

AHMANSON THEATRE | 2021/22 SEASON

FOURTH SEASON PRODUCTION | NOW ON STAGE



FIRST SEASON PRODUCTION

An Old Vic Production of

A CHRISTMAS CAROL

Adapted by Jack Thorne

Directed by Thomas Caruso

Production Originally Conceived and
Directed by Matthew Warchus

NOVEMBER 30 – DECEMBER 15, 2021

SECOND SEASON PRODUCTION

EVERYBODY'S TALKING ABOUT JAMIE

Music by Dan Gillespie Sells

Book and Lyric by Tom MacRae

From an Idea by Jonathan Butterell

Directed by Jonathan Butterell

JANUARY 16 – FEBRUARY 20, 2022

THIRD SEASON PRODUCTION

The National Theatre and
Neal Street Productions present

THE LEHMAN TRILOGY

by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

MARCH 3 – APRIL 10, 2022

BONUS PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff and David Hein

Musical Staging by Kelly Devine

Directed by Christopher Ashley

MAY 31 – JUNE 12, 2022

FIFTH SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Choreographed by Danny Mefford

Directed by Michael Greif

JUNE 29 – JULY 31, 2022

SIXTH SEASON PRODUCTION

THE PROM

Book by Bob Martin and Chad Beguelin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed and Choreographed by Casey Nicholaw

AUGUST 9 – SEPTEMBER 11, 2022

SEVENTH SEASON PRODUCTION

Rodgers & Hammerstein's

OKLAHOMA!

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein

Based on the play *Green Grow the Lilacs*
by Lynn Riggs

Choreography by John Heginbotham,

Original Choreography by Agnes De Mille

Directed by Daniel Fish

SEPTEMBER 13 – OCTOBER 16, 2022

Season Sponsor
BANK OF AMERICA

Official Card of
Center Theatre Group
AMERICAN EXPRESS

**CENTER
THEATRE
GROUP**



friend.
insider.
visionary.

you!

YOUR MEMBERSHIP EXPERIENCE AT CENTER THEATRE GROUP

Live theatre is finally back—all thanks to generous theatre-lovers like you who made it possible.

As a nonprofit organization, Center Theatre Group relies on the generosity of our supporters. Become a member with a tax-deductible contribution of \$100—or just \$10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group's history. Plus, your gift will unlock membership benefits to enhance your theatregoing experience, from priority ticket access to members-only events and more!

Learn more at CTGLA.org/membership

QUESTIONS?

Call our Membership Concierge at **213.972.7564** or email membership@CTGLA.org

friends

Friends get first access to tickets before the general public plus invitations to members-only events, including tours and rehearsals. *Join today with a gift of \$100 or more—or just \$10 per month.*

insiders

Insiders enjoy a year-round VIP experience with access to the best seats for our shows, concierge service for house seats at New York and London productions, and special behind-the-scenes events. *Join today with a gift of \$2,500 or more.*

visionaries

Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders' Room at the Ahmanson, and invitations to private salon-style artist events. *Join today with a gift of \$15,000 or more.*

**CENTER
THEATRE
GROUP**

MARA ISAACS DALE FRANZEN HUNTER ARNOLD TOM KIRDANY

WILLETTE & MANNY KLAUSNER NO GUARANTEES

SING OUT, LOUISE! PRODUCTIONS STONE ARCH THEATRICALS BENJAMIN LOWY/ADRIAN SALPETER

42ND.CLUB CRAIG BALSAM BROADWAY STRATEGIC RETURN FUND CONCORD THEATRICALS

DEMAR MORITZ GANG GETTER ENTERTAINMENT DEBORAH GREEN MARGUERITE HOFFMAN SALLY CADE HOLMES

HORNOS MOELLENBERG INDEPENDENT PRESENTERS NETWORK KALIN LEVINE DOHR PRODUCTIONS PHIL & CLAIRE KENNY

KILIMANJARO THEATRICALS LADY CAPITAL LD ENTERTAINMENT MADISON WELLS LIVE SANDI MORAN

NEDERLANDER NATIONAL MARKETS THOMAS M. NEFF ReACT ENTERTAINMENT PATTI SANFORD ROBERTS & MICHAEL ROBERTS

SCHROEDER SHAPIRO PRODUCTIONS SERIFF PRODUCTIONS KENNETH & ROSEMARY WILLMAN

NATIONAL THEATRE

NEW YORK THEATRE WORKSHOP

present

HADESTOWN

Music, Lyrics & Book by

ANAÏS MITCHELL

NICHOLAS BARASCH MORGAN SIOBHAN GREEN LEVI KREIS KIMBERLY MARABLE KEVYN MORROW

BELÉN MOYANO BEX ODORISIO SHEA RENNE

TYLA COLLIER IAN COULTER-BUFORD LINDSEY HAILES CHIBUEZE IHUOMA ALEX LUGO WILL MANN

SYDNEY PARRA EDDIE NOEL RODRÍGUEZ J. ANTONIO RODRIGUEZ JAMARI JOHNSON WILLIAMS

Scenic Design
RACHEL HAUCK

Costume Design
MICHAEL KRASS

Lighting Design
BRADLEY KING

Co-Sound Design
**NEVIN STEINBERG
JESSICA PAZ**

Arrangements & Orchestrations
**MICHAEL CHORNEY
TODD SICKAFOOSE**

Music Director
NATHAN KOCI

Dramaturg
KEN CERNIGLIA

Music Coordinator
DAVID LAI

Hair Design
JENNIFER MULLINS

Casting
STEWART/WHITLEY

Tour Booking Agency
THE BOOKING GROUP

Tour Marketing & Press
**ALLIED GLOBAL
MARKETING**

Diversity Marketing Consultant
REALEMN PRODUCTIONS

Social Media
MARATHON DIGITAL

National Press Representative
DKC/O&M

Production Management
AURORA PRODUCTIONS

Associate Choreographer
KATIE ROSE McLAUGHLIN

Production Stage Manager
JOEL ROSEN

Company Manager
DENNY DANIELLO

General Management
RCI THEATRICALS

Music Supervisor & Vocal Arrangements
LIAM ROBINSON

Choreographed by
DAVID NEUMANN

Developed with & Directed by
RACHEL CHAVKIN

HADESTOWN RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIN NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

HADESTOWN RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

HADESTOWN RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

HADESTOWN OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

HADESTOWN WAS DEVELOPED WITH FUNDING FROM THE ELLI AND EDITH BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

HADESTOWN WAS CO-CONCEIVED BY BEN T. MATCHSTICK.

