

For immediate release

**CENTER THEATRE GROUP'S 54th SEASON
AT THE AHMANSON THEATRE TO BEGIN NOVEMBER 30, 2021
WITH MATTHEW WARCHUS DIRECTED "A CHRISTMAS CAROL"**

WEST END HIT MUSICAL "EVERYBODY'S TALKING ABOUT JAMIE" ADDED AND TONY-WINNING "COME FROM AWAY" RETURNED TO THE PREVIOUSLY ANNOUNCED SEASON OFFERINGS INCLUDING OLIVIER-NOMINATED "THE LEHMAN TRILOGY," DRAMA DESK-WINNING OUTSTANDING MUSICAL "THE PROM" AND TONY-WINNING BEST MUSICALS, "HADESTOWN" AND "DEAR EVAN HANSEN"

TONY-WINNING REVIVAL OF "RODGERS AND HAMMERSTEIN'S OKLAHOMA!" SHIFTS TO LATER IN THE SEASON AND DIANE PAULUS / JEFFREY PAGE-DIRECTED PRODUCTION OF "1776" WILL BE PRESENTED IN A FUTURE SEASON

Ahmanson Theatre Will Have Been Dark For 20 Months

Artistic Director Michael Ritchie announced Center Theatre Group's 54th season at the Ahmanson Theatre will begin November 30, 2021, three months later than it was most recently scheduled and 20 months after the theatre closed in March of 2020. The season opens with director Matthew Warchus' acclaimed "A Christmas Carol." The season includes the previously announced productions of "The Lehman Trilogy," "The Prom," "Hedestown" and "Dear Evan Hansen" plus "Come From Away" (Please Note: "Come From Away" was originally announced for the season but was postponed in the most recent season update—it will now return to the season with new performance dates). In addition, the season will include the hit West End musical, "Everybody's Talking About Jamie." The Tony Award-winning Best Revival "Rogers and Hammerstein's Oklahoma!" which was previously set to open the season in August of 2020 will now close the season in 2022. The previously announced production of "1776" will be postponed until a future season. For a full schedule of the 2021 – 2022 season, please see the final pages of the release.

"It feels like ages ago that theatres across the world went dark and, in many ways, it has been," said Center Theatre Group Artistic Director Michael Ritchie. "But, with vaccination rates going up, infection rates falling, and all of us cautiously returning to museums, movie theaters, restaurants and even stadiums, we can finally see the moment when the curtain will rise again at the Ahmanson.

"We will open the subscription season with a boldly reimagined classic in director Matthew Warchus' production of 'A Christmas Carol' which dazzled audiences on Broadway and at London's Old Vic and promises to offer a celebratory return for Ahmanson audiences.

"Next up is an exciting new hit musical from London's West End, 'Everybody's Talking About Jamie,' about a young man finding himself and his spotlight. And the season continues with 'The

Lehman Trilogy,' a stunningly beautiful epic directed by Oscar winner Sam Mendes which follows nearly two centuries in the lives of an immigrant family that both defined and threatened to destroy the American dream.

"We are proud to present two Tony-winning Best Musicals with Anaïs Mitchell and Rachel Chavkin's truly original telling of ancient Greek myths in 'Hadestown,' as well as a fan favorite, 'Dear Evan Hansen,' which returns after a record-breaking, six-week engagement in 2018. Also back by popular demand is the Tony-winning musical 'Come From Away' which speaks so directly to our need to come together as a community.

"We also welcome back Bob Martin and Casey Nicholaw, who collaborated on 'The Drowsy Chaperone' when it made its U.S. premiere at the Ahmanson in 2005. Bob and Casey return with their newest production, a big-hearted Broadway musical, 'The Prom.'

"And finally, we conclude this long-awaited season with 'Oklahoma!' It's a true Broadway classic made even more vital by Daniel Fish's bold reimagining."

Ritchie continued, "For the first time in a very long while we are seeing a light at the end of the tunnel and can properly plan for a full return to our three stages. We already announced 'Slave Play' at the Mark Taper Forum and 'Tambo & Bones' at the Douglas and are currently working to assemble the full season at both of those venues. I look forward to announcing those seasons in the coming months and, in light of rapidly developing good news from state officials, we are continuing to search for nontraditional productions and other opportunities to return to the stage more quickly than our subscription seasons would generally allow. In the meantime, we will continue to create and present an eclectic collection of virtual productions on our Digital Stage and rebuild our organization in preparation for the return of live theatre.

"Of course, as excited as we all are to end this unprecedented intermission, we know we have to proceed cautiously with the safety of our artists and audiences as our highest priority. Working with the state, the county and The Music Center, we have already made remarkable progress and I have no doubt that we will be ready when the curtain rises again."

"A Christmas Carol"

Adapted by Jack Thorne

Directed by Matthew Warchus

November 30, 2021 – January 1, 2022*

A magical new interpretation of Charles Dickens' timeless story, **"A Christmas Carol,"** adapted by Tony Award winner Jack Thorne ("Harry Potter and the Cursed Child") and directed by Tony Award winner Matthew Warchus ("Matilda"), comes to the Ahmanson Theatre November 30, 2021 through January 1, 2022.* The acclaimed production opened on Broadway in November of 2019 earning rave reviews and five Tony nominations following celebrated runs at The Old Vic, London. Opening date to be announced. (*Please Note: A previous version of this release listed the final performance as December 2, 2022)

This timeless and timely tale of isolation and redemption welcomes theatergoers of all ages into an immersive experience that's brimming with Christmas spirit. The production features dazzling staging, moving storytelling and 12 of the most cherished Christmas carols, including "Joy to the World," "Silent Night" and "It Came Upon the Midnight Clear."

"A Christmas Carol" features scenic and costume design by Tony Award-winner Rob Howell, lighting design by Tony Award-winner Hugh Vanstone, sound design by Tony Award nominee Simon Baker, compositions, orchestrations and arrangements by Tony Award nominee Christopher Nightingale, music direction by Michael Gacetta, casting by Jim Carnahan, CSA and Jillian Cimini, CSA, movement by Lizzi Gee and associate direction by Thomas Caruso and Jamie Manton.

"A Christmas Carol" was produced on Broadway by Tom Smedes, Heather Shields, Nathan Gehan, Jamison Scott, Catherine Schreiber, Peter Stern, Xin Wen, Cornice Productions, Jack Lane, Instone Productions, Nancy Gibbs/Joseph Longthorne, Mark Lonow & JoAnne Astrow, J. Scott and Sylvia G Bechtel, Walport Productions, Alexandra Weinstein and Tobi Pilavin Weinstein, Propaganda Productions/42nd.Club, Beth Lenke/ Wolfstone Productions, Tanninger Entertainment, CHK Productions/ Louise H. Beard & Seriff Productions, Mark Lippman, Fiona Howe Rudin/Sammy Lopez, David Lambert/ Shawn Arani, Brian Mutert & Derek Perrigo/Gary and Reenie Heath, Terry Schnuck, with Associate Producer Chase Thomas.

