

Ahmanson Theatre



46th Season 2012/2013

FIRST SEASON PRODUCTION

Jeff Goldblum in **Seminar**

by Theresa Rebeck
Directed by Sam Gold
West Coast Premiere
October 10 – November 18, 2012

SECOND SEASON PRODUCTION

Anything Goes

A Roundabout Theatre Company Production
Starring Rachel York
Music and Lyrics by Cole Porter
Original book by P.G. Wodehouse & Guy Bolton,
and Howard Lindsay & Russel Crouse
New book by Timothy Crouse and John Weidman
Directed and Choreographed by Kathleen Marshall
November 27, 2012 – January 6, 2013

THIRD SEASON PRODUCTION

Backbeat

by Iain Softley and Stephen Jeffreys
Directed by David Leveaux
U.S. Premiere
January 20 – March 1, 2013

FOURTH SEASON PRODUCTION

Tracie Bennett as Judy Garland in **End of the Rainbow**

by Peter Quilter
Directed by Terry Johnson
West Coast Premiere
March 12 – April 21, 2013

SEASON BONUS OPTION

Fela!

Book by Jim Lewis and Bill T. Jones
Music and Lyrics by Fela Anikulapo-Kuti
Additional Lyrics by Jim Lewis
Additional Music by Aaron Johnson and Jordan McLean
Based on the life of Fela Anikulapo-Kuti
Conceived by Bill T. Jones, Jim Lewis and Stephen Hendel
Directed and Choreographed by Bill T. Jones
Presented by Shawn "Jay-Z" Carter, Will Smith and
Jada Pinkett Smith, Stephen and Ruth Hendel
April 26 – May 5, 2013

FIFTH SEASON PRODUCTION

The Scottsboro Boys

Music and Lyrics by John Kander and Fred Ebb
Book by David Thompson
Directed and Choreographed by Susan Stroman
May 21 – June 30, 2013



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Adesola Osakalumi. PHOTO BY RAYMOND HAGANS.



Michelle Williams (center) and the cast of *Fela!*. PHOTO BY RAYMOND HAGANS.

PROGRAM NOTE

It's Lagos, Nigeria — the late 70s. The hottest musician in Africa is Fela Kuti. His club he calls The Shrine.

But it's no ordinary club; and he's no ordinary musician. He's created a new kind of music, Afrobeat — pounding eclectic rhythms (drawn from music traditions around the globe) mixed with incendiary lyrics to openly attack the corrupt and repressive military dictatorships that rule Nigeria and much of Africa. And now his music is rocking not only Africa, but the world.

So, if you're determined (and lucky enough) to get in, it's sure to be a night to remember. But first you have to get there. The Shrine is in one of the most dangerous parts of the city, and between the thousands trying to get in and the Army trying to keep you away, it's no easy task. Best to show up before 11 p.m. The Shrine will be cooking: music and people milling about smoking *igbo* and drinking. But Fela, who lives just across the street in his Kalakuta compound, rarely shows up before two or three in the morning. And depending on the night, and Fela's mood, it's anybody's guess what will happen.

No two nights are ever the same. There's always plenty of "Fela music," but also a seemingly random mix of consciousness-raising lectures, gyrating female dancers, pamphleteering, Yoruban rites, and idiosyncratic rituals aimed at connecting to the spirit world — all a part of

Fela's personal search for a "true African style." And after each number (which can easily run over half an hour) Fela "yabis" his audience. He actively engages in a humorous, often caustic give and take, poking fun at his audience and a wide variety of topics — first and foremost, the corrupt Nigerian generals and the large multi-nationals and oil companies that keep them in power. So it's not uncommon that before dawn, when the "concert" finally starts to wind down, the Army might show up to harass Fela, his Queens, band and audience, or depending on what's been said and done, haul them off to jail to be beaten and tortured.

Fittingly, Fela keeps his own small army, and has surrounded his compound with electric wire. And for spiritual strength and protection, The Shrine's walls are covered with tributes to "The Ancestors," gods and humans, alive and dead, who, like Fela, put their lives at stake for what they believe. When the stakes are this high, anything might happen.

Welcome na de Shrine!

—Jim Lewis

FOR MORE INFORMATION ON *FELA!*

Please visit: <http://www.felaonbroadway.com>

Add us on Facebook: <https://www.facebook.com/FELAmusical>

Follow us on Twitter! @FelaMusical



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PRESENT**

FELA!

BOOK
JIM LEWIS & BILL T. JONES

MUSIC AND LYRICS
FELA ANIKULAPO-KUTI

ADDITIONAL LYRICS BY
JIM LEWIS

ADDITIONAL MUSIC BY
AARON JOHNSON & JORDAN McLEAN

BASED ON THE LIFE OF
FELA ANIKULAPO-KUTI

CONCEIVED BY
BILL T. JONES, JIM LEWIS & STEPHEN HENDEL

INSPIRED BY
The authorized biography *Fela: This Bitch of a Life* by Carlos Moore

ADESOLA OSAKALUMI

DUAIN RICHMOND

MICHELLE WILLIAMS

RASAAN-ELIJAH "TALU" GREEN

ISMAEL KOUYATÉ

GELAN LAMBERT

**LAUREN DE VEAUX, SHAWN ALYNDA FISHER, JASON HERBERT, SHAKIRA MARSHALL,
INDIA McGEE, ONEIKA PHILLIPS, KAFI PIERRE, MALAIYKA REID, DANIEL SOTO,
TRICIA M. TAITT, ADÉ CHIKÉ TORBERT, UYOATA UDI, JILL MARIE VALLERY**

AND

MELANIE MARSHALL

SCENIC & COSTUME DESIGNER
MARINA DRAGHICI

LIGHTING DESIGNER
ROBERT WIERZEL

SOUND DESIGNER
ROBERT KAPLOWITZ

PROJECTION DESIGNER
PETER NIGRINI

WIG, HAIR & MAKE-UP DESIGNER
COOKIE JORDAN

MUSIC DIRECTION & COORDINATOR/
ORCHESTRATIONS/ARRANGEMENTS
AARON JOHNSON

CASTING
ARNOLD J. MUNGIOLI, CSA

PRODUCTION GENERAL MANAGER
PAUL M. RAMBACHER

CORPORATE GENERAL MANAGER
ROY GABAY

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TOUR PRESENTATION
**CAMI SPECTRUM/
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MUSICAL ARRANGEMENTS
JORDAN McLEAN

