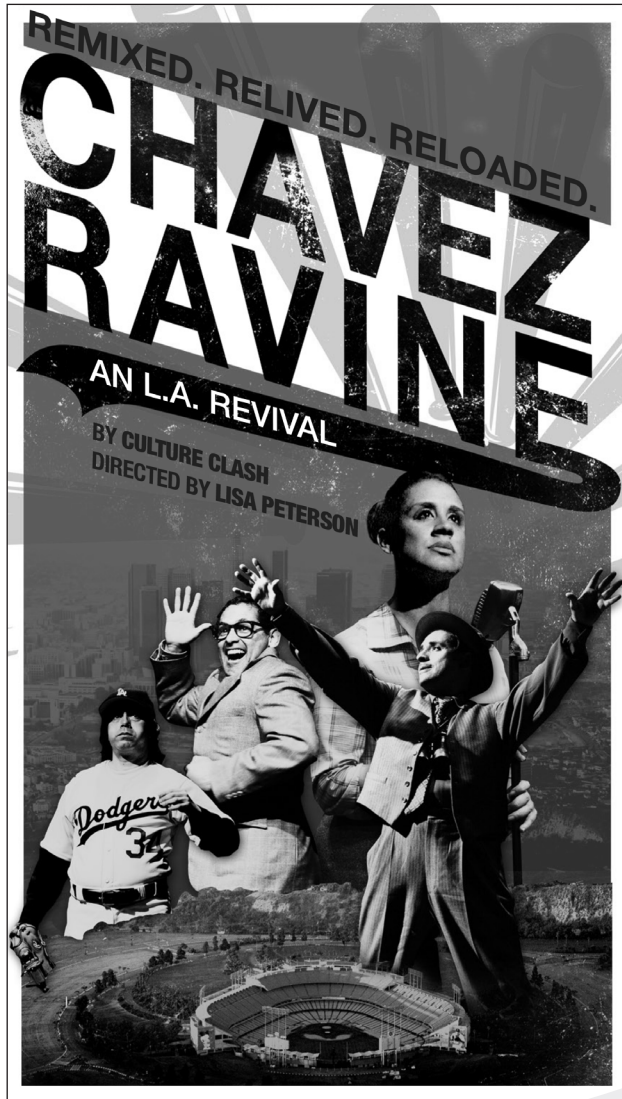


Kirk Douglas Theatre 2014/15 Season



BOTTOM L-R: Herbert Siguenza, Ric Salinas and Richard Montoya from the 2003 production of *Chavez Ravine* at the Mark Taper Forum. PHOTOS BY CRAIG SCHWARTZ. TOP: Sabina Zuniga Varela. PHOTO BY KAREN ALMOND.

FIRST SEASON PRODUCTION

Race

By David Mamet
Directed by Scott Zigler
August 31 – September 28, 2014

SECOND SEASON PRODUCTION

Goodman Theatre
World Premiere Production of
Luna Gale

By Rebecca Gilman
Directed by Robert Falls
November 23 – December 21, 2014

THIRD SEASON PRODUCTION

**Chavez Ravine:
An L.A. Revival**

By Culture Clash
Directed by Lisa Peterson
January 27 – March 1, 2015

FOURTH SEASON PRODUCTION

Girlfriend

Book by Todd Almond
Music and Lyrics by
Matthew Sweet
Directed by Les Waters
July 12 – August 9, 2015

DOUGLASPLUS

**Facing Our Truth:
Ten-Minute Plays on
Trayvon, Race and
Privilege**

In association with
The New Black Fest
July 13, 2014

Western Society

Devised and Performed by
Gob Squad
Co-presented with and Performed at
REDCAT
United States Premiere
September 17 – 20, 2014

Forever

Written and Performed by
Dael Orlandersmith
Directed by Neel Keller
World Premiere
October 9 – 26, 2014

Throw Me on the Burnpile and Light Me Up

Written and Performed by
Lucy Alibar
Directed by Neel Keller
May 21 – 31, 2015

How to be a Rock Critic

Based on the writing of
Lester Bangs
By Jessica Blank and Erik Jensen
Performed by Erik Jensen
Directed by Jessica Blank
Presented at Upstairs@KDT
World Premiere Production
June 17 – 28, 2015

Inspiring Our Future

Special Thanks to Center Theatre Group's Most Generous Annual Patrons

Center Theatre Group wishes to thank the following donors for their significant gifts and for their belief in the transformative power of theatre.

