AWN HOLISKI         Shop Director           JUIDA CUELLAR.         Production Manager (Mark Taper Forum)           JUIDA CUELLAR.         Production Manager (Mark Taper Forum)           JUIDA CUELLAR.	IIKE KINDLE	LYN COWAN
HAWN ANDERSON.       Master Capenter (Ahmanson Theatre)         NDREW WARNOLD.       Filman (Ahmanson Theatre)         MBERGER.       Master Propertyman (Ahmanson Theatre)         AND SEELMON       Master Soundman (Ahmanson Theatre)         AND SEELMON       Master Soundman (Ahmanson Theatre)         JICHAEL CARDNER       Wardrobe Supervisor (Ahmanson Theatre)         JICHAEL CARANDA       Hair Supervisor (Ahmanson Theatre)         JERIAMNE NELL       Shop Foreperson         AND KELL       Shop Foreperson         ARAH SOWELL       Shop Foreperson         ANDICE CAIN       Costume Shop Director         SHAWN NOLISKI       Prop Manager         TICKE TSALES       Prop Manager         RERIANNE NEDREBERG       Production Operations Manager         ANDEL CAIN       Costume Shop Director         SANDY CZUBIJ       SAMA AARON, L         LIZABETH LEONARD       Associate Production Manager (Mark Taper Forum)         JCAR CULLAR       Master Carpenter (Mark Taper Forum)         JCAR CULLAR       Master Soundman (Mark Taper Forum)         JCAR CU		CHRISTOPHER
NDREW W. ARNOLD.		
TAN STEELMON       Master Propertyman (Ahmanson Theatre)       ANDREW DARK         OBERT SMITH       Master Soundman (Ahmanson Theatre)       INTREW DARK         IICHAEL GARDNER       Wardrobe Supervisor (Ahmanson Theatre)       INTREW DARK         IICHAEL GARDNER       Wardrobe Supervisor (Ahmanson Theatre)       INTREW DARK         ARCIC SCHWAN       Hair Supervisor (Ahmanson Theatre)       INTREW DARK         DE HAMLIN       Assistant Technical Director       LARRY DEAN         AMD REVEAL       Assistant Technical Director       INTREVATIVE/M         AWN HOLISKI       Shop Director       TICKET SALES /         NDREW THIELS       Prop Manager       TICKET SALES /         NARDIE CAIN       Prop Manager       SANDY CZUBI/         RENT M. BRUIN       Costume Shop Director       SANDY CZUBI/         NADICE CAIN       Costume Generalist       ALICE CHEN         ANDREW DARK       Mark RAH RARINN       Driver Sandar         ALICE CHEN       Production Operations Manager       FITER COLBUI         LIZABETH LEONARD       Production Manager (Mark Taper Forum)       SANDY CZUBI/         LIZABETH LEONARD       Associate Production Manager (Mark Taper Forum)       SANDY CZUBI/         LIZABETH LEONARD       Master Soundman (Mark Taper Forum)       SANDY CZUBI/	NDREW W ARNOLD Elyman (Ahmanson Theatre)	
IAN 31 ELLION Master Sourman (Ahmanson Theatre)       ANDREW DAR         DEERT SMITH       Master Sourman (Ahmanson Theatre)       JIM HALLORAN         IIICHAEL GARDNER       Wardrobe Supervisor (Ahmanson Theatre)       JIM HALLORAN         IIICHAEL GARDNER       Hair Supervisor (Ahmanson Theatre)       ROSE POINTER         ARTICE MIRANDA       Hair Supervisor (Ahmanson Theatre)       ROSE POINTER         ARC MANDA       Hair Supervisor (Ahmanson Theatre)       ROSE POINTER         ARC MANDA       Ansistant Technical Director       LARRY DEAN         AM CRAVEN-GRIFFITHS       Assistant Technical Director       TOM BURMES         ARAH SOWELL       Shop Director       TOM BURMES         ARAH SOWELL       Shop Director       KELLY ESTRELL         AWN HOLISKI       Shop Director       SANDY C2UBI/         RENT M. BRUIN       Costume Shop Director       SANDY C2UBI/         ARAH KRAININ       Costume Shop Director       SANDY C2UBI/         ARDELLAR       Production Operations Manager       SANDA C2UBI/         ARDICLAR       Production Manager (Mark Taper Forum)       SAN ARON, L         UGEN ALABALA       Interim Production Administrator       Crist SPACCA, D         DANTHAN BARLOW LEE       Production Manager (Mark Taper Forum)       RERET CAHABALA         M	M BERGER	AMFLIA HEAPF
