



TAMBO & BONES

W. Tré Davis and Tyler Fauntleroy. Photo by Chelcie Parry.

FIRST SEASON PRODUCTION

World Premiere

ALMA

by Benjamin Benne

Directed by Juliette Carrillo

MARCH 6 – APRIL 3, 2022

SECOND SEASON PRODUCTION

A Co-Production with Playwrights Horizons

World Premiere Production

TAMBO & BONES

by Dave Harris

Directed by Taylor Reynolds

MAY 1 – MAY 29, 2022

THIRD SEASON PRODUCTION

BLOCK PARTY

The Los Angeles LGBT Center

Production of

TO T, OR NOT TO T?

A COMEDIC TRANS JOURNEY THROUGH
(T)ESTOSTERONE AND MASCULINITY

Written and Performed by D'Lo

Direction and Dramaturgy by Adelina Anthony

JUNE 25 – JULY 10, 2022

Sacred Fools Theatre Company

Production of

THE ART COUPLE

by Brendan Hunt

Directed by Lauren Van Kurin

AUGUST 13 – AUGUST 28, 2022



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**CENTER
THEATRE
GROUP**

Center Theatre Group
and Playwrights Horizons

Presents the World Premiere Production of

TAMBO & BONES

By

Dave Harris

With

W. Tré Davis **Tyler Fautleroy**
Tim Kopacz **Alexander Neher**

Scenic Design

Stephanie Osin Cohen

Costume Design

Dominique Fawn Hill

Lighting Design

Amith Chandrashaker
Mextly Couzin

Sound Design

Mikhail Fiksel

Original Music

Justin Ellington

Casting

Alaine Alldaffer, CSA

Additional Casting

Morales/O'con Casting
Rosalinda Morales
Pauline O'con, CSA

Fight Director

J. David Brimmer

Production Stage Manager

Marcedés L. Clanton

CTG Associate Artistic Director

Lindsay Allbaugh

Directed By

Taylor Reynolds

Tambo & Bones is the recipient of an Edgerton Foundation New Play Award.

Tambo & Bones was developed at the 2021 Ojai Playwrights Conference: Robert Egan, Artistic Director / Producer.

Tambo & Bones was developed with support from SPACE on Ryder Farm and
The Black Swan Lab at Oregon Shakespeare Festival.

MAY 1 – MAY 29, 2022 **KIRK DOUGLAS THEATRE**

CAST

Tambo..... W. Tré Davis
 Bones..... Tyler Fauntleroy
 X1..... Tim Kopacz
 X2..... Alexander Neher

Stage Manager Miriam Mendoza

Resident Stage
 Managers.....Michelle Blair,
 David S. Franklin

WHO'S WHO



W. TRÉ DAVIS (*Tambo, he/him/his*) Center Theatre Group debut. Selected productions include *Tambo & Bones* (Playwrights Horizons), *Seared* (Williamstown/MCC), *Hamlet* (The Public), *Zooman and the Sign* (Signature Theatre), *Sweet* (National Black Theatre), *Carnaval* (NBT), and *Look Upon Our Lowliness* (Movement Theatre Co.). Tré's work has been seen in many theatres around NYC and regionally. TV/Film credits include: *With Love* (Amazon Prime), *SWAT* (CBS), *Premature* (Sundance Film Fest), *Violet* (w/Olivia Munn), *Valor* (CW), *Orange is the New Black* (Netflix), *Shades of Blue* (NBC), *Chicago PD* (NBC). I'm so thrilled to make my West Coast debut. For John and the Aranoff's. Infinite love.



TYLER FAUNTLEROY (*Bones, he/him/his*) Off-Broadway: *Tambo & Bones* (Playwrights Horizons), *Looking for Leroy* (New Federal Theatre). Regional: *Tempest* (Hudson Valley Shakespeare Festival), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival), *1 Henry IV* (Folger Theatre), *Cinderella: A Musical Panto* (People's Light), *Romeo and Juliet* (Westport Country Playhouse), *Next to Normal* (Syracuse Stage). TV: *Succession*, *FBI*, *The Oath*. Audelco Award for Best Acting Ensemble. FA: Virginia Commonwealth University. Instagram: @earthwindandtyler_



TIM KOPACZ (*X1, he/him/his*) Kirk Douglas Theatre debut. Los Angeles-based actor and educator. Regional: *Little Shop of Horrors* (Pasadena Playhouse), *Peter and the Starcatcher* (Theater at Monmouth), *Julius Caesar* (Trinity Rep), *King Lear* (Commonwealth Shakespeare Company). Los Angeles: *Sr. Plummer's Final Fiesta* (Rogue Artists Ensemble), *The Sirens of Titan* (Sacred Fools), *Resa Fantastiskt Mystisk*

(The Burglars of Hamm). MFA: Brown University.



