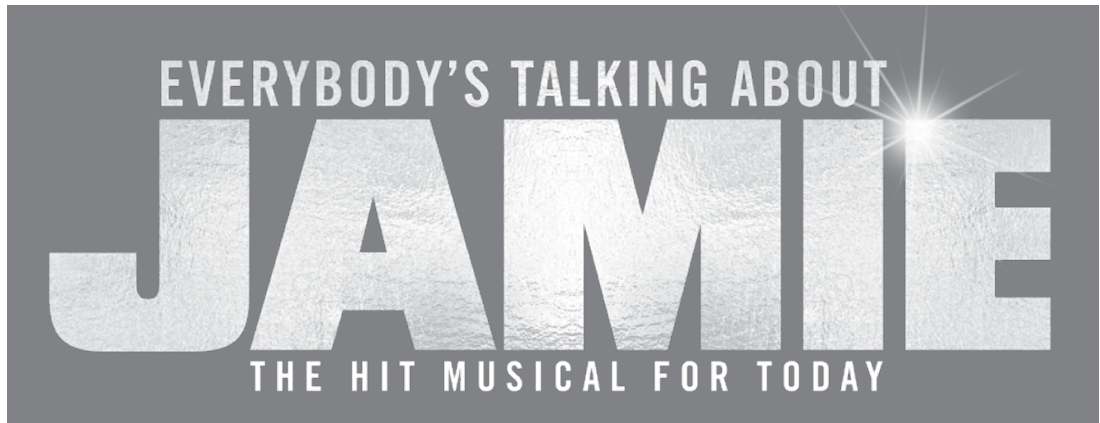


AHMANSON THEATRE | 2021/22 SEASON

SECOND SEASON PRODUCTION | NOW ON STAGE



FIRST SEASON PRODUCTION

An Old Vic Production of

A CHRISTMAS CAROL

Adapted by Jack Thorne

Directed by Thomas Caruso

Production Originally Conceived and
Directed by Matthew Warchus

NOVEMBER 30 – DECEMBER 15, 2021

THIRD SEASON PRODUCTION

The National Theatre and
Neal Street Productions present

THE LEHMAN TRILOGY

by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

MARCH 3 – APRIL 10, 2022

FOURTH SEASON PRODUCTION

HADESTOWN

Music, Lyrics, & Book by Anaïs Mitchell

Developed With and Directed by Rachel Chavkin

APRIL 26 – MAY 29, 2022

BONUS PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff and David Hein

Musical Staging by Kelly Devine

Directed by Christopher Ashley

MAY 31 – JUNE 12, 2022

FIFTH SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Choreographed by Danny Mefford

Directed by Michael Greif

JUNE 29 – JULY 31, 2022

SIXTH SEASON PRODUCTION

THE PROM

Book by Bob Martin and Chad Beguelin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed and Choreographed by Casey Nicholaw

AUGUST 9 – SEPTEMBER 11, 2022

SEVENTH SEASON PRODUCTION

Rodgers & Hammerstein's

OKLAHOMA!

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein

Based on the play *Green Grow the Lilacs*
by Lynn Riggs

Choreography by John Heginbotham,

Original Choreography by Agnes De Mille

Directed by Daniel Fish

SEPTEMBER 13 – OCTOBER 16, 2022

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**CENTER
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NICA BURNS
IAN OSBORNE PAULA MARIE BLACK TC BEECH LTD
Present

The Sheffield Theatres Production of

EVERYBODY'S TALKING ABOUT
JAMIE
THE HIT MUSICAL FOR TODAY

By DAN GILLESPIE SELLS and TOM MACRAE
From an idea by JONATHAN BUTTERELL

Starring

LAYTON WILLIAMS MELISSA JACQUES
SHOBNA GULATI

GEORGE SAMPSON HIBA ELCHIKHE GILLIAN FORD
BIANCA DEL RIO / ROY HAYLOCK as LOCO CHANELLE / HUGO

with

RICHARD APPIAH-SARPONG, ZION BATTLES, KAZMIN BORRER, LEON CRAIG, JAMES GILLAN, RYAN HUGHES,
CAMERON JOHNSON, JODIE KNIGHT, DAVID O'REILLY, TALIA PALAMATHANAN, HARRIET PAYNE,
ADAM TAYLOR, SIMEON BECKETT, EMMA ROBOTHAM-HUNT, RACHEL SEIRIAN

Band

GARETH LIESKE, DAN HALL, KEITH FIDDMONT, JAMES FORD III, ALI VAN RYNE, MATTHEW WEST

Director

JONATHAN BUTTERELL

Designer

ANNA FLEISCHLE

Choreographer

KATE PRINCE

Lighting Designer
LUCY CARTER

Sound Designer
PAUL GROOTHUIS

Video Designer
LUKE HALLS

Orchestrations by
DAN GILLESPIE SELLS

Musical Supervisor & Musical Director
THEO JAMIESON

Orchestral Manager
RICHARD WEEDEN

Casting Director
WILL BURTON CDG

Associate Lighting Designer
SEAN GLEASON

Associate Sound Designer
SIMON KING

Associate Video Designer
ZAKK HEIN

US Associate Lighting Designer
NATHAN SCHEUER

US Lighting Programmer
ARIA GROSVENOR

US Associate Sound Designer
GARTH HELM

Costume Supervisor
SVEN LEHMPFUHL

Wigs Hair and Make-up Supervisor
JESSICA PLEWS

Props Supervisor
MARY HALLIDAY

Production Managers
PATRICK MOLONY and CHRIS EASTON

General Managers
LAURENCE MILLER and SUSANNE NOBLE

US General Managers
TIM SMITH and DOREEN SAYEGH
ANNIE SHEA HULCHER (Associate)

Inspired by the FIRECRACKER documentary film *Jamie: Drag Queen at 16*

JAN 16 – FEB 20, 2022 AHMANSON THEATRE

CAST

Jamie New	LAYTON WILLIAMS
Loco Chanelle / Hugo	BIANCA DEL RIO / ROY HAYLOCK
Margaret	MELISSA JACQUES
Ray	SHOBNA GULATI
Miss Hedge	GILLIAN FORD
Dean Paxton	GEORGE SAMPSON
Pritti Pasha	HIBA ELCHIKHE
Sandra Bollock	LEON CRAIG
Tray Sophisticay	JAMES GILLAN
Laika Virgin	DAVID O'REILLY
Cy	RICHARD APPIAH-SARPONG
Jamie's Dad	CAMERON JOHNSON
Levi	ZION BATTLES
Vicki	KAZMIN BORRER
Mickey	RYAN HUGHES
Fatimah	JODIE KNIGHT
Bex	HARRIET PAYNE
Becca	TALIA PALAMATHANAN
Sayid / Understudy Jamie	ADAM TAYLOR
Swing	RACHEL SEIRIAN
Swing	SIMEON BECKETT
Swing	EMMA ROBOTHAM-HUNT

There will be one 15-minute intermission.

Standbys and understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

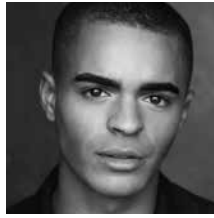
US Production Stage Manager – MAGGIE SWING

BAND

Musical Director – THEO JAMIESON
Guitars and Cover MD – GARETH LIESKE
Bass Guitar and Bass Synth – DAN HALL
Tenor Sax – KEITH FIDDMONT
Trumpet, Flugelhorn, Piccolo – JAMES FORD III
Drums – ALI VAN RYNE
Percussion – MATTHEW WEST
Contractor – ROBERT PAYNE

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST



LAYTON WILLIAMS



BIANCA DEL RIO/
ROY HAYLOCK



MELISSA JACQUES



SHOBNA GULATI



GILLIAN FORD



GEORGE SAMPSON



HIBA ELCHIKHE



LEON CRAIG



JAMES GILLAN



DAVID O'REILLY



CAMERON JOHNSON



RICHARD APPIAH-SARPONG



ZION BATTLES



KAZMIN BORRER



RYAN HUGHES



JODIE KNIGHT



HARRIET PAYNE



TALIA PALAMATHANAN



ADAM TAYLOR



RACHEL SEIRIAN



SIMEON BECKETT



EMMA ROBOTHAM-HUNT

MUSICAL NUMBERS

ACT ONE

AND YOU DON'T EVEN KNOW ITJamie, Miss Hedge and Year 11
THE WALL IN MY HEAD..... Jamie
SPOTLIGHTPritti and Year 11 Girls
SPOTLIGHT (Reprise) (Star of the Show)Jamie and Pritti
THE LEGEND OF LOCO CHANELLE..... Hugo and the Legs Eleven Girls
(and the Blood Red Dress)
THE LEGEND OF LOCO CHANELLE..... Hugo
(and the Blood Red Dress) (Reprise)
IF I MET MYSELF AGAIN..... Margaret
WORK OF ART.....Miss Hedge, Jamie, Dean and Year 11
OVER THE TOP..... Hugo and the Legs Eleven Girls

ACT TWO

EVERYBODY'S TALKING ABOUT JAMIE Year 11
LIMITED EDITION PROM NIGHT SPECIAL..... Ray, Jamie and Margaret
IT MEANS BEAUTIFUL Pritti
IT MEANS BEAUTIFUL (Reprise)..... Pritti
UGLY IN THIS UGLY WORLD..... Jamie
HE'S MY BOY..... Margaret
AND YOU DON'T EVEN KNOW IT Jamie
(Bus Station Reprise)
MY MAN, YOUR BOY Jamie and Margaret
THE PROM SONG..... Year 11
FINALE Company
OUT OF THE DARKNESS (A PLACE WHERE WE BELONG)..... Company



For a glossary of UK-specific terms used in this production, please visit our interactive program by scanning this QR code on your smartphone.

