

Video: Tyrone Davis

*Director/Producer*

*This worksheet was created as a part of Center Theatre Group's Theatre Artist Classroom Connections video series, accessible via [CTGLA.org/ClassroomConnections](http://CTGLA.org/ClassroomConnections).*

## Reflection Questions

- What is the one statement or piece of advice from this conversation that spoke to you the most, and why?
- Davis draws inspiration from many sources beyond the theatre, including athletes and musicians. What are some sources beyond theatre that inspire you?
- Davis says that he recognized himself and his story in August Wilson's *Fences*. In what piece of art have you seen a part of your lived experience reflected?
- What changes would YOU like to see happen in the theatre over your lifetime? What is one action you can take to help make that change happen?
- Student participant Sathya brings up the question of social media. How do you feel about the role of social media in the life of an artist? Do you think it's important to have an online presence? Why or why not?
- Dr. Sicre states that theatre can be a tool to combat racism. What is a way that one could use theatre to counter bigotry, racism, or inequality?

## Learning Activities

**Amplify the voices of Black Artists:** Learner will identify and research a Black artist in your community who is inspiring to them. Learner will present a short biography and work sample to their class, along with ways to support the artist and their work.

**Create a Strategy:** Davis emphasizes having a career strategy as a key factor to his success. Part of career strategizing involves creating clear, measurable goals. Learners will create one short term goal (less than one year) and one long term goal (1-5 years) that are SMART:

- Specific: Identify goal in two sentences or less. Be clear and specific.
- Measurable: How will learner know when they have accomplished this goal?
- Attainable: The goal should have a 50 percent or greater chance of success.
- Relevant: The goal is a critical step towards what learner wants to achieve.
- Time bound: The goal has a defined timeline with deadlines

**“I’VE LEARNED THAT THE SUN DOESN’T SHINE ON US ALL.” - LARISSA FASTHORSE, “MY SON”, PART OF THE EVERY 28 HOURS PLAY FESTIVAL**