

## Center Theatre Group Schedule September 20 - 26, 2021

### Premiering This Week:

The celebrated IAMA Theatre Company production of “**Canyon**,” originally selected for the 2020 Block Party, will now be presented in association with Latino Theater Company on Center Theatre Group’s Digital Stage. Filmed at the Kirk Douglas Theatre, the multicamera digital production will premiere **September 24 at 10 am\*** and be available on demand until **October 22\*** at [www.CenterTheatreGroup.org/Canyon](http://www.CenterTheatreGroup.org/Canyon) for \$15. “Canyon” is produced with support from Jana Bezdek and FourthWall Theatrical.

**\*PLEASE NOTE: An earlier release announced premiere date as September 22 and the closing as October 20, 2021.**

A compassionate look at gender, race, citizenship and the costs of trying to live a conventional, American life, “Canyon” is written by Jonathan Caren, a participant in Center Theatre Group’s 2019 – 2020 L.A. Writers’ Workshop. “Canyon” follows Jake and Beth, a seemingly progressive thirty-something married couple, and Eduardo and Rodrigo, a Mexican father and son, who they’ve hired to renovate a deck. The play explores what happens when ideals and consequences collide and the lives of two families are rocked by an unpredictable accident.

Directed for the Digital Stage by Colleen Labella with original direction by Whitney White, the cast of “Canyon” features Stefanie Black, Luca Oriol, Geoffrey Rivas, Brandon Scott, Adam Shapiro and Alexandra Wright. Scenic design is by Daniel Soule, costume design is by Melissa Trn, lighting design is by R.S. Buck and sound design is by Jeff Gardner. The prop consultant is Michael O’Hara, stage manager is Lucy Houlihan, assistant stage manager is Maggie Swing, director of photography is Jac Chairs, the editor is Max Wilde and Lindsay Allbaugh is CTG Associate Artistic Director on “Canyon.”

The world premiere of “Canyon” was produced by IAMA Theatre Company in association with The Latino Theater Company, Los Angeles, CA. “Canyon” was developed with support from IAMA Theatre Company.

### Currently Running:

Center Theatre Group in association with UCLA School of Theater, Film and Television present “**32 Acres**,” a new uniquely enveloping outdoor soundwalk through Los Angeles State Historic Park which premiered July 14 and continues through September 29, 2021, during park hours (8 am through sunset) at no cost through a free app in the Apple and Google app stores. For more

information including directions to download the free app, please visit [www.32acresla.com](http://www.32acresla.com). Los Angeles State Historic Park is located at 1245 N. Spring Street, Los Angeles CA, 90012.

As the city reopens and many Angelenos begin venturing into public spaces again after a year of isolation, immersive artist Marike Splint's site-specific piece, "32 Acres," offers audiences a rare opportunity to rediscover how they relate to the city they inhabit. The Los Angeles State Historic Park serves as the enigmatic canvas for a contemplative experience on the character of Los Angeles, its hidden histories and imagined futures while exploring the paradoxes of urban nature. After downloading a custom-built app and putting on their headphones, audiences will set off on a unique journey as their movements through the park conjure sounds and dialogue. "32 Acres" combines original narrative, composition and sound recordings to lead audience members on a guided walk suggesting other ways of seeing and being in our immediate surroundings.

Created by Marike Splint, "32 Acres" features original music, sound design and implementation by Jonathan Snipes. The app developer and technical sound designer is Stewart Blackwood with additional sound design and implementation by Tatum Anderson. App user interface and visual design is by Hana S. Kim.

**"Until the Flood"** premiered November 15 and is available until 2023. This video is free to the public at [www.ctgla.org/UntilTheFloodALLARTS](http://www.ctgla.org/UntilTheFloodALLARTS).

"Until the Flood" which was performed at the Kirk Douglas Theatre in January, 2020, explores a community in turmoil following the fatal shooting of Michael Brown, an unarmed black teenager, by a white police officer in Ferguson, Missouri. Written and performed by Dael Orlandersmith and directed by Center Theatre Group Associate Artistic Director Neel Keller, "Until the Flood" draws on Orlandersmith's interviews with residents across the Greater St. Louis area to create composite characters that reflect a wide range of perspectives and experiences of race to discuss the roots of unrest and the search for healing.

"Until the Flood," was originally commissioned and produced by The Repertory Theatre of St. Louis, and subsequently produced around the United States and in Ireland, Scotland and England, with the same performer, director and creative team. Center Theatre Group partnered with Rattlestick Playwrights Theater, A Contemporary Theatre (ACT), Denver Center for the Performing Arts, Goodman Theatre, Milwaukee Repertory Theater, Portland Center Stage and Repertory Theatre of St. Louis to present the All Arts televised streaming production of "Until the Flood." The presentation uses video footage from the Rattlestick Playwrights Theatre production.

### **Associated Content for "Until the Flood"**

#### **Conversation with Dael Orlandersmith, Neel Keller and Student Artists**

Center Theatre Group hosted a conversation with "Until the Flood" writer/performer Dael Orlandersmith, director Neel Keller and student artists representing theatres across the country. Moderated by Center Theatre Group's Teaching Artist, Christine Breihan. Participating student artists include Alex W. (Milwaukee Repertory), Fletcher J. and Sonia-Sofia R. (Center Theatre

Group), Mikayla A. (Portland Center Stage), Ariel B. (Goodman Theatre) and Marie-Antoinette B. (Denver Center for the Performing Arts). The discussion is free to the public and available at [www.centertheatregroup.org/digitalstage/videos/writerperformer-dael-orlandersmith-and-director-neel-keller/](http://www.centertheatregroup.org/digitalstage/videos/writerperformer-dael-orlandersmith-and-director-neel-keller/)

Center Theatre Group's Digital Stage is presented by American Express. As presenting sponsor of The Digital Stage, American Express Card Members enjoy special opportunities on the Digital Stage, including: presales and early access for limited-release premium events, invitations to private pre- or post-show meet and greets and access to exclusive content curated especially for Card Members.

Bank of America is Center Theatre Group's Season Sponsor, including Digital Stage programming. For more than 20 years, Bank of America has partnered with Center Theatre Group to provide innovative Education and Community Partnerships programs as well as present world-class productions at the Ahmanson Theatre and Mark Taper Forum. Their generous support now extends online to the Digital Stage.

**Center Theatre Group**, one of the nation's preeminent arts and cultural organizations, is Los Angeles' leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1600 to 2100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre

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September 17, 2021