Matthew Warchus' theatre credits include: "In Camera: Faith Healer," "In Camera: Three Kings," "In Camera: Lungs," "Lungs," "Present Laughter," "Art," "The Caretaker," "The Master Builder," "Future Conditional," "Speed-the-Plow" (The Old Vic); "A Christmas Carol," "Groundhog Day," "The Norman Conquests" (The Old Vic/Broadway); "Matilda the Musical" (RSC/West End/Broadway/International tour); "Ghost the Musical" (West End/Broadway/South Korea), "La Bête" (West End/Broadway), "God of Carnage" (West End/Broadway/Ahmanson Theatre); "Deathtrap," "Endgame" (West End); "Our House," "Much Ado About Nothing" (West End/UK Tour); "Boeing-Boeing" (West End/Broadway/UK tour); "The Lord of the Rings" (Toronto/West End); "Buried Child," "Volpone" (National Theatre); "Follies" (Broadway); "Life x 3" (National Theatre/The Old Vic/Broadway); "True West" (Donmar/Broadway); "The Unexpected Man" (RSC/West End/Broadway); "Art" (Broadway/West End/Los Angeles); "Hamlet," "Henry V" (RSC); "Betrayal," "Death of a Salesman," "The Plough and the Stars," "Fiddler on the Roof," "Who's Afraid of Virginia Woolf?," "True West," "Peter Pan" (Leeds Playhouse). Opera credits include: "Falstaff," "Così Fan Tutte" (ENO); "The Rake's Progress" (ROH/WNO). Film includes: "Pride" — BIFA Best British Independent Film, "Simpatico." Matthew was an Associate Director at Leeds Playhouse and Artistic Associate at The Old Vic before being appointed Artistic Director of the theatre in 2014.

Jack Thorne's theatre credits includes: "Sunday" (Atlantic Theatre), "The End of History" (The Royal Court) "King Kong" (Broadway), "Woyzeck" (The Old Vic), "Harry Potter and the Cursed Child" (West End/Broadway), "Mydidae" (Soho/West End), "Stacy" (Tron/Arcola/West End), "Let the Right One In" (West End/Dundee Rep/Royal Court), "Junkyard" (UK tour), "The Solid Life of Sugarwater" (Graeae/National Theatre/UK tour), "Hope" (Royal Court), "Bunny" (Nabokov/UK tour/New York), "Stuart: A Life Backwards" (Sheffield Crucible/UK tour). Television includes: "The Accident," "His Dark Materials," Philip K. Dick's "Electric Dreams," "Kiri," "National Treasure," "The Last Panthers," "Don't Take My Baby," "This Is England," "The Fades, Glue," "Cast-Offs." Film includes: "The Secret Garden," "Enola Holmes" "Radioactive," "The Aeronauts," "Dirt Music," "Radioactive," "Wonder," "War Book," "A Long Way Down," "The Scouting Book for Boys." Jack's work for television has won him five BAFTAs and an RTS Television Award.

“Everybody’s Talking About Jamie”

Music by Dan Gillespie Sells

Book and Lyrics by Tom MacRae

From an idea by Jonathan Butterell

Directed by Jonathan Butterell

January 16 – February 20, 2022

North American Premiere

The Ahmanson season continues with the North American premiere of the hit West End musical **“Everybody’s Talking About Jamie”** at the Ahmanson from January 16 through February 20, 2022. The opening date will be announced at a later date.

Inspired by a true story, winner of three WhatsOnStage Awards including Best New Musical and nominated for five Olivier Awards, this funny, fabulous musical sensation has thrilled audiences and critics alike since opening in 2017. Fresh and contemporary with an extraordinary mother and son relationship at its center, “Everybody’s Talking About Jamie” celebrates acceptance, belonging, the power of unconditional love of a mother for her child and how good life is when everybody is the best they can be.

Jamie New is sixteen and lives in public housing in Sheffield, England. Jamie doesn’t quite fit in, he’s terrified about the future and he’s going to be a sensation. Inspired by a true story, “Everybody’s Talking About Jamie” is an award-winning hit musical for today. Supported by his loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. With catchy songs by Dan Gillespie Sells, lead singer-songwriter of UK rock band The Feeling, and book and lyrics by writer Tom MacRae.

Director Jonathan Butterell saw the Firecracker documentary film “Jamie: Drag Queen at 16” the true story of Jamie Campbell and his mother, Margaret. This inspired him to create this musical which is a dramatized portrayal of a period in Jamie’s life but is not a faithful account. Certain events and characters have been fictionalized.

“Everybody’s Talking About Jamie” features design by Anna Fleischle, choreography by Kate Prince, lighting design by Lucy Carter, sound design by Paul Groothuis, casting by Will Burton and video design by Luke Hall. The musical supervisor is Theo Jamieson and Richard Weeden is the musical director.

The Sheffield Theatres production of “Everybody’s Talking About Jamie” is produced in the West End by Nica Burns, Ian Osborne, Paula Marie Black, Teresa and Craig Beech. “Everybody’s Talking About Jamie” opened at the Sheffield Crucible in 2017 before moving to the Apollo Theatre in London’s West End. In addition to receiving five-star reviews, “Everybody’s Talking About Jamie” has won eight major theatre awards including the UK Theatre and WhatsOnStage Awards for Best New Musical and the Attitude Culture Award 2017, and was nominated for five Olivier Awards. Most recently the show won Best Original Cast Recording at the 2019 WhatsOnStage Awards.

“Everybody’s Talking About Jamie” was screened live from the Apollo Theatre into over 500 cinemas across the UK, Ireland and select European territories on July 5, 2018, it was screened in cinemas across the US, Canada and Australia in November of 2018 and there was an encore cinema screening across the UK on January 29, 2019. “Everybody’s Talking About Jamie” won the Event Cinema Campaign of the Year at the Screen Awards 2018. The official West End cast recording was released digitally

worldwide and on CD in the UK on April 27, 2018. A new film adaptation due to be released this year. Twitter: @JamieMusical #JamieLondon. Facebook and Instagram: Jamie Musical.