TOUR DIRECTOR AND CHOREOGRAPHER

MAIJA GARCIA

DIRECTED AND CHOREOGRAPHED BY

BILL T. JONES

Ahmanson Theatre • April 26 – May 5, 2013

CAST

Fela Anikulapo-Kuti **ADESOLA OSAKALUMI, DUAIN RICHMOND***
Funmilayo **MELANIE MARSHALL****
Sandra Isadore **MICHELLE WILLIAMS**
Ismael **ISMAEL KOUYATÉ**
J.K. Braimah (Tap Dancer), Egungun **GELAN LAMBERT**
Djembe-“Mustafa” **RASAAN-ELIJAH “TALU” GREEN**

Ensemble **LAUREN DE VEAUX, SHAWN ALYNDA FISHER,
JASON HERBERT, SHAKIRA MARSHALL, INDIA MCGEE,
ONEIKA PHILLIPS, KAFI PIERRE, MALAIYKA REID, DANIEL SOTO,
TRICIA M. TAITT, ADÉ CHIKÉ TORBERT, UYOATA UDI, JILL MARIE VALLERY**

SWINGS

SHAKIRA MARSHALL, KAFI PIERRE, ADÉ CHIKÉ TORBERT, UYOATA UDI, JILL MARIE VALLERY

DANCE CAPTAINS

JILL MARIE VALLERY, Dance Captain;
ONEIKA PHILLIPS, Assistant Dance Captain; **DANIEL SOTO**, Assistant Dance Captain

UNDERSTUDIES

Understudies never appear for a listed player unless a specific announcement is made at the time of the performance.
For Funmilayo – **ONEIKA PHILLIPS**; For Sandra Isadore– **SHAWN ALYNDA FISHER, ONEIKA PHILLIPS**;
For Ismael – **UYOATA UDI**; For J.K. Braimah/Egungun – **ADÉ CHIKÉ TORBERT**,

SETTING

A concert at Fela’s Shrine. Lagos, Nigeria, circa 1978 — Several months after the death of Fela’s mother, Funmilayo.

Fela! will be performed with one 15-minute intermission.

*At certain performances, the role of Fela Anikulapo-Kuti will be played by Duain Richmond.

The company of *Fela!* is appearing with the permission of Actors’ Equity Association.

**Melanie Marshall is appearing with the permission of Actors’ Equity Association pursuant to an exchange program between American Equity and UK Equity.



Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of the management. For patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

MUSICAL NUMBERS

ACT I

THE SHRINE

“Everything Scatter” Fela and Company

B.I.D. (Breaking it Down)

“Iba Orisha” — Traditional Yoruba chant Ismael, Fela and Company

Hymn by Reverend J.J. Ransome-Kuti Fela, Company and Band

“Medzi Medzi” by E.T. Mensah Company and Band

“Manteca” by Chano Pozo Company and Band

“I Got the Feeling” by James Brown Ismael and Company

UNDERGROUND SPIRITUAL GAME (The Clock)

“Originality/Yellow Fever” Fela and Company

TROUBLE

“Trouble Sleep” Fela, Funmilayo and Company

BLACK PRESIDENT

“Lover”* Fela and Sandra

“Upside Down” Fela, Sandra and Company

“Expensive Shit” Fela and Company

“Pipeline”*/“I.T.T. (International Thief Thief)” Fela and Company

“Kere Kay” Fela and Company

ACT II

WATER

“Water No Get Enemy” Fela, Sandra and Company

“Egbe Mio” Fela, Queens and Funmilayo

THE GAME

“Zombie” Fela and Company

“Trouble Sleep” (reprise) Fela and Funmilayo

WEDDING

“Na Poi” Fela and Queens

THE STORMING OF KALAKUTA

“Sorrow Tears and Blood” Fela and Company

THE ORISHAS

“Iba Orisha/Shakara” Company and Band

“Rain”** Funmilayo and Company

B.Y.O.C. (Bring Your Own Coffin)

“Coffin For Head Of State” Fela and Company

“Kere Kay” (reprise) Fela and Company

BAND

Greg Gonzalez *Music Director/Drums*
Jeremy Wilms *Assistant Music Director/Bass*
Raymond Mason *Trombone/Keyboard*
Ricardo Quinones *Guitar*
Bryan Vargas *Guitar/Percussion*

Dylan Fusillo *Percussion*
Morgan Price *Tenor Saxophone/Keyboard*
Alex Harding *Baritone Sax*
Jeff Pierce *Trumpet*
Roland Guerrero *Conga Drums/Djembe*

**Lover* and *Pipeline* lyrics by Jim Lewis.

***Rain* music by Aaron Johnson and Jordan McLean, lyrics by Bill T. Jones and Jim Lewis.



Adesola Osakalumi and Michelle Williams. PHOTO BY CAROL ROSEGG.



Melanie Marshall and Adesola Osakalumi.
PHOTO BY SHAREN BRADFORD.



Michelle Williams. PHOTO BY CAROL ROSEGG.



Adesola Osakalumi. PHOTO BY SHAREN BRADFORD.

Who's Who



ADESOLA OSAKALUMI (*Fela Anikulapo-Kuti*). Theatre includes *Fela!* (Broadway), *Equus* (Broadway), *Ngwino Ubeho* (Sundance Theatre Lab),

Eyewitness Blues (NYTW), *Jam on the Groove* (Drama Desk nominee). Films include *Sex and the City 2*, *Crazy Beats Strong Every Time*, *The Accidental Husband*, *Across the Universe*, *Enchanted*, *Idlewild*. As choreographer: *Broadway Bares*, ESPN, Old Navy, PBS Kids, Halifax Bank, Advil, the films *School of Rock* and *Marci X*. NEA Grant and Bessie Award Recipient. Adesola thanks the Creator, the Ancestors and the Divinities! Special thanks go to my family, The Africa I Dance Theatre under the direction of R. Francis, Egbe Omo Nago, The Rhythm Technicians/ GhattOriginal Productions Dance Co., Tara Boragine, Lakey Wolff, Erin Grush, Jen Krater, Universes, The Rhythmics and Margaret Selby.
www.adesola.com



DUAIN RICHMOND (*Fela Anikulapo-Kuti Alternate*) is a native of Sierra Leone, West Africa, and is honored to be a part of the *Fela!*

experience. Duain got his start in theatre under the guidance of Freddie Hendricks, performing in such shows as *Times*, *B.L.A.C.K.*, and the internationally acclaimed *Soweto*, which won best all around production at the Windybrow Theatre in South Africa. His other theatre credits include *DiggyDotCom* (Made in da Shade, Amsterdam), *Ruined* and *Superior Donuts* (Geffen Playhouse, L.A.). Film credits: *The Wool Cap*, *Stomp the Yard*, *Daddy's Little Girls* and *Lifeless*. "Music is the weapon" – Fela Kuti! POW!



