FIRST SEASON PRODUCTION
World Premiere
ALMA
by Benjamin Benne
Directed by Juliette Carrillo
MARCH 6 – APRIL 3, 2022

SECOND SEASON PRODUCTION
A Co-Production with Playwrights Horizons
World Premiere Production
TAMBO & BONES
by Dave Harris
Directed by Taylor Reynolds
MAY 1 – MAY 29, 2022

THIRD SEASON PRODUCTION
BLOCK PARTY
The Los Angeles LGBT Center
Production of
TO T, OR NOT TO T?
A COMEDIC TRANS JOURNEY THROUGH (T)ESTOSTERONE AND MASCULINITY
Written and Performed by D’Lo
Direction and Dramaturgy by Adelina Anthony
JUNE 25 – JULY 10, 2022

Sacred Fools Theatre Company
Production of
THE ART COUPLE
by Brendan Hunt
Directed by Lauren Van Kurin
AUGUST 13 – AUGUST 28, 2022
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Center Theatre Group
and Playwrights Horizons

Presents the World Premiere Production of

TAMBO & BONES

By

Dave Harris

With

W. Tré Davis  Tyler Fauntleroy
Tim Kopacz  Alexander Neher

Scenic Design
Stephanie Osin Cohen

Costume Design
Dominique Fawn Hill

Lighting Design
Amith Chandrashaker
Mextly Couzin

Sound Design
Mikhail Fiksel

Original Music
Justin Ellington

Casting
Alaine Alldaffer, CSA

Additional Casting
Morales/O’con Casting
Rosalinda Morales
Pauline O’con, CSA

Production Stage Manager
Marcedés L. Clanton

CTG Associate Artistic Director
Lindsay Allbaugh

Directed By

Taylor Reynolds

Tambo & Bones is the recipient of an Edgerton Foundation New Play Award.
Tambo & Bones was developed at the 2021 Ojai Playwrights Conference: Robert Egan, Artistic Director / Producer.
Tambo & Bones was developed with support from SPACE on Ryder Farm and The Black Swan Lab at Oregon Shakespeare Festival.

MAY 1 – MAY 29, 2022  KIRK DOUGLAS THEATRE
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

Tambo.............................. W. Tré Davis
Bones.............................. Tyler Fauntleroy
X1.................................... Tim Kopacz
X2.................................... Alexander Neher

Stage Manager ................. Miriam Mendoza
Resident Stage Managers........ Michelle Blair, David S. Franklin

WHO’S WHO

W. TRÉ DAVIS (Tambo, he/him/his) Center Theatre Group debut. Selected productions include Tambo & Bones (Playwrights Horizons), Seared (Williamstown/MCC), Hamlet (The Public), Zooman and the Sign (Signature Theatre), Sweet (National Black Theatre), Carnaval (NBT), and Look Upon Our Lowliness (Movement Theatre Co.). Tre’s work has been seen in many theatres around NYC and regionally. TV/Film credits include: With Love (Amazon Prime), SWAT (CBS), Premature (Sundance Film Fest), Violet (w/Olivia Munn), Valor (CW), Orange is the New Black (Netflix), Shades of Blue (NBC), Chicago PD (NBC). I’m so thrilled to make my West Coast debut. For John and the Aranoff’s. Infinite love.

TYLER FAUNTLEROY (Bones, he/him/his) Off-Broadway: Tambo & Bones (Playwrights Horizons), Looking for Leroy (New Federal Theatre). Regional: Tempest (Hudson Valley Shakespeare Festival), The Most Spectacularly Lamentable Trial of Miz Martha Washington (Hudson Valley Shakespeare Festival), 1 Henry IV (Folger Theatre), Cinderella: A Musical Panto (People’s Light), Romeo and Juliet (Westport Country Playhouse), Next to Normal (Syracuse Stage). TV: Succession, FBI, The Oath. Audelco Award for Best Acting Ensemble. FA: Virginia Commonwealth University. Instagram: @earthwindandtyler_


ALEXANDER NEHER (X2, he/him/his) is excited to be making his L.A. theatre debut at the Kirk Douglas Theatre. Previous theatre credits include John Proctor is the Villain (OPC workshop), Tambo & Bones (OPC workshop), and Shiner (NOLA Project). Film and TV credits include For All Mankind, The Sex Lives of College Girls, The Birch, 9-1-1 Lonestar, Grey’s Anatomy, Station 19, Grown-ish, and many more. He can be seen next in Rogue Machine Theatre’s World premiere of Beautiful People by Tim Venable.