IICHAEL GARDNER       Wardrobe Supervisor (Ahmanson Theatre)       JIM PHALLDRAP         IIM PALLDRAP       Hair Supervisor (Ahmanson Theatre)       JOEY OLIVA         RNE EMRANDA.       Hair Supervisor (Ahmanson Theatre)       JOEY OLIVA         RNE EMRANDA.       Hair Supervisor (Ahmanson Theatre)       JOEY OLIVA         RNE EMRANDA.       Technical Director       LARRY DEAN H.         AM CRAVEN-GRIFFITHS.       Assistant Technical Director       CINEVATIVE/M         AWN HOLISKI.       Shop Director       TICKET SALES J.         NAWN HOLISKI.       Shop Director       SANDY CZUBIJ         NARCE CAIN.       Costume Shop Director       SANDY CZUBIJ         RINT M. BRUIN.       Orostume Shop Director       SANDY CZUBIJ         RINT M. BRUIN.       Orostume Generalist       ALICE CHEN.         ADDICE CAIN       Ocostume Generalist       ALICE CHEN.         ADDICE CAIN       Oriver/Gustolain       PERETER COLBUJ         VILOR A. CUELAR       Driver/Gustolain       PERETER COLBUJ         VILTA ELEMR       MARTE TUCHINO       Driver/Gustolain       PERETER COLBUJ         VILLIZABETH LEONARD       J. Soeiate Production Manager (Mark Taper Forum)       DAINTER CHARN         VILLE ACHABALA       Interim Production Manager (Mark Taper Forum)       DAINTAN SARTASS		ANDREW DARG
HRISTINE L. COX.       House Manager (Ahmanson Theatre)       ROSE POIRIER         HRISTINE L. COX.       House Manager (Ahmanson Theatre)       CARIC SCHWA         DE HAMLIN.       Technical Director       CARIC SCHWA         LARRY DEAN       Assistant Technical Director       CINEVATIVE/M         MA CRAVEN-GRIFFITHS.       Assistant Technical Director       CINEVATIVE/M         AWN HOLISKI       Shop Director       ALLIED LIVE. L         NDREW THIELS.       Prop Manager       SHAWN ROBEI         ELERRIANNE NEDREBERG       Prop Manager       SHAWN ROBEI         RARH KRAININ       Costume Generalist       SANDY CZUBI/         ARAH KRAININ       Costume Generalist       ALICE CHEN         MADICE CAIN       Costume Generalist       ALICE CHEN         MADICE CAIN       Costume Generalist       ALICE CHEN         MADELIE TUDHINO       Cutter/Tailor       SAM AARON, L         JLIZABETH LEONARD       Production Manager (Mark Taper Forum)       JETER COLBUI         MUE KAISER       Master Propertyman (Mark Taper Forum)       LIGIA PISTE, COLBUI         NATHAN BARLOW LEE       Production Manager (Mark Taper Forum)       LIGIA PISTE, COLBUI         NONES MALONE       Master Soundman (Mark Taper Forum)       LIGIA PISTE, COLBUI         NONE KALONE	IICHAEL GARDNER	
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HAD SMITH       Assistant Technical Director       CINEVATIVE/M         AM CRAVEN-CRIFFITHS       Assistant Technical Director       TOM BURMEST         ARAH SOWELL       Shop Foreperson       ALLIED LIVE: L         AWN HOLISKI       Shop Director       TCKET SALESJ         AWN HOLISKI       Prop Manager       TICKET SALESJ         AWN HOLISKI       Prop Lead       SHAWN ROBEI         ARAH SOWELL       Prop Lead       SHAWN ROBEI         ANDICE CAIN       Costume Shop Director       SHAWN ROBEI         ANDICE CAIN       Costume Shop Director       SANDY CZUBIJ         RENT M. BRUIN       Costume Shop Director       SANDY CZUBIJ         ADDICE CAIN       Costume Shop Director       SANA ARON, I         JICO A. CUELLAR.       Costume Shop Director       SANA ARON, I         JUG A. CUELLAR.       Production Anager (Mark Taper Forum)       SANA ARON, I         LESTE SANTAMASSINO       Associate Production Manager (Mark Taper Forum)       DANUTA SIEM,         MAKER SHALON       Master Propertyman (Mark Taper Forum)       NARAH K. COO         MARE PROPETMSON (Mark Taper Forum)       SARAH K. COO       SARAH K. Douglas Theatre         MILLA CUELLAR.       Hair & Make-up Supervisor (Mark Taper Forum)       SUCHARD         MARE COUTUN       Assist		CRAIG SCHWA