MELANIE MARSHALL (*Funmilayo*). Training: Royal College of Music (Foundation Scholarship for Singing and Piano). Theatre

includes *Fela!* (National Theatre); *Hot Mikado* (Watermill Theatre); *Simply Heavenly* (Young Vic and Trafalgar Studios); *The Fat Lady Sings*; *Elsa Canasta* and *L'Eveil* with the Rambert Dance Company; *Carmen Jones*, *Porgy and Bess*, *Fame*, *Ain't Misbehavin'* and *Kiss Me, Kate* (all West End). Television and film include *Alice in Wonderland*, *The Wide Sargasso Sea*, *Ray*, *BBC Proms*, *Songs of Praise*, *The Walker* and *Casualty*. Recordings include *Feel the Spirit*, *A Christmas Festival*, *Messiah*, *Distant Land* (all conducted by John Rutter) and *Cocktail*. BBC Radio includes *Friday Night is Music Night*, *In Tune* and Stephen Sondheim's 75th Birthday Concert. Melanie has also appeared with the Royal Philharmonic, Liverpool, the Hallé and all the BBC Orchestras, and has performed in concert at Carnegie Hall and all major U.K. concert venues. Melanie was nominated for a 2012 Helen Hayes Award for Best Lead Actress in a Non Residential Production and nominated for a 2012 NAACP Award for Best Supporting Actress, both for her role in *Fela!*



MICHELLE WILLIAMS (*Sandra Isadore*). Michelle Williams is a multi-award winning international singer, songwriter and actress. She

is best known as a member of the record-breaking R&B/Pop sensation Destiny's Child. As an actress she reigned on the Broadway stage with critically-praised performances in *Aida*,

in the title role, as Shug Avery in *The Color Purple* and as Roxie Hart in *Chicago*. Born and raised in the small Chicago suburb of Rockford, Illinois, Michelle always dreamed of a career on the stage. Fiercely guided by her faith and raised with a strong family core, Michelle was certain that one day she'd be a superstar. During her teenage years, she directed church and community choirs; a platform that not only served to develop her distinct voice but also her independence and dexterity as an artist. She is currently working on her fourth solo album, a new gospel offering and her first release for Light Records/eOne.



RASAAN-ELIJAH "TALU" GREEN

(*Djembe-"Mustafa"*). Training: Long Island University. Theatre in-cludes *Fela!* (off-Broadway,

Broadway and Lagos, Nigeria); Afropop Worldwide Gala, Russell Simmons' Diamond Empowerment Fund Benefit, Dance Africa, National Black Arts Festival, Bambara Drum & Dance Ensemble, Indoda Entsha Percussion Ensemble, Creative Outlet Dance Theatre of Brooklyn. Talu exhibited his passion for West African percussion music after visiting several African countries where he gained first-hand experience with traditional percussionists.



ISMAEL KOUYATÉ

(*Ismael*). Ismael hails from a family of renowned artists and praise singers in Guinea, West Africa. He performed with

Guinea's national companies, Les Percussions de Guinea and Les Ballets Africains. Currently residing in New York City, he teaches dance and sings with

his band, Ismael Kouyaté: Waraba Band.



GELAN LAMBERT
(*J.K. Braimah/Tap Dancer/Egungun*) is of Haitian descent. Training: The Juilliard School BFA in dance, New World School of the Arts

and Dancexchange Inc. Professional credits: *Fela!* (Broadway/Lagos, Nigeria), The Martha Graham Dance Company, Sean Curran Company, *Fosse* (first national tour), *A Christmas Carol* (Theatre at Madison Square Garden), City Center Encores' *Golden Boy*, NYC Opera's *Alcina/Turandot*, and a featured performer for Jacob's Pillow Katherine Dunham Tribute, conceived and directed by Reginald Yates. Solo concerts: Jacob's Pillow, Stella Adler Studio, Florida International Univ., City Center Studio, Long Island University and George Faison Firehouse Theater. Awards and honors: Martha Hill Prize from The Juilliard School, National Foundation for Advancement of Arts — First Place, Presidential Scholar for the Arts, National Society of Arts and Letters — First Place, and a Jerome Foundation Fellow to Ghana, West Africa. A principal artist and assistant to Reginald Yates. Ayo!



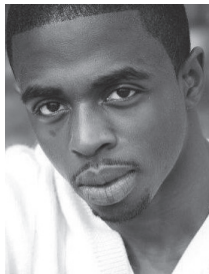
LAUREN DE VEAUX
(*Ensemble*). Broadway: Original cast of *Fela!* Chattanooga, TN, native. Graduate of Alabama School

of Fine Arts, Howard University School of Engineering. Credits: Mama Kadiatou Conte, Ronald Brown, Abdel R. Salaam, George Faison, Anna and Barry VanCura, Dame Sonia Arova and Thor Sutowski. Eternal love for her husband, family and friends for support. www.ladeveaux.com



SHAWN ALYNDA FISHER (*Sandra Understudy, Ensemble*). Born in Wichita, KS, Shawn moved to NYC to study at The Ailey School. Upon completion,

she has performed both nationally and internationally. Recent credits include *Bring It On: The Musical* (Alliance Theatre), STREB Extreme Action and work by Jacques Heims of Diavolo. Shawn is honored and ecstatic to share her light and energy with the amazing creative team, cast and crew of *Fela!* She also holds a B.A. in Life Science/Pre-Med from Kansas State University. She thanks Jesus Christ, firstly and foremost, and family and friends for unwavering support.



JASON HERBERT (*Ensemble*), a New York native, is thrilled to join the national tour of *Fela!* Training: Boston

Conservatory, Alvin Ailey School, Martha Graham School. TV/Film includes NBC's *Late Night with Conan O'Brien*, MTV's *Daddy's Girls*, Fox Searchlight's *Lifted*. Independent Film: *Something Whispered*. Companies: Philadanco!, Ballet Noir, Forces of Nature Dance Theater. He thanks his loved ones and mentors for years of love and support.



SHAKIRA MARSHALL (*Ensemble, Swing*). Training: SUNY Purchase (B.A.), ESOTA. Theatre: Original Broadway cast member of *Fela!* (Lagos, first

national tour); Questlove's Afropick's (background vocalist); *Scandalous People* (my church production);

Sophisticated Ladies (Irving St. Rep). TV: MTV's *Made* (Coach). Choreographed: Jill Scott/Maxwell Tour, Alison Hinds World Tour/Faluma-Makelele music video and worked with artists such as Beyoncé, N*E*R*D* and Sean Paul. www.allaboutkira.com.