DAVE HARRIS (Playwright, he/him/his) is a poet and playwright from West Philly. He is the Tow Playwright-in-Residence at Roundabout Theatre Company. Selected plays include Tambo & Bones (Playwrights Horizons, Center Theatre Group, 2022), Exception to the Rule (Roundabout Theatre Company, 2022), and Everybody Black (Humana Festival 2019). His first feature film, Summertime,
TAYLOR REYNOLDS (Director, she/her/hers) is a New York-based director from Chicago and one of the Producing Artistic Leaders of OBIE-winning The Movement Theatre Company in Harlem. Taylor has worked as a director, assistant, and collaborator with companies including Keen Company, Clubbed Thumb, New Georges, MTC, Signature Theatre Company, MCC, and The 24 Hour Plays. Selected Directing Credits: Man Cave (Page 73), Tambo & Bones (Playwrights Horizons/Center Theatre Group), The Most Spectacularly Lamentable Trial of Miz Martha Washington (Hudson Valley Shakespeare Festival, NYT Critic’s Pick), Richard & Jane & Dick & Sally (Baltimore Center Stage/Playwrights Realm), Tough (AADA), Plano (Clubbed Thumb, Drama Desk nomination for Best Director), Think Before You Holla (creator/deviser). Taylor is the 2021 LPTW Lucille Lortel Award recipient, a New Georges Affiliated Artist, 2017-2018 Clubbed Thumb Directing Fellow, Lincoln Center Theater Directors Lab alum, and a member of SDC.

STEPHANIE OSIN COHEN (Scenic Designer, she/her/hers) is an NYC-based scenic designer. This is her CTG debut. Theatre credits include Tambo & Bones (Playwrights Horizons), N’i Mi Madre (Rattlestick Theatre); Dream House (Baltimore Center Stage, Alliance Theatre, Long Wharf Theatre); Hurricane Diane (Huntington Theatre Company), Men on Boats (Baltimore Center Stage), Richard & Jane & Dick & Sally (Baltimore Center Stage); It’s a Wonderful Life (Hartford Stage); This American Wife (Next Door @ New York Theater Workshop); LOVE (Marin Theatre Company); Good Faith (Yale Repertory Theatre); The Winter’s Tale (Shakespeare Academy @ Stratford). Film credits include This American Wife (Fake Friends, Jeremy O. Harris, FourthWall); Circle Jerk (Fake Friends, Jeremy O. Harris, MituS80); Chaperone (Sundance, 2022); Drills (New York Film Festival, 2021); Home Exercise (premiered at MoMA); Candace (premiered at Cannes). Education: MFA, Yale School of Drama. Awards: Fulbright Scholar; Burry Fredrick Design Fellowship. www.stephanieosincohen.com

DOMINIQUE FAWN HILL (Costume Designer, she/her/hers) is a Bronx native whose design credits include An Untitled New Play by Justin Timberlake at City Theatre Company, Journeys to Justice at Portland Opera, Miina’s Tale at Profile Theatre, STEW at Soho Rep, Where the Mountain Meets the Sea at Actors Theatre of Louisville, Hedwig and The Angry Inch at Portland Center Stage, One Night in Miami... and Pipeline at City Theatre Company. Dark Girl Chronicles: CHRONICLE X at The Shed, 125th & FREEdom at National Black Theatre, Grow Up (film), and the grass grows at Harvard University, Grace at Ford’s Theatre, and Tambo & Bones at Playwrights Horizons. Her upcoming shows include Rent at Portland Center Stage and Fat Ham at The Public Theater. She holds an MFA from the University of California, San Diego. dominiquefhill.com.