A note from the Producer



NICA BURNS

There is so much chance, good fortune, and luck in the creation of *Everybody's Talking About Jamie*, the true story of single mother Margaret Campbell and her son Jamie, that it's practically a theatrical fairy tale.

One night channel hopping, director Jonathan Butterell caught a documentary: *Jamie: Drag Queen at 16*, about a boy who wanted to go to his school prom in a dress, then forbidden. Jonathan thought "I can make a musical out of this," and approached Daniel Evans, Artistic Director of the highly regarded Sheffield Crucible. Daniel liked the idea so Jonathan started the search for his dream team. He decided to ask West End star Michael Ball for suggestions. Michael introduced him to two aspiring musical theatre writers, musician Dan Gillespie Sells and scriptwriter Tom MacRae. They all connected immediately and the rest is history.

Our three hopefuls went back to Daniel, hoping for a commission—he immediately said "yes." With three hours before their train back to London they worked in the only space they could find; the wig room. Amongst the wigs, the brushes and the glue, they created the story of their musical.

Two years later, on opening night, Jonathan brought an emotional Jamie and Margaret center stage as an ecstatic audience cheered—a night they still remember. Having read the sensational five-star reviews, I went to see the show. I loved it and I loved the audience response even more. Every age clapped and cheered and I left the theatre skipping on a high. I went and found Jonathan. "Hello," I said, "I love your show and I want to produce it in the West End in one of my theatres."

We have enjoyed four fantastic years in London, a sold-out UK tour and productions in Korea and Japan with Australia, Spain, Italy, and Germany confirmed. The movie, brilliantly produced by L.A.'s *New Regency*—a big thank you to Arnon Lemuchen, Michael Schaefer and Natalie Lehmann—premiered in autumn 2021 and is currently on Amazon Prime.

The fairy tale continues as we make our US debut here at the beautiful Ahmanson Theatre as part of an outstanding program. They are the most wonderful partners and we sincerely thank Doug Baker and his team for their creative advice, wisdom, and welcome. We hope that our good fortune continues and that our very British musical about the unconditional love of a parent for a son that's a bit different, finds its way into your hearts.

WHO'S WHO

LAYTON WILLIAMS (*Jamie New*). Layton was born in Bury, Manchester and he began his career at the age of 12 playing the title role of Billy in the West End production of *Billy Elliot*. He made his debut TV appearance as Kylie in the BBC comedy *Beautiful People*. He went on to train at Italia Conti Academy of Theatre Arts which was documented on CBBC's *School for Stars*. Layton is so excited to be returning to the title role of Jamie (in *Everybody's Talking About Jamie*). During lockdown, Layton shot *Murder They Hope for Gold* (UKTV) and will appear alongside Greg Davies' new BBC One comedy *The Cleaner* starring Helena Bonham-Carter and David Mitchell. Theatre credits include: Connor in *Hushabye Mountain* (Hope Mill); Jamie in *Everybody's Talking About Jamie* (West End and UK tour); Paul in *Kiss Me Kate* (Crucible); Seaweed in *Hairspray!* (UK tour); Angel in *RENT* (London/UK Tour). For Matthew Bourne's New Adventures *The Car Man* and *The Lord of the Flies* (London/UK tour); Young Michael in *Thriller Live!* (West End). TV/Film credits include: Dancing in *Everybody's Talking About Jamie* (Amazon), *Rocketman* (Paramount). Larry in *Benidorm* (ITV); Russell in *Postcode* (CBBC). Layton played series regular Stephen in the BBC Comedy *Bad Education* and reprised his role in the *Bad Education* feature film. Layton is the director of Pros from the Shows which provides high quality workshop experiences for young performers. @laytonwilliams @prosfromtheshows.

BIANCA DEL RIO/ROY HAYLOCK (*Loco Chanelle/Hugo*). Bianca Del Rio, otherwise known as Roy Haylock, is a dimple-cheeked, larger-than-life drag queen and outrageous comic who isn't afraid to shock and offend. When it comes to insult comics, Bianca is in a class by herself. Fierce, funny, and fabulous, she has sandblasted her name in the annals of pop culture on *RuPaul's Drag Race*. Thanks to her snarky frankness, impeccable timing, and politically incorrect humor, she became the show's breakout star, winning its sixth season. Dubbed the "Joan Rivers of the Drag World" (*The New York Times*), there isn't anything Bianca is afraid to say. A self-professed "clown in a gown," Bianca is quick to point out that she is the biggest joke of all. Bianca's brand continues to expand with her recently launched makeup remover, The Bianca Remover, which is currently Amazon's top selling beauty product. Among her many accomplishments, Bianca starred in the feature film *Hurricane Bianca* (2016) (available on Hulu), its sequel *Hurricane Bianca 2: From Russia with Hate* (2018) (available on Netflix), the Vimeo original comedy special *Rolodex of Hate*, and the Logo original television specials *Not Today Bianca*. Bianca has also taken her trademark wit and sharp commentary to the page in her book *Blame It On Bianca Del Rio: The Expert on Nothing with an Opinion on Everything* (Harper Collins 2018). Bianca made history in 2019 by being the first drag queen to headline Carnegie Hall and Wembley Arena, selling out both venues, with her stand-up comedy show *It's Jester Joke*. She recently kicked off her fifth global stand-up comedy tour, *Unsanitized*, but is taking a brief break from her tour to return to the hit musical *Everybody's Talking About Jamie* in the role of Hugo/Loco Chanelle on its tour of the UK and Los Angeles. For all things Bianca, visit her website TheBiancaDelRio.com.

MELISSA JACQUES (*Margaret New*). Training: The Constance Grant Dance Centre, Sheffield and London School of Musical Theatre. Theatre includes: Margaret New in *Everybody's Talking About Jamie* (Apollo – West End); Trish in *Kinky Boots* (Adelphi Theatre) *Wicked*, *Midwife*, *Madame Morrible Cover* (Victoria Palace); Original cast member of *Mamma Mia!* (London), alternate Donna and understudying all of The Dynamos; *My Fair Lady* (Esplanade Theatre, Singapore); *Chess* (Spektrum Arena, Oslo); *Company*, *Into the Woods* (Derby Playhouse); *The Full Monty* (UK tour); *Spend, Spend, Spend* (West Yorkshire Playhouse and UK tour); *A Slice of Saturday Night*, *Oliver*, *Beauty and the Beast* (Theatre Royal, Lincoln); *Little Shop of Horrors* (Millfield Theatre); *Me and My Girl*, *Crazy for You* (Aberystwyth); Workshops include: *We Will Rock You*, *Desperately Seeking Susan*, *Blag*, *Paris Thunder*. Melissa was one-sixth of the close vocal harmony group The Unconventionals who released their album *Flower to the People*.

SHOBNA GULATI (*Ray*) became a household name for her role as Anita in Victoria Wood's *dinnerladies*, as Sunita in *Coronation Street* and Najia in *Doctor Who*. Shobna was recently seen as Ray in the film adaptation of *Everybody's Talking About Jamie*. Her theatre credits include, amongst others, *Going the Distance* (Lawrence Batley/Oxford Playhouse and online) *Cinderella* (Lyric Hammersmith), *Richard II* (The Globe), *Everybody's Talking About Jamie* (The Apollo Theatre and UK tour) and *Daisy Pulls It Off* (The Park). Further television credits include *Hullraisers* (Ch4), *Selma* in *My Name is Leon* (BBC), *Midsomer Murders* (ITV), *Murder They Hope* (for Gold UKTV) *Doctors* (BBC), *Casualty* (BBC), *Eastenders* (BBC), and *Paranoid* (ITV1/Red/Netflix), amongst others. Shobna has also written and directed the critically acclaimed comedy show for young women, *The Masala Girls*. Her memoir, *Remember Me? Discovering my mother as she lost her memory*, which was published by Octopus Books is out now.

