

AHMANSON THEATRE | 2021/22 SEASON

FIRST SEASON PRODUCTION | **NOW ON STAGE**



SECOND SEASON PRODUCTION

EVERYBODY'S TALKING ABOUT JAMIE

Music by Dan Gillespie Sells
Book and Lyric by Tom MacRae
From an Idea by Jonathan Butterell
Directed by Jonathan Butterell
JANUARY 16 – FEBRUARY 20, 2022

THIRD SEASON PRODUCTION

The National Theatre and
Neal Street Productions present

THE LEHMAN TRILOGY

by Stefano Massini
Adapted by Ben Power
Directed by Sam Mendes
MARCH 3 – APRIL 10, 2022

FOURTH SEASON PRODUCTION

HADESTOWN

Music, Lyrics, & Book by Anais Mitchell
Developed With and Directed by Rachel Chavkin
APRIL 26 – MAY 29, 2022

BONUS PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff and David Hein
Musical Staging by Kelly Devine
Directed by Christopher Ashley
MAY 31 – JUNE 12, 2022

FIFTH SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson
Score by Benj Pasek and Justin Paul
Choreographed by Danny Mefford
Directed by Michael Greif
JUNE 29 – JULY 31, 2022

SIXTH SEASON PRODUCTION

THE PROM

Book by Bob Martin and Chad Beguelin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Directed and Choreographed by Casey Nicholaw
AUGUST 9 – SEPTEMBER 11, 2022

SEVENTH SEASON PRODUCTION

Rodgers & Hammerstein's

OKLAHOMA!

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein
Based on the play *Green Grow the Lilacs*
by Lynn Riggs
Choreography by John Heginbotham,
Original Choreography by Agnes De Mille
Directed by Daniel Fish
SEPTEMBER 13 – OCTOBER 16, 2022

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Fiona Howe Rudin/Sammy Lopez David Lambert/Shawn Arani
Brian Mutert & Derek Perrigo/Gary & Reenie Heath Terry Schnuck/Joel t Newman
present

AN OLD VIC PRODUCTION

A CHRISTMAS CAROL

ADAPTED BY

Jack Thorne

STARRING

Bradley Whitford

Kate Burton

Alex Newell

Chante Carmel Dashiell Eaves Brandon Gill Evan Harrington Chris Hoch
Sarah Hunt Andrew Mayer Alex Nee Sebastian Ortiz Cade Robertson
Celia Mei Rubin Brett Ryback Harry Thornton Glory Yepassis-Zembrou Grace Yoo

Set and Costume Design Rob Howell	Lighting Design Hugh Vanstone	Sound Design Simon Baker	Composer/Orchestrator/Arranger Christopher Nightingale
Casting Jim Carnahan, CSA Jillian Cimini, CSA Jason Thinger	Movement Lizzi Gee	Music Coordinator Howard Joines	Wigs, Hair & Make-up Design Campbell Young Associates
Production Stage Manager David S. Franklin	Music Director Remy Kurs	Music Supervisor Paul Staroba	Voice and Dialect Director Andrew Wade
General Management ShowTown Theatricals Samuel Dallas	Company Manager Michael Sanfilippo	Production Management Aurora Productions	
National Press Representative Rubenstein Amy Jacobs	Tour Marketing & Press Allied Global Marketing	Social Media Marathon Digital	ASSOCIATE PRODUCER Chase Thomas

Director

Thomas Caruso

PRODUCTION ORIGINALLY CONCEIVED AND DIRECTED BY

Matthew Warchus

NOV 30, 2021 – JAN 1, 2022 **AHMANSON THEATRE**

CAST

Ebenezer Scrooge	BRADLEY WHITFORD
Ghost of Christmas Past	KATE BURTON
Ghost of Christmas Present/Mrs. Fezziwig.....	ALEX NEWELL
Mrs. Cratchit.....	CHANTE CARMEL
Bob Cratchit.....	DASHIELL EAVES
Fred.....	BRANDON GILL
Fezziwig.....	EVAN HARRINGTON
Father/Marley.....	CHRIS HOCH
Belle	SARAH HUNT
Ferd/Nicholas.....	ALEX NEE
Tiny Tim (at certain performances).....	SEBASTIAN ORTIZ, CADE ROBERTSON
George.....	BRETT RYBACK
Young Ebenezer.....	HARRY THORNTON
Little Fan.....	GLORY YEPASSIS-ZEMBROU
Jess.....	GRACE YOO

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

STANDBYS

*For Bob Cratchit, Fred, Ferd/Nicholas, George, Young Ebenezer—ANDREW MAYER;
For Mrs. Cratchit, Jess—CELIA MEI RUBIN*

UNDERSTUDIES

*For Ghost of Christmas Past, Ghost of Christmas Present/Mrs. Fezziwig—CHANTE CARMEL;
For Father/Marley—EVAN HARRINGTON; for Ebenezer Scrooge, Fezziwig—CHRIS HOCH;
For Bob Cratchit, Fred, Young Ebenezer—ALEX NEE; for Belle, Little Fan—GRACE YOO*

DANCE CAPTAIN

CELIA MEI RUBIN

MUSICIANS

*Music Director/Keyboard—REMY KURS
Associate Music Director—ALONSO PIRIO
Drum—EVAN HARRINGTON
Whistles/Accordion—BRETT RYBACK
Cello—HILLARY SMITH
Cello/Bass—HARRY THORNTON
Violin—MONA TIAN
Clarinet/Bass Clarinet/Whistles—MICAH WRIGHT
Ukulele—GRACE YOO*

*Music Coordinator—HOWARD JOINES
Music Copying—EMILY GRISHMAN MUSIC PREPARATION
Synthesizer Technician—RANDY COHEN, RANDY COHEN KEYBOARDS*

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST



**BRADLEY
WHITFORD**



**KATE
BURTON**



**ALEX
NEWELL**



**CHANTE
CARMEL**



**DASHIELL
EAVES**



**BRANDON
GILL**



**EVAN
HARRINGTON**



**CHRIS
HOCH**



**SARAH
HUNT**



**ANDREW
MAYER**



**ALEX
NEE**



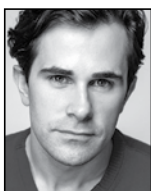
**SEBASTIAN
ORTIZ**



**CADE
ROBERTSON**



**CELIA MEI
RUBIN**



**BRETT
RYBACK**



**HARRY
THORNTON**



**GLORY
YEPASSIS-
ZEMBROU**



**GRACE
YOO**

WHO'S WHO

BRADLEY WHITFORD (*Ebenezer Scrooge*) is a classically trained stage actor and three-time Emmy winner who gained fame as Josh Lyman on NBC's *The West Wing*. He is grateful to be able to work in theatre, film and television and currently stars as Commander Lawrence in Hulu's Emmy-winning series *The Handmaid's Tale*. Upcoming: *tick, tick... BOOM!* directed by Lin-Manuel Miranda. Film: Steven Spielberg's Oscar-nominated drama *The Post*, the critically acclaimed horror-thriller *Get Out*, *Other People* (Grand Jury Prize, 2016 Sundance Film Festival), HBO's Lyndon B. Johnson biopic *All The Way*, the Hank Williams biopic *I Saw the Light*, Disney's *Saving Mr. Banks*. TV: NBC's *Perfect Harmony*, National Geographic's *Valley of the Boom*, POP TV's *Flack*, Amazon's award-winning comedy series *Transparent*. Stage: *Boeing-Boeing* and *A Few Good Men* (Broadway), *Hansel and Gretel* (24th Street Theatre), Pasadena Playhouse, Lincoln Center Theater, Folger Shakespeare Theatre, Manhattan Theatre Club. Wisconsin native and alumnus of Wesleyan University and the Juilliard Theater Center. He is an executive producer of the documentary *Not Going Quietly* about his hero, Ady Barkan.