APR 26 – MAY 29, 2022 **AHMANSON THEATRE**

CAST

Orpheus.....NICHOLAS BARASCH
EurydiceMORGAN SIOBHAN GREEN
PersephoneKIMBERLY MARABLE
Hades..... KEVYN MORROW
Hermes..... LEVI KREIS
Fates BELÉN MOYANO, BEX ODORISIO, SHEA RENNE
Workers ChorusLINDSEY HAILES, CHIBUEZE IHUOMA,
WILL MANN, SYDNEY PARRA, JAMARI JOHNSON WILLIAMS

SWINGS

TYLA COLLIER, IAN COULTER-BUFORD, ALEX LUGO,
EDDIE NOEL RODRÍGUEZ, J. ANTONIO RODRIGUEZ

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Orpheus—CHIBUEZE IHUOMA, J. ANTONIO RODRIGUEZ;
for Eurydice—ALEX LUGO, SYDNEY PARRA;
for Persephone—LINDSEY HAILES, SHEA RENNE;
for Hades—WILL MANN, JAMARI JOHNSON WILLIAMS;
for Hermes—WILL MANN, EDDIE NOEL RODRÍGUEZ;
for Fates—TYLA COLLIER, LINDSEY HAILES, ALEX LUGO, SYDNEY PARRA

Dance/Fight Captain—IAN COULTER-BUFORD

*THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.*

ORCHESTRA

Conductor/Piano—NATHAN KOCI
Cello/Assistant Conductor—JACOB YATES
Violin—JENNIFER CHOI FISCHER
Guitar—MICHIKO EGGER
Trombone/Glockenspiel—AUDREY OCHOA
Double Bass—CALVIN JONES
Drums/Percussion—ANTHONY TY JOHNSON
Contractor—ROBERT PAYNE

Music Coordinator—DAVID LAI

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST



**NICHOLAS
BARASCH**



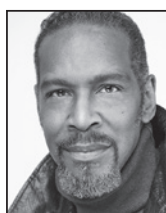
**MORGAN SIOBHAN
GREEN**



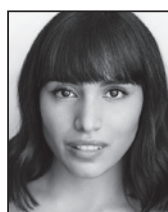
**LEVI
KREIS**



**KIMBERLY
MARABLE**



**KEVYN
MORROW**



**BELEN
MOYANO**



**BEX
ODORISIO**



**SHEA
RENNE**



**TYLA
COLLIER**



**IAN COULTER-
BUFORD**



**LINDSEY
HAILES**



**CHIBUEZE
IHUOMA**



**ALEX
LUGO**



**WILL
MANN**



**SYDNEY
PARRA**



**EDDIE NOEL
RODRIGUEZ**



**J. ANTONIO
RODRIGUEZ**



**JAMARI JOHNSON
WILLIAMS**

MUSICAL NUMBERS

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

WHO'S WHO IN GREEK MYTHOLOGY

A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.



(From top left clockwise) Kezyn Morrow, Kimberly Marable, Nicholas Barasch, Levi Kreis, and Morgan Siobhan Green in the *Hadestown* North American Tour. Photo by T. Charles Erickson.

WHO'S WHO

NICHOLAS BARASCH (*Orpheus*). Broadway: *She Loves Me* (Theatre World Award; Drama Desk, Outer Critics Circle Award nominations), *The Mystery of Edwin Drood*, *West Side Story*. Off-Broadway/NY: *A Child's Christmas in Wales* (Irish Repertory Theatre), *Big River: The Adventures of Huckleberry Finn* (City Center Encores!), *Anna Nicole: The Opera* (BAM/New York City Opera). Regional: Delaware Theatre Company, The Ahmanson Theatre, The National Theatre. TV/Film: *Bull* (CBS), *The Backyardigans* (Nickelodeon), *How to Make it in America* (HBO), *Low Tide* (A24), *She Loves Me* (Great Performances on PBS). IG: @nick_barasch. TW: @NickBarasch. For Grandma Joan.

MORGAN SIOBHAN GREEN (*Eurydice*). Broadway: *Be More Chill*. Regional: *Moby Dick* (American Repertory Theater), *Between the Lines* (KC Rep, 92Y). NY Theater: *Folk Wandering* (ART NY), *Sweetee* (Signature). TV: Zuri on *The Bold Type* (Freeform), *Because I'm Me* (The Avalanches). Thanks to Stewart/Whitley, MSA, 44West, and the entire HadesTEAM. For my family and Pip. With reverence and gratitude for Sarah. @morgansiohbang.

LEVI KREIS (*Hermes*) is a Tony Award-winning actor known for originating the role of Jerry Lee Lewis in Broadway's *Million Dollar Quartet*. The role won Levi the Tony Award for Best Featured Actor, an Outer Critics Circle Award and a Drama League nomination. Other credits include the Tony-nominated revival of *Violet*, *Smokey Joe's Cafe*, *Pump Boys and Dinettes*, and *Rent*. Films include *Frailty*, *The Divide*, and *A Very Sordid Wedding*. Levi is host of *Imagine Paradise Podcast* and a singer/songwriter featured in various television shows. Sign up at levikreis.com for music releases and tour dates. FB/IG: @levikreis.

KIMBERLY MARABLE (*Persephone*). Direct from the original Broadway company of *Hadestown*, Kimberly is thrilled to be Our Lady of the Underground. Additional Broadway/touring credits include *The Lion King*, where she understudied Nala and Shenzi, *The Book of Mormon*, *Sister Act*, *Dreamgirls*, *Hairspray*, and *The Wedding Singer*. She has appeared on CBS's *FBI* and *Bull* and NPR Music's *Tiny Desk Concerts* series. You can also hear her as Lorelai in the Netflix anime series, *Cannon Busters*, and as a promotional voice for a number of TV networks. Brooklyn born and raised. Dartmouth College grad. Love always to fam, CLA, MA. Salaams! @misskimizzo.