MEXTLY COUZIN (Lighting Designer, she/her/hers) is a lighting designer based in New York and Los Angeles. Credits include Broadway: Associate LD Birthday Candles (Roundabout), Off-Broadway: Which Way to the Stage (MCC), Tambo & Bones (Playwrights Horizons), Kimberly Akimbo, Sunday (Atlantic Theatre company, ALD), Temporary Occupant, The Woman’s Party (Clubbed Thumb), Indecent (Juilliard School), Regional: The Old Globe, Repertory Theatre St. Louis, Oregon Shakespeare Festival, La Jolla Playhouse, San Diego Symphony, Kansas City Repertory Theatre, Malashock Dance Company. MFA from University of California, San Diego 2020. mextlycouzin.com

MIKHAIL FIKSEL (Sound Designer, he/him/his) is a designer, composer, DJ, and audio producer based in New York and Chicago and he is excited to return to CTG where he previously designed Dana H and King of The Yees. Other recent projects include Playwrights Horizons, The Public Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, The Goodman Theatre, Chicago Shakespeare, Victory Gardens, South Coast Rep, The Old Globe, Berkeley Rep, A.C.T., Writers Theatre, The Civilians, PlayCo, The Steppenwolf, Albany Park Theatre Project and original audio-productions with Audible Originals, WBEZ, and Make Believe Association. Film work includes original scores for Glitch, The Wise Kids, and In Memoriam. He is a recipient of three Lucille Lortel Awards, multiple Joseph Jefferson Awards, three Drama Desk Nominations, and 2020 Obie Award, and he is a proud member of TSDCA and USA. www.mikhailfiksel.com

JUSTIN ELLINGTON (Original Music, he/him/his) is an award-winning composer whose work has been featured on stages nationally and internationally on Broadway and off. Center Theatre Group credits include Until the Flood. Broadway credits include Pass Over, Clyde’s, For Colored Girls…. Other Desert Cities. Off-Broadway credits include: Heroes of the Fourth Turning, Tambo & Bones (Playwrights Horizons); The Rolling Stone, Pipeline (Lincoln Center); Mrs. Murray’s Menagerie (ArsNova); The Merchant Of Venice, A Winter’s Tale, He Brought Her Heart Back in a Box (Theatre For a New Audience). Additional theatres include Steppenwolf, Goodman Theatre, Guthrie, Center Theatre Group, The Royal Shakespeare Company (UK), and The Old Vic (UK).
ALAINÉ ALDUFFÉR (Casting, she/her/hers) has cast theatre and television for over 25 years. She has received 12 Astrio Award nominations, and two wins, for Excellence in Casting. Alaine proudly serves as Casting Director for Playwrights Horizons, a position she has held for more than two decades, casting well over 100 productions throughout her tenure and working with some of the most respected playwrights in the industry including Billy Porter, Annie Baker, Bruce Norris, Christopher Durang, Craig Lucas, Sarah Ruhl, Gina Gionfriddo, Lynn Nottage, Richard Nelson, Robert O’Hara, Dania Gurira, Dominique Morisseau, Heidi Schreck and Theresa Rebeck. Playwrights Horizons casting credits include: Heroes of the Fourth Turning (Lortel award for best play); Grey Gardens with Christine Ebersole (also cast the Broadway transfer); Clybourne Park with Jeremy Shamos, Annie Parisse and Frank Wood (also cast the Broadway transfer); Confess with Phylicia Rashad. Film and television credits include The Knights of Prosperity (aka Let’s Rob Mick Jagger), Alaine also casts regionally for theaters including The Huntington Theatre in Boston, Arena Stage and Studio Theater in DC, Williamstown Theatre Festival, Seattle Rep, ACT, Berkeley Rep, People’s Light Theatre in Philadelphia, Old Globe San Diego, and the Goodman in Chicago. Lisa Donadio is Associate Casting Director. She and Alaine have worked together for 20 years.

MORALEȘ/O’CON CASTING (Casting) Rosalinda Morales and Pauline O’con have been collaborating for over 14 years. Their meeting was at the Los Angeles Latino International Film Festival (LALIFF) where Pauline was the Industry/Talent Relations Manager and Rosalinda had several short films being showcased. Upon discussing their casting knowledge from the theatre, independent film, network television, and studio films, they band together to begin crafting unique and fun casting experiences together. Morales/O’con Casting enjoys collaborating with their writers, directors, producers, and executives to bring life to each project and to showcase the diverse, progressive culture of today’s audiences. Morales/O’con are both thrilled to be back casting for the Center Theatre Group team.