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This list includes cash gifts received by Center Theatre Group between
November 9, 2013, and January 9, 2015.



Center Theatre Group
L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre

Michael Ritchie, ARTISTIC DIRECTOR Stephen D. Rountree, MANAGING DIRECTOR Douglas C. Baker PRODUCING DIRECTOR
Gordon Davidson, FOUNDING ARTISTIC DIRECTOR

presents

CHAVEZ RAVINE

AN L.A. REVIVAL

BY
Culture Clash

WITH

Richard Montoya Ric Salinas Herbert Siguenza Sabina Zuniga Varela

THE BAND

Vaneza Mari Calderón Randy Rodarte Scott Rodarte

SCENIC DESIGN

Rachel Hauck

COSTUME DESIGN

Christopher Acebo

LIGHTING DESIGN

José López

SOUND DESIGN AND
ADDITIONAL COMPOSITION

Paul James Prendergast

PROJECTION DESIGN

Jason H. Thompson

ORIGINAL MUSIC AND LYRICS

**Scott Rodarte, Randy Rodarte,
John Avila and Richard Montoya**

MUSIC DIRECTOR/ARRANGER

John Avila

ORIGINAL DRAMATURG

John Glore

ASSOCIATE PRODUCER

Lindsay Allbaugh

PRODUCTION STAGE MANAGER

Kirsten Parker

DIRECTED BY

Lisa Peterson

January 27 – March 1, 2015
Kirk Douglas Theatre

Chavez Ravine was commissioned by Center Theatre Group and received its world premiere at the Mark Taper Forum in May 2003.

Please turn off all electronic devices such as cellular phones, PDAs, beepers and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



FRONT ROW (L-R): Cast members Herbert Siguenza, Richard Montoya and Ric Salinas; BACK ROW (L-R): Randy Rodarte, Vaneza Mari Calderón, Sabina Zuniga Varela and Scott Rodarte. PHOTO BY CRAIG SCHWARTZ.

Some characters depicted in *Chavez Ravine* are based on real people, some are composites of several people, others are fictional. We are grateful to all. –Culture Clash

CHAVEZ RAVINE CHARACTERS
(IN ORDER OF APPEARANCE)

Vin Scully, Dodger radio announcer	J. Edgar Hoover, head of FBI
Fernando Valenzuela, Dodger pitcher	HUAC Committee Chairman
Henry Ruiz, Chavez Ravine resident	Walter O'Malley, Dodger owner
Maria Ruiz, Chavez Ravine resident (Henry's sister)	Kenneth Hahn, County Supervisor
Manazar, poet from Bishop	Millie Miller, Cub Reporter
Father Thomas, priest of Santo Niño Church	Toca Señora
Nicky Apodaca, resident comedian	Cleve Hermann, announcer
Frank Wilkinson, site manager of the City Housing Authority	Dick Walsh, General Manager of the Dodgers
Richard Neutra, architect	Bud Abbott
Howard Holtzendorff, head of CHA	Lou Costello
Señora Ruiz, Henry's mother	Sal, resident philosopher
Shaker	Lencho, resident philosopher
Mover	Joe, resident philosopher
Watchman	Jaime Jarrin, Spanish language announcer (Dodger radio)
Uri, the shepherd	Dodger Dog Girl
Don Magdaleno, resident revolutionary	Two LAPD Detectives
Norris Poulson, congressman, then Mayor of Los Angeles	Nicky Apodaca III
L.A. Police Chief Parker	

TIME/PLACE

Past, present and future.
Chavez Ravine, Los Angeles.

STAGE MANAGER

Brooke Baldwin

Chavez Ravine will be performed with one intermission.

