

REVISED - For immediate release.  
**IAMA PRODUCTION OF “CANYON” COMES TO  
CENTER THEATRE GROUP’S DIGITAL STAGE  
SEPTEMBER 24 – OCTOBER 22, 2021\***

**Originally Selected for the 2020 Block Party  
Jonathan Caren’s Play Was Filmed at the Kirk Douglas Theatre  
in a Multicamera Digital Production**

The celebrated IAMA Theatre Company production of **“Canyon,”** originally selected for the 2020 Block Party, will now be presented in association with Latino Theater Company on Center Theatre Group’s Digital Stage. Filmed at the Kirk Douglas Theatre, the multicamera digital production will premiere September 24 and be available on demand until October 22\* at [www.CenterTheatreGroup.org/Canyon](http://www.CenterTheatreGroup.org/Canyon) for \$15. “Canyon” is produced with support from Jana Bezdek and FourthWall Theatrical.

\*PLEASE NOTE: An earlier release announced premiere date as September 22 and the closing as October 20

A compassionate look at gender, race, citizenship and the costs of trying to live a conventional, American life, “Canyon” is written by Jonathan Caren, a participant in Center Theatre Group’s 2019 – 2020 L.A. Writers’ Workshop. “Canyon” follows Jake and Beth, a seemingly progressive thirty-something married couple, and Eduardo and Rodrigo, a Mexican father and son, who they’ve hired to renovate a deck. The play explores what happens when ideals and consequences collide and the lives of two families are rocked by an unpredictable accident.

Directed for the Digital Stage by Colleen Labella with original direction by Whitney White, the cast of “Canyon” features Stefanie Black, Luca Oriel, Geoffrey Rivas, Brandon Scott, Adam Shapiro and Alexandra Wright. Scenic design is by Daniel Soule, costume design is by Melissa Trn, lighting design is by R.S. Buck and sound design is by Jeff Gardner. The prop consultant is Michael O’Hara, stage manager is Lucy Houlihan, assistant stage manager is Maggie Swing, director of photography is Jac Cheairs, the editor is Max Wilde and Lindsay Allbaugh is CTG Associate Artistic Director on “Canyon.”

The world premiere of “Canyon” was produced by IAMA Theatre Company in association with The Latino Theater Company, Los Angeles, CA. “Canyon” was developed with support from IAMA Theatre Company.

Founded in 2007, IAMA is a Los Angeles-based ensemble of artists committed to the creation and cultivation of new voices and artists that challenge boundaries and take risks, while fostering an inclusive community that inspires theatre makers of the future generations. IAMA is invested in the immediacy of production and strives to bring audiences out of their

personal space and into a shared authentic experience. Los Angeles is one of the most diverse metropolitan areas in the world and IAMA's work reflects the new voices and changing attitudes that continue to shape this city, state, country and world. Designated by Playbill as “one of 20 regional houses every theatre lover must know,” the award-winning company has seen many plays generated at IAMA travel to Off-Broadway, including to Second Stage and the Roundabout Underground, then go on to be performed regionally and internationally. IAMA members have been featured in numerous critically acclaimed TV shows and films as well as in a vast array of theatre and live performances both on and Off-Broadway as well as across the country. IAMA has been dedicated to developing new plays and musicals by emerging and established playwrights, culminating in over 25 World, West Coast and Los Angeles premieres.

The genesis of The Latino Theater Company dates to 1985 and the impetus was a desire, need and passion to create a platform for Latina/o/x talent in all aspects of the main stage. Under the leadership of Artistic Director Jose Luis Valenzuela and company members Evelina Fernandez, Sal Lopez, Geoffrey Rivas, Lucy Rodriguez and the late Lupe Ontiveros, the LTC has established a theatre where new ideas, tradition, culture, and innovation converge to tell stories that are often ignored. LTC has established a place where people of all walks of life can enjoy a diverse array of events, presentations and productions that reflect the dreams and aspirations of the Los Angeles community. Additionally, the Latino Theater Company supports other arts organizations by offering low-cost and free space in their home, the Los Angeles Theatre Center. LTC continues to expand its vision and made history by hosting “Encuentro 2014” the largest national Latina/o/x theater festival in over 25 years. In 2017 they hosted “Encuentro de Las Americas,” an international Latina/o/x theater festival. LTC’s success has garnered them a new lease to operate The Los Angeles Theatre Center until 2056. The Company currently celebrates 35 years and is working to establish a transition plan to continue its legacy for future generations, and provide a home for artists and a voice for the people.

FourthWall Theatrical (Producer) develops and produces artist-driven, of-the-moment content. Founded by Jana Bezdek and Jen Hoguet, FourthWall works to find each story its proper platform, while staying true to its founders' theatrical roots. Jen and Jana pride themselves on collaborating closely with artists and are dedicated to elevating marginalized voices, identities, backgrounds and stories. [www.fourthwalltheatrical.com](http://www.fourthwalltheatrical.com).

Center Theatre Group’s Digital Stage is presented by American Express. As presenting sponsor of The Digital Stage, American Express Card Members enjoy special opportunities on The Digital Stage, including: presales and early access for limited-release premium events, invitations to private pre- or post-show meet and greets and access to exclusive content curated especially for Card Members.

Bank of America is Center Theatre Group’s Season Sponsor, including Digital Stage programming. For more than 20 years, Bank of America has partnered with Center Theatre Group to provide innovative Education and Community Partnerships programs as well as present world-class productions at the Ahmanson Theatre and Mark Taper Forum. Their generous support now extends online to The Digital Stage.

**Center Theatre Group**, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat

Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

# # #

August 23, 2021

REVISED September 17, 2021