INDIA MCGEE (*Ensemble*). India is the 2nd youngest (third oldest) child of Dr. Jerome & Donna McGee Sr. Credits on Broadway:

Spider-man: Turn off the Dark. Company Credits: Rejoice! Dance Company, Karmography Bollywood Dance Company.



ONEIKA PHILLIPS (*Sandra Understudy, Funmilayo Understudy, Ensemble*). Of Grenada, West Indies (BFA, BBM); Earned

international acclaim playing Anita in the 50th Anniversary Tour of *West Side Story*, which was nominated for an Olivier Award for Best Musical Revival (Director Joey McKneely); Tony Award-winning *Fela!* (Director Bill T. Jones), understudying Patti LaBelle/Lillias White (Broadway, Lagos, European and first national tours). Soloist, Forces of Nature Dance Theatre (Director Abdel Salaam). Brooklyn Council Outstanding Citizen Recipient; Astaire Award Best Broadway Female Ensemble.



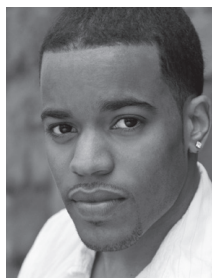
KAFI PIERRE (*Ensemble, Swing*). Training: Alvin Ailey. Broadway: *The Lion King* (dance captain), *Bombay Dreams* (ensemble). U.S./Canada/Europe Tours: Cirque du

Soleil's *Delirium* (ensemble). Asia-Pacific/Australia/Mexico Tours: *Dralion* (lead role). Film/TV: MTV Productions' *Backyardigans*, Sony Pictures' *Delirium*. Founder: iCan Performing. Arts Initiative. www.icanperform.com



MALAIYKA REID (Ensemble) graduated from Brooklyn College (B.S. in Finance and Business Management). Theatre: *Twist*, directed/

choreographed by Debbie Allen, *Aida* (Chinese tour). TV: Madonna's "Gimme All Your Luvin" (Nicki Minaj's body double). Training: The Ailey School, Creative Outlet. Peace and blessings to my friends and family. Honored to be joining the *Fela!* family!



DANIEL SOTO (Ensemble). From Brooklyn, NY of Hispanic descent. Training: Jamel Ganies Creative Outlet Dance Theater of Brooklyn, SUNY

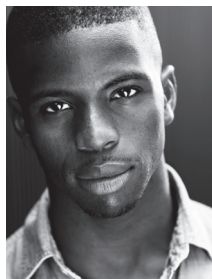
Purchase Dance Conservatory. Has studied with Shirley Black, Brown Cowrd, George Faison, Bill T. Jones and many more. Soto is honored to be an original Broadway cast member since the very seed of the production and blessed to carry the fire that *Fela!* resonates today.



TRICIA M. TAITT (Ensemble). A Brooklyn, N.Y. native with origins in Trinidad and Tobago, W.I. Companies: Forces of Nature Dance Theatre

(Abdel Salaam), A.A.D.E (Baba Chuck Davis); African Rhythms. Theatre: Rewrites of Passage Women's Ensemble Theatre (Co-founder), Dance Africa NY

& Texas, Summerstage. She is also a certified Pilates instructor with a background in business; graduated with a B.S. in Economics from UPenn/Wharton School and an M.B.A from Duke/Fuqua. Thanks to family and friends for supporting my dreams.



ADÉ CHIKÉ TORBERT (*Swing*) from Brooklyn, N.Y., has competed on *So You Think You Can Dance* and performed on *Dancing With The*

Stars, *Saturday Night Live* and the television show *Smash*. He's also had the opportunity of working with The Blue Man Group, Jennifer Hudson, Nicki Minaj and Natasha Bedingfield. Adé Chiké is excited to rejoin the cast of *Fela!*



UYOATA UDI (*Ismael Understudy*, Ensemble, *Swing*) is of Nigerian descent and hails from Los Angeles, California. He graduated from

Alexander Hamilton High School and currently attends University of the Arts in Philadelphia, PA, with a full scholarship. He has performed for President Obama and the first lady at the White House, as well as for the governor of Nigeria. His primary training began in Los Angeles with his mentor, Karen McDonald. He also attended the Alonzo King Summer Intensive and studied musical theatre at U.S. Performing Arts in New York City. He is thrilled to be an addition to the *Fela!* cast.



JILL MARIE VALLERY (Ensemble, Dance Captain, Assistant to Tour Director/Choreographer). Original cast of *Fela!* on/off-Broadway.

Graduate of the

Ailey School, became a National Teaching Artist for Ailey Arts in Education & Community. Dance: Balance Dance Company, Opus Dance Theatre, Prophecy Dance, ADTC. Film: *Lifted*. She is thankful to all who have contributed to her journey and eternally grateful to her Ancestors and family.

FELA ANIKULAPO KUTI (*Music/Lyrics*).

Born in Abeokuta, Nigeria, in 1938, the scion of a family of social reformers, he was to become famous throughout Africa and the diaspora as a Firebrand, Icon, Musician, Composer, Performer, and Troublemaker par excellence! He used his music as a weapon, condemning military regimes in Nigeria for their mismanagement, and marginalization of the underprivileged. In return he was constantly harassed, arrested more than 200 times and beaten savagely on many occasions. None of this slowed him down, producing in excess of 70 albums of music during his career. Larger than life, he toured the United States and Europe with an entourage of 80 people to tremendous public and critical acclaim. Fela's ardent fans include musicians such as Paul McCartney, Ginger Baker, The Chili Peppers, Brian Eno, David Byrne, James Brown, Common, Mos' Def, Talib Kweli, Erykah Badu and countless others. His sad passing in August 1997 at the age of 58 was mourned by the nation. In death he retained the legendary status by which he was proclaimed by the one million people who lined the streets of Lagos to pay their last respects: 'Abami Eda' — (Chief Priest). "He will live forever!"

BILL T. JONES (*Co-conception, Director, Choreographer, Book Writer*) is a 2010 Kennedy Center Honoree. He received a Tony Award in 2009 for his choreography of *Fela!* and in 2007 for his choreography of *Spring Awakening*, as well as being the recipient of the 2007 Obie Award and 2006 Stage Directors and Choreographers Foundation Callaway Award for his choreography for *Spring Awakening*, the recipient of the 2007 USA Eileen Harris Norton Fellowship, the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, the prestigious 2005 Wexner Prize, and the Aaron Davis Hall Harlem Renaissance Award. He is also a MacArthur "Genius" Award recipient in 1994, named one of America's Irreplaceable Dance Treasures by the Dance Heritage Coalition in 2000, and was awarded The 2003 Dorothy and Lillian Gish Prize for which recipients are considered trailblazers who have redefined their art and reshaped the cultural landscape. He began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance. After living in Amsterdam, Mr. Jones returned to SUNY, where he became co-founder of the American Dance Asylum in 1973. Before forming Bill T. Jones/Arnie Zane Dance Company in 1982, Mr. Jones choreographed and performed nationally and internationally as a soloist and duet company with his late partner, Arnie Zane.