KATE BURTON (*Ghost of Christmas Past*). Broadway: *Present Laughter* (2017, Kevin Kline), *Spring Awakening*, *The Beauty Queen of Leenane*, *An American Daughter*, *Wild Honey*, *Company*, *Doonesbury*, and *Jake's Women*. Tony nominated for *Hedda Gabler* (directed by Nicholas Martin), *The Elephant Man* (directed by Sean Mathias,) and *The Constant Wife* (directed by Mark Brokaw). Drama Desk nominated for *Some Americans Abroad* (directed by Roger Michell). Theatre World Award winner for *Present Laughter* (1982, starring and directed by George C. Scott). Film/TV: *Big Trouble in Little China*; *Unfaithful*; *Ice Storm*; *Liberal Arts*; *2 Days in New York*; *127 Hours*; *Where'd You Go, Bernadette*; *Law and Order(s)*; *Empire Falls*; *West Wing*; *Homeland*; *This Is Us*; *Charmed*; *Supergirl*; and soon *Longboard*, *The First Lady*, *The Dropout*, and *Bosch* spinoff. Emmy nominated for *Grey's Anatomy* and *Scandal* and will soon be seen in *Inventing Anna*, all created by Shonda Rhimes. Professor at USC. Brown/Yale grad. This is for Susie Walsh.

ALEX NEWELL (*Ghost of Christmas Present/Mrs. Fezziwig*) has an extensive list of credits, both on Broadway and television. TV credits include the recent fan favorite, *Zoey's Extraordinary Playlist* and two hit FOX series, *Empire* and *Glee*, in which Alex played the role of Wade "Unique" Adams. Alex has also released music through Atlantic Records and toured the world both as a solo artist and along with Adam Lambert. His music has been heavily featured across film and television, including most notably the primary driving force in HBO's Martin Scorsese/Mick Jagger series *Vinyl*. Alex has received overwhelming accolades and award nominations for his work, including Critics Choice, Gold Derby, Screen Actors Guild and Hollywood Critics Association. Broadway credits include *Once on This Island*, which earned him a Grammy nomination for Best Musical Theater Album, and the show won the Tony Award for Best Musical Revival.

CHANTE CARMEL (*Mrs. Cratchit*, *u/s Ghost of Christmas Past*, *u/s Ghost of Christmas Present/Mrs. Fezziwig*). Los Angeles native. U.C. Santa Barbara alumna. Broadway: *Motown: The Musical* (Martha Reeves). Tours: *The Lion King* (Queen Sarabi, *u/s* Nala, Shenzi), *Motown: The Musical*, *Rent* (Joanne), *Dreamgirls* (Michelle). TV: *A Different World*, *ER*, *New Girl*, *Baby Blue* (BET Her). Web series: *Buppies* (BET). Film: *A Beautiful Soul*. Songs: "Live Your Dreams," "Save the Last Dance." Special thanks: God, my Husband, my amazing parents and family, and my agency, FSE. This performance is dedicated to my cousin, Michael G. Frierson. Rest in heaven. Instagram: @iamchantecarmel.

DASHIELL EAVES (*Bob Cratchit*). Upcoming (someday): *Sing Street* on Broadway. Broadway: *A Christmas Carol*, *A Time to Kill*, *A Behanding in Spokane*, *Coram Boy*, *The Lieutenant of Inishmore*, James Joyce's *The Dead, 1776*, *The Sound of Music*. Off-Broadway: Signature Theatre, LCT3, Atlantic Theater Co., Playwrights Horizons, Second Stage, Rattlestick, *Stomp* (original NYC cast). TV: *Dr. Death*, *Mindhunter*, *Gotham*, *Limitless*, *Blue Bloods*, *Law & Order: SVU*, *The Good Wife*, *Law & Order: Criminal Intent*. Instagram: @dashielleaves. Twitter: @dasheaves.

BRANDON GILL (*Fred*). Broadway: *A Christmas Carol* (Matthew Warchus), *Holler If Ya Hear Me* (Kenny Leon). Off-Broadway: *Too Heavy for Your Pocket* (Roundabout Underground), *Bella* (Playwrights Horizons, Robert O'Hara, Lucille Lortel nomination), *Neighbors* (Public Theater). Regional: *The Last Goodbye* (Old Globe, Alex Timbers). Film: *Bashira*; *Big Mommas: Like Father, Like Son*; *Radium Girls*; *Sorcerer's Apprentice*. TV: *The Punisher*, *Madam Secretary*, *Blue Bloods*, *NCIS: New Orleans*, *Golden Boy*, *Law & Order: SVU*. Graduate of Juilliard, LaGuardia HS. Instagram: @BBoylnc.

EVAN HARRINGTON (*Fezziwig*, *u/s Father/Marley*) is grateful to be back with *A Christmas Carol* after playing Fezziwig on Broadway in 2019. Broadway: *Chicago* (Amos), *Once* (Billy), *Peter and the Starcatcher* (Alf), *The Phantom of the Opera* (Piangi), *Avenue Q* (Brian). Tours: Fiasco Theatre's *Into the Woods* (Baker), *Once* (first national tour), *The Music Man*, *Camelot*. Other credits: Roundabout's revival of *The Robber Bridegroom*, *Assassins*, *Sweeney Todd*, *The Full Monty*. TV: *30 Rock*, *Orange Is the New Black*. Instagram: @the_evanharrington. evanharrington.com.

CHRIS HOCH (*Father/Marley*, *u/s Ebenezer Scrooge*, *u/s Fezziwig*). Broadway: *A Christmas Carol*, *War Paint*, *Amazing Grace*, *Matilda*, *La Cage aux Folles*, *Shrek*, *Spamalot*, *Dracula*, *Beauty and the Beast*. National tours: *Mary Poppins*, *Beauty and the Beast*. Off-Broadway: *Clueless*; *Far from Heaven*; *Die, Mommie, Die!*; *Nantucket Sleigh Ride*. Regional: Signature Theatre, Goodman Theatre, Paper Mill, La Jolla, Williamstown. Television: *30 Rock*, *Guiding Light*, *All My Children*, *The Good Wife*, *Gossip Girl*, *Braindead*, *God Friended Me*. B.F.A. Carnegie-Mellon University. Special thanks to David and Emily.