KEVYN MORROW (*Hades*). Broadway: *Moulin Rouge!*, *The Color Purple*, *Bandstand*, *The Scarlet Pimpernel*, *Dream*, *Smokey Joe's Cafe*, *A Chorus Line*, *Dreamgirls*, *Leader of the Pack*. West End: *Ragtime* (Olivier Best Actor nominee), *125th Street*. Off-Broadway: *A Man for All Seasons*, *The Boys in the Band*, *While I Yet Live*. Regional: *The Lion in Winter*, *The First Wives Club* (NAACP Best Actor nominee), *Driving Miss Daisy*, *Les Misérables*, *Radio Golf*, *Gem of the Ocean*, *Tambourine to Glory* (Helen Hayes Best Actor nominee). Film: *Fair Market Value*, *Estella Scrooge*, *The Trade*, *Staying Alive*. Television: Colin in *Black and*

White, *When They See Us*, *The Path*, *Elementary*, *Ed*, *Law & Order: SVU*, *Instinct*, *The Good Wife*, *Law & Order: Hostages*.

BELÉN MOYANO (*Fate*). Off-Broadway: *Assistants* (Players Theatre). Select regional: *American Mariachi* (TheatreSquared), *The Prince of Egypt*, *The Hunchback of Notre Dame*, *Tarzan* (Tuacahn), *In the Heights* (Engeman). Bachelor of Music: Utah State University. Curriculum designer and executive podcast producer of *Edify Justice Advocates*. Born in Buenos Aires, she's passionate about representation, Spanish language projects, and accessible arts education. belenmoyano.com.

BEX ODORISIO (*Fate*) is delighted to be on the road to hell. Readings/workshops: *The Visitor* (The Public Theater), *The Road to Ruin* (dir. Patricia Birch), *One Way* (Musical Theatre Factory). Regional: *A Midsummer Night's Dream* (Helena). TV: *Dickinson*. BFA: NYU Tisch (Playwrights Horizons Theater School). Bex performs nationally with vintage vocal trio America's Sweethearts. All the beans to Timmy and Gusto! @benditlikebexy.

SHEA RENNE (*Fate*, *u/s Persephone*). Broadway: *Allegiance*. Regional: *Here Lies Love* (Seattle Repertory Theatre); *Alien/Nation* (Williamstown Theatre Festival); *South Pacific* (Maltz Jupiter Theatre, Cape Playhouse, Music Theatre Wichita); *The Hunchback of Notre Dame*, *Mamma Mia!*, *Little Shop of Horrors*, *Footloose* (Fulton Theatre); *Seussical the Musical* (The Munny); *Spring Awakening* (Hangar Theatre); *West Side Story* (MTW). Training: The University of Michigan. Love to DGRW. For Mom! @shea.renne.

TYLA COLLIER (*Swing*, *u/s Fate*). Off-Broadway: *Sistas The Musical*. Favorite Regional: *Once on This Island*, *Ain't Misbehavin'*, *Hairspray*. Award-winning Audiobook Narrator. Proud Boston Conservatory grad. Glory to God! Endless thanks to my family, besties, The Mine, Stewart/Whitley & the *Hadestown* team. To those who are waiting for their turn; it's coming. @tyla_collier

IAN COULTER-BUFORD (*Swing*, *Dance/Fight Captain*). Off-Broadway: *Broadway Bounty Hunter*. Tour: *After Midnight*. TV/film: *Modern Love*. Choreography: *The Rose Room*. Goes by PALAWN as a musician, debut single, "Juxtapose" out 2/4/22, go listen! Thank God, my fam, my amazing team, my circle, and the *Hadestown* squad. Illinois Wesleyan University alum. KEEP DREAMING! Let's connect! @iancoulterbuford. @iampalawn.

LINDSEY HAILES (*Worker*, *u/s Persephone*, *u/s Fate*). Brooklyn-based singer/songwriter and dancer by way of Overland Park, KS. Has traveled across the U.S. in various musicals and performing her own music, available on streaming platforms under "Hailes." She's honored and excited to be part of *Hadestown*. Motto: "Good things take time." Trust the process and enjoy the journey.

CHIBUEZE IHUOMA (*Worker, u/s Orpheus*), he/him, is a Nigerian-American actor, musician, and writer. A 2021 graduate of NYU Tisch, Chibueze is thrilled to be part of the *Hadestown* family! He recently was seen in Hangar Theatre's production of *Once* (Andrej). University credits include *Urinetown* (Bobby Strong), *The Wild Party* (Mr. Black). chibuezeihuoma.com.

ALEX LUGO (*Swing, u/s Eurydice, u/s Fate*) is so grateful that "spring has come again!" Recent credits: *Rent 20th Anniversary Tour* (Mimi Marquez u/s), *An Officer and a Gentleman: The Musical* (Casey Seegar). NYU/Tisch '20. Many thanks to CTG, Anonymous Content, Stewart/Whitley, and the *Hadestown* team. For my family and Ben, always. alexmlugo.com. @alexmarialugo

WILL MANN (*Worker, u/s Hades, u/s Hermes*). Broadway: *Oklahoma!* (2019 Tony Award-winning revival, Mike) and *Memphis* (Bobby). National tours: *Memphis* (Bobby), *Billy Elliot* (Mr. Braithwaite), *Joseph...* (dir./chor. Andy Blankenbuhler), *Elf*, and *Wonderful Town*. Film: *Ricki and the Flash* (starring Meryl Streep). VO: Aflac, Chase, Doritos and Square Terminal. Thank you to CLA! @UUILLMANN.

SYDNEY PARRA (*Worker, u/s Eurydice, u/s Fate*). National tour debut! Off-Broadway: *We Are the Tigers*, *The Cleopatra Experience*. Regional: *The Enlightenment of Percival Von Schmootz* (Kooman & Dimond). BFA: Ithaca College. For Mom, Dad, Will, Ian, and all those who loved me into consciousness. @sydneyparra.

