

For immediate release

**CASTING SET FOR “HADESTOWN”
AT CENTER THEATRE GROUP / AHMANSON THEATRE
APRIL 26 THROUGH MAY 29, 2022**

**Winner of Eight 2019 Tony Awards® Including Best Musical
And the 2020 Grammy® Award for Best Musical Theater Album
Music, Lyrics and Book by Anaïs Mitchell
Developed with and Directed by Rachel Chavkin
Opens in Los Angeles on April 27, 2022**

Casting is set for the Los Angeles engagement of “**Hadestown**” at the Center Theatre Group / Ahmanson Theatre April 26 through May 29, 2022. The winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album will open April 27, 2022.

Hailed by the Los Angeles Times’ Charles McNulty as, “Quite simply one of the most exquisite works of musical storytelling I’ve seen in my more than 25 years as a theater critic,” “Hadestown” is the most honored show of the 2018-2019 Broadway season. In addition to the show’s eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical.

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with innovative director and Tony Award® winner **Rachel Chavkin**. “Hadestown” marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

Producers **Mara Isaacs, Dale Franzen, Hunter Arnold, and Tom Kirdahy** said jointly, “Throughout its development, ‘Hadestown’ has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America.”

The show originated as Mitchell’s indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, “Hadestown” has been transformed into a genre-defying new musical that blends

modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. “Hadestown” resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway.

The North American touring production of “Hadestown” stars Drama Desk Award® nominee **Nicholas Barasch** as Orpheus, **Morgan Siobhan Green** as Eurydice, Tony Award winner **Levi Kreis** as Hermes, **Kimberly Marable** as Persephone and Olivier Award® nominee **Kevyn Morrow** as Hades.

The Fates are played by **Belén Moyano**, **Bex Odorisio** and **Shea Renne**. The Workers Chorus features **Lindsey Hailes**, **Chibueze Ihuoma**, **Will Mann**, **Sydney Parra** and **Jamari Johnson Williams**. The swings for the touring production include **Tyla Collier**, **Ian Coulter-Buford**, **Alex Lugo**, **Eddie Noel Rodríguez** and **J. Antonio Rodríguez**.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — “Hadestown” invites audiences on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, “Hadestown” delivers a deeply resonant and defiantly hopeful theatrical experience.

The creative team features Tony Award® winner **Rachel Hauck** (set design); four-time Tony Award® nominee **Michael Krass** (costume design); two-time Tony Award® winner **Bradley King** (lighting design); Tony Award® winners **Nevin Steinberg** and **Jessica Paz** (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner **David Neumann** (choreography); **Liam Robinson** (music supervision and vocal arrangements); Tony Award® winners **Michael Chorney** and **Todd Sickafoose** (arrangements and orchestrations); **Ken Cerniglia** (dramaturgy); and **Stewart/Whitley** (casting).

“Hadestown” electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater’s 40-year history. The production then received its Canadian premiere at Edmonton’s Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London’s National Theatre. “Hadestown” was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. “Hadestown” was co-conceived by **Ben t. Matchstick**.

The Grammy® winning “Hadestown” Original Broadway Cast Recording is now available at [Hadestown.com/music](https://www.hadestown.com/music). The album is produced by David Lai, Sickafoose, and Mitchell on Sing It Again Records.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the

317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Hadestown” are currently on sale at Center Theatre Group/Ahmanson Theatre and start at \$35. They are available through [CenterTheatreGroup.org](https://www.CenterTheatreGroup.org), Audience Services at (213) 972-4400 or in person at the Center Theatre Group Box Office (at the Ahmanson Theatre at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012). Performances run Tuesday through Friday at 8 p.m., Saturday at 2:00 p.m. and 8 p.m., Sunday at 1 p.m. and 6:30 p.m. Call for exceptions.

Bank of America is Center Theatre Group’s 2021 – 2022 Season Sponsor. Bank of America believes in the power of the arts to help economies thrive, to educate and enrich societies, and to create greater cultural understanding. For more than 20 years, the company has supported Center Theatre Group’s innovative Education and Community Partnerships programs as well as world-class productions. Bank of America is also an instrumental supporter in accelerating Center Theatre Group’s commitment to becoming an anti-racist, equitable, diverse, and inclusive organization.

American Express is the official credit card for Center Theatre Group and the presenting sponsor of the Digital Stage.

For the time being, Center Theatre Group will continue to require masks, along with proof of full vaccination, and a government or education issued ID at all of our venues. Booster shots are strongly recommended. This is consistent with the commitments we have made with our artists, staff, and audiences to ensure their safety. Per the guidelines set by the CDC, “full vaccination” means that at least 14 days have passed since receiving the final dose of an FDA-authorized or WHO-listed COVID-19 vaccine. Unvaccinated guests, including children or those with a medical or religious reason, must provide proof of a negative PCR COVID-19 test taken no more than 48 hours prior to attendance, or a negative rapid antigen test taken no more than 24 hours prior. All tests must be administered by a professional. At-home tests will not be accepted.

Center Theatre Group will continue working closely with The Music Center and L.A. County officials to ensure they are following all applicable health and safety protocols. Please note that these health and safety measures are subject to change, at Center Theatre Group’s sole discretion and based on evolving health and safety guidance and conditions. More information regarding safety updates as well as audience vaccination, testing and mask requirements is available at [CenterTheatreGroup.org/Safety](https://www.CenterTheatreGroup.org/Safety).

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March 25, 2022

BIOGRAPHIES

ANAIS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of “Hadestown” (2010), “Young Man in America” (2012), “Bonny Light Horseman” (2019, as Bonny Light Horseman) and “Anais Mitchell” (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book “Working on a Song—The Lyrics of Hadestown” was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on “Best-Of” lists including NPR, The Guardian and The Wall Street Journal. “Hadestown” is Anais’ first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. “Hadestown” (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy’s “Natasha, Pierre & The Great Comet of 1812” (Broadway, Ars Nova, A.R.T.). London: “Mission Drift” (National Theatre), “American Clock” (Old Vic). Select New York and regional: Marco Ramirez’s “The Royale” (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy’s “Preludes” (LCT3), Bess Wohl’s “Small Mouth Sounds” (Ars Nova and national tour), Carson Kreitzer’s and Matt Gould’s “Lempicka” (Williamstown Theatre Festival), “The Royal Family” (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first film, “Remind Me,” was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: “I Am Legend,” “Marriage Story” (Noah Baumbach). Choreography: “An Octoroon” and “Futurity” (Soho Rep); “Antipodes” (Signature Theatre); “Underground Railroad Game” (Ars Nova); “Hagoromo” and “Home” (BAM); “The Antipodes” (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: “The Object Lesson” (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for “Hadestown,” Lucille Lortel and Helen Hayes Award nominee.

Quotes:

“Hadestown” is quite simply one of the most exquisite works of musical storytelling I’ve seen in my more than 25 years as a theater critic.”

-Charles McNulty, *Los Angeles Times*

“It roars off the stage with a ferocity that has not been matched on Broadway in a long while.”

-Chris Jones, *Chicago Tribune*

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-*Vogue*

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