SARAH HUNT (*Belle*) is thrilled to return to this exquisite company. Recent: CBS's *FBI: Most Wanted*. Select TV/film: *Manifest*, *Prodigal Son*, *Animal Kingdom*. Broadway: *A Christmas Carol*, *The Last Ship*, *Do I Hear a Waltz?*, *Spring Awakening*, among others that can't fit a 75-word bio. Juilliard graduate. Love and thanks to Soffer, Namoff, CESD and everyone who made this possible with their hard work/invisible support. For Mom, Dad, John, NM, and Miremal. Thank you for always knowing. Instagram: @sarahhuntny.

ANDREW MAYER (*Standby for Bob Cratchit*, *Fred*, *Ferdynicholas*, *George*, *Young Ebenezer*). Broadway:

Natasha, Pierre & The Great Comet of 1812. Stage credits include *I Spy a Spy* (Off-Broadway), *The Hello Girls* (Prospect Theater), *Oliver!* (Goodspeed), *The Prince of Egypt* (Dreamworks), *Dying for It* (Atlantic Theater). TV credits include *New Amsterdam*, *The Blacklist*, and *FBI*. Aside from acting and singing, Andrew is also a professional violinist and stage combat performer. Training: Boston University School of Theatre, Manhattan School of Music, LAMDA. Instagram: @TheAndrewMayer. Andrew-Mayer.com.

ALEX NEE (*Ferdynicholas*, *u/s Bob Cratchit*, *u/s Fred*, *u/s Young Ebenezer*) is deeply thankful to be back on stage, reprising his role from Broadway. As a California native, he is thrilled to bring this tale of hope and change to his home coast. Favorite roles include Johnny (*American Idiot*, U.S./U.K. tour), Andrej/Guy understudy (*Once*, first national tour), Emcee (*Cabaret*, Celebration Theatre), and Romeo (Pat Benatar's *Romeo and Juliet Project*, Bay Street Theater). Lots of love to his family, loved ones, agents, and cats. @alexnee42.

SEBASTIAN ORTIZ (*Tiny Tim*). A happy, fun-loving nine-year-old with Cerebral Palsy from New York City who is thrilled to be a part of this amazing show. He enjoys playing wheelchair basketball and racing. He loves to dance using his walker, read, write, draw, beatbox, freestyle, and listen to music. He's extremely grateful for all the providers who have helped him reach his goal. He can't wait to tour the west coast and make amazing memories along the way!

CADE ROBERTSON (*Tiny Tim*) is thrilled to be performing in his debut role as Tiny Tim in *A Christmas Carol*. He is 10 years old with Cerebral Palsy and has performed in local and school theatre performances. Cade enjoys playing basketball, video gaming with his pals, and going to the beach with his family. He wants to thank his parents, twin sister, and younger brother for supporting him as he follows this dream.

CELIA MEI RUBIN (*Standby for Mrs. Cratchit*, *Jess*; *Dance Captain*). Broadway: *Matilda*; *Natasha, Pierre and The Great Comet of 1812*; *A Christmas Carol*. National tours: *Chicago*, *West Side Story*, *Guys and Dolls*. London's West End: *Parade*, *Candide*, *Joseph...Dreamcoat*. Regional: *A Chorus Line* (TUTS, Houston), *Paradise Square* (Berkeley Rep), *Waterfall* (5th Avenue, Seattle). Multiple original Broadway

cast recordings, morning TV shows, Thanksgiving parade performances, and Tony Awards. Cheers to The Hybrid Agency, Saks&. Love to Mom, Dad, Joyce, Victor.

BRETT RYBACK (*George*) is an actor, composer/lyricist and writer. Off-Broadway: *Murder for Two*. Regional: *History Boys* (Ahmanson), *Lieutenant of Inishmore* (Taper), *Shrew!*, *The Prince of Atlantis*, *Dr. Cerberus* (South Coast Rep). TV/film: *Hail, Caesar!*, *Modern Family*, *House*, *How I Met Your Mother*. Original works: *In Strange Woods* (Apple Podcasts), *Passing Through* (Goodspeed), *Nate the Great* (South Coast Rep), *Free Speech Zone* (Austin Film Festival Semifinalist), *Liberty Inn* (Ovation Award nomination: Best Music/Lyrics). brettryback.com.

HARRY THORNTON (*Young Ebenezer*) is an actor, writer, and musician from Brooklyn, N.Y. Harry studied at the Carnegie Mellon School of Drama and at the Manchester School of Theatre in England. He has studied classical cello since the age of five and plays the bass, guitar, and keyboards. He would like to thank his dad for teaching him to love music as a child and his friends and family for their love and support.

GLORY YEPASSIS-ZEMBROU (*Little Fan*) is excited to be bringing this classic story to life! A recent graduate of AMDA College and Conservatory. Past credits include *Stranger Sings!* (Swing, Nancy/Eleven, Lucas), *Aida* (Aida), *Rent* (Joanne Jefferson). She would like to thank her family and friends for their endless support. A huge thank you to Natalie Kollar at L.A. Talent, Jim Carnahan, Jason Thinger, and the entire *A Christmas Carol* team. All glory be to God!

GRACE YOO (*Jess, u/s Belle, u/s Little Fan*) is thrilled to join the ACC family! She was last seen on stage as Sally in *You're a Good Man, Charlie Brown* (Outside SCR). Other credits include Florinda in *Into the Woods* (L.A. Phil Hollywood Bowl), Sophie Sheridan in *Mamma Mia!* (East West Players), and Kei Kimura in *Allegiance* (SpeakEasy Stage). She would like to thank Team KMR, friends, family, and Max for all their love and support.

JACK THORNE (*Adapter*). Theatre includes *A Christmas Carol* (Old Vic and Old Vic In Camera), *Sunday* (Atlantic Theatre), *The End of History* (The Royal Court), *King Kong* (Broadway), *Woyzeck* (The Old Vic), *Harry Potter and the Cursed Child* (West End/Broadway), *Mydidae* (Soho/West End), *Stacy* (Tron/Arcola/West End), *Let the Right One In* (West

End/Dundee Rep/Royal Court), *Junkyard* (U.K. tour), *The Solid Life of Sugar Water* (Graeae/National Theatre/U.K. tour), *Hope* (Royal Court), *Bunny* (Nabokov/U.K. tour/New York), and *Stuart: A Life Backwards* (Sheffield Crucible/U.K. tour). Television includes *Help*, *Crip Tales*, *The Eddy*, *The Accident*, *His Dark Materials*, Philip K. Dick's *Electric Dreams*, *Kiri*, *National Treasure*, *The Last Panthers*, *Don't Take My Baby*, *This Is England*, *The Fades*, *Glue*, and *Cast-Offs*. Film includes *Enola Holmes*, *The Secret Garden*, *The Aeronauts*, *Dirt Music*, *Radioactive*, *Wonder*, *War Book*, *A Long Way Down*, and *The Scouting Book for Boys*. Jack's work for television has won him five BAFTAs and an RTS Television Award.

