

For immediate release.

**CENTER THEATRE GROUP RECOGNIZES NINTH ANNIVERSARY OF  
DEFERRED ACTION FOR CHILDHOOD ARRIVALS (DACA) WITH FREE SNEAK PEEK OF “WET: A  
DACAMENTED JOURNEY” JUNE 15, 2021**

**Alex Alphaaraoh’s Powerfully Personal Play Available on  
Center Theatre Group’s Digital Stage June 18 through July 16, 2021**

Center Theatre Group is marking the ninth anniversary of DACA (Deferred Action for Childhood Arrivals) with **“WET: A DACamented Journey”** written and performed by Alex Alphaaraoh and directed by Brisa Areli Muñoz. Alphaaraoh’s deeply personal work will be available free to the public on the Center Theatre Group’s Digital Stage at [www.CTGLA.org/DACamented](http://www.CTGLA.org/DACamented) for a sneak peek on June 15 from 5 pm to midnight before premiering June 18 through July 16, 2021. The video will remain free to Center Theatre Group subscribers and supporters throughout the run and cost \$10 for all others. Also on June 15, the anniversary of DACA, Center Theatre Group will hold a live panel at 4 pm discussing the impact of ever shifting US immigration laws and policies on individuals and our community as a whole. The title of and participants in this discussion will be announced in the coming weeks.

“WET: A DACamented Journey” is a true story of what it means to be an American in every sense of the word except one: on paper. Award-winning actor, director, spoken word artist and teaching artist Alex Alphaaraoh knows firsthand the emotional and psychological hardship of this unending process and risked his own freedom to share his story in a nationwide tour. Now captured at the Kirk Douglas Theatre for a presentation on Center Theatre Group’s Digital Stage, “WET” rockets between hilarity and heartbreak to capture one man’s travels to a home country he’d never known as part of his relentless journey toward becoming a documented citizen of the United States.

Center Theatre Group’s Digital Stage is presented by American Express. As presenting sponsor of The Digital Stage, American Express Card Members enjoy special opportunities on the Digital Stage, including: presales and early access for limited-release premium events, invitations to private pre- or post-show meet and greets and access to exclusive content curated especially for Card Members.

Bank of America is Center Theatre Group’s Season Sponsor, including Digital Stage programming. For more than 20 years, Bank of America has partnered with Center Theatre Group to provide innovative Education and Community Partnerships programs as well as present world-class productions at the Ahmanson Theatre and Mark Taper Forum. Their generous support now extends online to the Digital Stage.

**Center Theatre Group**, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

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June 8, 2021