JIM LEWIS (*Book, Co-conception, Additional Lyrics*). Jim Lewis is proud to have received a nomination for the 2011 Olivier Awards for best new musical for this production of *Fela!* Previously, he received a Tony nomination for best book for a musical for the Broadway version. In 2008 he received the Lucille Lortel award for outstanding musical for *Fela!* and two Drama Desk nominations for best book for *Fela!* and *This Beautiful City* (with *The Civilians*). Selected works on Broadway include *Chronicle*

of a Death Foretold (Tony and Drama Desk nominations) and *Dangerous Games* (both with Graciela Daniele). Off-Broadway and regional theatre credits include *Tango Apasionado*, Ionesco's *The Chairs* and Ibsen's *Lady from the Sea*. Opera and dance credits include Paul Dresher's *The Tyrant*, Ballet Hispanico's *Nightclub*, Philip Glass' *Les Enfants Terribles* and *PastFORWARD* (with Mikhail Baryshnikov). Dramaturgy credits include *House Arrest* (Anna Deavere Smith), *Drawn to Death* (Art Spiegelman), *Cymbeline* and *Waste* (with Bartlett Sher) and Lincoln Center's *WOZA AFRIKA* Festival. Jim has served as literary manager and dramaturge at the Guthrie, The Second Stage and INTAR Theaters, and was producing director at The American Center in Paris for its inaugural season. Previous work with Bill T. Jones includes *Dream On Monkey Mountain*, *Chapel/Chapter* and *Still/Here* (20th anniversary season).

MARINA DRAGHICI (*Scenic and Costume Designer*) won the 2010 Tony Award for Best Costume Design for *Fela!*, as well as a nomination for Best Scenic Design. Prior to *Fela!*, Marina collaborated with Bill T. Jones on *Dream on a Monkey Mountain* at the Guthrie Theater and *24 Images Secondes* at Lyons Opéra. Her work has been seen at the Paris National Opera, Zurich Opera, Grand Théâtre de Bordeaux, Opéra de Nice, NYCO, Edinburgh Festival, Glimmerglass Opera, National Theatre of Prague, Public Theater, Manhattan Theatre Club and Lincoln Center, among many other venues in the U.S. and abroad. Awards include Tony, Lucille Lortel, Obie, and numerous nominations. Film and TV work includes *Precious*, *Rage*, *The Grey Zone*, *Heights*, *Twelve and Holding*, *S.O.P.*, *The Cake Eaters*, *Homeland*, *Elementary*, *Dexter* and *Blue Bloods*.

ROBERT WIERZEL (*Lighting Designer*) has collaborated with Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company for more than 26 years, including work at the Lyon Opera Ballet, Berlin Opera Ballet and The

Louvre Museum (*Walking the Line*). His Broadway credits include David Copperfield's *Dreams and Nightmares*. Off-Broadway credits include New York Shakespeare Festival/Public Theater, Signature Theatre, Roundabout Theatre Company and Playwrights Horizons. Regional theatre credits include ACT San Francisco, Chicago Shakespeare, Hartford Stage, Shakespeare Theatre (Washington, D.C.), Long Wharf Theatre, Goodman Theatre, Guthrie Theater and Mark Taper Forum. He has collaborated with composer Philip Glass and with the opera companies of Paris (Garnier), Tokyo, San Francisco, Seattle, Houston, Washington, Chicago and New York. He is the recipient of numerous awards including a Tony nomination for *Fela!* and several Bessie dance and performance awards for his collaborations with Bill T. Jones.

ROBERT KAPLOWITZ (*Sound Designer*) has had the privilege to write music and/or create sound designs for hundreds of plays, and is flattered to have been honored with both a Tony Award for *Fela!* and an Obie Award for Sustained Excellence. Selected credits include John Beluso's *The Poor Itch*, Lemon Anderson's *County Of Kings*, and Neil LaBute's *Wrecks* at The Joseph Papp Public Theatre; The Art Spiegelman/Pilobolus collaboration *Hapless Hooligan*; David Adjmi's *Stunning* (Lincoln Center 3); Kia Corthron's *Light, Raise the Roof* (NYTW); Abbey Spallin's *Pumpgirl* (MTC), Chloe Moss's *This Wide Night* (Naked Angels); and Adam Bock's *The Thugs* (SoHo Rep) and *A Small Fire* (Playwrights Horizons), plus designs for 2nd Stage, LAByrinth, MCC, Primary Stages, The Vineyard, Sundance, PlayPenn, the O'Neill Playwrights Center, and others. He is also married to a former John Deere catalog model whom he loves, along with his son Niall, more than any work he's ever done.

PETER NIGRINI (*Projection Designer*). Peter Nigrini has designed projection on Broadway for *Fela!*, *9 to 5: The Musical* and *Say Goodnight Gracie*.

Other designs include *Grace Jones Hurricane Tour*, *Der Ferne Klang* (Bard Summerscape); *Haroun and the Sea of Stories* (City Opera); *Blind Date* (Bill T. Jones/Arnie Zane Dance); *The Elaborate Entrance of Chad Deity* (2nd Stage Theatre); *Fetch Clay, Make Man* (McCarter Theater Center); *The Orphan of Zhao* (Lincoln Center Festival); *Sweet Bird of Youth* (Williamstown); *Dido and Aeneas* (Handel Haydn Society); and *Biro* (the Public Theater). For Nature Theater of Oklahoma: *No Dice* (2008 Obie Award); *Romeo and Juliet* (Salzburger Festspiele); and *Life and Times, Episode 1 and 2* (Burgtheater, Vienna), among others. Upcoming projects include *RENT* (off-Broadway), *Here Lies Love* (the Public Theater) and *Becoming Helen Keller* (PBS American Masters). Peter is a graduate of Central Saint Martins' scenography course.

COOKIE JORDAN (*Wigs, Hair and Make-up Designer*). Cookie Jordan's Broadway credits include *Lombardi*, *Fela!*, *Miracle Worker*, *A View from the Bridge* and *South Pacific*. Off-Broadway credits include *Neighbors* (Public Theater). Regional theatre includes *Little Shop of Horrors* (Ford's Theater), national tour and international tours of Disney's *High School Musical*, and a national tour of *Dirty Dancing*.

