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For immediate release

**WORLD PREMIERE PRODUCTION OF DAVE HARRIS' 'TAMBO & BONES'
OPENS MAY 8 AND CONTINUES THROUGH MAY 29
AT CENTER THEATRE GROUP'S
KIRK DOUGLAS THEATRE**

The World premiere production of **Dave Harris'** new work, "**Tambo & Bones**," opens in Los Angeles at the Center Theatre Group's Kirk Douglas Theatre on May 8 at 6:30 p.m. and continues through May 29. A co-production with Playwrights Horizons, this explosive new work from one of the country's fastest rising playwrights will be directed by **Taylor Reynolds**.

Tambo and Bones are two characters trapped in a minstrel show. It's mad hard to feel like a real person when you're trapped in a minstrel show. Their escape plan: get out, get bank, get even. A rags-to-riches hip-hop odyssey, "**Tambo & Bones**" roasts America's racist past, wrestles America's racist present and explodes America's post-racial future—where what's at stake, for those deemed less-than-human, is the fate of humanity itself. "**Tambo & Bones**" is the recipient of an Edgerton Foundation New Play Award.

The cast of "**Tambo & Bones**" features **W. Tré Davis**, **Tyler Fautleroy**, **Tim Kopacz** and **Alexander Neher**. The creative team includes **Stephanie Osin Cohen** (scenic design), **Dominique Fawn Hill** (costume design), **Amith Chandrashaker** (lighting design), **Mextly Couzin** (lighting design), **Mikhail Fiksel** (sound design), **Justin Ellington** (original music) and **J. David Brimmer** (fight director). Casting is by **Alaine Aldaffer**, CSA, and additional casting is by **Rosalinda Morales** and **Pauline O'con**, CSA. **Marcedés L. Clanton** is the production stage manager.

Dave Harris is the Tow Playwright-in Residence at Roundabout Theatre Company. He has received the 2019 Ollie Award, The Lorraine Hansberry Award and Mark Twain Award from The Kennedy Center, The International Commendation for The Bruntwood Prize, the 2018 Venturous Fellowship from The Lark and a Cave Canem poetry fellowship, amongst others.

Taylor Reynolds is a New York-based director from Chicago and one of the Producing Artistic Leaders of Obie-winning The Movement Theatre Company. Taylor is the 2021 LPTW Lucille Lortel Award recipient, New Georges Affiliated Artist, 2017-2018 Clubbed Thumb Directing Fellow and Lincoln Center Theater Directors Lab alum.

Tickets for "**Tambo & Bones**" are currently on sale and start at \$30. They are available through CenterTheatreGroup.org, Audience Services at (213) 628-2772 or in person at the Center Theatre Group Box Offices (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012 or at the Kirk Douglas Theatre at 9820 Washington Blvd. in Culver City 90232. Performances run Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m.

Playwrights Horizons is dedicated to cultivating the most important American playwrights, composers, and lyricists, as well as developing and producing their bold new plays and musicals.

Adam Greenfield became Artistic Director in 2020; Leslie Marcus has served as Managing Director since 1993. As it enters its 50th anniversary season, Playwrights builds upon its diverse and renowned body of work, counting 400 writers among its artistic roster. In addition to its onstage work each season, Playwrights’ singular commitment to nurturing American theatre artists guides all of the institution’s multifaceted initiatives: our acclaimed New Works Lab, a robust commissioning program, an innovative curriculum at its Theater School, and more. Robert Moss founded Playwrights in 1971 and cemented the mission that continues to guide the institution today. André Bishop served as Artistic Director from 1981-1992. Don Scardino succeeded him and served until 1996. Tim Sanford, the organization’s longest-serving Artistic Director, held the position from 1996-2020. Over its 50-year history, Playwrights has been recognized with numerous awards and honors, including seven Pulitzer Prizes, 13 Tony Awards and 47 Obie Awards.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

For the time being, Center Theatre Group will continue to require masks, along with proof of full vaccination, and a government- or education-issued ID at all of our venues. Booster shots are strongly recommended. This is consistent with the commitments we have made with our artists, staff and audiences to ensure their safety. Per the guidelines set by the CDC, “full vaccination” means that at least 14 days have passed since receiving the final dose of an FDA-authorized or WHO-listed COVID-19 vaccine. Unvaccinated guests, including children or those with a medical or religious reason, must provide proof of a negative PCR COVID-19 test taken no more than 48 hours prior to attendance, or a negative rapid antigen test taken no more than 24 hours prior. All tests must be administered by a professional. At-home tests will not be accepted.

Center Theatre Group will continue working closely with The Music Center and L.A. County officials to ensure they are following all applicable health and safety protocols. Please note that these health and safety measures are subject to change, at Center Theatre Group’s sole discretion and based on evolving health and safety guidance and conditions. More information regarding safety updates as well as audience vaccination, testing and mask requirements is available at CenterTheatreGroup.org/Safety

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May 4, 2022