EDDIE NOEL RODRÍGUEZ (*Swing, u/s Hermes*) is thrilled, honored, and grateful to be in his second national tour with the family of *Hadestown*. Tour: *On Your Feet!* (Emilio). Regional: *Godspell* (Jeffrey), *Man of La Mancha* (Dr. Carrasco), *La Cage aux Folles* (Hanna), *Footloose* (Willard), *Rent* (u/s Roger), *Hair* (Ensemble). Follow him on IG: @eddienoelr.

J. ANTONIO RODRIGUEZ (*Swing, u/s Orpheus*) is thrilled to be making his national tour debut with this incredible show. Off-Broadway: *Emmet Otter's Jugband Christmas*. Select regional: *Footloose* (The MUNY), *Escape to Margaritaville* (Ogunquit Playhouse), *Buddy: The Buddy Holly Story* (The REV). Special thanks to DGRW, Cecilia, and mi familia! Los quiero mucho! IG: @j.antoniorod.

JAMARI JOHNSON WILLIAMS (*Worker, u/s Hades*). Broadway: *Ain't Too Proud*. National tours: *Memphis*, *Motown the Musical*. Favorite Regional: *Hair* (Hud, NRT), *Smokey Joe's Cafe* (Fred, Palace Theatre, Riverside Theatre), *The Wiz* (The Wiz, SDT). Proud alumnus of the Gifford Youth Orchestra (GYOTigers.org), where he currently sits on the board and manages the drama department. @Jamarizabest.

ANAÍS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light*

Horseman (2019, as Bonny Light Horseman) and *Anaís Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian*, and *The Wall Street Journal*. *Hadestown* is Anaís's first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer, and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and Regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo*, and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

RACHEL HAUCK (*Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*.

Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

BRADLEY KING (*Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingid.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LABYRINTH Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

LIAM ROBINSON (*Music Supervisor & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill, and Paul Bowles. He has made a bunch of records as a leader, producer, and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast

recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

NATHAN KOCI (*Music Director*). Broadway: *Oklahoma!*, *Hadestown*. Other: *Most Happy in Concert* (Bard Summerscape), *The Head and the Load* (Tate Modern, Ruhr Triennale), *The Source* (BAM, SF Opera, LA Opera), *The Principles of Uncertainty* (BAM), and *War Horse* (US Tour). Nathan writes, records & performs with The Solomon Diaries and The Hands Free. nathankoci.com

KEN CERNIGLIA (*Dramaturg*). Broadway: *Aladdin*, *Peter and the Starcatcher*, *Newsies*, *The Little Mermaid*, *Tarzan*. Regional/touring: *Freaky Friday*, *The Hunchback of Notre Dame*, *High School Musical*, The Kennedy Center, La Jolla Playhouse, Signature Theatre, Fisher Ensemble, Arena Stage. *Hadestown* at NYTW, Citadel, National Theatre London. Librettist: *Atlantis* (Virginia Rep, 2019), *Dream* and *Laurel Canyon* (in development). Education: UC San Diego. Catholic University, University of Washington. Past president, Literary Managers and Dramaturgs of the Americas.

DAVID LAI (*Music Coordinator*). *My Fair Lady*, *King Kong*, *Come From Away*, *Cats*, *Fiddler*, *The King and I*, *Evita*, *Mary Poppins*, *South Pacific*. Currently MD/conductor for *Phantom of the Opera*. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): *Hadestown*; *West Side Story*; *Come From Away*; *Promises, Promises*; Joshua Bell; Plácido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder ParkAvenueArtists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: "Seasons of Cuba," "Láng Lang," "Fleming," "Perlman," "Time For Three."

JENNIFER MULLINS (*Hair Design*). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15-years-old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. NY: *Hadestown* (Artios Award); *Chicago*, *Rock of Ages*, *Lightning Thief*, *Natasha*, *Pierre & the Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage*, *Radio City Christmas Spectacular*. TV film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley Theatre, Bay Street Theater, For The Record, TUTS,

Hollywood Bowl, McCarter Theatre Center, Signature Theatre, RCCL. @stewartwhitley. stewartwhitley.com.

KATIE ROSE McLAUGHLIN (*Associate Director/Choreographer*). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos, and viral TikToks. Honored to have been Associate Choreographer for *Hadestown* at NYTW, Edmonton, South Korea, and on Broadway. katierosemclaughlin.com. @katierosierose.

CHIKA V. IKE (*Associate Director*). Upcoming projects: *And Certain Women* (St. Louis Shakespeare Festival, world premiere), *Spacedogs* (MCC, associate director). Recipient of the Drama League New York Fellowship, SDCF Gielgud Directing Fellowship, Bret C. Harte Directing Fellowship and Victory Garden's Directors Initiative Apprenticeship Program. Member of the 2020–2022 WP Theatre Directors Lab. chikavike.com.

JOEL ROSEN (*Production Stage Manager*). Tours: *Beautiful, The Carole King Musical, Avenue Q, Billy Elliot, White Christmas, In The Heights, Shrek, Flashdance, Dirty Dancing, Cheers Live*. Broadway: *How The Grinch Stole Christmas!, Imaginary Friends*. Off-Broadway: *Reasons to be Happy, Fat Pig, The Exonerated*. Regional: *The Color Purple*. Over 30 shows Old Globe Theatre, San Diego.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be part of the first national tour of *Hadestown*. Broadway: *Cirque du Soleil: Paramour, Waitress*. National Tours: *Beautiful, Pippin, Cheers Live On Stage!, Flashdance, Radio City Christmas Spectacular*. Off-Broadway: Carnegie Hall presents *Candide*, Barrow Street Theatrical's *Sweeney Todd, Sleep No More*. Love to my family and friends.

ZACHRY J. BAILEY (*Assistant Stage Manager*) is elated to join the SM team. Regional: *A Raisin in the Sun* (SM), *The Plot, Twelfth Night* (ASM) at Yale Rep; *Jesus Christ Superstar* (ASM, Connecticut Rep), *Broadway for Biden* (SM). Film: *CRAM* (Radical Rhinoceros Pictures), *The Promotion* (C1 Media). Love and joy to friends and family. IG: @zachryjbailey.

DENNY DANIELLO (*Company Manager*). National tours: *Anastasia, The Humans, Cabaret, Cinderella, Anything Goes, West Side Story, Grease, The Drowsy Chaperone, Sweet Charity, Little Women, Chicago, The Exonerated, The Best Little Whorehouse in Texas, Fiddler on the Roof, A Chorus Line*. For my parents whose love story rivals Persephone and Hades.