MATTHEW WARCHUS (*Original Director*). Theatre includes *In Camera: A Christmas Carol*, *In Camera: Faith Healer*, *In Camera: Three Kings*, *In Camera: Lungs*, *Present Laughter*, 'Art', *The Caretaker*, *The Master Builder*, *Future Conditional*, *Speed-the-Plow* (The Old Vic); *A Christmas Carol*, *Groundhog Day*, *The Norman Conquests* (The Old Vic/Broadway); *Matilda the Musical* (RSC/West End/Broadway/international tour); *Ghost the Musical* (West End/Broadway/South Korea), *La Bête* (West End/Broadway), *God of Carnage* (West End/Broadway/L.A.); *Deathtrap*, *Endgame* (West End); *Our House*, *Much Ado About Nothing* (West End/U.K. tour); *Boeing-Boeing* (West End/Broadway/U.K. tour); *The Lord of the Rings* (Toronto/West End); *Buried Child*, *Volpone* (National Theatre); *Follies* (Broadway); *Life x 3* (National Theatre/The Old Vic/Broadway); *True West* (Donmar/Broadway); *The Unexpected Man* (RSC/West End/Broadway); 'Art' (Broadway/West End/Los Angeles); *Hamlet*, *Henry V* (RSC); *Betrayal*, *Death of a Salesman*, *The Plough and the Stars*, *Fiddler on the Roof*, *Who's Afraid of Virginia Woolf?*, *True West*, *Peter Pan* (Leeds Playhouse). Opera includes *Falstaff*, *Così fan Tutte* (ENO); *The Rake's Progress* (ROH/WNO). Film includes *Pride* (BIFA Best British Independent Film), *Simpatico*. Matthew was an Associate Director at Leeds Playhouse and Artistic Associate at The Old Vic before being appointed Artistic Director of the theater in 2014.

THOMAS CARUSO (*Director*). *Emojiland* (NY Times Critic's Pick, Drama Desk Award nomination, Off-Broadway Alliance Award nomination). He directed and co-conceived the musical *Southern Comfort* (The Public Theater, NY Times Critic's Pick, Lucille Lortel Award, OCC Award nomination). London/West End: *Dynamo: Seeing Is Believing* (Hammersmith

Apollo and world tour). As Broadway Associate Director: *A Christmas Carol*, *Groundhog Day*, *Matilda*, *Ghost*, *Mamma Mia!*, *Bombay Dreams*, *Follies*, *Master Class*. National tours: *Matilda*, *Ghost*, *Master Class*. New works at Playwrights Horizons, Bay Street Theatre, NYS&F, Rattlestick, EST, Barrington Stage, The Play Co, WTF, Gloucester Stage.

ROB HOWELL (*Set and Costume Design*). Tony winner for both set and costume design of *A Christmas Carol*. Theatre for the Old Vic includes *A Christmas Carol*, *The Caretaker*, *The Master Builder*, *Future Conditional*, *A Flea in Her Ear*, *Inherit the Wind*, *Speed-the-Plow*, *Complicit*, *The Norman Conquests*, and *Groundhog Day*. Rob has also worked at the National Theatre, RSC, Royal Court, Almeida, Donmar, Young Vic, Bristol Old Vic, Chichester, Leeds Playhouse, Royal Exchange Manchester, Royal Opera House, Metropolitan Opera, and on Broadway. He has won three Olivier Awards for set design, including for *Matilda*. He has also won Tony Awards for the set design of *Matilda*, and both the set and costume design of *The Ferryman*.

HUGH VANSTONE (*Lighting Design*) has designed over 20 Broadway shows and is a two-time winner of the Tony Award for Best Lighting Design—for *A Christmas Carol* (Lyceum, 2019) and *Matilda the Musical* (Shubert, 2013). He lives in London where he has won three Olivier Awards. Currently represented in the West End by *Back to the Future*, *Anything Goes*, *Matilda* and *Mary Poppins*. Broadway credits include *The Height of the Storm*, *Hillary and Clinton*, *The Boys in the Band*, *Groundhog Day*, *An Act of God*, *I'll Eat You Last...*, *Ghost*, *La Bête*, *Mary Stuart*, *God of Carnage*, and *Spamalot*. More at hughvanstone.com.

SIMON BAKER (*Sound Design*). Theatre includes *A Christmas Carol* (Tony Award for Best Sound), *Groundhog Day* (The Old Vic/Broadway); *Girl From the North Country* (The Old Vic/Off-Broadway/West End/Toronto/Broadway); *Lungs*, *Present Laughter*, *The Caretaker*, *The Master Builder*, *Future Conditional*, *High Society*, *Electra*, *The Norman Conquests*, *Hedda Gabler* (The Old Vic); *Malory Towers*, *Wise Children* (U.K. tours); *Shakespeare in Love* (West End); *Matilda* (Olivier Award for Best Sound; RSC/West End/Broadway/international tour); *The Light Princess*, *Amen Corner* (National Theatre); *The Grinning Man* (Bristol Old Vic/West End); *Tristan and Yseult*, *Brief Encounter*, *The*

Red Shoes, *The Wild Bride*, *Don John*, *Steptoe and Son*, *946*, *Rebecca*, *The Flying Lovers* (Kneehigh).

CHRISTOPHER NIGHTINGALE (*Composer/Orchestrator/Arranger*). Tony winner for *A Christmas Carol*, additional music and orchestration for *Groundhog Day* (London and Broadway), Tony and Grammy nominee for *Matilda* (orchestration/additional music), composer for the BAFTA-nominated movie *Pride*. Orchestrator and musical supervisor for *Ghost* (London and Broadway). Co-composer/orchestrator for stage production of *Lord of the Rings* (London and Toronto). Musical supervisor and arranger for Yusuf Islam's *Moonshadow*; musical supervisor and co-arranger for AR Rahman's *Bombay Dreams*. MD and arranger for numerous London West End and Royal Shakespeare Company productions. Trained as an organ scholar, Magdalene College Cambridge.