GILLIAN FORD (*Miss Hedge*). Originally from Stirling in Scotland, Gillian trained at Mountview Academy of Theatre Arts in London. West End Theatre: *Everybody's Talking About Jamie* (The Apollo) and *The Sound of Music* (The Palladium). Regional Theatre: *Mamma Mia!* (UK Tour); *Cinderella* (The Kings, Glasgow); *It's a Wonderful Life*, *Whisky Galore*, *The Prime of Miss Jean Brodie*, *What Every Woman Knows* and *A Servant o' Twa Maisters* (Pitlochry Festival Theatre); *Hay Fever* (UK tour); *The Marriage-go-Round* (The Lyceum, Crewe); *Songs for a New World* (Judi Dench Theatre, London) and *Jack and the Beanstalk* (The Kings, Edinburgh). Workshops: *What's New Pussycat?* (Ambassador Theatre Group) and *The Walpole Orange* (Regents Park Open Air Theatre). Film/Television: *Yo! Diary!* (BBC 1, The Comedy Unit) and *The Honeymoon* (FilmFour).

GEORGE SAMPSON (*Dean Paxton*). George found his passion for performing on the streets of Manchester, Market Street, at the age of 12, where he would busk three times a week and where he was spotted as an exceptional talent and encouraged to audition for *Britain's Got Talent*.

At the age of 14, he rose to fame after winning the popular ITV talent show with his interpretation of *Singin' in the Rain*. Following the success of the show, he went on to star in the West End in *Into the Hoods* and two national arena tours. George also starred as Eddie in the feature films *StreetDance 3D* and *StreetDance 2*, where he found his love for acting. He then went on to shoot three series of the BBC drama *Waterloo Road*, playing bad boy Kyle Stack, in which one series won a National Television Award for Best Drama. Having found a desire for screen work, George began working on *Mount Pleasant*, playing the role of Gary, and also appeared on *Emmerdale*, as troublemaker Ryan. In 2016, he starred on *Britain's Got Talent's* 10-year anniversary show and performed alongside Diversity. George played the main character Daniel in the short film *Daniel Thomas*, produced by East Heads Films in 2017. Throughout his career, George has featured on television, film, and numerous pantomimes and Easter theatre tours. After making his musical theatre debut in *Our House*, which combined his love for both acting and performing arts. He had such a successful run with his first Qdos Entertainment pantomime at Lyceum Theatre, Crewe, in 2018; he returned the following year for Qdos Entertainment to the Hippodrome, Darlington, to play Jack in *Jack and the Beanstalk*. In 2019, George appeared on *Britain's Got Talent: the Champions*.

HIBA ELCHIKHE (*Pritti Pasha*). Training: Mountview Theatre Arts and The Brit School. Credits include: Brooklyn in *Brooklyn The Musical* (Greenwich Theatre), *Fiver* (Southwark Playhouse), *Antony & Cleopatra* (National Theatre), Princess Jasmine in *Aladdin* (Australia), Mrs Santiago/Understudy Molly in *Ghost the Musical* (Asia), *The Sound Of Music: Live* (ITV), featured soloist in *Friday Night is Music Night* for BBC Radio 2 and *Bend it Like Beckham* (workshop). Original albums: *Broken wings*, *Fiver*, *In the willows*. @hiba_elchikhe.

DAVID O'REILLY (*Laika Virgin*). TV: Steve in *Better Things* (FX), Finn Pendle in *Doctors* (BBC), Bean in *Benidorm* (ITV) Chobado in *Furiki Wheels* (Disney XD), Boogie in *Tiki Tam Tam* (Pilot), Nigel Nit Boy in *Worlds Worst Children* (Teaser), Ronan in *Round Ireland with a Fridge* (Fridge D'or). Theatre: Shem in *Children of Eden* (Cadogan Hall), Franics Henshall in *One Man, Two Guvnors* (Derby Theatre), Jamie in *Catherine Tate Live* (West End, Australian and New Zealand Tour), Cecil Graham in *Lady Windermere's Fan* (Vaudeville Theatre), Standby Elder Cunningham in *The Book Of Mormon* (Prince Of Wales), Roger in *Grease* (West End and UK Tour), Reggie in *Bluebirds* (Above The Stag).

LEON CRAIG (*Sandra Bollock*). Training: Guildford School of Acting. Theatre credits include: Babkak and cover Genie in Disney's West End *Aladdin* (Prince Edward Theatre, London); Audrey II Voice of the plant in *Little Shop Of Horrors* (Salisbury Playhouse and Mercury Theatre Colchester); Queen Of Hearts in *Alice in Wonderland* (UK tour); King Herod in *Jesus Christ Superstar* (World Arena tour); Rodney in *My Big Gay Italian Wedding* (Greenwich Theatre, London); Melvin P Thorpe in *The Best Little Whorehouse in Texas* (Union Theatre, London); Lead singer in Soul Sunday *The Songs Of Michael Jackson* (Warwick Castle); Company in *Myths & Hymns* (Finborough Theatre, London); Sid/Inventor

in *Chitty Chitty Bang Bang* (UK tour); Montel/Jesus in *Jerry Springer The Opera* (Cambridge Theatre, London); Chuck Brown in *Over the Rainbow* (UK tour); Company in *On the Shelf* (Edinburgh Festival); Man 1 in *Exit Allan* (Sherman Theatre, Cardiff). TV credits include: Presenter/Host *Goldwell Colour Zoom Hair* (Vienna); *Jerry Springer The Opera* (BBC 2); Footballer/Cream guy in *Paddy Power World Cup* (ITV); *Nintendo Wii* (UK). Film credits include: *Jerry Springer The Opera* (Avalon); *Jesus Christ Superstar World Arena Tour* (Universal & Really Useful Group). Leon has appeared in over 14 Pantomimes over the Country as Dame. Twitter: Leoncraig1. Instagram: leoncraigofficial.

JAMES GILLAN (*Tray Sophisticay*). Theatre Credits: Tray Sophisticay in *Everybody's Talking About Jamie* (Apollo Shaftesbury Avenue and Sheffield Crucible) Lady Puck in *The Donkey Show* (Camden Proud Galleries), Mr Tummas in *The Lion, The Witch and the Wardrobe* (The Rose theatre Kingston), Seymour in *Little Shop of Horrors* (Aberystwyth Arts Theatre), Colin in *The Secret Garden* (Birmingham Rep and West Yorkshire Playhouse), Peter in *Peter Pan* (West Yorkshire Playhouse and the Royal Festival Hall), Original Boq in *Wicked* (Apollo Victoria Theatre), John Hinckley in *Assassins* (Sheffield Crucible theatre), Rusty in *Starlight Express* (Apollo Victoria Theatre and 1st national tour), Marilyn in *Taboo* (National tour), Nick in *Fame* (Arena tour of Sweden) James in *Godspell* (Chichester Festival Theatre), Iras in *Antony and Cleopatra* and Lucius in *Julius Caesar* (Shakespeare's Globe theatre), Pippin in *Pippin* (The Bridewell Theatre), *Tommy* at the Shaftesbury theatre (Oliver Award nomination for best supporting performance in a musical), Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* (National tour) and James in *James and the Giant Peach* (National tour). TV Credits: *Doctors* (BBC), *'Orrible* (BBC), *Casualty* (BBC), *The Seven Industrial Wonders of the World* (BBC), *The Inbetweeners* (Channel 4), *The C Word* (BBC), *A Tale of Two Cities* (CBS) and most recently *Suspects* the improvised cop drama for Channel 5. Recordings: *Everybody's Talking About Jamie* (original West End cast recording), *Peter Pan*, *Easy Virtue* (soundtrack), *A Tale of Two Cities* (international cast recording).