Who's Who



RICHARD MONTOYA (*Frank Wilkinson/Ensemble*). Feature Films: *Water & Power* (Writer/Director, Sundance Institute Alumni, Annenberg Film

Fellow), *The Other Barrio* (Writer/Actor 2015), *Carlos in Wonderland the Life & Art of Carlos Almaraz* (2017). Television: *Southland* (NBC/John Wells, first season). New Works for Stage: *Nogales* for Campo Santo (writer); New commission for CTG, with collaborators Diane Rodriguez and Roger Guenveur Smith; *The Food Play* for Berkeley Rep; *American Night High!* for Oregon Shakespeare Festival. Cultural Affairs Commissioner for County of L.A. Graduate of the American Conservatory Theater (Summer Training Congress!).



RIC SALINAS (*Henry/Ensemble*). was born in El Salvador and graduated with two B.A. degrees from San Francisco State University.

He recently played the lead in the critically acclaimed play *Placas: The Most Dangerous Tattoo* which toured nationally last year to sold out houses. He has worked as director for Teatro ZinZanni in San Francisco and Seattle. Together as Culture Clash, the group has performed over 5,000 times on stage at prestigious venues such as the Lincoln Center, off-Broadway, as well as schools, 99-seat theatres, comedy clubs, hotel ballrooms, convention halls, outdoor parks, fairs and donor living rooms, you name it, all in the name of satire and social commentary. Que viva la free speech!



HERBERT SIGUENZA (*Manazar/Ensemble*) is a founding member of the performance group Culture Clash, along with Richard

Montoya and Ric Salinas. Founded in San Francisco in 1984, Culture Clash is the most produced Latino theatre troupe in the United States. He has co-written, and/or performed in the following Culture Clash plays: *American Night* (commissioned by OSF); *Palestine, New*

Mexico, Water & Power, Chavez Ravine (all CTG commissions); *Peace* (commission, Getty Villa); *Zorro in Hell* (commission, Berkeley Rep); *The Birds* (commission, Berkeley/South Coast Rep); *Bordertown* (commission, San Diego Rep); *Radio Mambo, Nuyorican Stories, Anthems, S.O.S., A Bowl of Beings, The Mission* and others. As a solo writer and performer, he is currently touring *A Weekend with Pablo Picasso*. His other plays include *El Henry* and *Steal Heaven*.



SABINA ZUNIGA VARELA (*Maria/Ensemble*). Yaz in *Water By The Spoonful* (TheatreWorks), *Ghost of Christmas Past* in *A Christmas*

Carol and *Jocasta* in *Oedipus El Rey* (Dallas Theater Center), *Tomasita* in *The Tenth Muse* (world premiere, Oregon Shakespeare Festival), *Lady Falconbury*, *Margaret LeBrun* and *Fang the Wolf* in *The Heart of Robin Hood* (U.S. premiere, Oregon Shakespeare Festival), *Medea* in *Bruja* (world premiere, Magic Theatre), *Dunia* in *El Nogalar* (The Fountain Theatre), *Masha* in *Three Sisters*, *Feste/Antonio* in *Twelfth Night* and *Zerbinette* in *Scapino?!* (University of Southern California), *Electricidad* in *Electricidad*, *Frida Kahlo* in *Still Life*, *Rosaura* in *Sueño* (National Hispanic Cultural Center). MFA, University of Southern California; M.A. and Bachelor's Degree, University of New Mexico.) "Be the change that you wish to see in the world" – Gandhi. www.sabinazunigavarela.com.



VANEZA MARI CALDERÓN (*Band Member*) is a Mexican Folk musician from La Puente, California. She began playing mariachi music as a

child and has played guitarrón for the past 15 years. She joined Grammy-winning Mariachi Divas in 2005, performing in major theatre and live broadcasts with the group for several years. Her theatre credits include guitarrón player and vocalist for *Peace by Aristophanes* with Culture Clash (The Getty Villa); guitarrón player, vocalist and ensemble for *Measure for Measure* (Oregon Shakespeare Festival, 2011) and various independent projects. Currently, Vaneza plays guitarrón with a variety of bands in Los Angeles, ranging from East LA Taiko to Mariachi Lindas Mexicanas.

