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For immediate release.

## **“ELEPHANT ROOM: DUST FROM THE STARS” COMES TO CENTER THEATRE GROUP’S DIGITAL STAGE DECEMBER 16 – 20**

### **Live Interactive Sequel to “Elephant Room” Runs for Seven Performances Only**

CTG Creative Collective members Steve Cuiffo, Trey Lyford and Geoff Sobelle bring **“Elephant Room: Dust from the Stars”** to Center Theatre Group’s Digital Stage December 16 through December 20 for seven performances only. Directed by Paul Lazar, “Elephant Room: Dust from the Stars” will be free to Center Theatre Group subscribers and supporters and \$10 for all others. Please visit [www.centertheatregroup.org/digitalstage/digital-stage-plus/elephant-room-dust-from-the-stars/](http://www.centertheatregroup.org/digitalstage/digital-stage-plus/elephant-room-dust-from-the-stars/) for tickets and more information – these live performances have limited capacity and require reservations.

Magicians turned astro-nots Daryl Hannah, Dennis Diamond and Louie Magic return in this live, interactive sci-fi sequel to “Elephant Room, ” which was produced at the Kirk Douglas Theatre in 2012. Hailed by The New York Times’ Elisabeth Vincentelli as “‘Wayne’s World’ crossbred with ‘Spinal Tap’ and ‘2001: A Space Odyssey,’ simultaneously very funny and unexpectedly touching ... the most resourceful, gleefully entertaining new theater piece I have seen during the pandemic,” “Elephant Room: Dust from the Stars” was commissioned and produced by Center Theatre Group and was developed with assistance and residencies from St. Ann’s Warehouse with additional support from the Orchard Project and was presented as part of the 2020 Philadelphia Fringe Festival.

Center Theatre Group’s Digital Stage is presented by American Express. As presenting sponsor of The Digital Stage, American Express Card Members enjoy special opportunities on the Digital Stage, including: presales and early access for limited-release premium events, invitations to private pre- or post-show meet and greets and access to exclusive content curated especially for Card Members.

Bank of America is Center Theatre Group’s 2020/2021 Season Sponsor, including Digital Stage programming. For more than 20 years, Bank of America has partnered with Center Theatre Group to provide innovative Education and Community Partnerships programs as well as present world-class productions at the Ahmanson Theatre and Mark Taper Forum. Their generous support now extends online to the Digital Stage.

**Center Theatre Group**, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan

Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Center Theatre Group’s newest venue, the Digital Stage, features a collection of new audio and video series including **Live from the KDT**, **Theatrical Experiences**, **The Forum** and **Audio Adventures**. Center Theatre Group partners with artists and arts organizations from around the world to produce, present and create streaming theatrical content. Many offerings are provided free to the public, with a larger catalogue of videos provided free of charge to Center Theatre Group season ticket subscribers and supporters. Certain programs require an individual streaming fee. The Digital Stage also houses Center Theatre Group’s ever-expanding library of education, community outreach and Art Goes On videos. For more information, visit [CenterTheatreGroup.org/DigitalStage](http://CenterTheatreGroup.org/DigitalStage).

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