CAMERON JOHNSON (*Jamie's Dad/Resident Director*). Cameron trained at LAMDA. Professional credits include: D.S. Brocklebank in *Kiss of Death* (Tabs Productions, Nottingham Theatre Royal), Moose and Cheeks in *Sam Snape & The Curse of The Chillesford Chough* (Eastern Angles), Mr Myers in *Fame The Musical* (UK tour), Widow Twankey in *Aladdin* (Pete Rowe Rock & Roll Pantomime), Morocco in *Europe*, Mike Connor in *High Society* and Bruce in *People* (all at Pitlochry Festival Theatre), Big Moe in *Five Guys Named Moe* (Underbelly Festival Square Edinburgh), Big Jule in *Guys & Dolls* (UK tour and Phoenix Theatre), Memphis in *The Life* (English Theatre Frankfurt), Marvin in *I Will Be Everything* (New International Encounter), Nugget in *Equus* (Pomegranate Theatre), Jacob Marley in *A Christmas Carol*, and The Narrator in *The Boxed Romeo & Juliet* (both for BoxClever Theatre), and Mrs. Rochester in *The Brontës of Dunwich Heath...and Clif* (Eastern Angles). He is originally from Toronto but has lived in and around London for most of his life. As a result, he lost the Canadian twang long ago and now feels like a bit of a fraud.

RICHARD APPIAH-SARPONG (Cy) trained at the Urdang Academy, where he graduated with a first-class BA (hons) in 2019. Theatre credits include: Pepe/understudy Chino in *West Side Story* (Leicester Curve Theatre); Donny in *The Wedding Singer* (Daegu Opera House) and *Back to the Future* (workshop).

ZION BATTLES (Levi). Training: The Brit School Of Performing Arts. Theatre Includes: *Groove On Down The Road* (Zonation). Danced for: Steff London and Skepta. Film: *PAN, Everybody's Talking About Jamie* (2020). Music: Cosigned artist by Little Mix, Stormzy, Wiley, Chipmunk, Wretch 32. Performed at: Wireless Festival 2018 & 2019, Mutiny Festival 2018.

KAZMIN BORRER (Vicki). Training: Arts Educational Schools London - awarded the Cone Ripman Prize for Musical Theatre in 2015. Film and television includes: Blythe in *Everybody's Talking About Jamie* (Warp Films); *Stella* (Fifth Colony) in *How to Talk to Girls at Parties* (See-Saw Films); Rebecca in *Honey* (Floodwater Films); Cari in *Baggage* (Bertil Nilsson); Lauren in *What I Learnt* (Marmalade Film and Media); dancer in *Michael McIntyre's Very Christmassy Christmas Show* (BBC) and *Red in Little Red Hoodie* (Imagine Pictures and Hopscotch Films). Theatre includes: dancer in *Salome* (London Coliseum/English National Opera); guest performer at MOVE IT and Capezio Championships final; Maria in *The Last Days of Jack Sparks* (OFF Book's Urban Fright, Waterstones, Piccadilly, London) and Khadija in *Elegies for Angels, Punks and Raging Queens* (Insideout Theatre Productions Ltd/the Tron Theatre, Glasgow).

RYAN HUGHES (Mickey). Training: ZooNation Dance Company. Credits include: swing for various ZooNation productions: *Groove on Down the Road, Into the Hoods: Remixed* and *The Mad Hatter's Tea Party*; original West End cast member of *Everybody's Talking About Jamie* as Mickey.

JODIE KNIGHT (Fatimah). Training: Midlands Academy of Dance and Drama (MADD College). Credits whilst training: Danielle in *Bring It On* and French Guard/ensemble in *Spamalot*. Jodie also held the position of 'College Dance Captain' throughout her training. Other credits include: MOVE IT – dance exhibition both 2018 and 2019 at the Excel Centre, London. Jodie is thrilled to be resuming her role as Fatimah in *Everybody's Talking About Jamie* which marks her professional stage debut and she dedicates her performances to her Mum, without whom she wouldn't be where she is today. Instagram: @_jodieknight_.

HARRIET PAYNE (Bex). Training: Italia Conti. Credits include: Bex and 1st Cover/Played Miss Hedge in *Everybody's Talking About Jamie* (Apollo Theatre - West End), Bex in *Everybody's Talking About Jamie* (Sheffield Crucible and Workshops), Fern in *Charlotte's Web* (Gordon Craig Theatre), *Snow White* (Southport Theatre and Grimsby Auditorium), Princess Aurora in *Sleeping Beauty* (Millfield Arts Centre, London), *The Little Mermaid* (Dugdale Centre, London), Beauty in *Beauty and the Beast* (The Victoria Theatre, Halifax), Dorothy in *The Wizard of Oz* (Tour), Wendla in *Spring Awakening* (The Bull Theatre, Barnet). Harriet is also one third and co-founder of the 1920s vocal trio The Wild Tonics. www.thewildtonics.com

TALIA PALAMATHANAN (Becca). Training: The BRIT School. Talia also trained part-time at the Laura Bruce Dance Academy and Flawless Dance School. Theatre includes: Anne Margaret in *Teenage Dick* (Donmar Warehouse - 2021), *West End Musical Celebration* (Palace Theatre), Hortensia in *Matilda the Musical* (Cambridge Theatre). Film includes: *Everybody's Talking About Jamie*. TV includes: Pav in *Hank Zipzer* (CBBC), *Children in Need 2013* performing with the cast of *Matilda the Musical* (BBC). Other work includes: *Evening Standard Theatre Awards 2019* with Cush Jumbo & Drew McOnie, Michael Bubl  and Idina Menzel's "Baby it's Cold Outside" music video.

ADAM TAYLOR (Sayid/Understudy Jamie) completed his training at Bird College of Dance, Music and Theatre. Adam's credits include: swing/covered and played Jamie New in *Everybody's Talking About Jamie* (Apollo Theatre, West End); Little Pig/covered and played Donkey in *Shrek* (UK tour); ensemble in *Ishq - a new musical* (Sadler's Wells Theatre); ensemble/cover Sheriff in *Robin Hood* (Mayflower Theatre/Qdos Entertainment); ensemble/covered and played Pepper in *Mamma Mia!* and dancer/aerialist in *Blue Planet* (Royal Caribbean International) and dancer for Jermaine Jackman's *How Will I Know* (Gas & Electric). Adam has also been seen as part of Tesco's "Love Food" campaign and featured in a TUI Holidays commercial.

RACHEL SEIRIAN (Swing). Training: Italia Conti Academy of Theatre Arts. Theatre includes: Fatimah/Understudy Pritti/Swing in *Everybody's Talking About Jamie* (Apollo Theatre). Concerts Include: *Godspell 50th Anniversary Online Concert* (Hope Mill Theatre). TV includes: Guest Dancer on *Strictly Come Dancing: It Takes 2* & *ITV This Morning*. Other credits include: Brother Leo music video "Push Up."

SIMEON BECKETT (Swing/Dance Captain). Training: the Urdang Academy. Theatre credits include: dance captain in *Motown - the Musical* (UK tour); understudy Andy/Joe in *Flashdance - the Musical* (UK and international tour) and dance captain in *Sleeping Beauty* (Qdos Entertainment). Television credits include: *The 2018 BRIT Awards* for Stormzy (ITV); *Ant & Dec's Saturday Night Takeaway* (ITV); *Backchat* (BBC One); *The X Factor* for Rita Ora (ITV) and *The BRIT Awards* for Kanye West (ITV). Other credits include: various music videos, including "Think About It" by Naughty Boy featuring Wiz Khalifa and Ella Eyre; and numerous modelling jobs for Reebok, Adidas, Les Mills, Bank Fashion and JD Sports.

EMMA ROBOTHAM-HUNT (Swing/Assistant Dance Captain). Training: the Urdang Academy, Birmingham Ormiston Academy. Theatre credits include: swing/assistant dance captain in *Everybody's Talking About Jamie* (UK tour); swing in *Matilda The Musical* (Cambridge Theatre, London); ensemble/assistant dance captain in *Motown the Musical* (UK and Ireland tour). Workshops: Amanda Thrupp in *Matilda* (international tour); dancer in *Matilda The Musical* film. Television credits: *BBC Music Awards - extra!* dancer for Zara Larsson. Recordings: singer in the "Eurovision Song Contest" opening soundtrack.

MAGGIE SWING (*US Production Stage Manager*). Center Theatre Group: Various Streaming productions, *The Last Ship*, *Dana H.*, *For The Love Of*, *Native Son*, *Linda Vista*, *Quack*, *Bloodletting*, *Ameryka*, *Die Mommie Die!*, *Elliot A Soldier's Fugue*, *Spamilton*, *Big Night*, *King of the Yees*, *Failure: A Love Story*, *Dry Land*, *Vicuña*, *Throw Me on the Bumpile and Light Me Up*. Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *American Buffalo*. Boston Court: *Collective Rage*. European tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center), *Blood Knot*, *The Orphans' Home Cycle* (Signature Theatre Company).

