AHMANSON THEATRE | 2021/22 SEASON

FOURTH SEASON PRODUCTION | NOW ON STAGE

HADESTOWN

FIRST SEASON PRODUCTION
An Old Vic Production of
A CHRISTMAS CAROL
Adapted by Jack Thorne
Directed by Thomas Caruso
Production Originally Conceived and Directed by Matthew Warchus
NOVEMBER 30 – DECEMBER 15, 2021

SECOND SEASON PRODUCTION
EVERYBODY’S TALKING ABOUT JAMIE
Music by Dan Gillespie Sells
Book and Lyric by Tom MacRae
From an Idea by Jonathan Butterell
Directed by Jonathan Butterell
JANUARY 16 – FEBRUARY 20, 2022

THIRD SEASON PRODUCTION
The National Theatre and Neal Street Productions present
THE LEHMAN TRILOGY
by Stefano Massini
Adapted by Ben Power
Directed by Sam Mendes
MARCH 3 – APRIL 10, 2022

BONUS PRODUCTION
COME FROM AWAY
Book, Music, and Lyrics by Irene Sankoff and David Hein
Musical Staging by Kelly Devine
Directed by Christopher Ashley
MAY 31 – JUNE 12, 2022

FIFTH SEASON PRODUCTION
DEAR EVAN HANSEN
Book by Steven Levenson
Score by Benj Pasek and Justin Paul
Choreographed by Danny Mefford
Directed by Michael Greif
JUNE 29 – JULY 31, 2022

SIXTH SEASON PRODUCTION
THE PROM
Book by Bob Martin and Chad Beguelin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Directed and Choreographed by Casey Nicholaw
AUGUST 9 – SEPTEMBER 11, 2022

SEVENTH SEASON PRODUCTION
Rodgers & Hammerstein’s
OKLAHOMA!
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein
Based on the play Green Grow the Lilacs by Lynn Riggs
Choreography by John Heginbotham,
Original Choreography by Agnes De Mille
Directed by Daniel Fish
SEPTEMBER 13 – OCTOBER 16, 2022

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NATIONAL THEATRE
NEW YORK THEATRE WORKSHOP

present

HADESTOWN

Music, Lyrics & Book by
ANÄIS MITCHELL

Nicholas Barasch  Morgan Sibohan Green  Levi Kreis  Kimberly Marable  Kevyn Morrow
Belén Moyano  Bex Odorisco  Shea Renne
Tyra Collier  Ian Coulter-Buford  Lindsey Hailes  Chibueze Ihuoma  Alex Lugo  Will Mann
Sydney Parra  Eddie Noel Rodríguez  J. Antonio Rodríguez  Jamari Johnson Williams

Scenic Design  Rachel Hauck
Costume Design  Michael Krass
Lighting Design  Bradley King
Co-Sound Design  Nevin Steinberg  Jessica Paz

Arrangements & Orchestrations  Michael Chorney  Todd Sickafouse

Hair Design  Jennifer Mullins

Diversity Marketing Consultant  RealEvn Productions
Associate Choreographer  Katie Rose McLaughlin


Jim Nolos, artistic director. Joseph Barlow, Managing Director

HADESTOWN received its Canadian Premiere at the Citadel Theatre on November 26, 2017.

HADESTOWN received its US Premiere at the National Theatre on November 13, 2018.

HADESTOWN opened on Broadway at the Walter Kerr Theatre on April 17, 2019.

HADESTOWN was co-conceived by BenJ. Matchstick.

HADESTOWN was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center.

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APR 26 – MAY 29, 2022  AHMANSION THEATRE

PERFORMANCES MAGAZINE  P3
CAST

Orpheus ................................................................. NICHOLAS BARASCH
Eurydice ............................................................. MORGAN SIOBHAN GREEN
Persephone .......................................................... KIMBERLY MARABLE
Hades ..................................................................... KEVYN MORROW
Hermes .................................................................. LEVI KREIS
Fates .................................................................... BELÉN MOYANO, BEX ODORISIO, SHEA RENNE
Workers Chorus ................................................. LINDSEY HAILES, CHIBUEZE IHUOMA,
......................................................... WILL MANN, SYDNEY PARRA, JAMARI JOHNSON WILLIAMS

SWINGS

TYLA COLLIER, IAN COULTER-BUFORD, ALEX LUGO,
EDDIE NOEL RODRÍGUEZ, J. ANTONIO RODRIGUEZ

UNDERSTUDIES

Understudies never substitute for the listed performers unless a
specific announcement is made at the time of the appearance.