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *The Book of Mormon, Company, Frozen* (Australia, Germany, London, Japan, North American tour), *Mean Girls* (tour), *Plaza Suite, Springsteen on Broadway, The Lehman Trilogy, The Music Man, To*

Kill a Mockingbird. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 26 Tony Award-winning Best Musicals and Plays. Current tours: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, To Kill a Mockingbird, Mean Girls, My Fair Lady, Pretty Woman, Tootsie, Anastasia, Chicago, Fiddler on the Roof, Hairspray, Rent, Waitress*. Future tours: *1776, MJ, Six, Tina, West Side Story*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud, Charlie/Chocolate Factory, Mean Girls, The Play That Goes Wrong, Pretty Woman, Rent, Tootsie*. Upcoming tours: *Beetlejuice, The Book of Mormon, Elf The Musical*.

RCI THEATRICALS (*General Manager*). Productions include *Hadestown, Ain't Too Proud, Jagged Little Pill, The Inheritance, Oklahoma!, The Sound Inside, Anastasia, American Son, Torch Song, Fiddler on the Roof, You Can't Take It With You, All the Way, Lady Day at Emerson's Bar & Grill, Rodgers + Hammerstein's Cinderella, Porgy and Bess, August: Osage County*. Upcoming: *The Minutes* and *American Buffalo*. rcitheatricals.com

MARA ISAACS (*Producer*) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including *Hadestown* (Best Musical Tony, Grammy awards), *Vanya and Sonia and Masha and Spike* (Tony Award Best Play), *Translations, Anna in the Tropics, Into the Woods, The Brother/Sister Plays, Crowns*. Current projects: *Iphigenia* by Wayne Shorter and esperanza spalding, *Dreaming Zenzile* by Somi Kakoma, *And So We Walked* by DeLanna Studi, *Theatre for One* and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com.

DALE FRANZEN (*Producer*) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant, and educator. Her decision to develop *Hadestown* into a full musical started the day she was sent the concept album in 2011. Dale is a consulting producer for a new musical, *We Won't Sleep*, and an executive producer for a documentary, *One Person One Vote*. She is in development on other creative projects. Previously, she built, conceived, and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love to Don, Ben, Ali, Olivia, and Tete. dalefranzen.com.

HUNTER ARNOLD (*Producer*). Select New York and West End: *The Inheritance* (Olivier Award and Tony nomination), *Once on This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award and Olivier Award), *Little Shop of Horrors* (Drama Desk Award and Drama League Award), Deaf West Theatre's *Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *Mothers and Sons* (Tony nomination), *Moulin Rouge!* (Tony nomination), *Frankie and Johnny in the Clair de Lune* (Tony nomination), *Tina: The Musical* (Tony nomination), *Anastasia*, *It's Only a Play*. Film: *A Christmas Carol*, *Hello Again*, *Something Like Summer*. @huntercarnold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (*Producer*) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, National, and International Tours. Select NY/London credits: *The Inheritance* (11 Tony nominations, including Best Play; four Oliviers); *Little Shop of Horrors* (Drama Desk Award, Best Musical Revival); Terrence McNally's *Frankie & Johnny in the Clair de Lune* (two Tony nominations, including Best Revival); *Anastasia*; *It's Only a Play*; *The Jungle*; *The Goat, or Who is Sylvia?* Additional Tony nominations: *The Visit*, *Mothers and Sons*, *Ragtime*, *Master Class*. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.

WILLETTE & MANNY KLAUSNER (*Producer*). Broadway: *Ain't Too Proud*, *Mrs. Doubtfire*, *MJ: The Musical*, *The Band's Visit*, *Latin History for Morons*, *Eclipsed*, *The Encounter*, *Mountaintop*, *Trip to Bountiful*, *Hughie*, *Romeo & Juliet*, *Kat and the Kings*. Off-Broadway: *Desperate Measures*, *Smokey Joe's Cafe* revival, *Three Mo' Tenors*.

NO GUARANTEES (*Producer*) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (*Hadestown*) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist *Soft Power* (Public Theater).

SING OUT, LOUISE! PRODUCTIONS (*Producer*). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: *Mrs. Doubtfire*. Past seasons: *Slave Play* (Tony nom.), *Inheritance* (Tony nom.), *The Cher Show*, *The New One*, *Allegiance*, *Catch Me...* (Tony nom.), *American Idiot*. In development: *Indigo*, *The Elephant Whisperer*. Film: *Allegiance*, *Bandstand*. singoutlouise.broadway.

STONE ARCH THEATRICALS (*Producer*). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (*Producer*) produce theater, film and television. Select previous include *Mean Girls*; *Angels in America*; *Beetlejuice*; *The Iceman Cometh*; *Sunday in the Park with George*; *A Doll's House, Part 2* (Tony nom.); *Six Degrees of Separation* (Tony nom.); *My Fair Lady* (Australia).

42ND.CLUB (*Producer*) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (*Mrs. Doubtfire*, *Company*, *The Lehman Trilogy*, *Ain't Too Proud*), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (*Producer*). After playing the role of the Innkeeper in his sixth-grade production of *Man of La Mancha* in the early 1970s, Craig is now prepared and pleased to be co-producing *Hadestown*. Other productions include *The Lehman Trilogy*, *Hangmen*, *What the Constitution Means to Me*.

BROADWAY STRATEGIC RETURN FUND (*Producer*). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (*Producer*) is the world's most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.

DEMAR MORITZ GANG (*Producer*). Jonathan Demar: Tony-winning producer, performer and activist. B.A.: Emory University. Michael J. Moritz Jr.: Tony-winning producer, Emmy-winning music director, record producer from Youngstown, Ohio. Love to Gia. Rebecca Gang: Tony-winner. Founder: Lost Gang Films West and Filmmakers First Fund. Love to Hannah and Sarah.

GETTER ENTERTAINMENT LLC (*Producer*). Partners Elaine Sheinmel-Getter/Philip Getter. Productions have won Pulitzer Prize, Grammy and Tony awards. *Shadow Box*, original *Grease*, introduced David Copperfield's *Magic Man*, Tommy Tune's *Hollywood/Ukraine*, Harry Chapin's *Cotton Patch*, Terrence McNally's *Frankie and Johnny*, others. Trustee American Theatre Wing, Kurt Weill Foundation for Music.