CREATIVES

DAN GILLESPIE SELLS (*Music and Orchestration*). Dan is best known for being the lead vocalist and principal songwriter in The Feeling. Their debut album, *Twelve Stops and Home* sold over a million copies, whilst their second album, *Join With Us* reached the number one spot in the UK charts. The band's fifth album was released in March 2016. He has written songs for a variety of projects ranging from television (theme to *Beautiful People*/BBC) to ballet (3 with D/Coliseum, London/Stuttgart Ballet/ Joyce Theatre NYC). Dan was the recipient of the 2015 Stonewall Award for Entertainer of the Decade for his work in the LGBT community and the 2007 Ivor Novello Award for Songwriter of the Year. Other awards include Best Composer at The Stage Debut Awards 2017 plus many nominations including Olivier and BRIT. His debut award-winning musical *Everybody's Talking About Jamie* opened at the West End's Apollo Theatre in November 2018 where it ran for over 1,000 performances. The movie version was released globally on Amazon Prime in 2021. The Feeling's sixth album is currently being written and is planned for release in 2022.

JONATHAN BUTTERELL (*Director and Co-Writer*). Jonathan Butterell is a director and choreographer who has worked in London, New York and around the world. Most recently he directed the movie *Everybody's Talking About Jamie*, released globally on Amazon Prime in 2021. Prior to that, he spent time developing and directing the award-winning stage musical *Everybody's Talking About Jamie*. Further theatre director credits include: *Alone Together*, Michael Ball's one man show (Donmar Warehouse and Theatre Royal Haymarket); *Floyd Collins* (Wilton's Music Hall); *Peter Pan* (Royal Festival Hall); *How to Succeed in Business Without Really Trying* (Royal Festival Hall); *Second Chance* (Signature Theatre, Arlington and New York Public Theater); *Whida Peru: Ressurrection Tangle* (New York, Inner Voice for Premier Stages); *Tres Niñas* (Zipper Theatre, New York); as well as an associate director on *Othello* (Royal National Theatre, directed by Sam Mendes) and *Hamlet* (Royal Shakespeare Company, directed by Stephen Pimlott). Butterell created the musical staging for the Tony award-winning shows *The Light in the Piazza* (Lincoln Center Theater, directed by Barlett Sher) and *Assassins* (Studio 54 Broadway, directed by Joe Mantello), as well as the revival of *Fiddler on the Roof* (Minskoff Theatre, Broadway, directed by David Leveaux) and the musical

staging for the original workshop of Sondheim's musical *Wise Guys* with Nathan Lane and Victor Garber at New York Theatre Workshop, directed by Sam Mendes. Butterell also choreographed the Tony Award-winning *Nine*, starring Antonio Banderas and Chita Rivera on Broadway (and further productions in London, Buenos Aires, and Tokyo, all directed by David Leveaux). Further choreographer credits include: *A Man of No Importance* (Mitzi Newhouse, Lincoln Center Theater, directed by Joe Mantello); *Company* (Donmar Warehouse, directed by Sam Mendes, West End transfer); *Habeas Corpus* (Donmar Warehouse, directed by Sam Mendes).

TOM MACRAE (*Book and Lyrics*) is brand new to theatre, although he has written a lot of TV shows, including *Doctor Who*, the Comedy Central sitcom *Threesome* (which he also created) and Sky 1's *Fungus The Bogeyman* which he developed from Raymond Briggs' classic story. He currently lives in Los Angeles where he is working as a writer and producer on US TV drama *The Librarians*. Tom is also a children's author and has had three picture books published, including the award winning *The Opposite*. *Everybody's Talking About Jamie* marks Tom's debut as a playwright and lyricist and is his first professional collaboration with long-time friend Dan Gillespie Sells.

ANNA FLEISCHLE (*Designer*) is a multi-award-winning set and costume designer, working internationally in theatre, opera, and dance. Awards: Olivier Award for 'Best Set Design'; Critics' Circle Award for 'Best Designer'; Evening Standard Award for 'Best Design'; Olivier Award, Outstanding Achievement in Opera, (ETO: King Priam, Paul Bunyan); Australian Helpmann Award for Best Ballet or Dance Work and Tanz Award for Production of the Year (DV8 Physical Theatre: Can We Talk About This?). What's On Stage Best Opera Production (ETO, Don Giovanni). Anna is also listed in this year's The Stage list of 100 most influential people in theatre. Theatre includes: *2:22 A Ghost Story* (Noël Coward Theatre); *Geheimnis Einer Unbekannten* (Theater in der Josefstadt, Vienna); *A Kind of People*, *The Kid Stays in the Picture* (Complicité), *Hangmen* (West End/Broadway, 2016 Olivier Award winner for Best Set Design) and *Liberian Girl* (Royal Court); *Death of a Salesman* (Young Vic/West End); *Hedda Tesman* (Chichester Festival); *Two Ladies*, *A German Life*, *A Very Very Dark Matter* (Bridge); *Home I'm Darling* (2019 Olivier Award nominee for Best Set Design and Best Costume Design. Theatr Clwyd/National West End.); *The Writer, Before the Party* (Almeida); *The Way of the World* (Donmar); *Everybody's Talking About Jamie* (Crucible; Sheffield; West End; UK tour; Korea); *Much Ado About Nothing*, *Troilus and Cressida* (Globe); *Rosencrantz and Guildenstern Are Dead* (Old Vic); *Beware of Pity* (Schaubühne, Berlin/Complicité); *Tiger Bay* (Wales Millennium Centre/Cape Town Opera); *Terror* (Lyric, Hammersmith); *Don Juan in Soho* (West End); *RENT* 20th anniversary production (St James/ Theatr Clwyd/UK tour); *The Exorcist* (Birmingham Rep/West End/UK tour); *The Two Noble Kinsmen*, *Cymbeline*, *Love's Sacrifice* (RSC); *Henry V* (Regent's Park Open Air); *Before I Leave* (National Theatre Wales); *The End of Longing* (West End); *John* (National/DV8/international tour); *West Side Story*, *Blindsided*, *Saturday Night and Sunday Morning*, *Rat's Tales* (Royal Exchange, Manchester); *Can We Talk About This?*

(National/DV8/international tour/Sydney Opera House); *Love the Sinner* (National); *As You Like It* (Curve, Leicester); *You Can See the Hills, Love and Money* (2007 Olivier Award nominee for Outstanding Achievement in Affiliate Theatre. Royal Exchange, Manchester/Young Vic). Opera includes: *Weimar Nightfall: Seven Deadly Sins* (LA Philharmonic); *Don Giovanni*, *Iphigenie en Tauride*, *Paul Bunyan*, *King Priam* (English Touring Opera); *Candide* (Opéra National de Lorraine); *Zaide* (Sadler's Wells/Classical Opera Company/UK tour). Dance includes: *Message in a Bottle* (Sadler's Wells); *Second Coming* (Scottish Dance Theatre); *John, Can We Talk About This?* (National/DV8/international tour/Sydney Opera House). Screen includes: *Monologue Hub*, *Soliloquy* (Underexposed Arts). Installations include: *The Unforgotten* (Young Vic). Fellowships include: founding member of Scene/ Change (2020 – present); associate artist, Young Vic (2020 – present); board member, Regent's Park Open Air Theatre (2019 - present); ambassador for PiPA (2019 – present). Awards include: Olivier Award for Best Set Design (2016), Critics' Circle Best Designer Award (2015) and Evening Standard Award for Best Design (2015) (*Hangmen*); Olivier Award for Outstanding Achievement in Opera (2014) (*King Priam* and *Paul Bunyan*).

KATE PRINCE (*Choreographer*) is the artistic director of ZooNation Dance Company, which she founded in 2002. She is an associate artist at both Sadler's Wells and the Old Vic. For ZooNation, Kate created *Into the Hoods* (Novello Theatre); *Some Like It Hip Hop* (Sadler's Wells Peacock/UK tour); *The Mad Hatter's Tea Party* (Royal Opera House); *ZooNation: Unplugged* (Sadler's Wells); *Groove on Down the Road* (Southbank Centre) and ZooNation's 10th anniversary gala (Sadler's Wells). Kate's work with ZooNation also includes: Nelson Mandela's 90th birthday (Hyde Park); Laurence Olivier Awards; Beijing Olympic/Paralympic Games handover ceremonies in 2008; Tour de France opening ceremony in 2007, and IOC opening ceremony in 2012 (Royal Opera House). Film: *The Holloway Laundrette* (BAFTA, Channel 4 and Big Dance Shorts); *StreetDance 3D* and *The Harry Hill Movie*. Television: *So You Think You Can Dance* (BBC); *Saturday Night Takeaway* (ITV) and *Blue Peter*. Theatre: *Ballyturk* (National Theatre); *A Mad World My Masters* (RSC); *I Can't Sing! - the X Factor Musical* (Palladium) and *Shoes* (Sadler's Wells). Kate has been nominated for Olivier Awards, a South Bank Sky Arts Award, a WhatsOnStage Theatregoers' Choice Award, and National Dance Awards. Kate is a graduate of Edinburgh University with an MA in General Arts and has an honorary doctorate from the University of Winchester.