LIZZI GEE (*Movement*) is an Old Vic associate artist. Credits: *Little Shop of Horrors* (Regent's Park); *Twelfth Night*, *Vernon God Little* (Young Vic); *Rosencrantz and Guildenstern are Dead*, *A Christmas Carol* (Old Vic). Opera: *Iolanthe*, *HMS Pinafore*, *The Merry Widow* (ENO); *Hansel and Gretel*, *Porgy and Bess* (Grange Park); *The Winter's Tale* (RSC); *A Pacifist's Guide to the War on Cancer*, *Rocket to the Moon*, *NT Gala* (National Theatre); *Beauty and the Beast*, *Boy in the Striped Pyjamas*, *Goodnight Mr. Tom* (Chichester Festival Theatre). West End: *The Girls*, *The Man in the White Suit*, *Upstart Crow*, *Love Story*, *Daddy Cool*. Film: *Pride* (BBC), *The Grinch Musical* (NBC).

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *Beetlejuice*; *The Prom*; *Mean Girls*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye-Bye Birdie*; *Grease*. Conductor/percussionist: *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*, Radio City Music Hall. For Robin and Taylor.

CAMPBELL YOUNG ASSOCIATES (*Wigs, Hair & Makeup Design*). Broadway: *To Kill a Mockingbird*; *Head Over Heels*; *Carousel*; *Hello, Dolly!*; *The Crucible*; *Misery*; *Betrayal*; *Les Misérables*. West End/Broadway: *A Christmas Carol*, *Company*, *Tina: The Tina Turner Musical*, *The Ferryman*, *Matilda*, *Billy Elliot*. West End: *Back to The Future*, *Cinderella*, *Anything Goes*,

Leopoldstadt, *The Prince of Egypt*, *All About Eve*.
Film/TV: *The Marvelous Mrs. Maisel*, *Downton Abbey*.

JIM CARNAHAN, C.S.A. (*Casting*) has cast over 150 Broadway shows. His work on Broadway this season includes *Moulin Rouge!*; *The Lehman Trilogy*; *Caroline, or Change*; *Harry Potter*; *Funny Girl*; *Take Me Out*; *Plaza Suite*; as well as Off-Broadway's *Little Shop of Horrors*, *Beautiful Noise* in Boston, and *Harry Potter* and *Swept Away* in San Francisco. Film: Ari Aster's *Disappointment Blvd*.

JASON THINGER (*Casting*). Broadway: *Funny Girl*, *Take Me Out*, *A Christmas Carol*, and *Tootsie*. Off-Broadway: *Little Shop of Horrors*, *Medea* (BAM). Upcoming Broadway: *Almost Famous* and *A Beautiful Noise*. TV/Film: *The Week Of* and *The Sinner*.

DAVID S. FRANKLIN (*Production Stage Manager*). Center Theatre Group highlights: *An Enemy of the People*, Baz Luhrmann's *La Bohème*, *Art*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays* by David Mamet, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, Randy Newman's *Harp and Angels*, *God of Carnage*, *Red*, *Tribes*, *Humor Abuse*, *Vanya and Sonia and Masha and Spike*, *Bent*, *The Christians*, *Disgraced*, *A View from The Bridge*, *Zoot Suit*, *Head of Passes*, *Linda Vista*, *A Play is a Poem*. Tour of Europe—*Quotations from a Ruined City*, *Law of Remains* (dir. Reza Abdoh).

MICHELLE BLAIR (*Stage Manager*) has enjoyed a long history of stage managing in Los Angeles and has worked extensively with Center Theatre Group on over thirty productions at their three theatres. Other favorites include *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, *Henry IV* with Shakespeare Center Los Angeles, and *Jersey Boys* in Las Vegas. Mom to 13-year-old Liam and 9-year old Imogen. For Susie Walsh.

AMY RAMSDELL (*Stage Manager*). National tours: *Hello, Dolly!*; *Hamilton*; *Les Misérables*; *Elf*; *Dreamgirls*; *Once*. Past credits include *Hamilton* (Chicago), *Marvin's Room*, *God Looked Away* (with Al Pacino), *Billy Elliot*, *First Date*, *Bad Jews*, *Barcelona*, *Choir Boy*, *The Country House*, *Slowgirl*, Geffen Playhouse, Center Theatre Group, Pasadena Playhouse, The Old Globe, La Jolla Playhouse. Proud AEA member.

MICHAEL CARNAHAN (*U.S. Associate Scenic Designer*). Broadway: *Lackawanna Blues*, *Skeleton Crew*. Off-Broadway: *The Hot Wing King* (Signature Theatre, Pulitzer Prize for Drama), *Skeleton Crew* (Atlantic Theater Company, Manhattan Theatre Club), *I and You* (59E59), *The Happiest Song Plays Last* (Second Stage), *The Piano Lesson*, *The First Breeze of Summer* (Signature Theatre). International: *Charlie and the Chocolate Factory*, *Billy Elliot: The Musical* (Atelier de Cultura, São Paulo, Brazil). Tours: *Cheers Live On Stage*, *A Christmas Story: The Musical*. Regional: Apollo Theater, Arena Stage, American Conservatory Theater, The Kennedy Center, McCarter Theatre, Williamstown Theatre Festival, Baltimore Center Stage, Actors Theatre of Louisville, Pasadena Playhouse, Two River Theater. Michael lives in Brooklyn with his dog, Beau. michaelcarnahandesign.com. Instagram: @Carnypics. Twitter: @mike_carnahan.

NANCY A. PALMATIER (*U.S. Associate Costume Designer*). Nancy has enjoyed working on this magical production of *A Christmas Carol*. Broadway credits include *King Kong*, *The Audience*, *A Gentleman's Guide to Love and Murder*, *The Velocity of Autumn*, *Chinglish*, *How the Grinch Stole Christmas*, *Guys and Dolls*, *Lestat*, the new *42nd Street*, *Jesus Christ Superstar*, *Bombay Dreams*, *Life x 3*, *The King and I*, and *Crazy for You*.

CRAIG STELZENMULLER (*U.S. Associate Lighting Designer*). Broadway Associate credits include *MJ: The Musical*, *A Christmas Carol*, *The Minutes*, *Hillary and Clinton*, *Boys in the Band*, *Pretty Woman*, *Charlie...Chocolate Factory*, *Cats*, *School of Rock*, *An Act of God*, *Gigi*, *Gentleman's Guide...*, *I'll Eat You Last...*, *Wonderland*, and [title of show]. Recent: *Almost Famous* (Old Globe), *Beauty and the Beast* (U.K. tour). Faculty at The Studio School of Design. Graduate: UNC School of the Arts.

REMY KURS (*Music Director*). As music supervisor and arranger: *We're Gonna Die* (Second Stage), the Broadway-bound musical *Lempicka* (Williamstown), *Witness Uganda* (Wallis and A.R.T.), *The Kill One Race* (feath3r theory/Playwrights Horizons), *Hysteria* (NY Live Arts), *Invisible Thread* (Second Stage), *The Honeymooners* (Paper Mill). Broadway orchestras: *Moulin Rouge!*, *The Band's Visit*, *Book of Mormon*. As music producer: world premiere recording of *Witness Uganda*.

