

For immediate release.  
**“KRISTINA WONG FOR PUBLIC OFFICE”**  
**PREMIERES FRIDAY, OCTOBER 30 AT 8 PM PACIFIC**  
**ON CENTER THEATRE GROUP’S DIGITAL STAGE**  
**LAUNCHING THE LIVE FROM THE KDT SERIES**

Live from the KDT launches with the multicamera virtually staged production of **“Kristina Wong for Public Office”** premiering online October 30 at 8pm Pacific and continuing on demand through November 29, 2020. Written and performed by Kristina Wong, “Kristina Wong for Public Office” is directed by Diana Wyenn and devised by Wong and Wyenn.

In “Kristina Wong for Public Office,” Wong, a member of the CTG Creative Collective, explores her leap from potential reality TV stardom to hyperlocal politics. “Kristina Wong for Public Office” is a 75-minute comedic performance that crosses the aesthetics of campaign rallies, church revivals and solo theatre to tell the story of what it means to run for local office, the history of voting and the impact artists can have on democracy.

Presented in partnership with The Broad Stage, the recording will be free to Center Theatre Group subscribers and supporters and members of The Broad Stage. All others can access the event for \$10. To view the production, please visit [www.centertheatregroup.org/digitalstage/videos/kristina-wong/](http://www.centertheatregroup.org/digitalstage/videos/kristina-wong/).

**Kristina Wong** is a performance artist, comedian and writer who has been presented internationally across North America, the UK, Hong Kong and Africa. Most recently, her solo theatre show “The Wong Street Journal” was presented by the US Consulate in Lagos, Nigeria. Her commentaries have appeared on American Public Media’s Marketplace, PBS, VICE, Jezebel, Playgirl Magazine, Huffington Post and CNN. She’s been awarded artist residencies from the MacDowell Colony, New York Theatre Workshop and Ojai Playwrights Festival. Her work has been awarded with grants from Creative Capital, The MAP Fund, Center for Cultural Innovation, National Performance Network and a COLA Master Artist Fellowship from the Los Angeles Department of Cultural Affairs. She is the artist-in-residence at the San Diego Airport where she is exploring the site as a literal purgatory in a border town. She is also currently the artist-in-residence at the Dream Resource Center working with undocumented immigrants and their allies on an original theatre piece.

Kristina Wong is a member of the newly formed CTG Creative Collective, a dozen inspiring, innovative and highly collaborative artists shaping the contours of the theatrical landscape of the future. Wong received the 2019 Dorothy and Richard E.

Sherwood Award, Center Theatre Group’s \$10,000 award supporting boundary-pushing artists.

Center Theatre Group’s Digital Stage is presented by American Express. As presenting sponsor of The Digital Stage, American Express Card Members enjoy special opportunities on the Digital Stage, including: presales and early access for limited-release premium events, invitations to private pre- or post-show meet and greets and access to exclusive content curated especially for Card Members.

Bank of America is Center Theatre Group’s 2020/2021 Season Sponsor, including Digital Stage programming. For more than 20 years, Bank of America has partnered with Center Theatre Group to provide innovative Education and Community Partnerships programs as well as present world-class productions at the Ahmanson Theatre and Mark Taper Forum. Their generous support now extends online to the Digital Stage.

**Center Theatre Group**, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Center Theatre Group’s newest venue, the Digital Stage, features a collection of new audio and video series including **Live from the KDT**, **Theatrical Experiences**, **The Forum** and **Audio Adventures**. Center Theatre Group partners with artists and arts organizations from around the world to produce, present and create streaming theatrical content. Many offerings are provided free to the public, with a larger catalogue of videos provided free of charge to Center Theatre Group season ticket subscribers and supporters. Certain programs require an individual streaming fee. The Digital Stage also houses Center Theatre Group’s ever-expanding library of education, community outreach and Art Goes On videos. For more information, visit [CenterTheatreGroup.org/DigitalStage](http://CenterTheatreGroup.org/DigitalStage).

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October 27, 2020