Dan Gillespie Sells (Music) is best known for being the lead vocalist and principal songwriter in The Feeling. Their debut album, "Twelve Stops And Home" sold over a million copies, whilst their second album, "Join With Us," reached the No. 1 spot in the UK Charts. The band's fifth album was released in March 2016. Before The Feeling, Dan worked as a session musician. Theatrical credits include: "Everybody's Talking About Jamie" (Crucible Theatre with Tom MacRae and Jonathan Butterell), "The Bad, The Sad and The Broken Hearted" (Performed originally at the Soho Theatre and then at The Steve Allen Theatre in Los Angeles. It is currently being developed as a series in America), "3WithD" (Colosseum in London and at the Stuttgart Ballet, a collaboration with Javier De Frutos and Ed Watson), "Beautiful People" (a TV Series Theme Music). Dan was the recipient of the 2015 Stonewall award for Entertainer of the Decade for his work in the LGBT community and the 2007 Ivor Novello Award for Songwriter of the Year.

Tom MacRae (Book and Lyrics) is brand new to theatre, although he has written a lot of TV shows, including "Doctor Who," the Comedy Central sitcom "Threesome" (which he also created) and Sky 1's "Fungus The Bogeyman" which he developed from Raymond Briggs' classic story. He currently lives in Los Angeles where he is working as a writer and producer on US TV drama "The Librarians." Tom is also a children's author and has had three picture books published, including the award winning "The Opposite." "Everybody's Talking About Jamie" marks Tom's debut as a playwright and lyricist and is his first professional collaboration with long-time friend Dan Gillespie Sells.

Jonathan Butterell (Director). Theatre includes: "Love Musik" (La Plaza, Buenos Aires), "Second Chance" (The Public Theater, New York), "Whida Peru, Resurrection Tangle" and "Tres Niñas" (Inner Voices for Premier Stages New York), "Giant" (Signature Theatre), "The Sound of Music" (Opera Theatre, Buenos Aires), "Orpheus Descending" and "Creditors" (Theatre Project, Tokyo). Broadway credits include: musical staging for the 2005 Tony Award-winning "Nine," "Fiddler On The Roof," "Assassins," "Light In The Piazza." Other New York work: musical staging for the original workshop of Sondheim's "Wise Guys" (New York Theatre Workshop), "A Man of No Importance" (Lincoln Center Theater) and staged the 50th Anniversary Celebration of the Public Theater titled "Public Sings!" (New York City Center). UK theatre credits include: musical staging and movement direction for Donmar Warehouse productions of "Company" (West End transfer), "Habeas Corpus," "Into The Woods" (co-directed with John Crowley), "How I Learned To Drive," "Electra" (Broadway transfer) and "The Maids." He devised and directed Michael Ball; "Alone Together – Divas at the Donmar" (also at the Royal Haymarket Theatre, London). Co-directing credits include: "Sweeney Todd" (Opera North/Sadlers Wells) and "Peter Pan" (Royal Festival Hall). Film includes: choreography for "Finding Neverland."

"The Lehman Trilogy"

Written by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

March 3* - April 10, 2022

The story of a family and a company that changed the world, told in three parts on a single evening, the National Theatre and Neal Street Productions' critically acclaimed **"The Lehman Trilogy"** will come to the Ahmanson Theatre March 3* through April 10, 2022 after sold-out runs at the

National Theatre, in London's West End and at the Park Avenue Armory. "The Lehman Trilogy" is written by Stefano Massini, adapted by Olivier Award-nominated Ben Power and directed by multiple Olivier Award, Tony Award and Oscar winner Sam Mendes ("The Ferryman," "Skyfall," "1917"). Opening date to be announced. (*Please Note: A previous release listed the first preview as March 1).

"The Lehman Trilogy" weaves through nearly two centuries of Lehman lineage. On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. One hundred and sixty three years later, the firm they establish—Lehman Brothers—spectacularly collapses into bankruptcy and triggers the largest financial crisis in history.

"The Lehman Trilogy" features set designs by Es Devlin, costume design by Katrina Lindsay, video design by Luke Halls and lighting design by Jon Clark. The composer and sound designer is Nick Powell, the co-sound designer is Dominic Bilkey, with music direction by Candida Caldicot and movement by Polly Bennett. The associate director is Zoé Ford Burnett. Casting to be announced.

The world premiere of Stefano Massini's "The Lehman Trilogy" opened at the Piccolo Teatro in Milan in 2015. It turned out to be Artistic Director Luca Ronconi's final production before his death. A long-term admirer of Ronconi's, Sam Mendes was inspired to begin planning an English adaptation for Neal Street Productions.

Ben Power was commissioned by Neal Street Productions to create a new version of this epic play, using a literal English translation by Mirella Cheeseman. This production opened at the National Theatre on July 4, 2018, before its North American premiere at the Park Avenue Armory where it garnered huge critical acclaim. The New York Times called it a "magnificent play... [a] genuinely epic production out of London, directed with surging sweep and fine-tooled precision by Sam Mendes...with a design team that understands the value of simplicity in doing justice to complex matters."

"The Lehman Trilogy" subsequently opened May 11, 2019, for a 16-week sold-out West End run at the Piccadilly Theatre. "The Lehman Trilogy" was in previews on Broadway at the Nederlander Theatre when the pandemic forced theatres to close.

Recent Broadway productions from the National Theatre include "Network" (Tony Award for Best Actor in a Play for Bryan Cranston); "Angels in America," the most nominated play in Tony Award history (three Tony Awards including Best Revival of a Play; Drama Desk Award; Drama League Award; Outer Critics Circle Award); "The Curious Incident of the Dog in the Night-Time" (five Tony Awards including Best Play; Drama Desk Award; Drama League Award; Outer Critics Circle Award); and "Hadestown," (eight Tony Awards including Best Musical). Off-Broadway, "People, Places & Things," a co-production with Headlong Theatre, and "The Jungle," a Good Chance Theatre co-production with the National Theatre and the Young Vic, transferred to St. Ann's Warehouse.

Neal Street Productions' recent Broadway hits include "The Ferryman" (four Tony Awards, including Best Play and Best Director of a Play) and film includes "1917," which recently won two Golden Globes for Best Motion Picture and Best Director (Sam Mendes).

Stefano Massini's work has been translated into 22 languages and performed around the world. His plays have been directed by Luca Ronconi, Lluís Pasqual, Arnaud Meunier, Irina Brook, Anton Kouznetsov, Declan Donnellan, Marius von Mayenburg, Stephan Bachmann and Sam Mendes. In 2015 he became the artistic consultant at Piccolo Teatro di Milano/Teatro d'Europa. Stefano Massini is the author of many novels and essays and contributes regularly to Italian newspaper La Repubblica. In film he has collaborated with production companies such as Fandango and Cattleya. He appears weekly on Italian talk show "Piazzapulita" on La7.