AARON JOHNSON (*Music Direction & Coordinator/Orchestrations/Arrangements*). Aaron Johnson was born in Iowa City and raised on Long Island. He began studying music at the Mannes Prep programme in New York and continued at The New School, where he now teaches. He has become an in demand trombonist, arranger and composer on the New York music scene, and has recorded and performed with such artists as Paul Simon, Medeski, Martin and Wood, TV on the Radio, The Roots, Wu-Tang-Clan, Angelique Kidjo and Femi Kuti. He joined the band Antibalas in 2000 and began conducting them in 2001. He was nominated for both Drama Desk and Tony Awards for his work on *Fela!*

MAIJA GARCIA (*Tour Director and Choreographer*). Garcia worked alongside Bill T. Jones as associate choreographer to develop the Tony Award-winning musical off-Broadway, on Broadway, at the National Theatre of London and in Lagos, Nigeria. Founder/director of Organic Magnetics, a theatre arts organization, Garcia produces live multi-media installations using sustainable innovation to create transformative experiences. Garcia's collaborations include a tribute to Fats Waller with Jason Moran and Meshell N'degeocello at Harlem Stage, Seun Kuti's music video "RISE," Angelique Kidjo's "Move on Up," *Not Wanted On The Voyage* at Northwestern, and *Neighbors* at The Public Theater. Organic Magnetics productions include *YaYa Dreams a Future and Ghosts of Manhattan*. www.organicmagnetics.com

JORDAN McLEAN (*Musical Arrangements*). A composer, band leader, trumpeter and music educator, McLean has performed on stages and in recording studios around the globe and collaborated with a multitude of musicians, ensembles and arts organizations. Charter member of Antibalas. McLean currently leads his "Play Anywhere Chamber Ensemble" piano music & song trio, and is a founding partner of Sound Chemistry Records. Graduate of SUNY Purchase.

WILL BRANDSTETTER (*Company Manager*). Tours: *MythBusters: Behind the Myths*, Mannheim Steamroller, *Lord of the Dance*. NYC: York Theatre, NAMT New Works Festival. Regional: Idaho Shakespeare Festival, Marriott Theatre, Great Lakes Theatre Festival, PlayhouseSquare, Cincinnati Opera, Cincinnati Ballet. Graduate of the Conservatory of Music at Baldwin-Wallace University. Para mi padre.

WILLIAM GILINSKY (*Production Stage Manager*). Broadway, off-Broadway, regional, international and over 35 national tours. Favorites include the national tour of *August: Osage County* starring Estelle Parsons, *Fiddler on the*

Roof starring Topol, and the Las Vegas production of *The Producers* starring David Hasselhoff and Tony Danza. Bill most recently worked with the SurfFlight Theatre in Beach Haven, NJ, as production supervisor, answering the call to help fix the devastating effects Hurricane Sandy brought to the South Jersey Coast. Bill is a proud member of AEA.

JOHN LOWE (*Stage Manager*). Production and general manager, director and producer on over 85 productions throughout the world. Broadway: *No No Nanette!*, *Pippin* and *Sweet Bird of Youth*. Favorite tours: *Irene*, *Torch Song Trilogy*, *Broadway Bound*, *Aida*, *Evita*, *Sophisticated Ladies* and *Ragtime*. He served as Vice-President/General Manager of Production at Radio City Music Hall. He was production manager for the inaugural year aboard Norwegian EPIC.

AMANDA KOSACK (*Assistant Stage Manager*). Off-Broadway: *Medieval Play*, *The Lady From Dubuque* (Signature Theatre), *In Transit* (Primary Stages). NYC: *Roman Tragedies* (BAM), *Foreverman* (NYMF). Regional: SurfFlight Theatre, Lyric Theatre of Oklahoma. Television: *Jimmy Kimmel Live* in Brooklyn. Oklahoma City University graduate. Love to Mom & Dad.

ARNOLD J. MUNGIOLI, CSA (*U.S. Casting*). Arnold J. Mungoli is president and founder of Mungoli Theatricals, Inc. Current credits include *Super Fly*, Bill T. Jones's upcoming Broadway musical; Francesca Zambello's *Little House on the Prairie* starring Melissa Gilbert. Recent TV and film includes Nickelodeon and *The Entertainer* (E!). Broadway and national tours include *Ragtime*, *Fosse*, *Show Boat*, *Candide*, *Sunset Boulevard*, *Kiss of the Spiderwoman* and *Joseph...* with Donny Osmond. Off-Broadway includes *Jewtopia*, *Evil Dead The Musical*, and Richard Maltby's *Closer Than Ever* and *The Sixties Project*. For Disney, credits include *High School Musical*, *The Lion King*, *Aladdin* and *When You Wish*. Regional theatre includes

Trinity Rep, Actors Theatre of Louisville, Cleveland Playhouse, Pittsburgh CLO and North Shore Music Theatre. Arnold is a member of the Casting Society of America and has been honored with two Artios awards and the CSA Media Access award. www.mungiolitheatricals.com

RICHARD KORNBERG & ASSOCIATES (*General Press Representative*) represents New York Theatre Workshop, Canada's Shakespeare Festival, Rattlestick Playwrights Theater, Berkshire Theatre Festival, Transport Group, Pace University's Michael Schimmel Center for the Arts, The Joyce Theater and MOMIX. Decades of Broadway credits include: *Rent*, *Hairspray*, *Fela!*, *Dirty Blonde*, *I Am My Own Wife*, *Death of a Salesman*.

PAUL M. RAMBACHER (*Production General Manager*) has represented in excess of 120 productions for over 25 years. Specializing in national tours, some of his credits include *A Chorus Line* directed by Baayork Lee, *Merchant of Venice* starring F. Murray Abraham, *Dirty Rotten Scoundrels*, *Love Janis*, *Nobody Don't Like Yogi* starring Ben Gazzara, International Shakespeare's Globe's original practice productions with Mark Rylance, Elaine Stritch At Liberty, Savion Glover's productions of *Classical Savion*, *Bring in 'da Noise, Bring in 'da Funk and Footnotes*, Richard Little in *The Presidents*, Julie Harris in *The Belle of Amherst*, *Tap Dogs*, *Copenhagen*, and the 1996 Atlanta Olympic games.