LUCY CARTER (*Lighting Designer*) trained in dance and drama at the Roehampton Institute before training in lighting design at Central School of Speech and Drama. She received the Knight of Illumination Award for Dance for *Chroma* in 2008 and for *Woolf Works* in 2015. Theatre credits include: *2:22 A Ghost Story* (Noël Coward Theatre); *Coriolanus* (Sheffield); *On the Town* (Hyogo Performing Arts, Japan); *Home I'm Darling*, *Husbands and Sons*, *Emil and the Detectives*, *Medea* and *Blurred Lines* (NT); *Oil* (Almeida Theatre); *The End of Longing* (Playhouse Theatre); *Medea*, *Blurred Lines* and *Emil and the Detectives* (National Theatre); *Husbands and Sons* (National Theatre and Royal

Exchange, Manchester); *Love and Money* and *Saturday Night and Sunday Morning* (Royal Exchange, Manchester); *Othello* (Sheffield); *The Trial of Ubu* (Hampstead); *Wastwater* (Royal Court) and *Crow*, with Handspring (Greenwich+Docklands International Festival).

PAUL GROOTHUIS (*Sound Designer*). Credits include: *Anything Goes* (NT and Drury Lane); *My Fair Lady* (NT and Drury Lane/UK and US tour); *Hamlet* (1987); *Candide*; *Oklahoma!* (NT, Lyceum and Gershwin, New York); *Oh What a Lovely War*, *A Little Night Music*, *Lady in the Dark*, *Sunday in the Park With George* and *Sweeney Todd: the Demon Barber of Fleet Street* (NT); *The King and I* (London Palladium and UK tour); *Matthew Bourne's Nutcracker!*, *Dorian Gray*, *The Car Man*, *Edward Scissorhands*, *Highland Fling*, *Cinderella*, *Sleeping Beauty*, *The Red Shoes*, and *Carousel* (NT, West End and Tokyo); *Oliver!* (Palladium, Drury Lane and UK tour); *Mary Poppins* (UK, Holland, US tour, Vienna, Stuttgart and Hamburg); *A Funny Thing Happened on the Way to the Forum*; *Marguerite* (West End and Tokyo); *Acorn Antiques - the Musical!*; *Kiss Me, Kate*; *Sweeney Todd: the Demon Barber of Fleet Street* (Chichester and West End, 2012); *The Pajama Game* (Chichester and West End); *Dirty Rotten Scoundrels* (West End and UK tour); *Guys and Dolls*, *Gypsy*, *Damsels in Distress* and *Mack and Mabel* (all in Chichester); *Women on the Verge of a Nervous Breakdown* (West End); the *Young Chekhov* trilogy (Chichester and National Theatre) and *The Silver Tassie*, *The Plough and the Stars* and *Follies* at the National Theatre. Paul was nominated for an Olivier Award in 2013 for *Sweeney Todd: the Demon Barber of Fleet Street* and is creative associate with Matthew Bourne's New Adventures Company.

LUKE HALLS (*Video Designer*). Theatre includes: *West Side Story* (Broadway); *My Name is Lucy Barton* (Bridge Theatre and Broadway); *Miss Saigon* (Broadway/West End/ Japan); *Half a Sixpence* (Chichester Festival Theatre/West End); *Ugly Lies the Bone and Man and Superman* (National Theatre); *Hamlet* (Barbican); *Oil* (Almeida); *The Nether* (also Duke of York's), *Linda* and *2071* (Royal Court) and *Chaplin* (Music Hall, Belgium). Opera includes: *Otello* (Metropolitan Opera, New York); *King Roger* (Sydney Opera House/ Opera Australia); *Das Liebesverbot* (also Teatro Real, Madrid/Teatro Colón, Buenos Aires), *Don Giovanni* (also Barcelona Opera) and *Król Roger* (Royal Opera House); *The Flying Dutchman* (Finnish National Opera); *Der Freischütz* and *The Cunning Little Vixen* (Royal Danish Theatre) and *Carmen* (Bregenz Festspiele). Dance includes: *Connectome* (the Royal Ballet); *Zeitgeist* (London Coliseum) and *Flight* (Rambert). Live events and music includes: Beyoncé (Formation world tour); Adele (2016 world tour); U2 (2015 world tour/2011 Glastonbury Festival); 2012 Olympic and Paralympic closing ceremonies; Robbie Williams (Take the Crown tour); Pet Shop Boys (*Turn It On*, *Pandemonium* and *Electric* world tours); Nitin Sawhney, and Rihanna (BRIT and Grammy awards). Fashion show work includes: Louis Vuitton (Paris Fashion Week, AW15, SS15 and AW16). Luke has received a Knight of Illumination for his work on the Adele world tour and for his designs on the Royal Opera House's *Don Giovanni*. He has also been awarded a BAFTA for his work on ITV's *The Cube*.

THEO JAMIESON (*Musical Supervisor and Musical Director*).

Theo is a musical director, composer, and pianist. Musical direction for theatre includes: *The Wild Party* (the Other Palace); *Funny Girl* (the Savoy Theatre); *High Society* (the Old Vic); *Here Lies Love* and *Treasure Island* (the National) and *Putting It Together* (St James). He has provided arrangements and orchestrations for Willemijn Verkaik, Maria Friedman and Adam Guettel in concert. His compositions for musical theatre have been performed at Kings Place, the Shaw Theatre, and Blackheath Concert Halls. His musical *Kali's Toenail* written with playwright Sonali Bhattacharyya is currently being workshopped by Theatre Royal Stratford East. His classical compositions have been performed by the St Paul's Sinfonia and members of the English National Ballet Orchestra. He graduated from Trinity College of Music and the Royal Academy of Music.

WILL BURTON CDG (*Casting Director*).

Will is the casting director of Olivier Award-winning *Matilda The Musical*, *In the Heights*, and *Jesus Christ Superstar*. Most recently Will was the Ensemble Casting Director on the Netflix adaptation of *Matilda*. West End theatre includes: *Be More Chill* (Shaftesbury); *Heathers* (Haymarket); *Everybody's Talking About Jamie* (Apollo); *Matilda* (Cambridge); *Ghost* (Piccadilly). London theatre includes: *Origin* (Almeida); *Evita* (Barbican and Regent's Park); *Jesus Christ Superstar* (Barbican and Regent's Park); *Local Hero, Jekyll & Hyde, High Society* (Old Vic); *I Think We Are Alone, Fatherland* (Frantic Assembly); *Leave to Remain, Bugsy Malone* (Lyric Hammersmith); *Be More Chill, Heathers, The Wild Party* (The Other Palace); *Ghost Quartet* (Boulevard); *The View Upstairs* (Soho); *My Night With Reg, High Fidelity, Torch Song* (Turbine); *In the Heights* (Kings Cross); *Five Guys Named Moe* (Marble Arch); *Working, Xanadu, Carrie, Casa Valentina, Side Show* (Southwark Playhouse); *The Etienne Sisters* (Stratford East); *Paper Dolls* (Tricycle) and *bare* (Union). Regional theatre and tours include: *Talent, Kiss Me, Kate, The Wizard of Oz, Everybody's Talking About Jamie* (Sheffield Crucible); *Piaf, Sweet Charity* (Nottingham Playhouse); *Insane Animals* (HOME); *The Assassination of Katie Hopkins* (Theatr Clwyd); *The Lion, the Witch and the Wardrobe* (UK tour); *Everybody's Talking About Jamie* (UK tour); *Priscilla Queen of the Desert* (UK tour); *RENT* 20th anniversary (UK tour); *Matilda* (international tour); *Ghost* (international tour). Television and film includes: *Matilda* (Netflix); *Mary Poppins Returns, Beauty and the Beast* (Disney); *The Voice, So You Think You Can Dance, Over the Rainbow* (BBC) and *Superstar* (ITV). Will is a full member of the Casting Directors Guild of Great Britain. @WillBurtonCast

PATRICK MOLONY (*Production Manager*).