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AWN HOLISKI       Shop Director         NDREW THIELS       Prop Manager         IERRIANNE NEDREBERG       Prop Manager         ARAH KRAININ       Prop Shopper         ARAH KRAININ       Prop Shopper         ARAH KRAININ       Costume Shop Director         SANDY CZUBI/       SANDY CZUBI/         RINT M. BRUIN       Costume Shop Director         WANTJE TUOHINO       Costume Generalist         LIZABETH LEONARD       Production Operations Manager         JLIO A. CUELLAR.       Driver/Custodian         UGENE A. MONTEIRO II, BRIAN SLATEN       Driver/Custodian         DNATHAN BARLOW LEE       Production Manager (Mark Taper Forum)         RLESTE SANTAMASSINO       Associate Production Manager (Mark Taper Forum)         NILLIAM MORNER       Master Propertyman (Mark Taper Forum)         NILLIAM MORNER       Master Propertyman (Mark Taper Forum)         NICK GEYER       Hair & Make-up Supervisor (Mark Taper Forum)         NICK GEYER       Hair & Make-up Supervisor (Mark Taper Forum)         NICHAEL F. THOMPSON       Master Production Manager (Kirk Douglas Theatre)         ICHARD PETERSON       Master Propury Martager Forum)         NICK GEYER       Hair & Make-up Supervisor (Mark Taper Forum)         NICK GEYER       Hair & Make-up Supervisor (Mark Taper Forum)	AM CRAVEN-GRIFFITHS Assistant Technical Director	
AWN HOLISKI       Shop Director         NDREW THIELS       Prop Manger         IERRIANNE NEDREBERG       Prop Manger         ARAH KRAININ       Prop Manger         ARAH KRAININ       Prop Manger         ANDICE CAIN       Costume Shop Director         SKYPP CABANA         ANDICE CAIN       Costume Shop Director         SKYPP CABANA       Workroom Supervisor         JADELINE KELLER       Costume Generalist         ALICE CHEN       Staff Acountant         MATET TUOHINO       Cutter/Tailor         JICO A. CUELLAR       Production Operations Manager         UGENE A. MONTEIRO II, BRIAN SLATEN       Driver/Custodian         DIELESTE SANTAMASSINO       Associate Production Manager (Mark Taper Forum)         CHRISTINA GL       CHRISTINA GL         CHEST SALESA       Master Carpenter (Mark Taper Forum)         CK GEYER       Master Soundman (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)	ARAH SOWELLShop Foreperson	ALLIED LIVE: LA
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JLIO A. CUELLAR.       Driver/Custodian         JELO A. CUELLAR.       Driver/Custodian         UGENE A. MONTEIRO II, BRIAN SLATEN       Drivers         LILE AGHABALA       Interim Production Administrator         CRIS SPACCA,         DNATHAN BARLOW LEE       Production Manager (Mark Taper Forum)         LEE AGHABASINO       Associate Production Manager (Mark Taper Forum)         DANUTA SIEM.       Master Carpenter (Mark Taper Forum)         MET KAISER       Master Poopertyman (Mark Taper Forum)         OREST RUBY       Master Electrician (Mark Taper Forum)         IRENE SETOO       Wardrobe Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Production Manager (Kirk Douglas Theatre)         ICHARD PETERSON       Assistant Production Manager (Kirk Douglas Theatre)         ICHARD PETERSON       Master Electrician (Kirk Douglas Theatre)         ICHARE I, THOMPSON       Head Audio (Kirk Douglas Theatre)         ICHARE I, THOMPSON       Senior Staff Accountant         LEGRIA SEAA       Satif Accountant         MERT A SHARMA       Payroll Specialist         MUCLUEN SCALOR       Staff Accountant         DOBB LYNNE       Director of Information Officer         TAN GRUSHESKY       D		
DOLENA MONISTRATION STATEM       Interim Production Administrator         CRIS SPACCA,         DANUTA SIEM         DATHAN BARLOW LEE.       Production Manager (Mark Taper Forum)         ELESTE SANTAMASSINO.       Associate Production Manager (Mark Taper Forum)         MMET KAISER       Master Propertyman (Mark Taper Forum)         DRETR RUBY       Master Propertyman (Mark Taper Forum)         ILIIAM MORNER       Master Soundman (Mark Taper Forum)         IRENE CHUAN       Master Electrician (Mark Taper Forum)         IRENE CHUAN       Master Soundman (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Production Manager (Kirk Douglas Theatre)         ICHAEL NOMER       Assistant Production Manager (Kirk Douglas Theatre)         INANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES       MAST Accounts Payable Supervisor         INS BOWBEER       Controller         CAROLE BAXT       Staff Accountant         DAR MARA       Payroll Manager         MEETA SHARMA       Payroll Manager         META SHARMA       Payroll Manager         NANDY LAMPSON       Staff Accountant         LEGRIA SERA       Director of Information Officer <tr< td=""><td>JLIO A. CUELLAR</td><td></td></tr<>	JLIO A. CUELLAR	