Ben Power is a writer for theatre and film and an Associate of the National Theatre where his work includes "Husbands & Sons," "Medea" and "Emperor and Galilean." He has worked as a dramaturg on over 60 productions at the National and ran the temporary theatre, The Shed, during its three years on the South Bank. He was the associate director of Headlong, where his adaptations included "Six Characters in Search of an Author," "Faustus" and "Paradise Lost." Other work for theatre includes "A Tender Thing" for the RSC and dramaturgy on "A Disappearing Number" (Olivier, Evening Standard and Critics' Circle awards for Best Play). Screenplays include five episodes of "The Hollow Crown" (Royal Television Society and Broadcasting Press Guild Award for Best Single Drama; BAFTA nomination for Best Single Drama and Best Mini-Series).

Sam Mendes founded and ran the Donmar Warehouse in London for ten years. He was the founding director of Neal Street Productions and The Bridge Project. His work has been seen at the National Theatre, RSC, Royal Court, Old Vic, Young Vic, BAM, the West End and on Broadway. Films include "American Beauty," "Road to Perdition," "Jarhead," "Revolutionary Road," "Away We Go," "Skyfall," "Spectre" and "1917." Awards include the Academy Award for Best Director and Best Picture and three other Academy Award nominations, five BAFTA Awards, three Golden Globe Awards, two Tony Awards, five Olivier Awards, the Olivier Special Award, three Evening Standard Awards, the PGA award, two Directors Guild of America Awards and the Shakespeare Prize. He has also won the Director's Guild Award for lifetime achievement. He was made a CBE in 2000 and knighted in 2020 for services to drama.

The National Theatre and Neal Street Productions' "The Lehman Trilogy" is presented in Los Angeles at the Ahmanson Theatre by Center Theatre Group.

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector, and now National Theatre at Home. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies. The National Theatre is an Arts Council England National Portfolio Organisation. For more information, please visit nationaltheatre.org.uk. Social media: @NationalTheatre @LehmanTrilogy.

Neal Street Productions is one of the UK's most respected production companies, producing film, television and theatre. Set up in 2003 by Sam Mendes, Pippa Harris and Caro Newling, the company celebrated its 10th Anniversary in 2013, as Nicolas Brown was appointed to the Board of Directors. In 2015 Neal Street moved under the umbrella of parent company, All3Media. All3Media is owned jointly between Discovery Communications and Liberty Global. Neal Street Productions makes distinctive, popular award-winning projects on both sides of the Atlantic. Most recent theatre productions include "The Ferryman" by Jez Butterworth, "Local Hero" by Mark Knopfler & David Greig. www.nealstreetproductions.com.

“Hadestown”

Music, Lyrics and Book by Anaïs Mitchell
Developed with and Directed by Rachel Chavkin
April 26 – May 29, 2022

“Hadestown,” the winner of eight 2019 Tony Awards including Best Musical and the 2020 Grammy Award for “Best Musical Theater Album,” comes to Los Angeles April 26 through May 29, 2022. Opening date to be announced.

Hailed by the Los Angeles Times’ Charles McNulty as, “Quite simply one of the most exquisite works of musical storytelling I’ve seen in my more than 25 years as a theater critic,” “Hadestown” is the most honored show of the 2018 – 2019 Broadway season. In addition to the show’s Grammy Award and eight Tony Awards, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards including Outstanding New Broadway Musical and the Drama League Award for Outstanding Production of a Musical.

“Hadestown,” the acclaimed new musical by celebrated singer-songwriter and Tony Award winner Anaïs Mitchell and developed with innovative director and Tony Award winner Rachel Chavkin, marks the first time in over a decade that a woman has been the solo author of a Broadway musical: writing the music, lyrics and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

The show originated as Mitchell’s indie theatre project in Vermont that toured North America and the UK and she then turned into an acclaimed album. With Chavkin, her artistic collaborator, “Hadestown” has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine two sweeping ancient tales.

Following two intertwining love stories—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone—“Hadestown” invites audiences on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith and fear against love. Performed by a vibrant ensemble of actors, singers, dancers and musicians, “Hadestown” delivers a deeply resonant and defiantly hopeful theatrical experience.

The creative team for Broadway features Tony Award winner Rachel Hauck (set design); four-time Tony Award nominee Michael Krass (costume design); two-time Tony Award winner Bradley King (lighting design); Tony Award winners Nevin Steinberg and Jessica Paz (sound design); Chita Rivera Award winner and three-time Bessie Award winner David Neumann (choreography); Liam Robinson (music direction and vocal arrangements); Tony Award winners Michael Chorney and Todd Sickafoose (arrangements and orchestrations); Ken Cerniglia (dramaturgy) and Stewart/Whitley (casting). Jessica Paz made history as the first woman to win a Tony for sound design when she received the award for “Hadestown.”

“Hadestown” electrified audiences with its 2016 world premiere at New York Theatre Workshop and is the longest-running show in that celebrated theatre’s 40-year history. The production then received its Canadian premiere at Edmonton’s Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London’s National Theatre prior to Broadway. The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019. “Hadestown” was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre.

“Hadestown” was co-conceived by Ben t. Matchstick and is produced by Mara Isaacs, Dale Franzen, Hunter Arnold and Tom Kirdahy.

The Grammy-winning “Hadestown” Original Broadway Cast Recording is now available digitally. The album is produced by David Lai, Sickafoose and Mitchell on Sing It Again Records.

Anaïs Mitchell is a singer-songwriter whose recordings include the original studio album of “Hadestown” (2010, featuring Justin Vernon and Ani DiFranco) and “Young Man In America” (2012). Reinterpretations of traditional music include “Child Ballads” (2013, with Jefferson Hamer) and “Bonny Light Horseman” (2019, as Bonny Light Horseman). She has headlined worldwide and supported tours for Bon Iver, Josh Ritter and Punch Brothers. She received the 2019 Tony Award and 2019 Outer Critics Circle Award for Best Score for “Hadestown,” and her music has featured in year-end best lists including NPR, Wall Street Journal, MOJO, Uncut, Guardian, Sunday Times and Observer.

Rachel Chavkin received the 2019 Tony Award, Drama Desk Award and Outer Critics Circle Award for Best Director of a Musical for “Hadestown.” She is a director, writer and dramaturg, as well as the founding Artistic Director of Brooklyn-based ensemble the TEAM (theteamplays.org) whose work has been seen all over London and the U.K. including the National Theatre, the Royal Court and multiple collaborations with the National Theatre of Scotland. Selected freelance work: Dave Malloy’s “Natasha, Pierre, & The Great Comet of 1812” (Ars Nova, A.R.T., Broadway), Matt Gould and Carson Kreitzer’s “Lempicka” (Williamstown), Caryl Churchill’s “Light Shining in Buckinghamshire” (New York Theatre Workshop), Marco Ramirez’s “The Royale” (Old Globe, Lincoln Center Theater), Bess Wohl’s “Small Mouth Sounds” (Ars Nova, Off-Broadway, national tour), Sarah Gancher’s “I’ll Get You Back Again” (Round House), and multiple collaborations with Taylor Mac including “The Lily’s Revenge, Act 2” (HERE). In addition to her awards for “Hadestown,” Chavkin is a recipient of a Tony Award nomination for Best Direction of a Musical, three Obie Awards, a Drama Desk Award, multiple Lortel Award nominations, two Doris Duke Impact Award nominations, and the 2017 Smithsonian Award for Ingenuity along with Dave Malloy, with whom she worked on an adaptation of “Moby Dick” (A.R.T. December 2019). Her first film, “Remind Me,” was an official selection of the Venice and Beverly Hills Film Festivals. Proud NYTW Usual Suspect and Member SDC.

