

Actors & Performers

Orpheus: Male, 18+

high tenor with falsetto up to G#5. (A2–F5). 20s to 30s, male, any ethnicity. Orpheus is an optimist, an idealist, a counter-culturalist. There should be something special about his pipes. Not a conventionally handsome leading man, Orpheus should feel unique and have the sensitive soul of an artist. Must play guitar. Note: An offer is out for this role.

Ethnicity: All Ethnicities

Persephone: Female, 18+

alto/mezzo. (E3 – C5). 40s to 60s, female, any ethnicity. Goddess, playful, mercurial, fun and sexy. Persephone is not too feminine and lets her sharp edges show. She is the seasons and is cut from the same cloth as Orpheus. She must have a wryness and intelligence that she uses sharply for both entertainment and as a defense mechanism. Note: An offer is out for this role.

Ethnicity: All Ethnicities

Hades: Male, 18+

bass. G1–Eb4 (will consider G2–Eb4). 40s–60s, male, any ethnicity. Lord of the Dead. Powerful, immortal and deeply in love with Persephone. Needs to have a major seductive power and strong authoritative presence. Tyrannical and a bit menacing. Note: An offer is out for this role.

Ethnicity: All Ethnicities

Hermes: Male, 18+

tenor/baritone. (D3 – B4). 30s–80s, male, any ethnicity. Hermes is the narrator/guide/emcee of the story. Charismatic, often mysterious, with a trickster-ish quality. Note: An offer is out for this role.

Ethnicity: All Ethnicities

Eurydice: Female, 18+

alto/soprano. (E3 – E5). 20s to early 30s, female, any ethnicity. A practical leading heroine with an extremely vulnerable underbelly, a haunted bird. She takes the leap to the underworld as a step towards something reliable. There is both toughness and delicacy in her being and her singing; she uses a belt for some songs, real subtlety for others. Note: An offer is out for this role.

Ethnicity: All Ethnicities