

For immediate release

**CASTING SET FOR 'COME FROM AWAY'  
AT CENTER THEATRE GROUP / AHMANSON THEATRE  
MAY 31 THROUGH JUNE 12**

**Winner of Over Thirty-Six Awards, Including  
Tony Award for Best Direction of a Musical  
Fan Favorite Returns to the Ahmanson**

Critically acclaimed and widely celebrated "Come From Away," a Broadway musical about the true story of the small town that welcomed the world, will return to Los Angeles at Center Theatre Group / Ahmanson Theatre for a limited engagement May 31 through June 12.

The touring production of "Come From Away" will star **Marika Aubrey** (Lincoln Center's "South Pacific"), **Kevin Carolan** (Disney's "Newsies"), **Harter Clingman** ("Peter and the Starcatcher"), **Nick Duckart** ("In the Heights"), **Chamblee Ferguson**, **Christine Toy Johnson** ("The Music Man"), **Julie Johnson** ("Memphis"), **James Earl Jones II** (The Gershwin's "Porgy and Bess"), **Julia Knitel** ("Beautiful"), **Sharone Sayegh** ("The Band's Visit"), **Danielle K. Thomas**, **Jeremy Woodard**, **Jenny Ashman**, **Jane Bunting**, **Amelia Cormack**, **Aaron Michael Ray**, **Kilty Reidy** and **Brandon Springman**.

"Come From Away" features a book, music and lyrics by Olivier, Drama Desk and Outer Critics Circle Award winners and Grammy® and two-time Tony Award® nominees **Irene Sankoff** and **David Hein**, direction by Tony Award winner and Outer Critics Circle Award winner **Christopher Ashley**, musical staging by Olivier Award winner and two-time Tony Award nominee **Kelly Devine** and music supervision by Olivier Award winner and Grammy Award nominee **Ian Eisendrath**.

"Come From Away" features scenic design by Tony Award winner **Beowulf Boritt**, costume design by Tony Award nominee **Toni-Leslie James**, lighting design by two-time Tony Award winner **Howell Binkley**, sound design by Olivier & Outer Critics Circle Award winner and Tony Award nominee **Gareth Owen**, orchestrations by Olivier Award winner and Grammy & Tony Award nominee **August Eriksmoen**, and music arrangements by Olivier Award winner and Grammy Award nominee **Ian Eisendrath** and casting by **Telsey + Company**.

"Come From Away" tells the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships.

On September 11, 2001 the world stopped. On September 12, their stories moved us all.

A "Best Musical" winner all across North America, the smash hit musical has won the Tony Award for "Best Direction of a Musical" (Christopher Ashley), four Olivier

Awards (London) including “Best New Musical,” five Outer Critics Circle Awards (NYC) including “Outstanding New Broadway Musical,” three Drama Desk Awards (NYC) including “Outstanding Musical,” four Los Angeles Drama Critics Circle Awards (North American Tour) including “Best Production,” four Helen Hayes Awards (D.C.) including “Outstanding Production of a Musical,” four Gypsy Rose Lee Awards (Seattle) including “Excellence in Production of a Musical,” six San Diego Critics Circle Awards including “Outstanding New Musical,” three Toronto Theatre Critics Awards including “Best New Musical,” three Dora Awards (Toronto) including “Outstanding New Musical/Opera” and “Outstanding Production” and the 2017 Jon Kaplan Audience Choice Award (Toronto).

The Grammy Award-nominated original Broadway cast recording of “Come From Away” is available digitally and in stores everywhere. Grammy Award winner David Lai, and Grammy Award nominees Ian Eisendrath, August Eriksmoen, Irene Sankoff and David Hein served as album producers.

Apple Original Films’ filmed version of the Tony and Olivier Award-winning hit musical “Come From Away,” produced by eOne, Hasbro’s entertainment studio, premiered globally on Apple TV+ on Friday, September 10, 2021. “Come From Away,” the first Broadway show to be streamed by Apple TV+, is directed by Tony Award-winner Christopher Ashley, who directed the original Broadway production, and stars an ensemble cast led by members of the Broadway show. The live performance of “Come From Away” was filmed in New York at the Gerald Schoenfeld Theatre in May 2021, where the Broadway production is staged, for an audience that included 9/11 survivors and front-line workers; and, employed over 200 people including members of the Broadway crew, staff and creative teams.

“Come From Away” is produced by Junkyard Dog Productions (Randy Adams, Marleen and Kenny Alhadeff and Sue Frost), Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Alhadeff Productions, Michael Alden & Nancy Nagel Gibbs, Sam Levy, Rodney Rigby, Spencer Ross, Richard Winkler, Yonge Street Theatricals, Sheridan College, Michael & Ellise Coit, Ronald Frankel, Sheri & Les Biller, Richard & Sherry Belkin, Marlene & Gary Cohen, Allan Detsky & Rena Mendelson, Lauren Doll, Barbara H. Freitag, Wendy Gillespie, Laura Little Theatricals, Carl & Jennifer Pasbjerg, Radio Mouse Entertainment, The Shubert Organization, Cynthia Stroum, Tulchin Bartner Productions, Gwen Arment/Molly Morris & Terry McNicholas, Maureen & Joel Benoliel/Marjorie & Ron Danz, Pamela Cooper/Corey Brunish, Demos Bizar/Square 1 Theatrics, Joshua Goodman/Lauren Stevens, Adam Blanshay Productions/Judith Ann Abrams Productions, Bill & Linda Potter/Rosemary & Kenneth Willman, and La Jolla Playhouse and Seattle Repertory Theatre.

“Come From Away” was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre, and presented in 2016 by Ford’s Theatre in Washington, DC and Mirvish Productions at the Royal Alexandra Theatre in Toronto, CA. “Come From Away” (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals’ Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council and the Fifth Avenue Theatre in Seattle WA also provided development support.

**Center Theatre Group**, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, and in collaboration with the five Associate Artistic Directors, Luis Alfaro, Lindsay Allbaugh, Tyrone Davis, Neel Keller, Kelley Kirkpatrick, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

Tickets for “Come From Away” are currently on sale and start at \$40. They are available through [CenterTheatreGroup.org](https://www.CenterTheatreGroup.org), Audience Services at (213) 972-4400 or in person at the Center Theatre Group Box Offices (at the Ahmanson Theatre) at The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012. Performances run Tuesday through Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 1 p.m. and 6:30 p.m.

For the time being, Center Theatre Group will continue to require masks, along with proof of full vaccination, and a government- or education-issued ID at all of our venues. Booster shots are strongly recommended. This is consistent with the commitments we have made with our artists, staff and audiences to ensure their safety. Per the guidelines set by the CDC, “full vaccination” means that at least 14 days have passed since receiving the final dose of an FDA-authorized or WHO-listed COVID-19 vaccine. Unvaccinated guests, including children or those with a medical or religious reason, must provide proof of a negative PCR COVID-19 test taken no more than 48 hours prior to attendance, or a negative rapid antigen test taken no more than 24 hours prior. All tests must be administered by a professional. At-home tests will not be accepted.

Center Theatre Group will continue working closely with The Music Center and L.A. County officials to ensure they are following all applicable health and safety protocols. Please note that these health and safety measures are subject to change, at Center Theatre Group’s sole discretion and based on evolving health and safety guidance and conditions. More information regarding safety updates as well as audience vaccination, testing and mask requirements is available at [CenterTheatreGroup.org/Safety](https://www.CenterTheatreGroup.org/Safety)

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May 13, 2022