“Come From Away”

Book, Music and Lyrics by Irene Sankoff and David Hein

Directed by Christopher Ashley

May 31 – June 12, 2022

After a highly successful run in the 2018—2019 season, **“Come From Away”** returns to the Ahmanson Theatre May 31 through June 12, 2022. Opening date to be announced.

With a book, music and lyrics by Tony and Grammy Award nominees Irene Sankoff and David Hein, “Come From Away” is directed by Tony Award winner Christopher Ashley (“Come From Away”), musical staging by two-time Tony nominee Kelly Devine (“Come From Away,” “Rocky”), with music supervision by Grammy nominee Ian Eisendrath (“Come From Away”), scenic design by Tony Award winner Beowulf Boritt (“Act One”), costume design by Tony Award nominee Toni-Leslie James (“Jelly’s Last Jam”), lighting design by two-time Tony Award winner Howell Binkley (“Hamilton,” “Jersey Boys”), sound design by Tony Award nominee Gareth Owen (“End of the Rainbow”), orchestrations by Tony nominee August Eriksmoen (“Bright Star”), music arrangements by Grammy nominee Ian Eisendrath and casting by Telsey + Company.

“Come From Away” tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001 the world stopped. On September 12, their stories moved us all.

Following sold-out, record-breaking, critically acclaimed world premiere engagements at La Jolla Playhouse and Seattle Repertory Theatre, “Come From Away” landed on the “Best Theater of 2015” lists in the Los Angeles Times, Seattle Times, San Diego Union Tribune and Times of San Diego. Charles McNulty of the Los Angeles Times called the show, “An affecting, stirring and unpretentious new musical. Christopher Ashley’s production lets the simple goodness of ordinary people outshine sensational evil.” Bob Verini of Variety raved, “Superb! Canadians Irene Sankoff and David Hein have forged a moving, thoroughly entertaining tribute to international amity and the indomitable human spirit.”

“Come From Away” began performances on Broadway on February 18, 2017 and officially opened to critical acclaim on March 12, 2017 at Broadway’s Gerald Schoenfeld Theatre (236 West 45th Street).

A “Best Musical” winner all across North America, the smash hit musical has won the Tony Award for “Best Direction of a Musical” (Christopher Ashley), five Outer Critics Circle Awards (NYC) including “Outstanding New Broadway Musical,” three Drama Desk Awards (NYC) including “Outstanding Musical,” four Helen Hayes Awards (D.C.) including “Outstanding Production of a Musical,” four Gypsy Rose Lee Awards (Seattle) including “Excellence in Production of a Musical,” six San Diego Critics Circle Awards including “Outstanding New Musical,” three Toronto Theatre Critics Awards including “Best New Musical,” three Dora Awards (Toronto) including “Outstanding New Musical/Opera” and “Outstanding Production,” and the 2017 Jon Kaplan Audience Choice Award (Toronto).

“Come From Away” is produced by Junkyard Dog Productions (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard Belkin, Gary & Marlene Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Just for Laughs Theatricals/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, La Jolla Playhouse and Seattle Repertory Theatre.

“Come From Away” was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre. “Come From Away” (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals’ Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council, Steve and Paula Reynolds and The 5th Avenue Theatre, Seattle WA also provided development support.

Irene Sankoff and David Hein are a Canadian married writing team. Their first show, “My Mother’s Lesbian Jewish Wiccan Wedding” (based on David’s mother’s true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North

America, with Sankoff and Hein performing in most productions. David and Irene were nominated for Tony Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People, to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story.

Christopher Ashley is Artistic Director of La Jolla Playhouse. Broadway: "Memphis" (Tony Award nomination), "Xanadu," "Leap of Faith," "All Shook Up," "Rocky Horror Show" (Tony Award nomination). West End: "Memphis." New York: "Blown Sideways Through Life," "Jeffrey," "The Most Fabulous Story Ever Told," "Valhalla," "Regrets Only," "Wonder of the World," "Communicating Doors," "Bunny Bunny," "The Night Hank Williams Died," "Fires in the Mirror" (Lucille Lortel Award). Kennedy Center: "Sweeney Todd," "Merrily We Roll Along," "Lisbon Traviata." La Jolla Playhouse selected credits: "A Midsummer Night's Dream," "The Darrell Hammond Project," "Hollywood," "His Girl Friday," "Glengarry Glen Ross," "Restoration." TV/Film: "Lucky Stiff," "Jeffrey," PBS American Playhouse "Blown Sideways through Life."

"Dear Evan Hansen"

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Directed by Michael Greif

June 29* – July 31, 2022

After a record-breaking, sold-out, six-week engagement in the 2018—2019 season, the six-time Tony Award-winning Best Musical **"Dear Evan Hansen"** returns to the Ahmanson Theatre June 29* through July 31, 2022. Opening date to be announced. (*Please Note: A previous release listed the first preview as June 28)

"Dear Evan Hansen" features a book by Tony Award-winner Steven Levenson, a score by Grammy, Tony Olivier and Academy Award winners Benj Pasek and Justin Paul ("La La Land," "The Greatest Showman") and direction by four-time Tony Award nominee Michael Greif ("Rent," "Next to Normal").

Declared "one of the most remarkable shows in musical theater history" by the Washington Post's Peter Marks and "a cultural phenomenon" by the Los Angeles Times' Charles McNulty, "Dear Evan Hansen" opened at the Music Box Theatre to rave reviews on December 4, 2016. There, it has broken all box office records and struck a chord with audiences and critics alike, including New York Times critic Jesse Green, who, in his May 2019 re-review of the show, declared it "more and more ingenious with each viewing."

"Dear Evan Hansen" was recognized as part of America's cultural heritage when the Smithsonian inducted the show's iconic blue polo and arm cast into the permanent collection of the National Museum of American History in Washington, DC. A record-breaking US national tour launched in October 2018 and continues to cross North America, and the show's second international production opened in the West End on November 19, 2019, at London's Noel Coward Theatre.

The Grammy Award-winning Original Broadway Cast Recording of "Dear Evan Hansen," produced by Atlantic Records, was released in February 2017, making an extraordinary debut on the Billboard 200 and entering the chart at #8—the highest charting debut position for an original cast album since 1961—and went on to win the 2018 Grammy Award for Best Musical Theater Album. A

deluxe version of the cast recording, including six bonus tracks and a pop cover from Katy Perry of “Waving through a Window” is now available digitally.