DEBORAH GREEN (*Producer*) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.

MARGUERITE HOFFMAN (*Producer*) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives, and amplifying green space.

SALLY CADE HOLMES (*Producer*). Broadway: *Hadestown* (Tony Award), *Anastasia*, *The Inheritance* (GLAAD Award, Drama Desk), *Frankie and Johnny in the Clair de Lune*. Off-Broadway: *Little Shop of Horrors*, *Puffs*. Former associate producer at Tom Kirdahy Productions. sallycadeholmes.com.

HORNOS MOELLENBERG (*Producer*). Ricardo Hornos is an award-winning theater, film, and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 32 leading presenters of touring Broadway shows. Recent and upcoming Broadway: *Company*, *Mrs. Doubtfire*, *Jagged Little Pill*, *Tina: The Tina Turner Musical*, *Moulin Rouge!*, *Tootsie*, *Oklahoma!*, *The Band's Visit* and *Dear Evan Hansen*.

KALIN LEVINE DOHR PRODUCTIONS (*Producer*). Gavin Kalin Productions, Marc David Levine and Griffin Dohr are proud to be co-producing *Hadestown* alongside our esteemed partners. Recent credits for Gavin: *Betrayal*, *The Ferryman*; for Marc: *Tina: The Tina Turner Musical*, *Company*, *The Sound Inside*; for Griffin: *The Inheritance*.

PHIL & CLAIRE KENNY (*Producer*). Two-time Tony Award-winning producers, parents to seven children and co-founders of Masters Acting Academy. Current and upcoming: *Moulin Rouge!*, *Jagged Little Pill*, *The Lehman Trilogy*, *Company* (revival), and *Waitress*. In development: *Alice in Neverland*. aliceinneverland.com.

KILIMANJARO THEATRICALS (*Producer*). Stuart Galbraith and Joshua Andrews. Current projects: *Mrs. Doubtfire*; U.K.: *Pretty Woman*, *Cluedo*, *What's New Pussycat?*. Kili produces Ed Sheeran and *Thriller Live*. Josh's credits: *An American In Paris* (London), *Fat Friends—The Musical*, *A Streetcar Named Desire*, *The Girl on the Train*.

LADY CAPITAL (*Producer*). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: *What the Constitution Means to Me*, *Les Liaisons Dangereuses*, *Gigi*. Zuckerberg: *Rock of Ages*, *Freestyle Love Supreme*, *Oklahoma!*

LD ENTERTAINMENT (*Producer*). Mickey Liddell and Robert Ahrens. Broadway: *Oklahoma!* (Tony), *Ain't Too Proud*, *Angels in America* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *Evita*, *Xanadu*. U.K.: *Dear Evan Hansen*, *Company*, *Heisenberg*, *Finding Neverland*. Film: *Ben is Back*, *Jackie*, *Anthropoid*, *The Grey*, *Go*.

MADISON WELLS LIVE (*Producer*) is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: *Pass Over*, *Company*, *The Inheritance*, *Million Dollar Quartet*.

SANDI MORAN (*Producer*). Broadway credits include *Once on This Island* (Tony Award), *Moulin Rouge!* (Tony nomination), *Anastasia*, *Deaf West Theatre's Spring Awakening* (Tony nomination), *Gettin' the Band Back Together*, *Head Over Heels*, *Disaster!*, *Allegiance*, *The Visit* (Tony nomination).

NEDERLANDER NATIONAL MARKETS (*Producer*), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (*Producer*) is Rob Laqui (@roblaqui), Adam Hyndman (@adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tiscg_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (*Producer*). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar *Hadestown* team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (*Producer*). Erik Schroeder's work includes MTC, Lookingglass, Bellwether Productions, House Theatre. Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer (*Hadestown*, *Diana*, *Encounter*). Love to Mark, family, and friends.

SERIFF PRODUCTIONS (*Producer*). Bringing Texas investors to Broadway! Broadway: *Hadestown* (Tony winner), Tony nominations for *Tootsie*, *Frankie and Johnny*, *The Inheritance*. Others: *Company*, *A Christmas Carol*, *Anastasia*, *Little Shop of Horrors*, *Immortal Longings*. Upcoming: *The King's Speech*, *Little Dancer*.

KENNETH & ROSEMARY WILLMAN (*Producer*). Numerous Broadway, West End and international productions, including *Come From Away* (Olivier), *Tina*, *Mrs. Doubtfire*, *Company*, *Memphis* and *The New One*. First storytellers to Frazier, Cameron, and Sinclair; now sharing stories far and wide. Are honored to help tell *Hadestown*.

NATIONAL THEATRE (*Producer*) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: *The Lehman Trilogy* and *Hadestown*. Their 2018 production of *Angels in America* set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: *Network*; *The Jungle*; *People, Places and Things*; *Curious Incident*; *One Man, Two Guvnors*; *War Horse*; *The History Boys*. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (*Producer*) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We've mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including *Rent*, *Homebody/Kabul*, *A Number*, *Peter and the Starcatcher*, *Once*, *Mary Jane*, *Lazarus*, *What the Constitution Means to Me*, and *Slave Play*.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (*Managing Director/CEO*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

STAFF FOR HADESTOWN

**GENERAL MANAGEMENT
RCI THEATRICALS, INC.**

David R. Richards, Beverly Edwards
 Shaun Moorman, Danielle Karliner Naish, Floyd Sklaver
 Justin Black, Halle Kilman, Victoria Lynn, David Norwood,
 Alexander Parra, Siani Woods
 Brittany Alvord, Rudy Bamenga, Samantha Brown, Ben Diskant,
 Joel Glassman, Andrew Hartman, Jamey Jennings, Kimberly Kelley,
 Genevieve Kersh, Bruce Klinger, James Neal, Justin Santory,
 Kimberly Suzzan

**COMPANY MANAGER
DENNY DANIELLO**

Associate Company Manager David Haines

**TOUR MARKETING & PRESS
ALLIED GLOBAL MARKETING**

Andrew Damer
 Jennifer Gallagher Scott Praefke
 Hayden Anderson Jessica Cary Amenkha Sembenu