DNATHAN BARLOW LEE.       Production Manager (Mark Taper Forum)         ELESTE SANTAMASSINO.       Associate Production Manager (Mark Taper Forum)         MMET KAISER       Master Propertyman (Mark Taper Forum)         OBERT RUBY       Master Propertyman (Mark Taper Forum)         ILILIAM MORNER       Master Propertyman (Mark Taper Forum)         IRENE CHUBY       Master Propertyman (Mark Taper Forum)         IRENE CHUBY       Master Electrician (Mark Taper Forum)         IRENIS SEETOO       Wardrobe Supervisor (Mark Taper Forum)         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)         INDA WALKER       Production Manager (Kirk Douglas Theatre)         INATE COLTUN       Assistant Production Manager (Kirk Douglas Theatre)         ICHAED PETERSON       Master Electrician (Kirk Douglas Theatre)         INANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES       MACLEN         INS BOWBEER       Assistant Controller         CAROLE BAXT       Staff Accountant         DAGRIA SENA       Staff Accountant         UEN KI "ANNIE" LAW       Payroll Manager         AVE ALTON       Chief Information Officer         TAN GRUSHESKY       Director of Information Officer         TAN GRUSHESKY       Director of Information Officer         AN HURON       Director of Information Officer	UGENE A. MONTEIRO II, BRIAN SLATEN	
ELESTE SANTAMASSINO.       Associate Production Manager (Mark Taper Forum)       DANDIA SIEM.         MMET KAISER       Master Carpenter (Mark Taper Forum)       CHRISTINA CL         DOBERT RUBY       Master Propertyman (Mark Taper Forum)       CHRISTINA CL         VILLIAM MORNER       Master Propertyman (Mark Taper Forum)       IRENE CHUAN         ONES MALONE       Master Electrician (Mark Taper Forum)       SARAH K. GON         ICK GEYER       Hair & Make-up Supervisor (Mark Taper Forum)       SARAH K. GON         INDA WALKER       Hair & Make-up Supervisor (Mark Taper Forum)       YULIZA BARRA         INDA WALKER       Production Manager (Kirk Douglas Theatre)       HICHAEL ZOLI         ICHAED PETERSON       Assistant Production Manager (Kirk Douglas Theatre)       HICHAEL ZOLI         INANCE, INFORMATION SYSTEMS AND HUMAN RESOURCES       IAY BURNS       PAUL CUEN         INS BOWBEER       Controller       Controller       CAROLE BAXT         ICHAEL F. THOMPSON       Senior Staff Accountant       BOBI LYNNE         LEGRIA SENA       Staff Accountant       BOBI LYNNE         MAY BUCH XARA       Payroll Manager       GURL BAXER         MEETA SHARMA       Payroll Manager       GURL BAXER         AVE ALTON       Chief Information Officer       GURL BAXER         AN GRUSHESKY		
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ENNIS SEETOO.       Wardrobe Supervisor (Mark Taper Forum)       KISHISA ROSS,         ICK GEYER       Hair & Make-up Supervisor (Mark Taper Forum)       KISHISA ROSS,         INDA WALKER       House Manager (Mark Taper Forum)       LECOY PAWLO         HRISTY WEIKEL       Production Manager (Kirk Douglas Theatre)       LICENO PAWLO         HRISTY WEIKEL       Production Manager (Kirk Douglas Theatre)       KICHAEL ZOLI         ATE COLTUN       Assistant Production Manager (Kirk Douglas Theatre)       EILEEN ROBER         LCHARD PETERSON       Master Electrician (Kirk Douglas Theatre)       SUSAN F. TULL         INCHAEL F. THOMPSON       Head Audio (Kirk Douglas Theatre)       SUSAN F. TULL         ILCICISIMA LAPID       Accounts Payable Supervisor       PAUL CUEN         ANNY LAMPSON       Senior Staff Accountant       BOBBI LYNNE         LEGRI A SENA       Staff Accountant       BOBBI LYNNE         LUEN KI "ANNIE" LAW       Payroll Manager       ATHRYN TAB         MEETA SHARMA       Chief Information Officer       INTERNS         AVE ALTON       Chief Information Systems       AMY BUCHWAA         AN PINTO.       Director of Information Systems       AMY BUCHWAA		
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MEETA SHARMA	UEN KI "ANNIE" LAW Payroll Manager	
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