CAMI SPECTRUM/COLUMBIA ARTISTS THEATRICALS (*Exclusive Tour Representation*), under the direction of Margaret Selby and Gary McAvay, are collaborating on *Fela!*, the first international tour to be presented on three continents with its original Broadway star. *Fela!* began the North American leg of its tour in September 2011, following critically acclaimed sold-out runs in London, Lagos, Nigeria and Amsterdam. For more information about this production, as well as other CAMI Spectrum and Columbia Artist Theatricals attractions, visit our website at www.cami.com

SHAWN "JAY-Z" CARTER (*Producer*). Since 1996, 14-time Grammy award winner, Shawn "JAY-Z" Carter has dominated the evolution of hip-hop. Between multiple businesses and accolades spanning the recording industry to global investment leaders such as Warren Buffet, JAY-Z personifies the "American Dream." The Founder and Chairman of Rocawear is a co-owner of the Brooklyn Nets, 40/40 sportsclubs and has a major interest in Carol's Daughter skin line, as well being involved in a partnership with the Iconix Brand Group. JAY-Z served as President and CEO of Def Jam Recordings, where he fostered the careers of international stars Rihanna, Ne-Yo and Kanye West before entering into a partnership with Live Nation, forming the entertainment company Roc Nation. With his collaborative effort with Kanye West, *Watch the Throne*, his 12th #1 album, he has secured the record for most #1 albums by any solo artist. JAY-Z continues his philanthropic work through his Water For Life initiative and the Shawn Carter Scholarship Foundation.

WILL SMITH (*Producer*). A two-time Academy Award nominee, Will Smith has enjoyed unprecedented success in a career encompassing films, television and multiplatinum records. For his memorable portrayal of Muhammad Ali in Michael Mann's *Ali*, he received his first Academy Award nomination, which was followed by his second nomination for the true-life drama, *The Pursuit of Happyness*. Films in which Smith has acted include *I Am Legend*; *Hancock*; *I, Robot*; *Independence Day*; *Men in Black*; and *Men in Black II*. Films in which Smith has acted and also produced along with partner James Lassiter at Overbrook Entertainment include *Hitch*, *ATL*, *The Pursuit of Happyness*, *Seven Pounds* and *The Human Contract*.

JADA PINKETT SMITH (*Producer*) recently starred as Christina Hawthorne in TNT's medical drama *Hawthorne*. The show, which she executive produced through her production company, 100% Women, garnered critical acclaim for its

first season. Recent films in which Jada has acted include *Madagascar: Escape 2 Africa* (as the voice of Gloria), *The Women*, *Reign Over Me*, *Matrix Reloaded* and *Matrix Revolutions*. Jada wrote and directed *The Human Contract* and served as executive producer of *The Secret Life of Bees*. Jada's 2005 children's book, "Girls Hold up this World," was a New York Times bestseller.

RUTH (*Producer*) **AND STEPHEN HENDEL** (*Co-conceiver and Producer*). Ruth's Selected Broadway credits: *Cat on a Hot Tin Roof*, *Death of a Salesman* (Tony), *Clybourne Park* (Tony), *Fela!* (with Stephen), *American Idiot* (with Stephen), *Red* (Tony), *A Raisin in the Sun*, *Metamorphoses*. Selected Off-Broadway credits: *My Name is Asher Lev* (currently), *Altar Boyz*, *The Exonerated*. Regional: *Immediate Family* (Chicago). Ruth's affiliations: LAByrnth Theater, Play Company, YSD, Eugene O'Neill Theater Center (Vice-chair). Stephen's affiliations: New Group, St. Anne's Warehouse, Culture Project, New York Live Arts, Afropop.org, Museum for African Art, YSM, Eugene O'Neill Theater Center (treasurer). Love to our family.

AHMIR "QUESTLOVE" THOMPSON (*Producer*) Acclaimed drummer, DJ, producer, culinary entrepreneur and member of the The Roots, Ahmir "Questlove" Thompson, is making his way into the culinary world with "Quest Loves Food" and his signature "Love's Drumstick." Questlove is the unmistakable heartbeat of The Roots, Philadelphia's most influential hip-hop band. This Grammy Award-winning musician's indisputable reputation has landed him musical directing positions with everyone from D'Angelo to Eminem to JAY-Z. He is the musical director for *Late Night with Jimmy Fallon* where his beloved Roots crew serves as house band. "Quest Loves Food" begins its culinary quest with off-premise curating, featuring Creole and Korean inspired soul food with a focus on locally sourced ingredients and "on-a-stick" decadence, for high-profile exclusive events.

EDWARD TYLER NAHEM (*Producer*) has been a New York-based international art dealer for over 25 years. For as many years Nahem has been pulled toward the irresistible music of West Africa. He is Executive Producer on the award-winning eponymous documentary *Yousou NDour: I Bring What I Love*, about the Senegalese singer and activist. Since day one, he continues to be “stupefied and mesmerized” by the electrifying power of *Fela!* It is impossible to keep him out of the theater or in his seat.

ACTORS' EQUITY ASSOCIATION

Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

FOR CENTER THEATRE GROUP



MICHAEL RITCHIE (*Artistic Director*) is in his eighth season as Center Theatre Group's Artistic Director, and has led over 100 productions to the

Ahmanson, Taper and Douglas stages since his arrival in 2005. From 1996 to 2004 Michael was the Producer of the Williamstown Theatre Festival and prior to that he was a Production Stage Manager in NYC. At CTG, he premiered six musicals that moved to Broadway—*The Drowsy Chaperone* (which won 13 Tony Award nominations), *Curtains* (eight Tony nominations) *13, 9 to 5: The Musical*, *Bloody Bloody Andrew*

Jackson and Leap of Faith. He has produced 30 world premieres including the musicals *Minsky's*, *Venice* and *Sleeping Beauty Wakes*, and the plays *Bengal Tiger at the Baghdad Zoo* (a Pulitzer Prize finalist that also moved to Broadway), *Water & Power* and *Yellow Face*, and he presented a broad range of plays and musicals ranging from *Dead End* to *The Black Rider* to *Edward Scissorhands* to blockbusters such as *God of Carnage*, *Mary Poppins*, *Jersey Boys* and *August: Osage County*. In addition, Michael inaugurated CTG's New Play Production Program, designed to foster the development and production of new work.



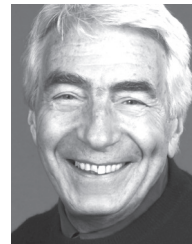
EDWARD L. RADA (*Managing Director*) returned to Center Theatre Group in 2011 after previously serving as CTG's Chief Financial Officer for 12

years (1996 – 2008). Rada spent three years (2008 – 2011) as President of the Music Center Foundation, a non-profit corporation that holds and invests the endowment and reserve funds for the Music Center and its resident companies (including CTG). Prior to his years at CTG, he was the Director of Finance at The Old Globe in San Diego and principal of Rada & Associates, an accounting firm that specialized in entertainment-related non-profit organizations and theatrical productions. He is a graduate of Occidental College in Los Angeles with numerous post-graduate coursework and credentials. He currently serves on the board of directors for Entertainment Industry Foundation, Theatre @ Boston Court, and United Support of Artists for Africa/USA for Africa, among other affiliations. He also serves on the board of trustees for the pension, health and welfare and 401(k) plans of I.A.T.S.E. Local 33 Stagehands Union.