When she is not playing music, she is making guitar strings at Guadalupe Custom Strings in Boyle Heights.



RANDY RODARTE (*Band Member*). Having worked on *Chavez Ravine* from its table reading in the early 2000s, musician/ensemble member Randy

Rodarte is grateful and proud to tell the story of the people of La Loma, Palo Verde and Bishop. An original member of the band Ollin, Randy has been rocking stages from East L.A. to New York since 1994. Without the love and encouragement of his family, Randy would not be here on this stage today, and he would like to acknowledge their love and support. Randy is a full-time LAUSD music teacher at Pio Pico Middle School, and feels blessed to be the husband of Lydia Rodarte and the father of Pablo, Marco and Rosa Lee.



SCOTT RODARTE (*Band Member*) is an East L.A. native and professional musician/songwriter in the genre-bending band Ollin. Scott is grateful to play his

own compositions in *Chavez Ravine* and to collaborate with the genius that is Culture Clash. Theatre Credits: as composer/cast member – *Chavez Ravine* (Mark Taper Forum), *Gene Autry Museum*, *HBO Comedy Festival*, *Goodman Theatre*, *Brava Theater*, among others; as musical director/composer/cast – world premiere of *Evangeline: Queen of Make Believe* (Bootleg Theater), *Evangeline Remixed* staged readings in L.A., *A Flag to Fly*, *Soldado Razo* (Latino Theater Company), *As You Like It: A California Concoction* (Cornerstone Theater Company/Pasadena Playhouse), *The Winchester House* (Theatre @ Boston Court); *Eyes for Consuela* (Cal State L.A.); *Beautiful Senioritas* (Guadalupe Cultural Arts Center, San Antonio).

LISA PETERSON (*Director*) is thrilled to be back working with Culture Clash. Her other CTG directing credits include *Palestine*, *New Mexico*, *Water & Power*, *Chavez Ravine*, *Electricidad*, *The House of Bernarda Alba*, *Body of Bourne* and *Mules*. She co-wrote and directed *An Iliad* with Denis O'Hare (Broad Stage, New York Theatre Workshop, Obie and Lortel Awards). She has directed

world premieres by Donald Margulies, Tony Kushner, Beth Henley, Naomi Wallace, Chay Yew, Richard Montoya, Luis Alfaro, David Henry Hwang, José Rivera, Ellen McLaughlin, Marlane Meyer, Philip Gotanda, John Belluso, Caryl Churchill, Janusz Glowacki, and many others, at theatres including The Public, MTC, Guthrie, Arena Stage, Seattle Rep, Berkeley Rep, McCarter and more. Associate Director at La Jolla Playhouse for three years and Resident Director at the Mark Taper Forum for 10 years.

RACHEL HAUCK (*Scenic Design*). Previously for CTG: *Palestine, New Mexico, Water & Power, Chavez Ravine, Electricidad, House of Bernarda Alba, Tongue of a Bird*. Recent New York: *Grand Concourse, Patron Saint of Sea Monsters, The Call* (Playwrights Horizons), *Our Lady of Kibeho, And I And Silence* (Signature), *To The Bone* (Cherry Lane), *An Iliad* (NYTW and others), *Slowgirl* (LCT3), *Harper Regan, Bluebird* (Atlantic), *This Wide Night* (Naked Angels, Lortel nomination), *Orange, Hat and Grace* (SoHo Rep, Drama Desk nomination). Recent Regional: *Into The Woods* (OSF and The Wallis), *Music Man, Othello* (OSF); *Clybourne Park, Cat on a Hot Tin Roof* (Guthrie) as well as work at La Jolla Playhouse, Berkeley Rep, Seattle Rep, among many others. Rachel was the resident set designer at the O'Neill Playwrights Conference from 2005 - 2014.