For Orpheus—CHIBUEZE IHUOMA, J. ANTONIO RODRIGUEZ;
for Eurydice—ALEX LUGO, SYDNEY PARRA;
for Persephone—LINDSEY HAILES, SHEA RENNE;
for Hades—WILL MANN, JAMARI JOHNSON WILLIAMS;
for Hermes—WILL MANN, EDDIE NOEL RODRÍGUEZ;
for Fates—TYLA COLLIER, LINDSEY HAILES, ALEX LUGO, SYDNEY PARRA

Dance/Fight Captain—IAN COULTER-BUFORD

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Conductor/Piano—NATHAN KOCI
Cello/Assistant Conductor—JACOB YATES
Violin—JENNIFER CHOI FISCHER
Guitar—MICHIKO EGGER
Trombone/Glockenspiel—AUDREY OCHOA
Double Bass—CALVIN JONES
Drums/Percussion—ANTHONY TY JOHNSON
Contractor—ROBERT PAYNE
Music Coordinator—DAVID LAI

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device,
either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
CAST

NICHOLAS BARASCH

MORGAN SIOBHAN GREEN

LEVI KREIS

KIMBERLY MARABLE

KEVYN MORROW

BELÉN MOYANO

BEX ODORISIO

SHEA RENNE

TYLA COLLIER

IAN COULTER-BUFORD

LINDSEY HAILES

CHIBUEZE IHUOMA

ALEX LUGO

WILL MANN

SYDNEY PARRA

EDDIE NOEL RODRÍGUEZ

J. ANTONIO RODRÍGUEZ

JAMARI JOHNSON WILLIAMS
MUSICAL NUMBERS

ACT I

“Road to Hell” ................................................................. Hermes, Company
“Any Way the Wind Blows” ........................................... Eurydice, Fates
“Come Home With Me” ............................................. Orpheus, Eurydice, Hermes, Workers
“Wedding Song” ...................................................... Orpheus, Eurydice, Workers
“Epic I” ........................................................................ Orpheus, Hermes
“Livin’ It Up On Top” .............................................. Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known” ............................................... Eurydice, Orpheus
“Way Down Hadestown” ........................................ Company
“A Gathering Storm” ........................................... Hermes, Orpheus, Eurydice, Fates
“Epic II” .................................................................. Orpheus
“Chant” ........................................................................ Company
“Hey, Little Songbird” .............................................. Hades, Eurydice
“When the Chips Are Down” ........................................ Fates, Eurydice
“Gone, I’m Gone” .................................................. Eurydice, Fates
“Wait For Me” .......................................................... Hermes, Orpheus, Fates, Workers
“Why We Build the Wall” ......................................... Hades, Company

ACT II

“Our Lady of the Underground” ......................................... Persephone
“Way Down Hadestown (reprise)” ..................... Hermes, Fates, Eurydice, Workers
“Flowers” .................................................................... Eurydice
“Come Home With Me (reprise)” ...................... Orpheus, Eurydice
“Papers” .................................................................. Hades, Company
“Nothing Changes” ....................................................... Fates
“If It’s True” .......................................................... Orpheus, Hermes, Workers
“How Long?” ............................................................ Persephone, Hades
“Chant (reprise)” ................................................................. Company
“Epic III” ................................................................. Orpheus, Company
“Promises” .............................................................. Eurydice, Orpheus
“Word to the Wise” ....................................................... Fates
“His Kiss, The Riot” ..................................................... Hades
“Wait For Me (reprise)” ........................................... Hermes, Company
“Doubt Comes In” .................................................. Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)” ........................................... Hermes, Company
WHO’S WHO IN GREEK MYTHOLOGY
A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.
WHO’S WHO

NICHOLAS BARASCH (Orpheus). Broadway: She Loves Me (Theatre World Award; Drama Desk, Outer Critics Circle Award nominations), The Mystery of Edwin Drood, West Side Story. Off-Broadway/NY: A Child’s Christmas in Wales (Irish Repertory Theatre), Big River: The Adventures of Huckleberry Finn (City Center Encore!), Anna Nicole: The Opera (BAM/New York City Opera). Regional: Delaware Theatre Company, The Ahmanson Theatre, The National Theatre. TV/Film: Bull (CBS), The Backyardigans (Nickelodeon), How to Make it in America (HBO), Low Tide (A24), She Loves Me (Great Performances on PBS). IG: @nick_barasch. TW: @NickBarasch. For Grandma Joan.

MORGAN SIOBHAN GREEN (Eurydice). Broadway: Be More Chill. Regional: Moby Dick (American Repertory Theater), Between the Lines (KC Rep, 92Y). NY Theater: Folk Wandering (ART NY), Sweetie (Signature). TV: Zuri on The Bold Type (Freeform), Because I’m Me (The Avalanche). Thanks to Stewart/Whitley, MSA, 44West, and the entire HadesTEAM. For my family and Pip. With reverence and gratitude for Sarah. @morgansiobhang.