A special edition coffee table book authored by Levenson, Pasek and Paul, “Dear Evan Hansen: through the window” (Grand Central Publishing / Melcher) is now available, offering an in-depth, all-access look at the musical, including never-before-seen production photos and cast portraits, behind-the-scenes stories and a fully annotated script by the authors.

In addition to winning six 2017 Tony Awards, 2018 Grammy Award and three 2020 Olivier Awards, “Dear Evan Hansen” has won numerous other awards, including the 2017 Drama League Award for Outstanding Musical Production and for the off-Broadway production, two Obie Awards, a Drama Desk Award, two Outer Critics Circle Awards and two Helen Hayes Awards. “Dear Evan Hansen” is also the winner of the Broadway.com Audience Choice Awards three years running, and was just proclaimed the Best Long-Running Show and the Best Touring Production in the 2019 Broadway.com Audience Choice Awards.

“Dear Evan Hansen,” produced by Stacey Mindich, features scenic design by David Korins, projection design by Peter Nigrini, costume design by Emily Rebholz, lighting design by Japhy Weideman, sound design by Nevin Steinberg and hair design by David Brian Brown. Music supervision, orchestrations and additional arrangements are by Alex Lacamoire. Ben Cohn is the associate music supervisor. Vocal arrangements and additional arrangements are by Justin Paul. Danny Mefford is the choreographer. Casting by Tara Rubin Casting/Xavier Rubiano. Adam Quinn and Danny Sharron are the Associate Directors. Judith Schoenfeld is the Production Supervisor. U.S. General Management is by 101 Productions.

Benj Pasek and Justin Paul are the Tony, Olivier, Oscar, Grammy and Golden Globe Award-winning songwriting team behind “Dear Evan Hansen.” Other Broadway: “A Christmas Story, The Musical” (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: “Dear Evan Hansen” (Second Stage; Obie, Drama Desk, Drama League, Outer Critics Circle awards); “Dogfight” (Second Stage; Lucille Lortel Award and Drama League, Outer Critics Circle, London Evening Standard Award nominations). Regional: “James and the Giant Peach” (Seattle Children’s Theatre) and “Edges” (Capital Repertory Theatre). Film: “La La Land” (2017 Academy Award and Golden Globe Award), “The Greatest Showman” (2018 Academy Award Nomination, 2018 Golden Globe Award and 2019 Grammy Award), “Trolls,” “Aladdin.” Upcoming film projects: “Snow White.” Television: “A Christmas Story Live!” (2018 Emmy Award nomination), “Smash,” “The Flash.” The “Dear Evan Hansen” Original Broadway Cast Recording received the 2018 Grammy Award for Best Musical Theater Album and “The Greatest Showman” Original Motion Picture Soundtrack is certified Platinum in over a dozen countries, including Triple Platinum in the US, Australia and Indonesia, Quadruple Platinum in Singapore, 5x Platinum in Korea, 6x Platinum in the UK and 7x Platinum in Ireland. Additional honors: Richard Rodgers Award for Musical Theatre (American Academy of Arts and Letters), ASCAP Richard Rodgers New Horizons Award, ASCAP Vanguard Award, Jonathan Larson Award. Both are graduates of the University of Michigan musical theatre program and currently serve on the Board of Directors for the Dramatists Guild Foundation.

Steven Levenson is a Tony Award-winning playwright, screenwriter and television writer and producer. His plays include “If I Forget,” “Core Values,” “Seven Minutes in Heaven” and “The Language of Trees.” He wrote the book for the musical “Dear Evan Hansen,” which won six Tony Awards, including Best Book and Best Musical. He co-created and executive produced the FX series “Fosse/Verdon,” which was nominated for 17 Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Golden Globe, Critics’ Choice Association and Producers

Guild Awards, in addition to winning the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the Obie Award, two Outer Critics Circle Awards and the John Gassner Memorial Playwriting Award. He served for three seasons as a writer and producer on Showtime's "Masters Of Sex." He is a graduate of Brown University. Upcoming projects include the film adaptation of Jonathan Larson's "tick, tick...boom!," directed by Lin-Manuel Miranda, for Netflix.

Michael Greif received his fourth Tony nomination and a Helen Hayes Award for his work on "Dear Evan Hansen." Other Broadway credits: "Rent," "Grey Gardens," "Next to Normal," "Never Gonna Dance," "If/Then" and "War Paint." Recent work includes "Make Believe" (Second Stage; New York Times Best of 2019); "Man in the Ring" (Huntington Stage; Norton Award for Best Production); "Our Lady of Kibeho" and "Angels in America" (NY's Signature Theatre); "The Low Road" and "The Intelligent Homosexual's Guide..." (Public); and "The Tempest," "A Winter's Tale" and "Romeo and Juliet" at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for "Machinal," "Dogeaters" (Public) and "Rent" (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed "Next to Normal" and "Dear Evan Hansen." Regional work includes premieres and revivals at Williamstown Theatre Festival, La Jolla Playhouse, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a BS from Northwestern University and an MFA from the University of California, San Diego.

"The Prom"

Book by Bob Martin and Chad Beguelin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed and Choreographed by Casey Nicholaw

August 9 – September 11, 2022

Broadway's hit musical comedy "**The Prom**" comes to the Ahmanson Theatre August 9 through September 11, 2022. The opening to be announced.

"The Prom" features direction and choreography by Tony Award winner and 2019 Tony Award nominee Casey Nicholaw ("Mean Girls," "The Book of Mormon"); a book by Tony Award winner and 2019 Tony, Drama Desk and Outer Critics Circle Award nominee Bob Martin ("The Drowsy Chaperone") and 2019 Tony, Drama Desk and Outer Critics Circle Award nominee Chad Beguelin ("Aladdin"); music by 2019 Tony and Outer Critics Circle Award nominee Matthew Sklar ("Elf"); and lyrics by 2019 Tony, Drama Desk and Outer Critics Circle Award Chad Beguelin.

"The Prom" is the joyous Broadway hit that New York Magazine called "smart and big-hearted" and The New York Times declared a Critic's Pick. Winner of the 2019 Drama Desk Award for Best Musical, it's a new musical comedy about big Broadway stars on a mission to change the world and the love they discover that unites them all.