CHRISTOPHER ACEBO (*Costume Design*). For Center Theatre Group: *Waiting for Godot, Chavez Ravine, Electricidad, Lydia* (scenery), *Water & Power, Living Out*, (scenery), *Black Butterfly...*, *Palestine, New Mexico and Breakfast, Lunch & Dinner* (scenery). Associate Artistic Director of the Oregon Shakespeare Festival and appointed an Oregon Arts Commissioner. Other world premiere productions: *All the Way* (OSF, Boston, Broadway, Seattle) and *The Great Society* by Robert Schenkkan, *The Body of an American* by Dan O'Brien, *Equivocation* by Bill Cain, *Throne of Blood* by Ping Chong, *The Clean House* by Sarah Ruhl, *The Further Adventures of Hedda Gabler* by Jeff Whitty, *The Beard of Avon* by Amy Freed, *Zorro in Hell* and *Peace* by Culture Clash, among others. Seven years an ensemble member of the nationally acclaimed Cornerstone Theater Company. MFA: University of California, San Diego.

JOSÉ LÓPEZ (*Lighting Design*). Born, raised and resides in Boyle Heights. His designs include *Rodney King, Solomania* (Douglas); *A Bowl of Beings* (LATC);

Carpa Clash (Taper); *Golden Child* (East West Players); *Loot* (South Coast Rep); *Everyman in the Mall, Twelfth Night, (Or As You Were)* (Cornerstone); *Romeo and Juliet*, (Shakespeare Center Los Angeles); *In the Red Brown Water* (The Fountain Theatre); *Private Battle* (Watts Village Theater); *Watts Towers Project*, (Walker Art Center); *Gaytino, Black Butterfly* (Kennedy Center); Culture Clash's *The Mission* (La Jolla Playhouse). International: *Guanyin: She Who Sees the Cries the Universe* (Hong Kong), *Theory of Everything, Red* (Singapore). Art credits: Made in California LACMA, Artist MTA Goldline Maravilla Station. Projection on Architecture: Hollywood Forever Cemetery, LACMA, Plaza de la Raza. Received Durfee Artist Fellowship, Brody Visual Artist Fellowship.

PAUL JAMES PRENDERGAST (*Sound Design/Additional Composition*). Center Theatre Group: *different words for the same thing, Palestine, New Mexico, Water & Power, Electricidad, The Stones* and others. Broadway: *All the Way*. Regional: Oregon Shakespeare, Guthrie, Seattle Rep, South Coast Rep, Long Wharf, Great Lakes Theater, Florida Stage, Atlantic Theater Company, Geffen Playhouse, The Actors' Gang, Cornerstone, Hartford Stage, Cal Shakes, Alley Theatre, Kennedy Center for the Performing Arts and others. Theme parks include Disney, Universal Studios and Knott's Berry Farm; casinos include Treasure Island, MGM Grand; museums include J. Paul Getty, Geffen Contemporary and the Autry National Center; dance companies include Diavolo Dance Theater, Momix, Parsons Dance. His work as a singer/songwriter has been seen in films, on recordings and in music venues nationwide.

JASON H. THOMPSON (*Projection Design*). Center Theatre Group: *The Steward of Christendom, Venice* (L.A. Ovation Award), *This Beautiful City, Palomino, Behavior of Broadus* (Sacred Fools). Broadway: *Baby It's You!*. NYC: *Venice, The Great Immensity* (Public Theater), *Wingman* (Ars Nova), *Remember Me* (Parsons Dance), *This Beautiful City* (Vineyard). Recent: *Cunning Little Vixen* (Cleveland Orchestra), *Tales from Hollywood* (Guthrie), *Cage Songbooks* (Carnegie Hall), *Fast Company* (South Coast Rep), *Heart of Darkness* (Actors' Gang), *Invisible Cities, Crescent City Opera* (The Industry), *The Great Immensity* (KC Rep, TED), *Re:Union* (Vancouver), *The Mountaintop, Distracted*, and *Wheelhouse* (TheatreWorks). Jason

has also designed video for *Stars on Ice* for the last eight years. He is a member of USA Local 829 and co-founder of Pixel Theory Collective. www.jasonhthompsondesign.com, www.pixeltheorycollective.com.

