

## Video: Lisa Sanaye Dring

### *Performer and Writer*

*This worksheet was created as a part of Center Theatre Group's Theatre Artist Classroom Connections video series, accessible via [CTGLA.org/ClassroomConnections](http://CTGLA.org/ClassroomConnections).*

### Reflection Questions

- What is the one statement or piece of advice from this conversation that spoke to you the most, and why?
- Giving and receiving feedback is an important part of theatre-making. What do you think the difference is between constructive critique and destructive critique?
- Many of Dring's projects explore ways to engage audiences beyond the sense of sight. What are some ways you think theatre could use senses other than sight to engage audience members?
- Dring advises that students follow their curiosity whenever they are in the process of creation. What is something you're curious about right now? How can you follow up on that curiosity?

### Learning Activity

**Debate:** Learners will form voluntary or assigned teams to debate for or against the following statements. Learners will be given time to prepare their arguments, and instructor will be explicit about forms of evidence that learners may use to support their claim. There are many forms of debate that can be used, but a simple structure could be: Pro position (5 minutes), Rebuttal (3 minutes), Con position (5 minutes), Rebuttal (3 minutes), Closing statements (3 minutes/team).

Debate Topics:

- Hierarchical theatre structures (producer, then director, then stage manager, then actor, etc.) is a better way to make theatre than non-hierarchical theatre structures (artists working collaboratively in ensemble).
- Jealousy is a useful feeling for a theatre artist.
- A theatre artist makes better work if they practice many different disciplines in the theatre, rather than having just one.
- Honesty is more important than kindness in feedback sessions.

**“THE DOOR ITSELF MAKES NO PROMISES. IT IS ONLY A DOOR.”**  
**– ADRIENNE RICH, FROM THE POEM “PROSPECTIVE IMMIGRANTS PLEASE NOTE”**