"The Prom" features scenic design by Tony Award winner Scott Pask ("The Book of Mormon"), costume design by Tony Award winner Ann Roth ("Shuffle Along") and Matthew Pachtman ("Hello, Dolly!," Associate Costume Designer), lighting design by Tony Award winner Natasha Katz ("Frozen"), sound design by Tony Award winner Brian Ronan ("Mean Girls"), wig and hair design by Josh Marquette ("Present Laughter"), make-up design by Milagros Medina-Cerdeira ("Present Laughter"), orchestrations by Tony Award winner Larry Hochman ("Hello, Dolly!"), additional orchestrations by

John Clancy (“Mean Girls”), music supervision by Mary-Mitchell Campbell (“Mean Girls”), music direction by Meg Zervoulis (“Mean Girls”), music arrangements by Glen Kelly (“Mean Girls”), vocal arrangements by Sklar and Campbell and casting by Telsey + Co./Bethany Knox. “The Prom” is based on an original concept by Jack Viertel.

In December of 2020, Tony, Emmy, Golden Globe and Peabody Award winner Ryan Murphy (“The Boys in the Band,” “American Horror Story”) released a film adaptation of the Broadway show on Netflix starring Meryl Streep (DeeDee), James Corden (Barry), Nicole Kidman (Angie), Andrew Rannells (Trent), Jo Ellen Pellman (Emma), Ariana DeBose (Alyssa), Kerry Washington (Mrs. Greene), Keegan-Michael Key (Principal Hawkins) and Kevin Chamberlin (Sheldon Saperstein).

Saundra Mitchell, author of over 20 books for tweens and teens, wrote the YA novelization of the hit Broadway musical comedy, “The Prom,” to adapt the new original musical into a reading experience that reflects the energy and humor of the show and echoes its message of acceptance and inclusion. The book was published by Viking Books on September 10, 2019, with Viking Children’s Books, an imprint of Penguin Young Readers.

Prior to opening on Broadway at the Longacre Theatre, “The Prom” made its world premiere at The Alliance Theatre in Atlanta, GA (Susan V. Booth, Artistic Director) in 2016 where Variety raved, “Musical Comedy Heaven! A funny, loving and joyous musical,” and the Atlanta Journal-Constitution called the show, “A crowd-pleasing spectacle and delightful good fun! A valentine to the outrageous egos of the Great White Way.”

Bob Martin has been working as an actor and writer for over three decades. He has received many awards in both Canada and the U.S., including a Tony for “The Drowsy Chaperone.” Recent TV projects include “Slings & Arrows” I, II & III (TMN, Sundance), “Michael: Tuesdays and Thursdays” (CBC), “Michael: Everyday” (CBC), “Sensitive Skin” I & II (HBO) and “Elf: Buddy’s Musical Christmas” (NBC). Recent theatre projects include Encores! “Hey, Look Me Over” (New York City Center); “The Sting” (Paper Mill); “Half Time” (Chicago, Paper Mill); “The Prom” (Atlanta, Broadway); “Elf” (Broadway, Dublin, London); “The Drowsy Chaperone” (Los Angeles, Toronto, Broadway, London); and Second City Toronto (Performer, Director, Artistic Director). In development: “Millions” (Platt/Rudin), “A Night at the Museum” (Fox) and “The Princess Bride” (Disney).

Chad Beguelin is a four-time Tony nominee whose works include Disney’s “Aladdin” (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and “The Wedding Singer” (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical “Elf.” Chad is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theatre Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University’s Tisch School of the Arts Graduate Dramatic Writing Program.

Matthew Sklar is the Tony, Emmy and Drama Desk Award-nominated composer of the Broadway musicals “Elf” and “The Wedding Singer” (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music). He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV special “Elf: Buddy’s Musical Christmas.” Additional TV/film credits include “Sesame Street,” “Wonder Pets!” and PBS’s “American Masters.” Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

Casey Nicholaw is represented on Broadway as director/choreographer of “Mean Girls” (Tony nominations for Best Direction and Choreography), Disney’s “Aladdin”(Tony, Drama Desk and Outer Critics Circle nominations for Best Choreography) and co-director/choreographer of “The Book of Mormon” (Tony, Drama Desk & Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier winner for Best Choreography). He is represented on the West End as director/choreographer of “Dreamgirls,” “The Book of Mormon” and “Aladdin.” Other Broadway credits as director/choreographer: “Tuck Everlasting,” “Something Rotten!” (Tony nominee, Best Director), “Elf,” “The Drowsy Chaperone” (Tony, Drama Desk and Outer Critics Circle nominations), “Monty Python’s Spamalot” (Tony, Drama Desk and Outer Critics Circle nominations, Best Choreography). Additional NY credits: for City Center Encores!, acclaimed productions of “The Most Happy Fella,” “Anyone Can Whistle” and “Follies” (direction/choreography).

“Rodgers and Hammerstein’s Oklahoma!”

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein

Based on the play “Green Grow the Lilacs” by Lynn Riggs

Choreography by John Heginbotham, Original Choreography by Agnes De Mille

Directed by Daniel Fish

September 13 – October 16, 2022

The 2021-2022 season at the Ahmanson closes with **“Rodgers and Hammerstein’s Oklahoma!”** beginning September 13 and continuing through October 16, 2022. Directed by Daniel Fish and hailed by The New York Times’ Ben Brantley as a “wide-awake, jolting and altogether wonderful production of ‘Rodgers and Hammerstein’s Oklahoma!’” The opening performance will be announced at a later date.

“How is it that the coolest new show on Broadway is a 1943 musical?” asked Brantley. This is “Oklahoma!” as you’ve never seen or heard it before – reimagined for the 21st century, and now the Tony Award winner for Best Revival of a Musical. Funny and sexy, dark and jolting, this acclaimed production of “Oklahoma!” “lets us experience Rodgers and Hammerstein’s greatness anew,” said Elisabeth Vincentelli in The New Yorker.

Stripped down to reveal the darker psychological truths at its core, Daniel Fish’s production tells a story of a community circling its wagons against an outsider, and the frontier life that shaped America. Upending the sunny romance of a farmer and a cowpoke, this “Oklahoma!” allows the classic musical—and our country—to be seen in a whole new light.

This revival of “Oklahoma!” as originally developed, produced, and premiered at the Richard B. Fisher Center for the Performing Arts at Bard College (Jeanne Donovan Fisher, Chair; Leon Botstein, President; Gideon Lester, Artistic Director; Bob Bursey, Executive Director; Caleb Hammons, Senior Producer) in July 2015, followed by an engagement at St. Ann’s Warehouse in Brooklyn, NY, where it had a sold out run in 2018. The Broadway production is helmed by three time Tony-winning lead producer Eva Price (“Dear Evan Hansen,” “Angels in America,” “Oklahoma!,” “What The Constitution Means To Me” and this season’s 15-time Tony-nominated “Jagged Little Pill”).