JOHN AVILA (*Music Director/Arranger*). Bassist, vocalist, composer, producer, engineer and educator. Original cast member and Musical Director/Composer of *Chavez Ravine* a decade ago at the Taper. As a bassist/vocalist, playing in clubs, theatres, arenas and stadiums worldwide, John's career includes 11 years with legendary rock group Oingo Boingo. Other artists John has performed with include Willie Nelson, Jackson Brown, Robbie Krieger, El Chicano and Food For Feet. As a session bassist/vocalist, John can be heard on four seasons of *Battlestar Galactica*, *Terminator: The Sarah Connor Chronicles*, numerous movies and commercials. Recording artists produced/mixed by John include Madness, Oingo Boingo, Reel Big Fish, Mariachi El Bronx and Quetzal. John currently teaches at Los Angeles College of Music (LACM).

KIRSTEN PARKER (*Production Stage Manager*). Center Theatre Group: *Luna Gale, Race, Facing Our Truth, different words for the same thing, I'll Go On* (Gate Theatre production), *A Christmas Carol: Twist Your Dickens!* (world premiere and re-loaded productions), *The Black Suits, Neva* (co-production, South Coast Rep/La Jolla Playhouse), *The Nether, Jomama Jones: Radiate, The Massoud Project*. Off-Broadway: *Bones in the Basket* (The Araca Project), *Food and Fadwa* (New York Theatre Workshop, ASM). Regional: *Romeo and Juliet* (Northern Stage), *Romeo and Juliet* (Yale Repertory Theatre), *The Servant of Two Masters* (Yale Rep, ASM). Other New York Credits: *Break* (N.Y. Fringe Festival), *Her Lightness* (Yale Rep, workshop), *69°S: The Shackleton Project* (Phantom Limb, workshop). Ojai Playwrights Conference '13 & '14 (Company Manager). MFA: Yale School of Drama.

BROOKE BALDWIN (*Stage Manager*). Center Theatre Group: *Luna Gale, Race, different words for the same thing, The Nether, The Convert, Second City's A Christmas Carol: Twist Your Dickens, Venice, Burn This, The Night Watcher, Waiting for Godot*. Cabrillo Music Theatre: *Bye Bye Birdie, In The Heights, Kiss Me, Kate*; Moonlight Stage Productions: *The Wizard of Oz, The Most Happy Fella, Cats, The Foreigner* and *Swingtime Canteen*.

Kaiser Permanente Educational Theatre: *What Goes Around*. Geffen Playhouse: *Shipwrecked!*, *Time Stands Still*, *Through The Night and Love*, *Loss and What I Wore*. Reprise!: *I Love My Wife*. UCLA: *The Greeks*, *Cleansed*, *Homer in Cyberspace*, *Big Love* and *Anything Goes*.

MICHAEL RITCHIE (*Artistic Director*) is in his 10th season as Center Theatre Group's Artistic Director, and has led over 174 productions to the Ahmanson Theatre, Mark Taper Forum and Kirk Douglas Theatre stages including the premieres of six musicals that moved to Broadway – *The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson* and *Leap of Faith* – and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

STEPHEN D. ROUNTREE (*Managing Director*) joins Center Theatre Group this year as its new Managing Director. He was previously the President and CEO of The Music Center (2002-2014) and concurrently the CEO of the Los Angeles Opera (2008-2012). He served the J. Paul Getty Trust for 22 years, starting in 1980 as Deputy Director of the Getty Museum, then Director of the Getty Center Building Program, and in 1998, the Executive Vice President and Chief Operating Officer for the Getty Trust.

DOUGLAS C. BAKER (*Producing Director*) is now in his 25th season at CTG. He is an active member of the Broadway League, the Independent Presenters Network and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013 Doug received The Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

LINDSAY ALLBAUGH (*Associate Producer*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 10 years. Lindsay also serves as the artistic coordinator for CTG's Sherwood Award. Selected producing credits include – Taper: *What the Butler Saw*, *Steward of Christendom*, *Waiting for Godot*; KDT: *Race*, *different words for the same thing*, *The Nether*. Co-Artistic Director of the Elephant Theatre 2004-2014.