ALEXANDER NEHER (*X2, he/him/his*) is excited to be making his L.A. theatre debut at the Kirk Douglas Theatre. Previous theatre credits include *John Proctor is the Villain* (OPC workshop), *Tambo & Bones* (OPC workshop), and *Shiner* (NOLA Project). Film and TV credits include *For All Mankind*, *The Sex Lives of College Girls*, *The Birch*, *9-1-1 Lonestar*, *Grey's Anatomy*, *Station 19*, *Grown-ish*, and many more. He can be seen next in Rogue Machine Theatre's World premiere of *Beautiful People* by Tim Venable.



DAVE HARRIS (*Playwright, he/him/his*) is a poet and playwright from West Philly. He is the Tow Playwright-in-Residence at Roundabout Theatre Company. Selected plays include *Tambo & Bones* (Playwrights Horizons, Center Theatre Group, 2022), *Exception to the Rule* (Roundabout Theatre Company, 2022), and *Everybody Black* (Humana Festival 2019). His first feature film, *Summertime*,

PLEASE TURN OFF ALL ELECTRONIC DEVICES SUCH AS CELLULAR PHONES AND WATCH ALARMS. THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.

premiered as a Day One Feature at the 2020 Sundance Film Festival and was released in 2021. Selected honors include: the 2019 Ollie Award, The Lorraine Hansberry Award and Mark Twain Award from The Kennedy Center, The International Commendation for The Bruntwood Prize, the 2018 Venturous Fellowship from The Lark, and a Cave Canem poetry fellowship amongst others. Dave is currently writing the feature adaptation of *The Fortress of Solitude* amongst several other feature and television projects. His first full-length collection of poetry, *Patricide*, was published in May 2019 from Button Poetry.



TAYLOR REYNOLDS (*Director, she/her/hers*) is a New York-based director from Chicago and one of the Producing Artistic Leaders of OBIE-winning The Movement Theatre Company in Harlem. Taylor has worked as a director, assistant, and collaborator with companies including Keen Company, Clubbed Thumb, New Georges, MTC, Signature Theatre Company, MCC, and The 24 Hour Plays. Selected Directing

Credits: *Man Cave* (Page 73), *Tambo & Bones* (Playwrights Horizons/Center Theatre Group), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival, NYT Critic's Pick), *Richard & Jane & Dick & Sally* (Baltimore Center Stage/Playwrights Realm), *Tough* (AADA), *Plano* (Clubbed Thumb, Drama Desk nomination for Best Director), *Think Before You Holla* (creator/deviser). Taylor is the 2021 LPTW Lucille Lortel Award recipient, a New Georges Affiliated Artist, 2017-2018 Clubbed Thumb Directing Fellow, Lincoln Center Theater Directors Lab alum, and a member of SDC.



STEPHANIE OSIN COHEN (*Scenic Designer, she/her/hers*) is an NYC-based scenic designer. This is her CTG debut. Theatre credits include *Tambo & Bones* (Playwrights Horizons); *Ni Mi Madre* (Rattlestick Theatre); *Dream Hou\$e* (Baltimore Center Stage, Alliance Theatre, Long Wharf Theatre); *Hurricane Diane* (Huntington Theatre Company), *Men on Boats* (Baltimore Center Stage); *Richard & Jane & Dick & Sally*

(Baltimore Center Stage); *It's a Wonderful Life* (Hartford Stage); *This American Wife* (Next Door @ New York Theater Workshop); *LOVE* (Marin Theatre Company); *Good Faith* (Yale Repertory Theater); *The Winter's Tale* (Shakespeare Academy @ Stratford). Film credits include *This American Wife* (Fake Friends, Jeremy O. Harris, FourthWall); *Circle Jerk* (Fake Friends, Jeremy O. Harris, Mitu580); *Chaperone* (Sundance, 2022); *Drills* (New York Film Festival, 2021); *Home Exercise* (premiered at MoMA); *Candace* (premiered at Cannes). Education: MFA, Yale School of Drama. Awards: Fulbright Scholar; Burry Fredrik Design Fellowship. www.stephanieosincohen.com