After long and highly distinguished careers with other collaborators, composer Richard Rodgers (1902-1979) and librettist/lyricist Oscar Hammerstein II (1895-1960) joined forces to create the most consistently fruitful and successful partnership in American musical theatre. “Oklahoma!,” the first Rodgers & Hammerstein musical, was also the first of a new genre—the musical play—representing a

unique fusion of Rodgers' musical comedy and Hammerstein's operetta. A milestone in the development of the American musical, it also marked the beginning of the most successful partnership in Broadway musical history, and was followed by "Carousel," "Allegro," "South Pacific," "The King and I," "Me and Juliet," "Pipe Dream," "Flower Drum Song" and "The Sound of Music." Rodgers & Hammerstein wrote one musical specifically for the big screen, "State Fair," and one for television, "Cinderella." Collectively, the Rodgers & Hammerstein musicals earned 35 Tony Awards, 15 Academy Awards, two Pulitzer Prizes, two Grammy Awards and two Emmy Awards. Despite Hammerstein's death in 1960, Rodgers continued to write for the Broadway stage. Richard Rodgers died on December 30, 1979, less than eight months after his last musical opened on Broadway. In 1990, Broadway's 46th Street Theatre was renamed The Richard Rodgers Theatre in his honor.

Daniel Fish is a New York-based director who makes work across the boundaries of theatre, film and opera. He draws on a broad range of forms and subject matter including plays, film scripts, contemporary fiction, essays and found audio. His 2019 production of "Oklahoma!" transferred to Broadway from St. Ann's Warehouse and won the Tony Award for Best Musical Revival. Other recent work includes "White Noise," inspired by the novel by Don DeLillo (Ruhrfestspiele Recklinghausen, Theater Freiburg and Skirball NYU), Michael Gordon's opera, "Acquanetta" (Prototype Festival), "Don't Look Back" (The Chocolate Factory), "Who Left This Fork Here" (Baryshnikov Arts Center, Onassis Center), Ted Hearne's "The Source" (BAM NEXT WAVE, L.A. Opera, San Francisco Opera) and "Eternal," a video installation. His work has been seen at theatres and festivals throughout the U.S. and Europe including, The Walker Arts Center, PuSH, Teatro Nacional D. Maria, Lisbon/Estoril Film Festival, Vooruit, Festival TransAmériques, Noorderzon Festival, The Chocolate Factory, The Public Theater's Under The Radar, Opera Philadelphia/Curtis Opera Theatre, American Repertory Theater, Richard B. Fisher Center at Bard College, Yale Repertory Theatre, McCarter Theatre, Signature Theatre, The Shakespeare Theatre Company, Düsseldorfer Schauspielhaus, Staatstheater Braunschweig and The Royal Shakespeare Company. Residencies and commissions include The MacDowell Colony, Baryshnikov Arts Center, Mass MOCA, The Chocolate Factory, The Bushwick Starr, LMCC/ Governor's Island. He is graduate of Northwestern University's Department of Performance Studies and has taught at The Juilliard School, Bard College, Princeton University, and The Department of Design for Stage and Film at NYU Tisch School of the Arts.

Center Theatre Group, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Center Theatre Group launched the Emergency Giving Fund as a direct result of the sustained financial impact of COVID-19. Donations can be made at CenterTheatreGroup.org/EmergencyGiving.

Center Theatre Group's newest venue, the Digital Stage, features a collection of new audio and video series including **Live from the KDT**, **Theatrical Experiences**, **The Forum** and **Audio Adventures**. Center Theatre Group partners with artists and arts organizations from around the world to produce,

present and create streaming theatrical content. Many offerings are provided free to the public, with a larger catalogue of videos provided free of charge to Center Theatre Group season ticket subscribers and supporters. Certain programs require an individual streaming fee. The Digital Stage also houses Center Theatre Group's ever-expanding library of education, community outreach and Art Goes On videos. For more information, visit CenterTheatreGroup.org/DigitalStage.

Bank of America is Center Theatre Group's 2021 – 2022 Season Sponsor. Bank of America believes in the power of the arts to help economies thrive, to educate and enrich societies, and to create greater cultural understanding. For more than 20 years, the company has supported Center Theatre Group's innovative Education and Community Partnerships programs as well as world-class productions. Bank of America is also an instrumental supporter in accelerating Center Theatre Group's commitment to becoming an anti-racist, equitable, diverse, and inclusive organization.

American Express is the official credit card for Center Theatre Group and the presenting sponsor of the Digital Stage.

For more information call the exclusive subscription hotline at (213) 972-4444 or visit www.CenterTheatreGroup.org/Ahmanson. At this time, there is nothing further current subscribers need to do. Center Theatre Group will reach out to subscribers later this summer with more information. Subscribers with questions may contact tickets@ctgla.org or call (213) 972-4444 for more information. Groups of 10 or more may reserve tickets by calling (213) 972-7231. General on-sale dates for individual productions will be announced at a later date.

Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision and hearing access. For more information, please visit www.CenterTheatreGroup.org/Access.

Center Theatre Group's 54th Season at the Ahmanson Theatre

Season Production One

November 30, 2021 – January 1, 2022*

Opening to be announced

**This release originally listed the
Closing date as December 2, 2022*

"A Christmas Carol"

Adapted by Jack Thorne

Directed by Matthew Warchus

Season Production Two

January 16 – February 20, 2022

Opening to be announced

"Everybody's Talking About Jamie"

Music by Dan Gillespie Sells

Book and Lyrics by Tom MacRae

From an idea by Jonathan Butterell

Directed by Jonathan Butterell

Season Production Three

March 3* – April 10, 2022

Opening to be announced

**A previous release listed the
first preview as March 1*

The National Theatre and

Neal Street Productions present

"The Lehman Trilogy"

Written by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

Season Production Four

April 26 – May 29, 2022

Opening to be announced

"Hadestown"

Music, Lyrics and Book by Anaïs Mitchell

Developed with and Directed by Rachel Chavkin

Bonus Production

May 31 – June 12, 2022

Opening to be announced

"Come From Away"

Book, Music and Lyrics by

Irene Sankoff and David Hein

Musical Staging by Kelly Devine

Directed by Christopher Ashley

Season Production Five

June 29* – July 31, 2022

Opening to be announced

**A previous release listed the
first preview as June 28*

"Dear Evan Hansen"

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Choreographed by Danny Mefford

Directed by Michael Greif

Season Production Six

August 9 – September 11, 2022
Opening to be announced

“The Prom”
Book by Bob Martin and Chad Beguelin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Directed and Choreographed by
Casey Nicholaw

Season Production Seven

September 13 – October 16, 2022
Opening to be announced

“Rodger’s and Hammerstein’s Oklahoma!”
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein
Based on the play “Green Grow the Lilacs”
by Lynn Riggs
Choreography by John Heginbotham,
Original Choreography by Agnes De Mille
Directed by Daniel Fish

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April 13, 2021
Revised June 24, 2021