NAUSICA STERGIU (*General Manager, Mark Taper Forum and Kirk Douglas Theatre*) has worked professionally supporting artists in theatres of all shapes, sizes and locales including many seasons at Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees main stage productions at the Taper and Douglas, as well as new

play commissions and developmental productions. MFA, Yale School of Drama, and Outward Bound trekker.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre — including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America* (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989 Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

CULTURE CLASH DEDICATES ITS PERFORMANCE TO FRANK WILKINSON, DON NORMARK, JOSE E. MONTOYA AND HENRY AND THE BISHOP BOYS! C/S!

ADDITIONAL STAFF FOR CHAVEZ RAVINE: AN L.A. REVIVAL

Assistant Director Edgar Landa
 CTG Casting Meg Fister
 Associate Costume Designer Dianne K. Graebner
 Resident Asst. Lighting Designer Meghan Hong
 Video Engineer Ryan Tirrell
 Wig/Hair Consultant Rick Geyer
 Wardrobe Crew Agnes Ingram
 Production Electricians Lunchbox, Juan Lozano
 Deck Sound Matthew Collieran
 Scenic Artist Amanda Smith
 Prop Artisans Eric Babb, Mara Holland, Zach Istrin, Patrick Smith, Jessie Anna Martinez-Wilson

CARPENTRY CREW

Victor Cobos, Chris Cook, Richard Dunn, Samantha Else, Bo Foxworth, Bryce Gill, Jared Karp, Eugene Monteiro, Boude Moore, David Patrick, Katie Polebaum, Landon Reinoehl, Patrick Smith, Peter Wylie.

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Jessica DeBruin, Jaquelyn Johnson, Elizabeth Motuapuaka, Michael Pappas.

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Gina Manziello, Janice Motuapuaka, Nicole Naito, Isabella Patrini, Fernando Ramirez, Austin Rising, Kelsey Siepsner.

DISCUSSION LEADERS

Trevor Algatt, Ashley Brown, Stephen Lydic, Tarah Pollock, Mark Schroeder.

CONCESSIONS

Abilene Gonzalez, Monica Greene, Sondra Mayer, Tatiana Rene Jones.

STAGE DOOR ATTENDANTS

Cory Aycock, Michael Hanson, Christopher Nucho, Ian Ray.

CREDITS

Costumes provided by the Center Theatre Group Costume Shop and additional staff: First Hand – Iris Marshall; Stitchers – Leonardo Lopez, Susan Pratt. Wig for Ms. Sabina Zuniga Varela – Rick Geyer. Wig Maintenance – Jessica Mills. Production photos by Craig Schwartz.

ONLINE

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Chavez Ravine community portrait courtesy of Henry Cruz and the Bishop Boys.
 "Who's On First," © TCA Television Corp.,

Hi Neighbor and Diana K. Abbott-Colton. Excerpts from "Cuervos" by Victor Valle, used by permission.

Excerpts from the poem "Memories around a Bulldozed Barrio" by Manazar Gamboa, used by permission of Michelle Kholos for the Gamboa Literary Estate.

"Barrio Viejo" words and music by Lalo Guerrero, used by permission. "White Christmas," music by Irving Berlin, used by permission.

SPECIAL THANKS

Rox Duavit Pasion; UCLA Film & TV Archives; USC Film & TV Archives; Gordon Davidson; Hang in there Bryan Stow (Giants fan).



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and Theatre Communications Group (TCG).