LEVI KREIS (Hermes) is a Tony Award-winning actor known for originating the role of Jerry Lee Lewis in Broadway’s Million Dollar Quartet. The role won Levi the Tony Award for Best Featured Actor, an Outer Critics Circle Award and a Drama League nomination. Other credits include the Tony-nominated revival of Violet, Smokey Joe’s Cafe, Pump Boys and Dinettes, and Rent. Films include Frailty, The Divide, and A Very Sordid Wedding. Levi is host of Imagine Paradise Podcast and a singer/songwriter featured in various television shows. Sign up at levikreis.com for music releases and tour dates. FB/IG: @levikreis.

KIMBERLY MARABLE (Persephone). Direct from the original Broadway company of Hadestown, Kimberley is thrilled to be Our Lady of the Underground. Additional Broadway/ touring credits include The Lion King, where she understudied Nala and Shenzi, The Book of Mormon, Sister Act, Dreamgirls, Hairpray, and The Wedding Singer. She has appeared on CBS’s FBI and Bull and NPR Music’s Tiny Desk Concerts series. You can also hear her as Lorelei in the Netflix anime series, Cannon Busters, and as a promotional voice for a number of TV networks. Brooklyn born and raised. Dartmouth College grad. Love always to fam, CLA, MA. Salaams! @misskimizzo.


BEX ODORISIO (Fate) is delighted to be on the road to hell. Readings/workshops: The Visitor (The Public Theater), The Road to Ruin (dir. Patricia Birch), One Way (Musical Theatre Factory). Regional: A Midsummer Night’s Dream (Helena). TV: Dickinson. BFA: NYU Tisch (Playwrights Horizons Theater School). Bex performs nationally with vintage vocal trio America’s Sweethearts. All the beans to Timmy and Gusto! @benditlikebexy.

SHEA RENNE (Fate, u/s Persephone). Broadway: Allegiance. Regional: Here Lies Love (Seattle Repertory Theatre); Alien/Nation (Williamstown Theatre Festival); South Pacific (Malitz Jupiter Theatre, Cape Playhouse, Music Theatre Wichita); The Hunchback of Notre Dame, Mamma Mia!, Little Shop of Horrors, Footloose (Fulton Theatre); Seussical the Musical (The Muny); Spring Awakening (Hangar Theatre); West Side Story (MTW). Training: The University of Michigan. Love to DGRW. For Mom! @shea.renne.

TYLA COLLIER (Swing, u/s Persephone). Off-Broadway: Sistas The Musical. Favorite Regional: Once on This Island, Ain’t Misbehavin’, Hairspray. Award-winning Audiobook Narrator. Proud Boston Conservatory grad. Glory to God! Endless thanks to my family, besties, The Mine, Stewart/Whitley & the Hadestown team. To those who are waiting for their turn; it’s coming. @tyla_collier

IAN COULTER-BUFORD (Swing, Dance/Fight Captain). Off-Broadway: Broadway Bounty Hunter. Tour: After Midnight. TV/film: Modern Love. Choreography: The Rose Room. Goes by PALAWN as a musician, debut single, “Juxtapose” out 2/4/22, go listen! Thank God, my fam, to those who are waiting for their turn; it’s coming. @tyla_collier

LINDSEY HAILES (Worker, u/s Persephone, u/s Fate). Brooklyn-based singer/songwriter and dancer by way of Overland Park, KS. Has traveled across the U.S. in various musicals and performing her own music, available on streaming platforms under “Hailes.” She’s honored and excited to be part of Hadestown. Motto: “Good things take time.” Trust the process and enjoy the journey.
CHIBUEZE IHUOMA (Worker, u/s Orpheus), he/him, is a Nigerian-American actor, musician, and writer. A 2021 graduate of NYU Tisch, Chibueze is thrilled to be part of the Hadestown family! He recently was seen in Hangar Theatre’s production of Once (Andrei). University credits include Uninetown (Bobby Strong), The Wild Party (Mr. Black). chibuezehiuoma.com.

ALEX LUGO (Swing, u/s Eurydice, u/s Fate) is so grateful that “spring has come again!” Recent credits: Rent 20th Anniversary Tour (Mimi Marquez u/s), An Officer and a Gentleman: The Musical (Casey Seegar). NYU/Tisch ‘20. Many thanks to CTG, Anonymous Content, Stewart/Whitley, and the Hadestown team. For my family and Ben, always. alexlugocom.com. @alexmarialugo

WILL MANN (Worker, u/s Hades, u/s Hermes). Broadway: Oklahoma! (2019 Tony Award-winning revival, Mike) and Memphis (Bobby). National tours: Memphis (Bobby), Billy Elliot (Mr. Braithwaite), Joseph... (dir./chor. Andy Blankenbuhler), Elf, and Wonderful Town. Film: Ricky and the Flash (starring Meryl Streep). VO: Aflac, Chase, Doritos and Square Terminal. Thank you to CLA! @UWILLMANN.