MIRIAM MENDOZA (Stage Manager, she/her/hers) is an El Paso, Texas native who graduated from UTEP with her BFA in Stage Management (2016). Miriam then moved to Southern California where she received her MFA in Stage Management from University of California, Irvine. She continues to work as an educator and stage manager in the greater Los Angeles area as well as a Guest Talent Coordinator for Disney’s Imagination Campus at the Disneyland Resort. Miriam is grateful to be working with a fantastic team on another production at Center Theatre Group.

PLAYWRIGHTS HORIZONS (Co-Producer) is dedicated to cultivating the most important American playwrights, composers, and lyricists, as well as developing and producing their bold new plays and musicals. Adam Greenfield became Artistic Director in 2020; Leslie Marcus has served as Managing Director since 1993. Following its 50th anniversary season, Playwrights builds upon its diverse and renowned body of work, counting 400 writers among its artistic roster. In addition to its onstage work each season, Playwrights’ singular commitment to nurturing American theatre artists guides all of the institution’s multifaceted initiatives: our acclaimed New Works Lab, a robust commissioning program, an innovative curriculum at its Theater School, and more. Robert Moss founded Playwrights in 1971 and cemented the mission that continues to guide the institution today. André Bishop served as Artistic Director from 1981–1992. Don Scardino succeeded him and served until 1996. Tim Sanford, the organization’s longest-serving Artistic Director, held the position from 1996-2020. Over its 50-year history, Playwrights has been recognized with numerous awards and honors, including seven Pulitzer Prizes, 13 Tony Awards, and 47 Obie Awards.

CENTER THEATRE GROUP

LINDSAY ALLBAUGH (Associate Artistic Director) is a member of Center Theatre Group’s artistic staff and has served in varying capacities for the past 15 years. Selected producing credits include—Mark Taper Forum: Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot; Kirk Douglas Theatre: Block Party, Big Night, Good Grief, Vícua, Throw Me On the Burnpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Rave, Race, different words for the same thing, The Nether. Co-Artistic Director of the Elephant Theatre 2004–2014.

MEGHAN PRESSMAN (Managing Director/CEO, she/her/hers) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Wooly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).
DOUGLAS C. BAKER (Producing Director, he/him/his) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

NAUSICA STERGIOU (General Manager) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC’s School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. B.A. Cornell University. M.F.A. Yale School of Drama.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR TAMBO & BONES
Stage Management Consultant........................................Bryan Bauer
Assistant Scenic Designer.............................................Anthony Freitas
Properties Designer (PH)........................................Joshua Larrinaga-Yocum
Assistant Lighting Designer.................................Eric Norbury
Associate Sound Designer.................................Megumi Katayama
Vocal Coach..............................................................Jane Fujita
Assistant Fight Director.................................................Moll Wilson
Los Angeles Production Photography......................Craig Schwartz
Carpenters..............................................................Edgar Bustillo, Brian Benson, Randy Pound, Rachel Peralta, Jordan Krsnak, Ethan Shanklin, Shadow LaValley, Becca Sundberg
Light Board Programmer..........................................Ezra Fisher
Audio Technician.....................................................Matt Colleran, Corey Charness
Deck Crew............................................................Gabby Bruno
LX Crew..............................................................Shannon Barondeau, Sean Hesketh, Tori Fong, Nicole Jaja

ASSISTANT HOUSE MANAGERS
Bradford Barnes, Fenyx Christian, Abbey Fenbert, Michayla Van Treeck

USHERS

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).
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Lisa d'Amour
Laura Fasthorse
Alexis Harris
Raja Joseph
Kiya Aaron
Karen Lee
Young Jean Lee
Matthew Lopez
Jenett Naberis
Quin Nguyen
Lynn Notage
Marcos Ramirez
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Jessica Du
Penelope Londer
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