PAUL STAROBA (*Music Supervisor*). Broadway: *Company* (2021 revival), *A Christmas Carol*, *My Fair Lady*, *War Paint*, *A Gentleman's Guide... , Next to Normal*, *A Little Night Music*, *Grey Gardens*. Off-Broadway: *The Mad Ones*, *Dear Evan Hansen*, *Far from Heaven*, *Carrie*, *The Blue Flower*, *Take Me Along*, *Happiness*, *Saved*. He has also been featured in concert with Kristin Chenoweth, Patti LuPone, and Lea Salonga, and performed in the pit of over 25 additional Broadway shows.

ANDREW WADE (*Voice and Dialect Director*). Broadway: *Harry Potter* (U.S. Head of Voice and Dialect), *Matilda*, and *A Christmas Carol* with Matthew Warchus, *King Lear* with Glenda Jackson. Royal Shakespeare Company: Head of Voice (1990–2003). The Public Theater: Director of Voice. Teaching: Juilliard, Stella Adler, NYU. Film: *Shakespeare in Love*. Fellow: Rose Bruford College.

KATHY FABIAN/PROPSTAR LLC (*Props Supervisor*). Broadway credits include *A Christmas Carol*, *Burn This*, *The Rose Tattoo*, *American Son*, *All My Sons*, *True West*, *Bernhardt/Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King and I*, *An American in Paris*, and *Kinky Boots*. TV projects include creations for *Fosse/Verdon* and *Samantha Bee*.

SHOWTOWN THEATRICALS (*General Manager*). Broadway: *A Christmas Carol*, *In Residence on Broadway*. National tour: *'Twas the Night...* (Cirque du Soleil), *Mystery Science Theatre 3000*. Regional: *Notre Dame de Paris* (Lincoln Center), *American Prophet*, *Anne of Green Gables*, *Bruce: The Musical*. Developmental projects: *Romy and Michele*, *Syncing Ink*, *How to Dance in Ohio*, *Reefer Madness*, *Beat Street*, *May We All*. Owner Nathan Gehan works alongside Jamison Scott, Michelle Tamagawa, Samuel Dallas, Michael Fiske, Jessica Morrow, Ryan Logue, and Lucinda Grant.

AURORA PRODUCTIONS (*Production Management*). *The Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Is This a Room/Dana H.*, *Mean Girls* (tour), *Plaza Suite*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*, *Trevor*, *Trouble in Mind*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Charlie/Chocolate Factory*, *A Christmas Carol*, *The Hip Hop Nutcracker*, *Mean Girls*, *The Play That Goes Wrong*, *Pretty Woman*, *Rent*, *Tootsie*.

THE OLD VIC (*Originating Theatre*) is London's only 1,000-seat independent, not for profit, world-class producing theatre with a strong social mission. Led by artistic director Matthew Warchus, the theatre reaches audiences of 350,000+ every year through eclectic seasons of work, many productions from which transfer to the U.S.A. and beyond. Offstage, 10,000 people a year benefit from our award-winning education, employability, and social mobility programs and we are currently fundraising £14m to build a new annex that will house and expand the reach and impact of this work. We hold the belief that theatre needs to be supported and shared by as many people as possible. Our 1,000 seats are yours from £10 a ticket. Our productions are adventurous, new, epic, exciting. Our Education and Talent programs allow students to explore and artists of tomorrow to create. Our building is open and alive day and night. Our theatre is yours. Find out more at oldvictheatre.com.

TOM SMEDES (*Producer*) has had a career in theatre for over 35 years. On Broadway, he most recently produced *A Christmas Carol* and *The Prom*. Tom is most proud of the Tony-winning *Bandstand*. He has also produced on Broadway *Farinelli and the King*, *Natasha, Pierre & The Great Comet of 1812*, *The Visit*, *It's Only a Play*, *Mothers and Sons*, *Pippin* (Tony Award); *Peter and the Starcatcher*, *Next Fall*; and *[title of show]*. Upcoming Broadway: *Bruce* (an original musical based on the filming of the movie *Jaws*). In the West End, he produced *The Prince of Egypt*. Upcoming West End: *Cabaret* (starring Eddie Redmayne and Jessie Buckley). Tom thanks Peter for making everything possible. tomsmedes.com

HEATHER SHIELDS (*Producer*). Broadway: *A Christmas Carol* and the Tony Award-winning *Bandstand*. Off-Broadway: *Puffs*. General manager for the long-running hits *BATSU! NYC* and *BATSU! Chicago*. Co-Founder of The Business of Broadway. Up next: a musical about the making of the movie *Jaws* entitled *Bruce*. Endlessly grateful to Tom.

Love and thanks to Steve, Mom, and Dad. All for Clarabelle.

SHOWTOWN PRODUCTIONS (*Producer*). Nathan Gehan and Jamison Scott are executive producers of upcoming projects *Romy and Michele*, *Syncing Ink*, *shAme*, and Kafka's *Metamorphosis*. Other credits include virtual productions of *Disenchanted*, *Amour*, and *First Date*. Nathan is the CEO of the general management firm ShowTown Theatricals. Broadway general management credits include *In Residence on Broadway*, *The Boys in the Band*, *The Play That Goes Wrong*, *The Audience*, *Something Rotten!*, Cirque du Soleil *Paramour*, and *Motown: The Musical*—to name a few. Jamison is the creative producer for ShowTown Theatricals and comes from a performance background. His Broadway acting credits include *Motown*, *Spider-Man: Turn Off the Dark*, *Memphis*, and *Grease*. Tour/regional: *Motown*, *Grease*, *Hairspray*, *We Will Rock You*, *Saturday Night Fever*, and *Dave*. As a producer, he has worked in association with In Fine Company on *A Taste of Things to Come*, *The Cher Show*, *Jagged Little Pill*, and *Moulin Rouge!* Love to Anna, Stella, and Howie. BMOG.

CATHERINE SCHREIBER (*Producer*) is a three-time Tony winner and an Olivier-winning producer. 2017 Broadway Global Producer of the Year Award recipient. Broadway: lead producer *Company*, co-producer *The Lehman Trilogy*. London: lead producer *The Lion*, *The Witch and the Wardrobe*. Off-Broadway: lead producer *The Play That Goes Wrong*. Recent Broadway: *Inheritance*, *Pretty Woman*, *Angels in America*. Recent U.K.: lead producer *Company*, *Heisenberg*, *The Life* (Offie winner). Catherine is most proud of bringing *The Scottsboro Boys* to London. Winner: London Critics' Circle Award, Evening Standard Award. Seven Olivier Award nominations. Tony winner: *Clybourne Park*, *Angels in America*, *The Inheritance*. Olivier Award: *Company*. Seven Tony nominations include *Fiddler on the Roof*, *The Scottsboro Boys*, *Next Fall*, and *Peter and the Starcatcher*. Five Olivier nominations include *Dreamgirls*; *Show Boat*; *The Scottsboro Boys*; and *People, Places and Things*. Recipient: Key to the City, Scottsboro, Alabama. Producer *King's Speech*. Film producer: *Made in Kent* documentary. Creator/host interview show: *Broadway and Beyond TV* for ReachTV (airports).