SYDNEY PARRA (Worker, u/s Eurydice, u/s Fate). National tour debut! Off-Broadway: We Are the Tigers, The Cleopatra Experience. Regional: The Enlightenment of Percival Von Schmootz (Kooman & Dimond). BFA: Ithaca College. For Mom, Dad, Will, Ian, and all those who loved me into consciousness. @sydneyparra.

EDDIE NOEL RODRÍGUEZ (Swing, u/s Hermes) is thrilled, honored, and grateful to be in his second national tour with the family of Hadestown. Tour: On Your Feet! (Emilio). Regional: Godspell (Jeffrey), Man of La Mancha (Dr. Carrasco), La Cage aux Folles (Hanna), Footloose (Willard), Rent (u/s Roger), Hair (Ensemble). Follow him on IG: @eddienoelrodriguez.

J. ANTONIO RODRÍGUEZ (Swing, u/s Orpheus) is thrilled to be making his national tour debut with this incredible show. Off-Broadway: Emmet Otter’s Jugband Christmas. Select regional: Footloose (The MUNY), Escape to Margaritaville (Ogunquit Playhouse), Buddy: The Buddy Holly Story (The REV). Special thanks to DGRW, Cecilia, and mi familia! Los quiero mucho! IG: @jantoniorodriguez.

JAMARI JOHNSON WILLIAMS (Worker, u/s Hades). Broadway: Ain’t Too Proud. National tours: Memphis, Motown the Musical. Favorite Regional: Hair (Hud, NRT), Smokey Joe’s Cafe (Fred, Palace Theatre, Riverside Theatre), The Wiz (The Wiz, SDT). Proud alumnus of the Gifford Youth Orchestra (GYOTigers.org), where he currently sits on the board and manages the drama department. @Jamarizabeast.

ANAÏS MITCHELL (Music, Lyrics & Book) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of Hadestown (2010), Young Man in America (2012), Bonny Light Horseman (2019, as Bonny Light Horseman) and Anaïs Mitchell (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book Working on a Song: The Lyrics of Hadestown was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on “Best-Of” lists, including NPR, The Guardian, and The Wall Street Journal. Hadestown is Anaïs’s first musical.

RACHEL CHAVKIN (Director) is a Tony Award winning director, writer, and artistic director of Brooklyn-based collective, the TEAM. Hadestown (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy’s Natasha, Pierre & The Great Comet of 1812 (Broadway, Ars Nova, A.R.T.). London: Miss Saigon, A.R.T.). London: Mission Drift (National Theatre), American Clock (Old Vic). Select New York and Regional: Marco Ramirez’s The Royale (LC; Obie Award, Drama Desk and Lortel nominations), Malloy’s Preludes (LCT3), Bess Wohl’s Small Mouth Sounds (Ars Nova and national tour), Carson Kreitzer’s and Matt Gould’s Lempicka (Williamstown Theatre Festival), The Royal Family (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, Remind Me, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.


RACHEL HAUCK (Scenic Design). Broadway: Hadestown (Tony Award, Drama Desk and Outer Critics nominations), What the Constitution Means to Me, Latin History for Morons. Recent work: The Wrong Man (MCC); Hadestown (National Theatre, Citadel, NYTW); Hurricane Diane (NYTW); Othello, Twelfth Night (Shakespeare in the Park); The Lucky Ones (Ars Nova); You’ll Still Call Me By Name (Sonya Tayeh/Jacob’s Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. “Black lives matter.”

Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Marguiles, etc. He teaches in the graduate program at Brown University.


NEVIN STEINBERG (Sound Design). Broadway: Tina: The Tina Turner Musical (Tony nomination), Hadestown (Tony Award), Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers + Hammerstein’s Cinderella (Tony nomination), The Performers, Magic/Bird. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations. The Gershwin’s Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair, and In the Heights.

JESSICA PAZ (Sound Design). Twelfth Night, Othello, Julius Caesar, A Midsummer Night’s Dream, Miss You Like Hell (The Public Theater); Welcome to Fear City (KC Rep); Burn All Night (A.R.T); A Sucker Emcee, The Muscles in Our Toes (LABhyth Theater Company); Ugly Lies the Bone (Roundabout Theatre Company); Becoming Dr. Ruth (Westside Theatre); Looking for the Pony (Vital Theatre Company); Women Beware Women (Red Bull Theater); Stretch (a fantasia) (New Georges). Tony, Drama Desk winner for Best Sound Design for Hadestown.

LIAM ROBINSON (Music Supervisor & Vocal Arrangements). Broadway: War Horse (Songman, original cast); music director and vocal arranger for Hadestown Off-Broadway at New York Theatre Workshop (cast member), Canada’s Citadel Theatre and London’s National Theatre; orchestrator/co-producer National Anthem: Arisel! Arisel! robinsonandrohe.com.

MICHAEL CHORNEY (Arrangements & Orchestration) leads ensembles from trio to big band to perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill, and Paul Bowles. He has made a bunch of records as a leader, producer, and instrumentalist. Michael has been a part of Hadestown since its inception in Vermont.