DOMINIQUE FAWN HILL (*Costume Designer, she/her/hers*) is a Bronx native whose design credits include *An Untitled New Play* by Justin Timberlake at City Theatre, *Journeys to Justice* at Portland Opera, *Mlima's Tale* at Profile Theatre, *STEW* at Soho Rep, *Where the Mountain Meets the Sea* at Actors Theatre of Louisville, *Hedwig and The Angry Inch* at Portland Center Stage, *One Night in Miami...* and *Pipeline* at

City Theatre Company, *Dark Girl Chronicles: CHRONICLE X* at The Shed, *125th & FREEdom* at National Black Theatre, *Grow Up* (film), and *the grass grows* at Harvard University, *Grace* at Ford's Theatre, and *Tambo*

& *Bones* at Playwrights Horizons. Her upcoming shows include *Rent* at Portland Center Stage and *Fat Ham* at The Public Theater. She holds an MFA from the University of California, San Diego. dominiquehill.com.



AMITH CHANDRASHAKER (*Lighting Designer, he/him/his*) The Public, Second Stage, TFANA, Playwrights Horizons, Signature Theater, Williamstown, Ars Nova, Soho Rep, Berkeley Rep, The Atlantic, Houston Grand Opera, Opera Omaha, Opera Colorado, The Atlanta Opera. Dance works by Alexander Ekman, Liz Gerring, Cedar Lake Contemporary Ballet, and Rennie Harris. Recipient of the Drama Desk and Henry Hewes awards. Assistant Professor of Lighting at The University of Maryland.



MEXTLY COUZIN (*Lighting Designer, she/her/hers*) is a lighting designer based in New York and Los Angeles. Credits include Broadway: Associate LD *Birthday Candles* (Roundabout). Off-Broadway: *Which Way to the Stage* (MCC), *Tambo & Bones* (Playwrights Horizons), *Kimberly Akimbo*, *Sunday* (Atlantic Theater company, ALD), *Temporary Occupant*, *The Woman's Party* (Clubbed Thumb), *Indecent* (Juilliard School), Regional: The

Old Globe, Repertory Theatre St. Louis, Oregon Shakespeare Festival, La Jolla Playhouse, San Diego Symphony, Kansas City Repertory Theatre, Malashock Dance Company. MFA from University of California, San Diego 2020. mextlycouzin.com



MIKHAIL FIKSEL (*Sound Designer, he/him/his*) is a designer, composer, DJ, and audio producer based in New York and Chicago and he is excited to return to CTG where he previously designed *Dana H* and *King of The Yees*. Other recent projects include Playwrights Horizons, The Public Theatre, La Jolla Playhouse, Oregon Shakespeare Festival, The Goodman Theatre, Chicago Shakespeare, Victory Gardens, South Coast Rep, The Old

Globe, Berkeley Rep, A.C.T., Writers Theatre, The Civilians, PlayCo, The Steppenwolf, Albany Park Theatre Project and original audio-productions with Audible Originals, WBEZ, and Make Believe Association. Film work includes original scores for *Glitch*, *The Wise Kids*, and *In Memoriam*. He is a recipient of three Lucille Lortel Awards, multiple Joseph Jefferson Awards, three Drama Desk Nominations, and 2020 Obie Award, and he is a proud member of TSDCA and USA. www.mikhailfiksel.com



JUSTIN ELLINGTON (*Original Music, he/him/his*) is an award-winning composer whose work has been featured on stages nationally and internationally on Broadway and off. Center Theatre Group credits include *Until the Flood*. Broadway credits include *Pass Over*, *Clyde's*, *For Colored Girls...*, *Other Desert Cities*. Off-Broadway credits include: *Heroes of the Fourth Turning*, *Tambo & Bones* (Playwrights Horizons); *The Rolling Stone*,

Pipeline (Lincoln Center); *Mrs. Murray's Menagiere* (ArsNova); *The Merchant Of Venice*, *A Winter's Tale*, *He Brought Her Heart Back in a Box* (Theatre For a New Audience). Additional theatres include Steppenwolf, Goodman Theatre, Guthrie, Center Theatre Group, The Royal Shakespeare Company (UK), and The Old Vic (UK).