DOUGLAS C. BAKER (*Producing Director*) is now in his 23rd season at CTG. Previously, he managed Broadway and touring productions

including *Tru*, *Born Yesterday*, *The Gospel at Colonus*, *Annie*, *A Chorus Line*, *Working*, *The Wiz* and *Legends!* starring Mary Martin and Carol Channing which premiered at the Ahmanson Theatre in 1986. Baker is a graduate of Albion College, is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its

stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF AND CREDITS FOR FELA!

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AND MANAGEMENT

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GARY McAVAY, COLUMBIA ARTISTS THEATRICALS
For more information about booking this production
contact mselby@cami.com or Gary McAvay at
mcavay@broadwaycat.com

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Tour Director/ Choreographer Maija Garcia
Assistants to Tour Director/Choreographer.
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Associate Set Designers. Timothy R Mackabee
Associate Costume Designer Amy Clark
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Bauer
Associate Projection Designer, System . . . Dan Scully
Liquid Light Projection Footage Rainbow Puddle
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Assistant Carpenter Marc Mannoni
Production Electricians Dustin Adams, Pat Johnston
Head Electrician Steve LaPlante
Assistant Electrician, follow spot Ken Weinberg
Assistant Electrician, video Eric Christian
Production Props Gardner Friscia
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Insurance Robertson Taylor International Insurance
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Consultant to the Production Rikki Stein

CREDITS

Scenery constructed by Hudson Scenic. Lighting
equipment from Christie Lites. Sound and projection
equipment from Sound Associates. Costumes
constructed by Tricorne, John Scheeman Studios,
Izquierdo Studios, Jennifer Love Costumes, Monica
Vianni Custom Millinery. Makeup Provided By M-A-C.
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Frank Sinatra video clip from *The Edsel Show* (1957)
Produced by CBS Television Network

SPECIAL THANKS

Heartfelt thanks to the Kuti family, especially Yeni,
Femi and Seun, and to Sandra Isadore for their
guidance and support.

The Producers gratefully acknowledge
Carlos Moore's valuable work *Fela: This Bitch of a
Life* for the inspiration and understanding that it
provided for the development of Fela!

The Producers also gratefully acknowledge Trevor
Schoonmaker's *Fela: From West Africa to West
Broadway* and *Black President: The Art and Legacy
of Fela Anikulapo-Kuti* for inspiration and
understanding of the life and times of Fela Kuti.

MAKE-UP PROVIDED BY
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The Actors and Stage Managers
employed in this production are
members of Actors' Equity Association,
the union of professional actors and
stage managers in the United States.



The following employees are represented
by the International Alliance of Theatrical
Stage Employees, Moving Picture
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United Scenic Artists represents the
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The Musicians employed in this
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The Director/Choreographer is a
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The Press Agents, Company and House
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This production is
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Center Theatre Group is a member of the American
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Website

CenterTheatreGroup.org

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ASHLEY OPSTAD Educational Programs Associate
KELLY CHRIST Educational Communications Coordinator
VICTOR VAZQUEZ Educational Services Coordinator
SHANNON WINSTON Assistant to the Director of Education and Community Partnerships

MANAGEMENT AND ADMINISTRATION

NAUSICA STERGIOU General Manager (Mark Taper Forum, Kirk Douglas Theatre)
JEFFREY UPAH General Manager (Ahmanson Theatre)
SUZANNE HEE MAYBERRY Assistant General Manager (Mark Taper Forum)
KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, New Play Production)
ALANA BEIDELMAN Executive Assistant to Managing Director
LIZ LYDIC Assistant to Producing Director
SHANE HUDSON Yale Management Fellow

ERIC SIMS Operations Manager (Kirk Douglas Theatre)
TOM BURMESTER Performance Manager (Kirk Douglas Theatre)
LAUREN BAXA Assistant Performance Manager (Kirk Douglas Theatre)
MIKE KINDLE Facilities Assistant (Kirk Douglas Theatre)
SONDRA MAYER Concessions Manager (Kirk Douglas Theatre)

PRODUCTION

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
JIM BERGER Master Electrician (Ahmanson Theatre)
STAN STEELMON Master Propertyman (Ahmanson Theatre)
ROBERT SMITH Master Soundman (Ahmanson Theatre)
MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
PATRICE MIRANDA Hair Supervisor (Ahmanson Theatre)
CHRISTINE L. COX House Manager (Ahmanson Theatre)

JOE HAMLIN Technical Director
CHAD SMITH Assistant Technical Director
SAM CRAVEN-GRIFFITHS Assistant Technical Director
SARAH SOWELL Shop Foreperson

DAWN HOLISKI Shop Director
ANDREW THIELS Prop Manager
MERRIANNE NEDREBERG Prop Lead
SARAH KRANIN Prop Shopper
CANDICE CAIN Costume Shop Director
BRENT M. BRUIN Workroom Supervisor
MADELINE KELLER Costume Generalist
SWANTJE TUOHINO Cutter/Tailor
ELIZABETH LEONARD Production Operations Manager
JULIO A. CUELLAR Driver/Custodian
EUGENE A. MONTEIRO II, BRIAN SLATEN Drivers
ELLE AGHABALA Interim Production Administrator

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
CELESTE SANTAMASSINO Associate Production Manager (Mark Taper Forum)
EMMET KAISER Master Carpenter (Mark Taper Forum)
ROBERT RUBY Master Propertyman (Mark Taper Forum)
WILLIAM MORNER Master Electrician (Mark Taper Forum)
BONES MALONE Master Soundman (Mark Taper Forum)
DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
LINDA WALKER House Manager (Mark Taper Forum)

CHRISTY WEIKEL Production Manager (Kirk Douglas Theatre)
KATE COLTUN Assistant Production Manager (Kirk Douglas Theatre)
RICHARD PETERSON Master Electrician (Kirk Douglas Theatre)
ADAM PHALEN Head Audio (Kirk Douglas Theatre)

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DANNY LAMPSON Senior Staff Accountant
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ERIN SCHLABACH Donor Contributions Associate
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ANNE BRUNER, MURRAY E. HELTZER, MARCI MILLER, JULIE NADAL Development Volunteers

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JASON MARTIN Media and Communications Associate
SHANNON SMITH Media and Communications Assistant
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JEWEL MOORE Marketing Coordinator
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KAREN VOCK Marketing Manager
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TOM BURMESTER, TREVOR ALGATT, KEVIN MAPP Event Video
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LINDA STWEART, IT IS DONE COMMUNICATIONS Public Relations Consultant

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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.