TODD SICKAFOOSE (Arrangements & Orchestration) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original Hadestown album, co-produced both Hadestown cast recordings and produced and arranged Anais Mitchell’s album Young Man in America. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resisters, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

NATHAN KOI (Music Director). Broadway: Oklahoma!, Hadestown. Other: Most Happy in Concert (Bard Summerscape), The Head and the Load (Tate Modern, Ruhr Triennale), The Source (BAM, SF Opera, LA Opera), The Principles of Uncertainty (BAM), and War Horse (US Tour). Nathan writes, records & performs with The Solomon Diaries and The Hands Free. nathankoci.com


DAVID LAI (Music Coordinator). My Fair Lady, King Kong, Come From Away, Cats, Fiddler, The King and I, Evita, Mary Poppins, South Pacific. Currently MD/conductor for Phantom of the Opera. Producer (multiple Grammy and Emmy winner, eight-time Grammy nominee): Hadestown; West Side Story; Come From Away; Promises, Promises; Joshua Bell; Placido Domingo; Lang Lang; Eldar; Josh Groban; Renee Fleming; Itzhak Perlman; Kristin Chenoweth. Founder Park Avenue Artists. Management: Bell, Perlman, Fleming, YEBBA, Jordan Donica, 2CELLOS. Consultant producer PBS specials: “Seasons of Cuba,” “Láng Lang,” “Fleming,” “Perlman,” “Time For Three.”

JENNIFER MULLINS (Hair Design). After over a decade as a WigMaker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15-years-old as a licensed hairdresser, Jennifer’s goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity on stage and in film.

Hollywood Bowl, McCarter Theatre Center, Signature Theatre, RCCL. @stewartwhitley. stewartwhitley.com.

KATIE ROSE McLAUGHLIN (Associate Director/Choreographer). Artistic Director of Designated Movement Company and Co-Creative Director of the Drama League Award-winning Theater in Quarantine. Freelance choreographer and director for theater, opera, film, music videos, and viral TikToks. Honored to have been Associate Choreographer for Hadestown at NYTW, Edmonton, South Korea, and on Broadway. katierrosecloughlin.com. @katierosierose.


ANELISE CASTEBERRY (Stage Manager) is thrilled to be part of the first national tour of Hadestown. Broadway: Cirque du Soleil: Paramour, Waitress. National Tours: Beautiful, Pippin, Cheers Live On Stage!, Flashdance, Radio City Christmas Spectacular. Off-Broadway: Carnegie Hall presents Candide, Barrow Street Theatrical’s Sweeney Todd, Sleep No More. Love to my family and friends.

ZACHRY J. BAILEY (Assistant Stage Manager) is elated to join the SM team. Regional: A Raisin in the Sun (SM), The Plot, Twelfth Night (ASM) at Yale Rep; Jesus Christ Superstar (ASM, Connecticut Rep), Broadway for Biden (SM). Film: CRAM (Radical Rhinoceros Pictures), The Promotion (C1 Media). Love and joy to friends and family. IG: @zachrybailey.


AURORA PRODUCTIONS (Production Management). Beetlejuice (Korea), The Book of Mormon, Company, Frozen (Australia, Germany, London, Japan, North American tour), Mean Girls (tour), Plaza Suite, Springsteen on Broadway, The Lehman Trilogy, The Music Man, To Kill a Mockingbird. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.


ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: Ain’t Too Proud, Charlie/Chocolate Factory, Mean Girls, The Play That Goes Wrong, Pretty Woman, Rent, Tootsie. Upcoming tours: Beetlejuice, The Book of Mormon, Elf The Musical.

RCI THEATRICALS (General Manager). Productions include Hadestown, Ain’t Too Proud, Jagged Little Pill, The Inheritance, Oklahoma!, The Sound Inside, Anastasia, American Son, Torch Song, Fiddler on the Roof, You Can’t Take It With You, All the Way, Lady Day at Emerson’s Bar & Grill, Rodgers + Hammerstein’s Cinderella, Fergie and Bess, August: Osage County. Upcoming: The Minutes and American Buffalo. rcitheatricals.com

MARA ISAACS (Producer) founded Octopus Theatricals to foster compelling theatrical works for local and global audiences. Producer of over 150 productions, including Hadestown (Best Musical Tony, Grammy awards), Vanya and Sonia and Masha and Spike (Tony Award Best Play), Translations, Anna in the Tropics, Into the Woods, The Brother/Sister Plays, Crowns. Current projects: Iphigenia by Wayne Shorter and esperanza spalding, Dreaming Zenzile by Somi Kakoma, And So We Walked by DeLanna Studi, Theatre for One and Arts Impact Collaborative. Co-Founder of Producer Hub and CIPA (Creative and Independent Producer Alliance). Previously: producing director, McCarter Theatre Center; associate producer, Center Theatre Group. octopustheatricals.com