Productions includes: *Young Marx* (the Bridge); *An American in Paris* (Dominion); *42nd Street* (Theatre Royal Drury Lane); *Show Boat* (New London); *Kinky Boots* (Adelphi); *Charlie and the Chocolate Factory* (Drury Lane); *Hamlet* (Barbican); *The Bodyguard* (Dominion and UK tour); *Lady Day, No Man's Land, American Buffalo* and *Charles III* (Wyndham's); *Dirty Dancing* (Piccadilly, UK tour and European tours); *Blithe Spirit* (Gielgud); *Private Lives* (Toronto and Broadway); *Top Hat* (Aldwych and UK tour); *Photograph 51, Hay Fever, Million Dollar Quartet, Blackbird, Suddenly Last Summer, Master Builder*, and *Private Lives* (Noël Coward);

In the Night Garden (UK tour); *Queen Anne, The Elephant Man, Fatal Attraction, One Man, Two Guvvnors, Waiting for Godot, The Lion in Winter, The Tempest, Rosencrantz and Guildenstern Are Dead, Flare Path, and Last Confessions* (Haymarket); *Zorro, Pygmalion* and *The Little Dog Laughed* (Garrick); *Richard II, King Lear, Red, Othello, Frost/Nixon, Polar Bears*, and *Mary Stuart* (Donmar); *Ivanov, Twelfth Night, Madame de Sade*, and *Hamlet* (Donmar at Wyndham's); *Entertaining Mr Sloane* and *Bent* (Trafalgar Studios); *Spring Awakening* (Novello); *The Lover and The Collection, Boeing Boeing*, and *Donkeys' Years* (Comedy); *Nicholas Nickleby* and *Don Carlos* (Gielgud); *As You Desire Me* (Playhouse); *From Here to Eternity, The Far Pavilions*, and *Thoroughly Modern Millie* (Shaftesbury); *Saturday Night Fever* (Apollo Victoria); *Stones in His Pockets* (West End and world tour) and *Annie, Jolson and Buddy* (Victoria Palace).

FIRECRACKER (*Inspired by the documentary film*).

Firecracker Films are the production company behind some of the highest rating and most talked about factual television of the last ten years including the record breaking international smash hit *Big Fat Gypsy Weddings*. Drawn to extraordinary characters and stories, other notable successes have ranged from series like *Unsafe Sex in the City, Born in the Wrong Body, Daredevils, Repo Man*, and *Dr. Christian Will See You Now* to single documentaries like *Secrets of the Living Dolls, The Autistic Me, Don't Look Down, The Man With The Ten Stone Testicles, The Human Spider, The Brit Who Tried To Kill Trump*, and *Susan Boyle: Unlikely Superstar*. In a world of disposable viewing Firecracker aim to make programmes that audiences will remember for years and *Jamie: Drag Queen at 16* was a perfect example. First broadcast on BBC3 in 2011 the documentary told the moving and inspiring story of Jamie Campbell and his dream of going to his school prom in drag. This musical is a testament to the impact it had on audiences. The film was made by Producer Director Jenny Popplewell with Assistant Producer Laura Ellings. The Executive Producers were Tom Barry and Firecracker's Chief Creative Officer, Jes Wilkins.

SHEFFIELD THEATRES (*Originating Theatre*)

is home to three theatres: the Crucible, the Studio, and the Lyceum. Combining classic and contemporary programming with a bold and ambitious approach, Sheffield Theatres has firmly established itself as one of the country's leading theatres. The produced programme spans classics, new writing, large-scale musicals, and innovative theatre experiences whilst the Lyceum, offers the best shows currently on tour in the UK which includes *Six The Musical, Heathers, Derren Brown, 9 to 5*, and *Sister Act*. Sheffield Theatres has a reputation for producing outstanding new work, with recent hits including *Standing at the Sky's Edge*, with music and lyrics by Mercury Prize nominated Richard Hawley, and a dazzling new adaptation of Yann Martel's multi-million selling *Life of Pi* by Lolita Chakrabarti (opened at the Wyndham's in July 2020). In March 2020, Artistic Director Robert Hastie adapted and directed Shakespeare's *Coriolanus* in a searing production for the Crucible stage, whilst *Run Sister Run*, a co-production with Paines Plough and Soho Theatre starts its life in the Studio. We are so proud to be the home of *Jamie* in Sheffield. The show wowed audiences when it first opened here at the Crucible

in 2017, and it's wonderful to see it now enjoying continued success in the West End, embarking on a UK tour and, hit cinema screens in a major new film. We hope you enjoy finding out why everybody's still talking about *Jamie*.

PRODUCERS

NICA BURNS OBE (*Producer*) started as an actress then began creating her own work in the London and Edinburgh Fringes. She is a multi-award-winning producer of over 100 productions. She is Chief Executive and co-owner, with her business partner American producer Max Weitzenhoffer, of Nimax Theatres which owns six West End theatres—the Palace, Lyric, Apollo, Garrick, Vaudeville, and Duchess. Since 1984, she has been the Director of the annual Edinburgh Comedy Awards. Nica is currently finishing building a fantastic, flexible new theatre in a wonderful location in Central London with Derwent London Limited which will open in 2022. It will be the first new West End theatre in 50 years.

IAN OSBORNE (*Producer*) has invested in lead-in internet and technology companies, and advised their founders and CEOs, since 2009. He was delighted to return to theatre for *Everybody's Talking About Jamie* in London's West End and now for the UK tour, and be partnering with Nica Burns, ten years after their last production. Nica and Ian produced and number of highly successful plays between 2004 and 2007, including *Who's Afraid of Virginia Woolf?* with Kathleen Turner and Bill Irwin in the West End and *A Moon for the Misbegotten* on Broadway. Ian is a Contributing Editor of *The Spectator* and *GQ*, and served as a consultant to the Netflix series *House of Cards*.

PAULA MARIE BLACK (*Producer*) is a Tony Award, Olivier Award, and Helpmann Award winning producer. Paula Marie received Tony Awards for both the 2015 Best Musical *Fun Home* and the 2014 Best Musical Revival *Hedwig and the Angry Inch*. Other Broadway credits include: *The Great Comet*, *Eclipsed*, *On the Town*, *Of Mice and Men*, *Twelfth Night/Richard III*, *Romeo and Juliet*, *The Trip to Bountiful*, and *Hands on a Hardbody*. London producing credits include: Olivier Award winning Best Comedy *Nell Gwynn*, *Nice Fish*, and *The Scottsboro Boys*. Paula dedicates her producing to all who have not had a voice.

TC BEECH LTD (*Producer*). Craig and Teresa were co-producers on the West End revival of *Dead Funny* and on the Broadway transfer of Olivier Award Nominated *Hand To God*. They co-produced the Olivier Award-nominated new British musical *Loserville*, the political farce *The Duck House*, and the family musical *Mr Popper's Penguins*. They have been Associate Producers on *This House*, *Bakersfield Mist*, and *Dear Lupin*. TC Beech Ltd is currently in development on an all-new family musical, in addition to investing in up-and-coming theatre productions across the country. In an effort to encourage appreciation of the theatre in young people, Craig and Teresa are proud supporters of NYT (National Youth Theatre), and YMT (Youth Music Theatre UK).

PEMBERLEY PERRY (*US General Management*) was formed by the merger of Perry Street Theatricals and Pemberley Productions. They are producers and general managers for theatre productions in New York, Chicago, and on tour in the USA. They also specialize in touring overseas productions across North America. Pemberley is delighted to return to the Ahmanson Theatre where they last served as US General Manager for *The Last Ship* starring Sting. Additionally, the 21/22 season sees Pemberley Perry producing the tour of *How The Hell Did I Get Here?* starring *Downton Abbey's* Lesley Nicol, and producing the New York and San Francisco productions of *The Woman In Black*. Upcoming international tours for 22/23 include St. Ann's Warehouse/Good Chance Theater's *The Jungle* and Wise Children's *Wuthering Heights*. For more see: www.pemberleyperry.com.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing, and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Les Misérables*, *Beautiful – The Carole King Musical*, *Summer: The Donna Summer Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, and the new Broadway-bound musicals *Dance! Dance! Dance!*, and *Little Dancer*. bbonyc.com

CENTER THEATRE GROUP

MEGHAN PRESSMAN (*Managing Director/CEO*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

STAFF FOR EVERYBODY'S TALKING ABOUT JAMIE

GENERAL MANAGEMENT

Laurence Miller and Susanne Noble for Stardanced Productions Ltd

US GENERAL MANAGEMENT

For Pemberley Perry

General Managers: Tim Smith, Doreen Sayegh, Martin Platt
Associate General Manager: Annie Shea Hulcher

FOR BROADWAY BOOKING OFFICE NYC

Steven Schnepf, David Freeland, Kent McIngvale, Jenny Bates,
N. Meredith Davis, Stacey Burns, Allison Engallena, Phil Della Noce