ALAINE ALLDAFFER (*Casting, she/her/hers*) has cast theatre and television for over 25 years. She has received 12 Artios Award nominations, and two wins, for Excellence in Casting. Alaine proudly serves as Casting Director for Playwrights Horizons, a position she has held for more than two decades, casting well over 100 productions throughout her tenure and working with some of the most respected playwrights in the industry

including Billy Porter, Annie Baker, Bruce Norris, Christopher Durang, Craig Lucas, Sarah Ruhl, Gina Gionfriddo, Lynn Nottage, Richard Nelson, Robert O'Hara, Danai Gurira, Dominique Morrison, Heidi Schreck and Theresa Rebeck. Playwrights Horizons casting credits include: *Heroes of the Fourth Turning* (Lortel award for best play); *Grey Gardens* with Christine Ebersole (also cast the Broadway transfer); *Clybourne Park* with Jeremy Shamos, Annie Parisse and Frank Wood (also cast the Broadway transfer); *Confess* with Phylicia Rashad. Film and television credits include *The Knights of Prosperity* (aka *Let's Rob Mick Jagger*), Alaine also casts regionally for theaters including The Huntington Theatre in Boston, Arena Stage and Studio Theater in DC, Williamstown Theatre Festival, Seattle Rep, ACT, Berkeley Rep, People's Light Theatre in Philadelphia, Old Globe San Diego, and the Goodman in Chicago. Lisa Donadio is Associate Casting Director. She and Alaine have worked together for 20 years.

MORALES/O'CON CASTING (*Casting*) Rosalinda Morales and Pauline O'con have been collaborating for over 14 years. Their meeting was fated at the Los Angeles Latino International Film Festival (LALIFF) where Pauline was the Industry/Talent Relations Manager and Rosalinda had several short films being showcased. Upon discussing their casting knowledge from the theatre, independent film, network television, and studio films, they band together to begin crafting unique and fun casting experiences together. Morales/O'con Casting enjoys collaborating with their writers, directors, producers, and executives to bring life to each project and to showcase the diverse, progressive culture of today's audiences. Morales/O'con are both thrilled to be back casting for the Center Theatre Group team.



J. DAVID BRIMMER (*Fight Master SAFD, he/him/his*) has choreographed some stuff. Selected Broadway: *Hangmen, American Buffalo, Pass Over, Spring Awakening, The Lieutenant of Inishmore, Be More Chill, Grace, Speed the Plow, Thérèse Raquin, Long Day's Journey into Night*. Selected NY Premieres: *Tambo & Bones, Socrates, Fairview, Heroes of the Fourth Turning, Is God Is, Yen, Gloria, An Octoroon, We Are Proud To Present, Revolt, She Said, Revolt Again, Blasted, Bethany,*

Blackbird, Bug, Killer Joe, as well as the Red Bull Theatre's productions of *The Government Inspector, The Revenger's Tragedy, The Duchess of Malfi, and The Changeling*. "Walk cheerfully over the world, answering that of God in everyone." G. Fox



MARCEDÉS L. CLANTON (*Production Stage Manager, she/her/hers*) Eliza Tour: *Hamilton the Musical, Folgers: Merry Wives of Windsor*. La Mirada: *Matilda the Musical*. Kirk Douglas Theatre: *Rotterdam, Mutt House, Die, Mommie Die!*. CV Repertory Theatre: *Good People*. Garry Marshall Theatre: *Laughter on the 23rd Floor, A Funny Thing Happened on the Way to the Forum, A Noise Within: The Madwoman*

of Chaillot, Ah, Wilderness!, The Maids. Selected L.A. Premieres: *Sons of the Prophet, The Temperamentals, Bootycandy, Wolves, The Color Purple* (musical), Leslie Jordan's *Fruit Fly, Take Me Out, [title of show]*.



MIRIAM MENDOZA (*Stage Manager, she/her/hers*) is an El Paso, Texas native who graduated from UTEP with her BFA in Stage Management (2016). Miriam then moved to Southern California where she received her MFA in Stage Management from University of California, Irvine. She continues to work as an educator and stage manager in the greater Los Angeles area as well as a Guest Talent Coordinator for Disney's Imagination Campus at the Disneyland

Resort. Miriam is grateful to be working with a fantastic team on another production at Center Theatre Group.