**DIVERSITY MARKETING CONSULTANT
REALEMN PRODUCTIONS**

Toni Isreal Genetta Robinson
 Amanda Haynes Marshay Monet
 Stelline Howard Dana Moorhead
 Cherine Anderson Theresa O'Neal
 Brandon Forbes Richard Pelzer II

**TOUR BOOKING AGENCY
THE BOOKING GROUP**

Meredith Blair Kara Gebhart
 Laura Kolarik Stephanie Ditman
 thebookinggroup.com

**PRODUCTION MANAGEMENT
AURORA PRODUCTIONS**

Ben Heller Liza Luxenberg Ryan Murphy
 Chris Minnick Luke Ricca Martijn Appelo
 Michael Gurdo Tor Rametta Jack Rhea Cori Gardner

CASTING

STEWART/WHITLEY
 Duncan Stewart, CSA & Benton Whitley, CSA
 Joey Montenarello, CSA Micah Johnson-Levy
 Afsheen Misaghi Samantha Walsh

Production Stage Manager Joel Rosen
 Stage Manager Annelise Castleberry
 Assistant Stage Manager Zachry J. Bailey
 Associate Director/Choreographer Katie Rose McLaughlin
 Associate Director Chika V. Ike
 Assistant Choreographer Nick Drake
 Dance/Fight Captain Ian Coulter-Buford
 Associate Scenic Designer Meredith B. Ries
 Assistant Scenic Designer Jessica Bonaventure
 Associate Costume Designer Justin L. Hall
 Assistant Costume Designer Matthew Solomon
 Associate Lighting Designer John A. Viesta III
 Assistant Lighting Designer Alexandra Mannix
 Moving Light Programmer Bridget Chervenka
 Assistant Sound Designer Connor J. Wang
 Special Effects Consultant Jeremy Chernick
 Special Effects Programmer Sarah Stolnak
 Wig Builder Jennifer Mullins
 Associate Hair Designer Dana Rose Lobue
 Production Carpenter David "Pfish" Terry
 Production Electrician Justin Freeman
 Production Properties Coordinator Emiliano Pares
 Assistant Production Properties Scott Rukowski
 Production Sound Michael Wojchik
 Assistant Sound Nathan Meredith

Head Carpenter David "Pfish" Terry
 Deck Automation/Assistant Carpenter Sarah Walker
 Flyman/Assistant Carpenter Chee M.F. Lee
 Head Electrician Mitchell Girkasky
 Assistant Electrician/Spotlights Jes Halm
 Assistant Electrician/Moving Lights Quentin "Q" J Mariano
 Head Props Nikki Lalonde
 Head Sound Allison Ebling
 Assistant Sound Gaven Wedemeyer
 Wardrobe Supervisor Matty Kelbaugh
 Assistant Wardrobe Curtis Kelly
 Hair Supervisor Rachel Auguste
 Swing Technician David "Sideshow" Burgdorf
 Assistant to the Director Ryan Sweeney
 Production Assistants Alexander Allen,
 Matthew Henao, Bailey Saxe
 Associate Music Director Jacob Yates
 Music Assistant Cynthia Meng
 Music Copyist Jon Gingell
 Social Media Marathon Digital/Mike Karns,
 Micayla Brewster, Ava Coploff, Melanie Pateiro
 Physical Therapy NEURO TOUR Physical Therapy, Inc.
 Medical Director Melody Hrubes, MD
 Human Resources Cornerstone Consulting HR/
 Colette Luckie
 COVID Compliance Manager Nate Sayatovich
 Banking City National Bank/Michelle Gibbons
 Insurance DeWitt Stern Group Inc./
 Peter Shoemaker & Anthony Pittari
 Accountant Withum Smith + Brown, PC/Robert Fried, CPA; Karen
 Kowgios, CPA; Anthony Moore, CPA
 Comptroller RCI Theatricals, Inc./Floyd Sklaver
 Legal Counsel Lazarus & Harris LLP/
 Scott R. Lazarus, Esq.; Robert C Harris, Esq.;
 Emily Lawson, Esq.; Diane Viale
 Payroll Checks & Balances Payroll
 Merchandise The Araca Group/Emma Kerr, Rachel Sheer
 Trucking Clark Transfer
 Travel Agency Tzell Travel/Andi Henig,
 Alan Henig, Jeanne Lafond
 Hotel Booking/Ground Transportation Road Concierge/
 Lisa Morris, Julia Murphy,
 Erin Oestreich, Brandon Jones
 Production Photographer T. Charles Erickson

OCTOPUS THEATRICALS STAFF

Executive/Creative Producer Mara Isaacs
 Business Manager Michael Francis
 Associate Producer/
 Production Coordinator Bryan Hunt
 Associate Producer Sophie Blumberg
 Associate Producer Adam Hyndman
 Associate Producer/NT America Fellow Rob Laqui
 Executive Assistant Kendra Holloway

TBD THEATRICALS STAFF

President Hunter Arnold
 Managing Producer Kayla Greenspan
 Finance Director Ophelia Chua
 Associate Producer Tina Cocumelli
 Producing Assistant Katrina Jarnutowski
 Director Tyler Newhouse
 Editor Daniel Hubbard
 Assistant to Mr. Arnold Joseph Sykes-Burns

TOM KIRDAHY PRODUCTIONS STAFF

President Tom Kirdahy
 Associate Producer Cynthia J. Tong
 Literary Manager Sam Myers
 BTC Producing Fellow Danielle Covington
 Terrence McNally Legacy Manager Santino DeAngelo
 Executive Assistant + Office Manager Richard Brighi

Scenery built by Hudson Scenic Studio. Props by BrenBri Properties. Lighting equipment by Christie Lights. Sound equipment by Masque Sound. Special effects equipment by Jauchem & Meeh Inc. Costumes executed by Tricornie Costumes, Inc.; Parsons-Mearns, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Gilberto Designs, Inc.; Shana Albery; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatic. Additional vocal arrangements by Justin Vernon and The Haden Triplets from the 2010 Studio Album. Rehearsed at the New 42nd Street Studios. Technical rehearsals held at Proctors in Schenectady, NY.