PRODUCTION MANAGEMENT

Patrick Molony and Chris Easton

PRODUCTION TEAM

Resident Director Cameron Johnson
Dance Captain Simeon Beckett
Assistant Dance Captain Emma Robotham-Hunt

Company Manager Jo Miles
Head Carpenter Adrian Emmerson
US Production Stage Manager Maggie Swing
Deputy Stage Manager Izzy Circou
Assistant Stage Manager Elizabeth Patrick
UK Technical Assistant Stage Manager Oscar Turner
Head of Sound Mark Karrie
Sound No. 2 Jonny Else
Chief Electrician Charles Hickey
UK Electrician 2 Daniel Pirie
Electrician 3 / Video Bex Bridges
Head of Wardrobe Iwan Harries
Principal Dresser Hayley Hill
UK Head of Wigs, Hair and Make Up Laura Johnson

Lighting Design at Sheffield Crucible 2017 Joshua Carr
Music Transcription Tom Brady
Additional Music Transcript Theo Jamieson
Horns written and arranged by Nick Etwell and Dan Gillespie Sells
Music Technology Phij Adams

Production Carpenter Nick Campbell
Production Electrician Chris Mence
Production Sound Thomas Ashbee
Production Rigging Nick Campbell

US Lighting Programmer Aria Grosvenor
Video Content Producer Nez Beresford
Video Programmer Harrison Cooke

Set Built and Painted by Rocket Scenery Ltd
Set Lighting made by Rocket Scenery Ltd
Rigging Equipment supplied by Christie Lites
Lighting hires supplied by Christie Lites
Sound Hires supplied by Sound Associates, Inc.
Video Hires supplied by Sound Associates, Inc.
Costumes Makers Academy Costumes, Pat Farmer, Frankie Farrelly,
Paul Aspinal, Harry Whitham
Wigs Makers Samuel James Wigs, Webster Wigs
Shoe Maker LaDuca Shoes

Dress Transformation Consultant Ben Hart
Make-up supplied by Barry M
Production Transport Rock It Cargo

UK Press and PR Jo Allan PR
Graphic Design and Photography Dewynters
Production Image Matt Crockett for Dewynters
Rehearsal and Production Photography Matt Crockett for Dewynters

Production Insurance Gordon & Co.
Production Accountants Collins & Co.
Legal James Jones at Clintons

FOR STARDANCED PRODUCTIONS LTD

Producer Nica Burns
General Manager Laurence Miller
General Manager Susanne Noble
General Manager Becci Snape (Maternity Cover)
Production Coordinator Liv Marshall
Production Coordinator Sam Harris
Marketing Manager Antonia Perkin
Marketing Manager Kate Kennelly
Design and Digital Marc Murphy
EA to Nica Burns Stephanie Creed
EA to Nica Burns Alex Hornby
PA to Nica Burns Verdiana Pollano

WITH SPECIAL THANKS TO

Sheffield Theatres Production department, Southampton Mayflower,
all at CTG and everyone who has helped get us to Los Angeles.



The actors are appearing courtesy of Actors Equity Association, the stage manager employed in this production is a member of Actors' Equity Association, the union of professional actors and stage managers in the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ATPAM

The Press Agents and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The musicians employed in this production are members of the American Federation of Musicians.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Presenters' Network (IPN), and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH*
TYRONE DAVIS, NEEL KELLER*
KELLEY KIRKPATRICK* Associate Artistic Directors
TIFFANY SLAGLE... Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAW, PHYLCIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
D'LO, MIKAAL SULAIMAN ... Sherwood Award Recipients, 2021

EXECUTIVE

CAMILLE SCHENKKAN Deputy Managing Director
LISA D. RICHARDSON Manager, Executive Office
ERIC SEPPALA Executive Assistant to the
Managing Director/CEO

LYNNE GUGENHEIM ... Advancement Strategy, Special Events
& Leadership Consulting
SARAH SCAFDI Executive Office Fellow

MANAGEMENT AND ADMINISTRATION

NAUSICIA STERGIOU* General Manager
ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
MEGAN AARON Company Manager &
Assistant General Manager
JEFFREY UPAH* General Management Associate
ADRIENNE KNIGHT Assistant Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
FELIPE M. SANCHEZ Emerging Artists &
Arts Professionals Program Manager
AURORA ILOG Department Manager
COURTNEY CLARK Digital Learning Manager
CHRISTINE BREIHAN, RAMY EL-ETREBY,
ESTELA GARCIA, AJA HOUSTON, JOHNATHON L. JACKSON,
MARA PALMA, DEBRA PIVER*, TARA RICASA,
JESSICA VOLPI Teaching Artists

PRODUCTION

JOE HAMLIN* Director of Production
KRYSTIN MATSUMOTO Production Manager
CHRISTOPHER REARDON Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator

SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
LORETTA BUSSEN* Wardrobe Supervisor
(Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor
(Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
MICHAEL GARDNER* Wardrobe Supervisor
(Mark Taper Forum)
RICK GEYER* Hair & Make-up Supervisor
(Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)

ADAM PHALEN* Head Audio (Kirk Douglas Theatre)
CHAD SMITH* Technical Director
CHLOE JOY, BRADLEY WEHRLE Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN Shop Coordinator
MERRIANNE NEDREBERG* Prop Director
KATE REINLIB Associate Prop Director
ERIC BABB Assistant Prop Director
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager

OPERATIONS

PETER WYLIE Operations Manager
MAX OKEN Facilities, Health & Safety Manager
NIKI ARMATO Facilities Assistant/
COVID Compliance Officer
JULIO A. CUPELLAR* Facilities Assistant
JASMINE BRAFF Operations Coordinator
CURT GAVIN Operations Assistant
NAT PERRY Driver
CHASE ANDERSON-SHAW, JILL GALBRAITH,
MONICA GREENE, DEAN GROSBARD,
HENRY KELLY, HEATHER KLINKE,
DENISE REYNOSO, LIV SCOTT COVID Compliance Officers
& Operational Support Staff

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SARAH STURDIVANT Director of Finance & Technology
SUZANNE BROWN Controller
DENICE BEHDAD Assistant Controller
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist

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JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
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CRIS SPACCA* Tessitura & IT Support
JODY HORWITZ Director of Human Resources
MELISSA MCCAFFREY Human Resources Generalist
CRISTINA TORRES Temporary Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

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MICHAEL CHAVEZ Director of Special Events
ASHLEY TIERNEY Director of the Annual Fund
& Operations
NIKKI MICHELA Associate Director of
Institutional Grants
MANDI OR* Associate Director of Special Events
SARAH RIDDLE Associate Director,
Annual Fund & Operations
VANESSA WHEELER Associate Director of
Gift Accounting & Research
PRIYA PATEL Corporate Relations Officer

KIARA TINCH Major Gifts Officer
ELIZABETH DELLORUSSO Individual Giving Officer
PAULA MATAALLANA Grants Manager
MIKE RATTERMAN Telefundraising Manager
OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Donor Liaison/Institutional
Advancement Assistant
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Individual Giving Assistant
AL BERMAN* WARTAN MERJANIAN,
BENJAMIN SCHWARTZ, NICOLE SCIPIONE*
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GARRETT COLLINS Marketing Strategy Director
EMLYI GUDMUNDSON Marketing Manager
KIYOMI EMI* Manager, Audience Development and
Marketing Events
CANDICE WALTERS CRM Manager
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/
CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer

DEANNA McCLURE Art & Design Director
IRENE T. KANESHIRO* Senior Design Manager
JAVIER VASQUEZ Senior Designer-Digital Specialist
TARA NITZ Senior Designer
SANDI SILBERT Senior Designer

COMMUNICATIONS

JASON MARTIN* Head of Publicity
COURTNEY HEIMBUCK Publicist
AYU TANAKA Communications Coordinator

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SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
MICHAEL ZOLDESSY Senior Manager, Account Sales
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CHERYL HAWKER* Audience Services Supervisors
MICHAEL ESPINOZA,
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MICHAEL KEMPISTY* 2nd Assistant Treasurers
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*On staff for 10+ years.

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists **creating new work commissioned** by Center Theatre Group this season:

STEVE CUIFFO	LISA KRON	LYNN NOTTAGE
LISA D'AMOUR	KIMBER LEE	MARCO RAMIREZ
LARISSA FASTHORSE	YOUNG JEAN LEE	SARAH RUHL
JENNIFER HALEY	MATTHEW LOPEZ	LUIS VALDEZ
ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL
RAJIV JOSEPH	QUI NGUYEN	KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE REICHLER- AGUILERA	DELANNA STUDI
PENELOPE LOWDER		

Learn more at CTGLA.org/Artists.