PETER STERN (*Co-Producer*). Broadway: *The Prom*, *Farinelli and the King*, *Bandstand*, *The Visit*, *It's*

Only a Play, *Mothers and Sons*, *Pippin* (Tony Award), *Peter and the Starcatcher*. London: *Cabaret* (starring Eddie Redmayne), *The Prince of Egypt*. Chairman emeritus and board member: Volunteer Lawyers for the Arts. Recipient: VLA Arts Visionary Award. Leading art attorney. ArtLawny.com.

XIN WEN (*Co-Producer*). Chinese folk opera singer. Ph.D. Theory of Chinese Literature and Art. Founder and CEO of C4Boom Entertainment, a show development and production company. Wen is so happy to be part of this wonderful producing team.

CORNICE PRODUCTIONS (*Co-Producer*) is the award-winning partnership of Eric Cornell and Jack Sennott. Broadway: *Oklahoma!* (Tony Award), *What the Constitution Means to Me* (Tony nomination), *Pass Over*, *To Kill a Mockingbird*. Upcoming: *Anne of Green Gables*, *The Outsiders*, *The Cottage*, *The Flamingo Kid*.

JACK LANE (*Co-Producer*). Over the past decade, Jack has produced some truly extraordinary theatre on Broadway, including *Peter and the Starcatcher* (Tony nomination), *Fun Home* (Tony Award), *The Humans* (Tony Award), *The Play That Goes Wrong*, *The Prom* (Tony nomination), *A Christmas Carol*, and the current revival of *Company*. Jack is the founding Executive Producer of Stages St. Louis. Love always to Michael.

INSTONE PRODUCTIONS (*Co-Producer*). Dan Stone (founder) is proud to be part of the *Christmas Carol* family. Productions: *Company*, *The Inheritance* (Tony Award, Best Play), *Moulin Rouge!* (Tony Award, Best Musical), *Dear Evan Hansen* (Tony Award, Best Musical), *The Prom*, *Beautiful*, *How to...*, and *Catch Me...* Love to Tom, Peter, Jamison, Nathan, and Catherine.

BBS/JOSEPH LONGTHORNE (*Co-Producer*). Nancy Gibbs' producing credits include *Peter and the Starcatcher*, *Come From Away*, *Bat Boy*, *If/Then*, and *Striking 12*. GM credits include *Wicked* and ... *Spelling Bee*. Joseph Longthorne's producing credits include *Our Dear Dead Drug Lord* (WP Theater); *Waitress*; *Oh, Hello*; *The Band's Visit* (Tony Award). Personal blog: CreativeFinanceBroadwayJoe.com.

MARK LONOW & JOANNE ASTROW (*Co-Producer*) were proud producers on the Tony nominated *The Prom* and are happy to be part of this magnificent producing team. They co-owned The Improvisation Comedy Nightclubs, where laughter gave each day

light, although the light was sometimes hidden by a fancy lampshade.

J. SCOTT & SYLVIA G BECHTEL (*Co-Producer*) co-produced *Bandstand*. In 2019, Scott, Mike Morris, and Jerry Scott wrote *Popcorn! Three Men and a Garage*, a musical celebrating Speedway, Indiana.

WALPORT PRODUCTIONS (*Co-Producer*) led by Carol and Robert Walport, is a producer of U.S. and U.K. productions, including *Once on This Island* (Broadway, Tony Award), *Curtains* (West End, U.K. tour), *Overheard at Joe's* (Off-Broadway), and *Zach Zimmerman: Clean Comedy* (Off-Broadway, Edinburgh Festival).

ALEXANDRA WEINSTEIN & TOBI PILAVIN WEINSTEIN (*Co-Producer*). This mother-daughter team made its breakout Broadway producing debut when they joined the ACC team! Combined, previous investments include *Jagged Little Pill*, *The Lehman Trilogy*, *Thoughts of a Colored Man*, *Sea Wall/A Life*, and *Angels in America*. With gratitude to Commercial Theater Institute and Columbia University School of the Arts.

PROPAGANDA PRODUCTIONS/42ND.CLUB (*Co-Producer*). David Treatman is proud to partner with Nicole and Ethan Steimel to help present *A Christmas Carol*. Happy holidays! Credits and upcoming projects at davidtreatmancreative.com. 42nd.club is a Tony Award-winning club for Broadway investors. Principals include Phil and Claire Kenny, Rosemary Willman and Gene Pranger. 42nd.club.

BETH LENKE/WOLFSTONE PRODUCTIONS (*Co-Producer*). Beth made her Broadway producing debut with *The Prom* (Tony nomination). Other New York and national credits: *Peter and the Starcatcher*, *Fun Home*, *The Humans*. Ari Warshawsky and Peter Bierter-Warshawsky producers, Wolfstone is committed to producing theatre that confronts, opening the heart, mind and soul. Broadway: *A Christmas Carol*. Off-Broadway: *Stalking the Bogeyman*.

TANNINGER ENTERTAINMENT (*Co-Producer*). Multi-Tony, Olivier, Drama Desk, OCC Award winners. Jay Krottinger, Ryan Jude Tanner, and Patricia Chernicky. Invest in live entertainment! TanningierEntertainment.com.

CHK PRODUCTIONS/LOUISE H. BEARD & SERRIF PRODUCTIONS (*Co-Producer*). Ricardo Hornos is a multiple award-winning writer/producer. He has just wrapped his first feature film as a director for HBO Max. Ken and Mady Kades have produced 38+ shows on Broadway and London's West End. Ken is current President of Alley Theatre Houston. Louise H. Beard is an Olivier Award winner for *Company* and Tony winner for *Gentleman's Guide...* She is an executive producer for *A Very Sordid Wedding*. Seriff Productions: Tony winning co-producer of *Hadestown* and *The Inheritance*. Bringing Texas investors to Broadway.

MARK LIPPMAN (*Co-Producer*) is a financial advisor and has always enjoyed theatre. He and his dog, Madison, reside in NYC and in Linwood, NJ.

FIONA HOWE RUDIN/SAMMY LOPEZ (*Co-Producer*). Fiona Howe Rudin is an investor and producer of award-winning theatre and film. Her most recent productions/investments: *Gun & Powder*, *Network*, *Hamilton*, *Moulin Rouge!*. fionarudinproductions.com. Sammy Lopez's recent credits include *Be More Chill* and *Bandstand*. Upcoming: *Gun & Powder*, *How to Dance in Ohio*, and *Bradical*. HLP.nyc.