SPECIAL THANKS

The incredible staffs of New York Theatre Workshop, The Citadel Theatre and The National Theatre. Seth Mellman, Renee Mellman, Rachel Quinney, Evan O'Brien, Katie O'Kelly, Liz Riches and Karakter Worldwide, Warner Music Group/Ghost Light Records, The Theatre Department at Dartmouth College, Dartmouth's Hopkins Center for the Arts, Victoria Seaver, The Seaver Foundation. Noah & Ramona Hahn, the extended Hahn/Mitchell/Keller families, Dave Malloy, Sarah Gancher, Jake Heinrichs, Jeremy Blocker, Jim Nicola, Ben Power, Rufus Norris, Maria Crocker, Sanaz Ghajarrahami, Karthy Chin. And finally an enormous thanks to every member of the *Hadestown* company, past and present, artist and crew member, onstage and off, from Vermont to Broadway.

Hadestown.com

Facebook: @HadestownOfficial
 Twitter: @Hadestown
 Instagram: @hadestown



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706. Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

*On staff for 10+ years.

ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH,* TYRONE DAVIS,
NEEL KELLER,* KELLEY KIRKPATRICK* Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAW, PHYLICIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
D'LO, MIKAEL SULAIMAN Sherwood Award Recipients, 2021

EXECUTIVE

CAMILLE SCHENKMAN* Deputy Managing Director
LISA D. RICHARDSON Manager, Executive Office
ERIC SEPPALA Executive Assistant to the Managing Director/CEO

LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting
SARAH SCAFIDI Executive Office Fellow
JACQUELINE CARRILLO Theatre Archival Fellow
ROBY JOHNSON Theatre Archival Fellow

MANAGEMENT

NAUSICA STERGIU* General Manager
ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
MEGAN AARON Company Manager & Assistant General Manager
JEFFREY UPAH* General Management Associate
ADRIENNE KNIGHT Assistant Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
AURORA ILOG Department Manager
COURTNEY CLARK Digital Learning Manager
CHRISTINE BREIHAN, ZACHARY BROWN, RAMY EL-ETREBY,
ESTELA GARCIA, CRISTINA FRIAS, AJA HOUSTON,
JOHNATHAN L. JACKSON, MARA PALMA, DEBRA PIVER*,
TARA RICASA, JESSICA VOLPI Teaching Artists

PRODUCTION

JOE HAMLIN* Director of Production
KRYSTIN MATSUMOTO Production Manager
CHRISTOPHER REARDON Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator

SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
MARGAUX 'MAGO' MORALES Head Sound (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
NOAH ULIN Head Electrician and Projection Technician
(Kirk Douglas Theatre)
ADAM PHALEN* Head Audio (Kirk Douglas Theatre)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
MADELINE SCHUMACHER Wardrobe Supervisor
(Kirk Douglas Theatre)

CHAD SMITH* Technical Director
CHLOE JOY, BRADLEY WEHRLE Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN Shop Coordinator
MERRIANNE NEDREBERG* Prop Director
KATE REINLIB Associate Prop Director
ERIC BABB Assistant Prop Director
ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

PETER WYLIE Interim Operations & Facilities Director
CHASE ANDERSON-SHAW Temporary KDT Reopening Manager
NIKI ARMATO Facilities Assistant
JULIO A. CUELLAR* Facilities Assistant
JASMINE BRAFF Operations Coordinator
CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON Drivers
LEX BECDACH, VANESSA BRADCHULIS, LILY BROWN,
OLIVIA CHOATE, PRESSLY COKER,
TWN POPE, SAM UDERO Stage Door
LIV SCOTT Lead CCO and Testing Coordinator
NICKI HESKIN Temporary COVID Communications Manager
SEBASTIAN DE LA PAZ, GUADALUPE GARCIA, JENNIFER HALDEMAN,
HENRY KELLY, DENISE KHA, CRAIG LAWRENCE, PAT LOEB, JOE
MALDONADO, SIMON MARTIN, JULIE MORGENTHAUER, SATI THYME
..... COVID Compliance Officers & Operational Support Staff

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
SUZANNE BROWN Controller
DENICE BEHDAD Assistant Controller
ANAHAITA ASHRAFPOUR Temporary Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERWANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant
TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

TONY JENNISON Interim Director of Institutional Advancement
MICHAEL CHAVEZ Director of Special Events
ASHLEY TIERNEY Director of the Annual Fund & Operations
SARAH RIDDLE Associate Director, Annual Fund & Operations
VANESSA WHEELER Associate Director of
Gift Accounting & Research

PRIYA PATEL Corporate Relations Officer
ELIZABETH DELORUSSO Individual Giving Officer
PAULA MATA LLANA Grants Manager
MIKE RATTERMAN Telefundng Manager
OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Donor Liaison/Institutional
Advancement Assistant
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Individual Giving Assistant
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
NICOLE SCIPIONE*, PAUL VIAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
EMYLJ GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Manager, Audience Development
& Marketing Events
KATHARINE MEANS Marketing Coordinator
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer

DEANNA McCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
TARA NITZ Senior Designer
SANDI SILBERT Senior Designer

COMMUNICATIONS

JASON MARTIN Head of Publicity
JESSICA DOHERTY Associate Editorial Director
COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN GUYEN Ticketing Operations Coordinator
MICHAEL ZOLDESSY Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Supervisors
LUIS ESPINOZA Audience Services Assistant Supervisor
GARY HOLLAND, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, VICKI BERNDT*, DAVID BETANCOURT,
CLAY BUNKER, FRANK EISENBERGER, JONATHAN FLORES,
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*, PETER STALCH* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
MICHAEL VALLE* 1st Assistant Treasurers
KATLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPISITY* 2nd Assistant Treasurers

SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	LISA KRON	LYNN NOTTAGE
LISA D'AMOUR	KIMBER LEE	MARCO RAMIREZ
LARISSA FASTHORSE	YOUNG JEAN LEE	SARAH RUHL
JENNIFER HALEY	MATTHEW LOPEZ	LUIS VALDEZ
ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL
RAJIV JOSEPH	QUI NGUYEN	KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AGUILERA	

Learn more at CTGLA.org/Artists.