PLAYWRIGHTS HORIZONS (*Co-Producer*) is dedicated to cultivating the most important American playwrights, composers, and lyricists, as well as developing and producing their bold new plays and musicals. Adam Greenfield became Artistic Director in 2020; Leslie Marcus has served as Managing Director since 1993. Following its 50th anniversary season, Playwrights builds upon its diverse and renowned body of work, counting 400 writers among its artistic roster. In addition to its onstage work each season, Playwrights' singular commitment to nurturing American theatre artists guides all of the institution's multifaceted initiatives: our acclaimed New Works Lab, a robust commissioning program, an innovative curriculum at its Theater School, and more. Robert Moss founded Playwrights in 1971 and cemented the mission that continues to guide the institution today. André Bishop served as Artistic Director from 1981–1992. Don Scardino succeeded him and served until 1996. Tim Sanford, the organization's longest-serving Artistic Director, held the position from 1996–2020. Over its 50-year history, Playwrights has been recognized with numerous awards and honors, including seven Pulitzer Prizes, 13 Tony Awards, and 47 Obie Awards.

CENTER THEATRE GROUP

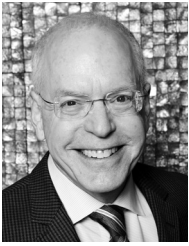


LINDSAY ALLBAUGH (*Associate Artistic Director*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 15 years. Selected producing credits include—Mark Taper Forum: *Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*; Kirk Douglas Theatre: *Block Party, Big Night, Good Grief, Vicuña, Throw Me On the Burnpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez*

Ravine, Race, different words for the same thing, The Nether. Co-Artistic Director of the Elephant Theatre 2004–2014.



MEGHAN PRESSMAN (*Managing Director/CEO, she/her/hers*) joined Center Theatre Group as Managing Director in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep, in addition to working at numerous other theatre and arts organizations across the country. She is the Vice-Chair of the National Board for the Theatre Communications Group (TCG).

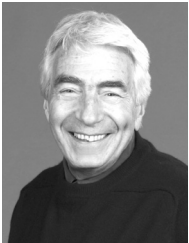


DOUGLAS C. BAKER (*Producing Director, he/him/his*) is now in his 30th season at Center Theatre Group. He is an active member of the Broadway League, the Independent Presenters Network, and is a proud member of the Association of Theatrical Press Agents and Managers. In May 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.



NAUSICA STERGIYOU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local

nonprofits including Hollywood Orchard. B.A. Cornell University. M.F.A. Yale School of Drama.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in

1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *TAMBO & BONES*

Stage Management Consultant.....Bryan Bauer
 Assistant Scenic Designer.....Anthony Freitas
 Properties Designer (PH).....Joshua Larrinaga-Yocum
 Assistant Lighting Designer.....Eric Norbury
 Associate Sound Designer.....Megumi Katayama
 Vocal Coach.....Jane Fujita
 Assistant Fight Director.....Moll Wilson
 Los Angeles Production Photography.....Craig Schwartz
 Carpenters.....Edgar Bustillo, Brian Benson,
 Randy Pound, Rachel Peralta, Jordan Krsnak,
 Ethan Shanklin, Shadow LaValley, Becca Sundberg
 Light Board Programmer.....Ezra Fisher
 Audio Technician.....Matt Colleran, Corey Charness
 Deck Crew.....Gabby Bruno
 LX Crew.....Shannon Barondeau, Sean Hesketh,
 Tori Fong, Nicole Jaja

ASSISTANT HOUSE MANAGERS

Bradford Barnes, Fenyyx Christian, Abbey Fenbert,
 Michayla Van Treeck

USHERS

Hailey Brunson, Julian De la Celle, Tommaso Di Blasi,
 Eric Eberle, Nicolette Ellis, Margaret Franckhauser,
 Felix Garcia, Nelie Gill, Elijah Green, Atika Greene,
 Kiley Haugen, David Hunter, Jr., Natalie Hurt, AJ Jimenez,
 Karla Lopez, Sophia Martin-Straw, Chelsey Maus,
 Ian Mitchell, Levi Morris, Shawn Nabors, Rachel Peralta,
 Karl Perry, Camille Reyes, Denise Reynoso, Ian Riley,
 Quinn Roan, Eric Solis, Lisandra Stebner, Niall Sulcer,
 Peter Sullivan, Jimmy Vincent, Juice Wood