DALE FRANZEN (Producer) has over 40 years of experience in the creative arts industry as an opera singer, artistic director, producer, consultant, and educator. Her decision to develop Hadestown into a full musical started the day she was sent the concept album in 2011. Dale is a consulting producer for a new musical, We Won’t Sleep, and an executive producer for a documentary, One Person One Vote. She is in development on other creative projects. Previously, she built, conceived, and served as the founding artistic director of the Broad Stage in Santa Monica, CA. Love to Don, Ben, Ali, Olivia, and Tete. dalefranzen.com.
HUNTER ARNOLD (Producer). Select New York and West End: The Inheritance (Olivier Award and Tony nomination), Once on This Island (Tony Award), Dear Evan Hansen (Tony Award), Kinky Boots (Tony Award and Olivier Award), Little Shop of Horrors (Drama Desk Award and Drama League Award), Deaf West Theatre’s Spring Awakening (Tony nomination), The Visit (Tony nomination), Mothers and Sons (Tony nomination), Moulin Rouge! (Tony nomination), Frankie and Johnny in the Clair de Lune (Tony nomination), Tina: The Musical (Tony nomination), Anastasia, It’s Only a Play. Film: A Christmas Carol, Hello Again, Something Like Summer. @huntercarnold. In Loving Memory of Elaine Sheinmel-Getter.

TOM KIRDAHY (Producer) is a Tony and Olivier Award-winner whose projects have spanned Broadway, Off-Broadway, West End, National, and International Tours. Select NY/London credits: The Inheritance (11 Tony nominations, including Best Play; four Oliviers); Little Shop of Horrors (Drama Desk Award, Best Musical Revival); Terrence McNally’s Frankie & Johnny in the Clair de Lune (two Tony nominations, including Best Revival); Anastasia; It’s Only a Play, The Jungle, The Goat, or Who is Sylvia? Additional Tony nominations: The Visit, Mothers and Sons, Ragtime, Master Class. Recipient, 2019 Robert Whitehead Award for Outstanding Achievement in Theater Producing. Board member, Broadway League and Broadway Cares/Equity Fights AIDS.


NO GUARANTEES (Producer) is a theatrical production company founded by Christine Schwarzman, a recipient of the 2019 Tony Award for Best Musical (Hadestown) and a 6-time Tony nominee. Producing credits include the New York premiere of Pulitzer Prize finalist Soft Power (Public Theater).


STONE ARCH THEATRICALS (Producer). Minnesota and NYC-based partners Jennifer Melin Miller of North Star Theatricals, Frances Wilkinson of the Mount Curve Company, and Christopher Schout and Wayne Zink of Triumph Productions. We are proud and enthusiastic commercial theater producers and committed nonprofit theater supporters.

BENJAMIN LOWY/ADRIAN SALPETER (Producer) produce theater, film and television. Select previous include Mean Girls; Angels in America; Beetlejuice; The Iceman Cometh; Sunday in the Park with George; A Doll’s House, Part 2 (Tony nom.); Six Degrees of Separation (Tony nom.); My Fair Lady (Australia).

42ND.CLUB (Producer) is a Tony Award-winning club for Broadway investors. Principals include Wendy Federman (10 Tony Awards, 2019 Ellis Island Medal of Honor Recipient), Jim Kierstead (Mrs. Doubtfire, Company, The Lehman Trilogy, Ain’t Too Proud), Brian Resnick and Bubba Samuels. 42nd.club.

CRAIG BALSAM (Producer). After playing the role of the Innkeeper in his sixth-grade production of Man of La Mancha in the early 1970s, Craig is now prepared and pleased to be co-producing Hadestown. Other productions include The Lehman Trilogy, Hangmen, What the Constitution Means to Me.

BROADWAY STRATEGIC RETURN FUND (Producer). Our mission is to bring a truly unique, data-driven approach and professional process to investing in the vibrant global live theater industry, improving the Broadway experience for investors. broadwayfund.com.

CONCORD THEATRICALS (Producer) is the world’s most significant theatrical agency, including R&H Theatricals, Tams-Witmark, the ALW Collection, and Samuel French, providing comprehensive services to creators and producers of plays and musicals: theatrical licensing, music publishing, script publishing, recording and first-class production.


DEBORAH GREEN (Producer) is a resident of both Austin and Manhattan. A philanthropist, contemporary art collector and avid supporter of all art forms, she believes in the power of art to change lives and is thrilled to join the Broadway producing community.
MARGUERITE HOFFMAN (Producer) of Dallas, is a private investor who works to promote the arts, access to healthcare, biotech initiatives, and amplifying green space.

SALLY CADE HOLMES (Producer), Broadway: HADESTOWN (Tony Award), Anastasia, The Inheritance (GLAAD Award, Drama Desk), Frankie and Johnny in the Clair de Lune. Off-Broadway: Little Shop of Horrors, Puffs. Former associate producer at Tom Kirdahy Productions. sallycadesholmes.com.

