

For immediate release

**“TO T, OR NOT TO T? A COMEDIC TRANS JOURNEY
THROUGH (T)ESTOSTERONE AND MASCULINITY”
BY TRANS ACTOR/WRITER/COMEDIAN D’LO
COMES TO CENTER THEATRE GROUP’S
KIRK DOUGLAS THEATRE
JUNE 25 – JULY 10, 2022**

**The Los Angeles LGBT Center Production Kicks Off
Block Party: Celebrating Los Angeles Theatre**

Block Party: Celebrating Los Angeles Theatre returns with the Los Angeles LGBT Center production of **“To T, or Not To T? A Comedic Trans Journey through (T)estosterone and Masculinity”** June 25 through July 10, 2022. Opening is set for June 29.

Written and performed by acclaimed queer/transgender Tamil-Sri Lankan-American actor/writer/comedian **D’Lo**, “To T, or Not To T?” is an unapologetically bold and hilarious personal autobiographical one person play. Featuring direction and dramaturgy by **Adelina Anthony**, “To T, or Not To T?” follows D’Lo’s transformational journey of taking “T” starting from his childhood in Lancaster, California, towards the embodiment of a beautiful masculinity. Along the way, “To T, or Not To T?” explores the ways his relationship with his immigrant father, his love for hip hop and feminism, and his chosen family shape his decisions as both an artist and a human.

Commissioned as a workshop production by Dixon Place in NYC (2017) “To T, or Not To T?” was originally produced at the Los Angeles LGBT Center.

Winner of Center Theatre Group’s 2021 Dorothy and Richard Sherwood Award, D’Lo’s work ranges from stand-up comedy, solo theatre, plays, films, short stories and poetry. His solo shows “Ramble-Ations,” “D’FunQT,” “D’FaQTo Life” and “To T, or Not To T?” have toured theatres and festivals nationally, and he is a regular performer/speaker on the college/university circuit. He is currently working on his latest solo piece called “Queer Noise” with support from Center Theatre Group’s Library Series and L.A. LGBT Center. His work has been published or written about in academic journals and anthologies, with features in The Guardian, NBC and The Advocate. He created the “Coming Out, Coming Home” writing workshop series with South Asian and/or immigrant LGBTQ Organizations nationally. His acting credits include: “Looking,” “Transparent,” “Sense8,” “Mr. Robot,” “Connecting” and Issa Rae-produced “Minimum Wage.” Most recently, D’Lo was awarded the Artist Disruptor Fellowship through the

Center for Cultural Performance and 5050x2020 an initiative started by Joey Soloway, and he is also a Civic Media Fellow through USC’s Annenberg School of Innovation funded by the MacArthur Foundation.

Adelina Anthony (she/they) is an award-winning Two Spirit Xicana lesbian feminist artist living and working on Tongva lands. As a theatre artist solo performer, they were twice nominated for the Herb Alpert Award. They have been the director and part of the development process for D’Lo’s “To T, or Not To T?” since 2017. She has collaborated with D’Lo on multiple theatre and film projects in varying capacities since 2006. Along with Marisa Becerra, they are the co-founder of AdeRisa Productions. Anthony is a Film Independent Project Involve and Sundance Intensive Fellow. She has been awarded a Latino Public Broadcasting Public Media Fund Award and Arts Matter Foundation Grant and is a 2021 HBO Max Pa’Lante! Promise / WarnerMedia OneFifty Artist. She practices the indigenous tenet: Story is Medicine.

Fifty-two years ago, the **Los Angeles LGBT Center** made a commitment to build a world where LGBT people thrive as healthy, equal, and complete members of society. Since 1969, the Center has proudly cared for, championed, and celebrated LGBT individuals and families in Los Angeles and beyond. Today the Center’s nearly 800 employees provide services for more LGBT people than any other organization in the world, offering programs, services and global advocacy. The Los Angeles LGBT Center is an unstoppable force in the fight against bigotry and shines as a beacon for LGBT people everywhere. For more information, please visit www.lalgbtcenter.org. Jon Imperato is the Director of Cultural Arts at the Los Angeles LGBT Center.

Center Theatre Group, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, and in collaboration with the five Associate Artistic Directors, Luis Alfaro, Lindsay Allbaugh, Tyrone Davis, Neel Keller, Kelley Kirkpatrick, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

For the time being, Center Theatre Group will continue to require masks, along with proof of full vaccination, and a government- or education-issued ID at all of our venues. Booster shots are strongly recommended. This is consistent with the commitments we have made with our artists, staff and audiences to ensure their safety. Per the guidelines set by the CDC, “full vaccination” means that at least 14 days have passed since receiving the final dose of an FDA-authorized or WHO-listed COVID-19 vaccine. Unvaccinated guests, including children or those with a medical or religious reason, must provide proof of a negative PCR COVID-19 test taken no more than 48 hours prior to attendance, or a negative rapid antigen test taken no more than 24 hours prior. All tests must be administered by a professional. At-home tests will not be accepted.

Center Theatre Group will continue working closely with The Music Center and L.A. County officials to ensure they are following all applicable health and safety protocols. Please note that these health and safety measures are subject to change, at Center Theatre Group’s sole discretion and based on evolving health and safety guidance and conditions. More information regarding safety updates as well as audience vaccination, testing and mask requirements is available at CenterTheatreGroup.org/Safety

Tickets for “To T, or Not To T? A Comedic Trans Journey through (T)estosterone and Masculinity” are currently on sale and start at \$30. They are available through CenterTheatreGroup.org, Audience Services at (213) 628-2772 or in person at the Center Theatre Group Box Offices (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012 or at the Kirk Douglas Theatre (open 2 hours prior to curtain) at 9820 Washington Blvd. in Culver City 90232. Performances run Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m.

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May 10, 2022