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH*, TYRONE DAVIS,
NEEL KELLER*, KELLEY KIRKPATRICK*..... Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAN, PHYLGIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
D'LO, MIKAAL SULAIMAN Sherwood Award Recipients, 2021

EXECUTIVE

CAMILLE SCHENKMAN* Deputy Managing Director
LISA D. RICHARDSON Manager, Executive Office
ERIC SEPPALA Executive Assistant to the Managing Director/CEO

LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting

SARAH SCAFFIDI Executive Office Fellow
JACQUELINE CARRILLO Theatre Archival Fellow
ROBY JOHNSON Theatre Archival Fellow

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ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
MEGAN AARON Company Manager & Assistant General Manager
JEFFREY UPAH* General Management Associate
ADRIENNE KNIGHT Assistant Company Manager

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ESTELA GARCIA, CRISTINA FRIAS, AJA HOUSTON,
JOHNATHON L. JACKSON, MARA PALMA, DEBRA PIVER*,
TARA RICASA, JESSICA VOLPI Teaching Artists

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JOE HAMLIN* Director of Production
KRYSTIN MATSUMOTO Production Manager
CHRISTOPHER REARDON Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator

SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
MARGAUX 'MAGO' MORALES Head Sound (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
NOAH ULIN Head Electrician and Projection Technician
(Kirk Douglas Theatre)
ADAM PHALEN* Head Audio (Kirk Douglas Theatre)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
MADELINE SCHUMACHER Wardrobe Supervisor
(Kirk Douglas Theatre)

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ERIC BABB Assistant Prop Director
ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

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NIKI ARMATO Facilities Assistant
JULIO A. CUELLAR* Facilities Assistant
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CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON Drivers
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OLIVIA CHOATE, PRESSLY COKER,
T'WON POPE, SAM UDERO Stage Door
LIV SCOTT Lead CCO and Testing Coordinator
NICKI HESKIN Temporary COVID Communications Manager
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HENRY KELLY, DENISE KHA, CRAIG LAWRENCE, PAT LOEB, JOE
MALDONADO, SIMON MARTIN, JULIE MORGENTHAUER, SATTI THYME
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SARAH STURDIVANT Director of Finance & Technology
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CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
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GIBSON, DUNN & CRUTCHER Legal Counsel

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ASHLEY TIERNEY Director of the Annual Fund & Operations
SARAH RIDDLE Associate Director, Annual Fund & Operations
VANESSA WHEELER Associate Director of
Gift Accounting & Research

PRIYA PATEL Corporate Relations Officer
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PAULA MATA LLANA Grants Manager
MIKE RATTERMAN Telefundraising Manager
OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Donor Liaison/Institutional
Advancement Assistant
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Individual Giving Assistant
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
NICOLE SCIPIONE*, PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
EMYLÍ GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Manager, Audience Development
& Marketing Events
KATHARINE MEANS Marketing Coordinator
MARCY PANIAGUA Social Media Associate
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer

DEANNA McCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
TARA NITZ Senior Designer
SANDI SILBERT Senior Designer

COMMUNICATIONS

JASON MARTIN* Head of Publicity
JESSICA DOHERTY Associate Editorial Director
COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
MICHAEL ZOLDESSY Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Supervisors
LUIS ESPINOZA Audience Services Assistant Supervisor
GARY HOLLAND, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
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CLAY BUNKER, FRANK ENSENBERGER, JONATHAN FLORES,
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
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SARAH K. GONTA* Box Office Treasurer
MICHAEL VALLE* 1st Assistant Treasurers
KATLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPISTY* 2nd Assistant Treasurers

SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	LISA KRON	LYNN NOTTAGE
LISA D'AMOUR	KIMBER LEE	MARCO RAMIREZ
LARISSA FASTHORSE	YOUNG JEAN LEE	SARAH RUHL
JENNIFER HALEY	MATTHEW LOPEZ	LUIS VALDEZ
ALESHEA HARRIS	JANNIE NABERS	PAULA VOGEL
RAJIV JOSEPH	QUI NGUYEN	KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDDI
PENelope LOWDER	REICHLÉ-AGUILERA	

Learn more at [CTGLA.org/Artists](https://www.ctgla.org/artists).