HORNOS MOELLENBERG (Producer). Ricardo Hornos is an award-winning theater, film, and TV writer/producer in South America, the U.S. and the U.K. Carl Moellenberg is a 12-time Tony Award-winner who has produced more than 50 Broadway shows and is Chairman of Dominion Pictures.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 32 leading producers of touring Broadway shows. Recent and upcoming Broadway: Company, Mrs. Doubtfire, Jagged Little Pill, Tina: The Tina Turner Musical, Moulin Rouge!, Tootsie, Oklahoma!, The Band’s Visit and Dear Evan Hansen.


LADY CAPITAL (Producer). Jenna Segal and Randi Zuckerberg are proud to welcome theater back and support female-led projects. Select Broadway and New York credits include, Segal: What the Constitution Means to Me, Les Liaisons Dangereuses, Gigi. Zuckerberg: Rock of Ages, Freestyle Love Supreme, Oklahoma!


MADISON WELLS LIVE (Producer) is the live entertainment arm of Madison Wells, Gigi Pritzker’s award-winning production company. Led by Jamie Forshaw, MWLive focuses on collaborating with partners aligned in the belief that good storytelling sparks important conversations. Broadway: Pass Over, Company, The Inheritance, Million Dollar Quartet.

SANDI MORAN (Producer). Broadway credits include Once on This Island (Tony Award), Moulin Rouge! (Tony nomination), Anastasia, Deaf West Theatre’s Spring Awakening (Tony nomination), Gettin’ the Band Back Together, Head Over Heels, Disaster!, Aligieance, The Visit (Tony nomination).

NEDERLANDER NATIONAL MARKETS (Producer), a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

ReACT ENTERTAINMENT (Producer) is Rob Laqui (@robiaqui), Adam Hyndman (@adam_hyndman), Cynthia J. Tong (@cinnabunny24) and Toni R. Isreal (@realmnproductions)—four of the founders of The Industry Standard Group (@tisg_org), an organization innovating Broadway by opening new pathways for people of color to invest and produce.

PATTI SANFORD ROBERTS & MICHAEL ROBERTS (Producer). Patti is a fine arts photographer and Michael is in international finance. The Roberts are thrilled to be a part of the stellar HADESTOWN team and this is their Broadway producing debut.

SCHROEDER SHAPIRO PRODUCTIONS (Producer). Erik Schroeder’s work includes MTC, Lookingglass, Bellwether Productions, House Theatre, Love to Nina, Calvin, Orange, Dean, Katrina, Alex, Gabby, Thea. David Shapiro is a longtime Broadway investor and recently producer (HADESTOWN, Diana, Encounter). Love to Mark, family, and friends.


KENNETH & ROSEMARY WILLMAN (Producer). Numerous Broadway, West End and international productions, including Come From Away (Olivier), Tina, Mrs. Doubtfire, Company, Memphis and The New One. First storytellers to Frazier, Cameron, and Sinclair; now sharing stories far and wide. Are honored to help tell HADESTOWN.
NATIONAL THEATRE  (Producer) is led by Rufus Norris and Lisa Burger in London. Current U.S. productions: The Lehman Trilogy and Hadestown. Their 2018 production of Angels in America set a record for the most Tony nominations for a play in Broadway history, winning the Tony, Drama Desk, Drama League and Outer Critics Circle awards for Best Revival. Other U.S. productions: Network; The Jungle; People, Places and Things; Curious Incident; One Man, Two Guvnors; War Horse; The History Boys. Through work on its own stages, on tour, in schools, on cinema screens throughout the U.S. and streaming at home, the NT reaches millions of people worldwide every year through live and digital.

NEW YORK THEATRE WORKSHOP (Producer) empowers visionary artists and brings their work to adventurous audiences through productions, workshops and educational programs. We’ve mounted more than 150 productions from artists whose work has shaped our very idea of what theater can be, including Rent, Homebody/Kabul, A Number, Peter and the Starcatcher, Once, Mary Jane, Lazarus, What the Constitution Means to Me, and Slave Play.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (Managing Director/CEO) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management and has served as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

STAFF FOR HADESTOWN

GENERAL MANAGEMENT
RCI THEATRICALS, INC.