DAVID LAMBERT/SHAWN ARANI (*Co-Producer*). David Lambert is an actor/producer; Dallas, NYC. Film: *12 Mighty Orphans*, *Lost in the Sun*, *Killington* (upcoming). Theatre: *The King's Speech*, *Abnormal* (Off-Broadway). Shawn Arani is an actor/producer; Dallas, NYC. Film: *Killington* (upcoming), *Retreat!* (upcoming), *Vial* (upcoming). Theatre: *Company* (Broadway), *Abnormal* (Off-Broadway).

BRIAN MUTERT & DEREK PERRIGO/GARY & REENIE HEATH (*Co-Producer*). Brian and Derek are excited to co-produce this amazing adaptation of *A Christmas Carol* after previous investments in *Moulin Rouge!*, *Jagged Little Pill*, and *The Cher Show*.

TERRY SCHNUCK/JOEL t NEWMAN (*Co-Producer*). Tony: *Fun Home*, *Clybourne Park*, *The Gershwins' Porgy and Bess*, *Hair*, *Spring Awakening*. Others include *Beetlejuice*, *The Prom*, *Bandstand*, *Beautiful*. Joel t Newman is founder/president of Kilian Productions, producers of unique, accessible theatre. Learn more at KilianProductions.com and @joeltnewman.

CENTER THEATRE GROUP

MICHAEL RITCHIE (*Artistic Director*) is in his 17TH year as Center Theatre Group’s Artistic Director, and has led over 200 productions to the Ahmanson Theatre, Mark Taper Forum, and Kirk Douglas Theatre stages, including the premieres of six musicals that moved to Broadway—*The Drowsy Chaperone*, *Curtains*, *13, 9 to 5: The Musical*, *Bloody Bloody Andrew Jackson*, and *Leap of Faith*—and the Pulitzer Prize in Drama finalist *Bengal Tiger at the Baghdad Zoo*.

MEGHAN PRESSMAN (*Managing Director/CEO*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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 Alexandre Bleau, CSA
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 Assistant Scenic Designer Vivienne Liu
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 Assistant Costume Designer Audrey Petersen
 Assistant Costume Designer Alexae Visel
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CREDITS

Scenery and scenic effects built, painted and automated by ShowMotion Inc., Milford, CT. Automation and show control by Show Motion, Inc. Milford, CT, using the AC3 computerized motion control system. Lighting equipment from PRG Lighting. Sound equipment from Sound Associates, Inc. Props Artisans: Racheal Wier, Mary Wilson, Jon Knust, John Ruegsegger, Sarah Bird. Specialty props by Jerard Studio, Tom Carroll Scenery Inc. Flame treatment by Turning Star Inc. Daedalus Scenic, Prop & Paint, New Fifth Floor, Claire Rufiange for RWPProductions, J&M Specially Effects. Costumes by Eric Winterling, Inc., Gilberto Designs, Inc., Miodrag Guberinic, Timberlake Studios, Inc. Custom knitwear by Judith Durant, Karen Eifert. Custom fabric painting and dyeing by Design2Print, Gene Mignola, Jeff Fender Studio, Inc. Millinery by Rodney Gordon, Inc. Custom shoes by LaDuca Shoes. Hosiery and undergarments provided by Bra*Tenders.

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Rehearsed at Center Theatre Group
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

ATPAM

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The musicians employed in this production are members of the American Federation of Musicians.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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TIFFANY SLAGE* Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAW, PHYLCIA RASHAD,
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MAX OKEN Facilities, Health & Safety Manager
NIKI ARMATO Facilities Assistant/
COVID Compliance Officer
JULIO A. CUELLAR* Facilities Assistant
BK DAWSON, CURT GAVIN, IRUNGU MUTU Drivers
CHASE ANDERSON-SHAW, MONICA GREENE,
DEAN GROSBARD, HENRY KELLY,
DENISE REYNOSO COVID Compliance Officers

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
SUZANNE BROWN Controller
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ Director of Human Resources
MELISSA MCCAFFREY Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLI Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

TONY JENNISON Interim Director of
Institutional Advancement
ASHLEY TIERNEY Director of the Annual Fund
& Operations
NIKKI MICHELA Associate Director of
Institutional Grants
MANDI OR* Associate Director of Special Events
SARAH RIDDLE Associate Director,
Annual Fund & Operations
VANESSA WHEELER Associate Director of
Gift Accounting & Research
PRIYA PATEL Corporate Relations Officer
KIARA TINCH Major Gifts Officer

ELIZABETH DELLORUSSO Individual Giving Officer
PAULA MATALLANA Grants Manager
MIKE RATTERMAN Telefundraising Manager
OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Donor Liaison/Institutional
Advancement Assistant
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Individual Giving Assistant
AL BERMAN*, VARTAN MERJANIAN,
BENJAMIN SCHWARTZ, NICOLE SCIPIONE*,
PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
GARRETT COLLINS Marketing Strategy Director
EMYL GUDMUNDSON Marketing Manager
CANDICE WALTERS CRM Manager
CAROLINE THOMPSON/IMPACT 123 Media Planning

DEANNA McCLURE Art & Design Director
IRENE T. KANESHIRO* Senior Design Manager
JAVIER VASQUEZ Senior Designer-Digital Specialist
TARA NITZ Senior Designer
SANDI SILBERT Senior Designer

COMMUNICATIONS

JASON MARTIN* Head of Publicity
COURTNEY HEIMBUCK Publicist
AYU TANAKA Communications Coordinator

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
MICHAEL ZOLDESSY Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*,
CHERYL HAWKER* Audience Services Supervisors
MICHAEL ESPINOZA,
GARY HOLLAND Audience Services Sales Associates
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, VICKI BERNIT,
DAVID BETANCOURT, MICHAEL MUNOZ,
CHRISTIAN UNGER Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services
Asst. Supervisor

LIGIA PISTE*, PETER STALOCH* Subscriber Services
Senior Representatives
SARAH K. GONTA* Box Office Treasurer
ANGELICA CARBAJAL*,
MICHAEL VALLE* 1st Assistant Treasurers
KAITLYN GALVEZ, KEANA JACKSON 2nd Assistant Treasurers

SD&A TELESERVICES, INC. Outbound Sales Partner

*On staff for 10+ years.

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists **creating new work commissioned** by Center Theatre Group this season:

STEVE CUIFFO	LISA KRON	LYNN NOTTAGE
LISA D'AMOUR	KIMBER LEE	MARCO RAMIREZ
LARISSA FASTHORSE	YOUNG JEAN LEE	SARAH RUHL
JENNIFER HALEY	MATTHEW LOPEZ	LUIS VALDEZ
ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL
RAJIV JOSEPH	QUI NGUYEN	KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE REICHEL- AGUILERA	DELANNA STUDI
PENELOPE LOWDER		

Learn more at CTGLA.org/Artists.