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 DOUGLAS C. BAKER, Producing Director

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 KELLEY KIRKPATRICK Associate Artistic Director
 DIANE RODRIGUEZ Associate Artistic Director
 PIER CARLO TALENTI Director of New Play Development
 LINDSAY ALLBAUGH Associate Producer
 PATRICIA GARZA Artistic Development Program Manager
 JOY MEADS Literary Manager/Artistic Engagement Strategist
 MARK B. SIMON Casting Director
 MEG FISTER Casting Associate
 ROBIN CAMPBELL Casting Department Coordinator

DAVID ADJMI (FADIMAN), JESSICA BLANK, SHEILA CALLAGHAN (FADIMAN), TIM CROUCH, STEVE CUIFFO, JUSTIN ELLINGTON, QUETZAL FLORES, GINA GIONFRIDDO, GOB SQUAD, MATT GOULD, DANAI GURIRA, JENNIFER HALEY, JOE HORTUA, DAVID HENRY HWANG, JOE ICONIS, BRANDEN JACOBS-JENKINS, ERIK JENSEN, RAJIV JOSEPH, GRIFFIN MATTHEWS, LAURAL MEADE, DAN O'BRIEN, EVANGELINE ORDAZ, DAEL ORLANDERSMITH, WILL POWER (FADIMAN), RAINPAN 43, MARCO RAMIREZ, MATT SAX, THE DEBATE SOCIETY, YOUNG JEAN LEE THEATER COMPANY Commissioned Artists

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 KATHRYN MACKENZIE Director of Department Operations
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 DEBRA PIVER Resident Teaching Artist

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 JEFFREY UPAH General Manager (Ahmanson Theatre)
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 KATIE BRUNER SOFF Assistant General Manager (Kirk Douglas Theatre, NPD)
 ALANA BEIDELMAN Executive Assistant to Artistic Director
 EVELYN STAFFORD Executive Assistant to the Managing Director
 TIFFANY MOON General Management Associate
 ERIC SIMS Director of Theatre Operations (Kirk Douglas Theatre)
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 ADAM PHALEN Head Audio (Kirk Douglas Theatre)
 VICTOR COBOS Stage Supervisor (Kirk Douglas Theatre)
 CAMBRIA CHICHI Wardrobe Supervisor (Kirk Douglas Theatre)

JOE HAMLIN Technical Director/Ahmanson Production Manager
 CHAD SMITH Associate Technical Director
 SAM CRAVEN-GRIFFITHS Associate Technical Director

ANDREW THIELS Prop Manager
 MERRIANNE NEDREBERG Associate Prop Manager
 SARAH KRAININ Prop Associate
 CANDICE CAIN Costume Director
 BRENT M. BRUIN Costume Workroom Supervisor
 MADDIE KELLER Costume Generalist
 WHITNEY OPPENHEIMER Shop Assistant
 SWANTJE TUOHINO Tailor
 ELIZABETH LEONARD Production Operations Manager
 JULIO A. CUELLAR Driver/Custodian
 BO FOXWORTH, BRIAN SLATEN, PETER WYLIE Drivers

SHAWN ANDERSON Master Carpenter (Ahmanson Theatre)
 ANDREW W. ARNOLD Flyman (Ahmanson Theatre)
 STAN STEELMON Master Propertyman (Ahmanson Theatre)
 JIM BERGER Master Electrician (Ahmanson Theatre)
 ROBERT SMITH Master Soundman (Ahmanson Theatre)
 MICHAEL GARDNER Wardrobe Supervisor (Ahmanson Theatre)
 PATRICE K. MADRIGAL Hair and Make-up Supervisor (Ahmanson Theatre)
 CHRISTINE L. COX House Manager (Ahmanson Theatre)

JONATHAN BARLOW LEE Production Manager (Mark Taper Forum)
 KATE COLTUN Associate Production Manager (Mark Taper Forum)
 EMMET KAISER Master Carpenter (Mark Taper Forum)
 ROBERT RUBY Master Propertyman (Mark Taper Forum)
 WILLIAM MORNOR Master Electrician (Mark Taper Forum)
 BONES MALONE Master Soundman (Mark Taper Forum)
 DENNIS SEETOO Wardrobe Supervisor (Mark Taper Forum)
 RICK GEYER Hair & Make-up Supervisor (Mark Taper Forum)
 LINDA WALKER House Manager (Mark Taper Forum)

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 AMEETA SHARMA Payroll Manager

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 SEAN PINTO Database and Web Manager
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Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication and extraordinary efforts.