David R. Richards, Beverly Edwards
Shaun Moorman, Danielle Käriner Naish, Floyd Sklaver
Justin Black, Halle Kilman, Victoria Lynn, David Norwood, Alexander Parra, Siani Woods
Brittany Alvord, Rudy Bamenga, Samantha Brown, Ben Diskant, Joel Glassman, Andrew Hartman, Jamey Jennings, Kimberly Kelley, Genevieve Kersh, Bruce Klingier, James Neal, Justin Santry, Kimberly Suzzan

COMPANY MANAGER
DENNY DANIELLO

Associate Company Manager ..................................................... David Haines

TOUR MARKETING & PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Hayden Anderson Jessica Cary Amenka Sembenu

DIVERSITY MARKETING CONSULTANT
REALEMN PRODUCTIONS
Toni Isreal Genetta Robinson
Amanda Haynes Marshay Monet
Stelzine Howard Dana Moorehead
Cherine Anderson Theresa O’Neal
Brandon Forbes Richard Pelzer II

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair Kara Gelhart
Laura Kolnik Stephanie Ditman
thebookinggroup.com

PRODUCTION MANAGEMENT
AURORA PRODUCTIONS
Ben Heller Liza Luxenberg Ryan Murphy
Chris Minnick Luke Ricca Martijn Appelo
Michael Gurdo Tor Rametta Jack Rhea Cori Gardner

CASTING
STEWART/WHITLEY
Duncan Stewart, CSA & Benton Whitley, CSA
Joey Montenegro St. Cia, Micah Johnson-Levy
Afsheen Misaghi Samantha Walsh

Production Stage Manager ..................................................... Joel Rosen
Stage Manager ........................................................................ Annellese Castleberry
Assistant Stage Manager ......................................................... Zachary J. Bailey
Associate Director/Choreographer ........................................... Katie Rose McLaughlin
Associate Director ................................................................. Chika V. Ike
Assistant Choreographer ......................................................... Nick Drake
Dance/Fight Captain ............................................................... Ian Coulter-Buford
Associate Scenic Designer ..................................................... Meredith B. Ries
Assistant Scenic Designer ....................................................... Jessica Bonaventure
Associate Costume Designer .................................................. Justin L. Hall
Assistant Costume Designer .................................................... Matthew Solomon
Associate Lighting Designer ................................................... John A. Viesta III
Assistant Lighting Designer ................................................... Alexandra Mannix
Moving Light Programmer ..................................................... Bridge Cherwenka
Assistant Sound Designer ....................................................... Connor J. Wang
Special Effects Consultant ..................................................... Jeremy Chernick
Special Effects Programmer .................................................. Sarah Stolnack
Wig Builder ............................................................................. Jennifer Mullins
Associate Hair Designer ......................................................... Dana Rose Luboe
Production Carpenter ............................................................. David “Pfish” Terry
Production Electrician ............................................................. Justin Freeman
Production Properties Coordinator ........................................ Emiliano Pares
Assistant Production Properties ............................................ Scott Rukowski
Production Sound ................................................................. Michael Wojcik
Assistant Sound ................................................................. Nathan Meredith

HADDESTOWN.COM
Facebook: @HadestownOfficial
Twitter: @Hadestown
Instagram: @hadestown

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706. Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local

The musicians employed in this production are members of the American Federation of Musicians.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.
As part of our commitment to supporting new plays and playwrights, we foster and develop a new work with the feedback of their fellow writers and artistic staff as part of our Digital Product Manager. Our growing community currently contains more than 100 artists and 10,000 subscribers, and we reach nearly 20,000 people each year through our education and community programs.

**FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES**

**CHERYL SHEPHERD** | Chief Financial Officer
**SUZANNE BROWN** | Controller
**DENISE KHA** | Assistant Controller
**DANUTA SIEMAK** | Senior Staff Accountant

**PRODUCTION**

**JOE MARLIN** | Director of Production
**KRISTIN ARISUMOTO** | Production Manager
**CHRISTOPHER REARDON** | Assistant Production Manager
**JENNY RICH** | Production Manager
**BRENT LANE** | Assistant Production Manager
**CAMILLA CHERCHI** | Production Coordinator

**EDUCATION AND COMMUNITY PARTNERSHIPS**

**JESUS REYES** | Community Partnerships Director
**NICO ROSARIO** | Creative Workforce Initiatives Director
**AURORA ILG** | Department Manager
**COURTNEY CLARK** | Digital Learning Manager
**JONOTHAN L. JACKSON** | Creative Workforce Initiatives Director
**JEFFREY UPHAM** | General Management Associate
**ADREINDA KNIGHT** | Assistant Company Manager

**ARTISTIC DEVELOPMENT & COMMISSIONS**

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad. Artists creating new work commissioned by Center Theatre Group this season:

**STEVE COIFFO** | LISA IRON
**LISA D'AMOUR** | KIMBER LEE
**LARRISSA FASTHOUSE** | YOUNG LEAN
**JENNIFER HALEY** | MATTHEW LEPZ
**ALEXIS HARRIS** | JANNE NIBERS
**RAJX JOSEPH** | QUINON

Since 2005, we have invited our local playwrights to spend a year researching and writing a new work with the feedback of our fellow writers and artistic staff as part of our L.A. Writers’ Workshop. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

**JAMIE BANDOLI** | JUNE CARROLL
**JESSICA HO** | PENELIPOE LOUDER

Learn more at CTGelas.org/Artists.