

FOR IMMEDIATE RELEASE

**WINNER OF EIGHT 2019 TONY AWARDS® INCLUDING BEST MUSICAL
AND THE 2020 GRAMMY® AWARD FOR BEST MUSICAL THEATER ALBUM**

**MUSIC, LYRICS & BOOK BY ANAÏS MITCHELL
DEVELOPED WITH & DIRECTED BY RACHEL CHAVKIN**

**'THE LATE LATE SHOW WITH JAMES CORDEN' GOES "WAY DOWN HADESTOWN"
WITH THE 'HADESTOWN' TOUR**

AIRING MAY 17 ON CBS AND STREAMING ON PARAMOUNT+

"The Late Late Show with James Corden" will feature a performance from the North American touring company of **"Hadestown"** airing Tuesday night, May 17, 2022, on CBS and streaming on Paramount+. Check local listings for air times. The performance of "Way Down Hadestown" was filmed in front of a live studio audience in Los Angeles where the North American tour is currently playing at the Ahmanson Theatre through May 29 with upcoming tour dates listed [here](#). "Hadestown" is also playing on Broadway at the Walter Kerr Theatre.

"Hadestown" won eight Tonys including Best Musical at the 73rd Annual Tony Awards, which were hosted by Corden in 2019.

The late-night television performance of "Way Down Hadestown" from the North American touring production of "Hadestown" features Drama Desk Award® nominee **Nicholas Barasch** as Orpheus, **Morgan Siobhan Green** as Eurydice, Tony Award® winner **Levi Kreis** as Hermes, **Kimberly Marable** as Persephone and Olivier Award® nominee **Kevyn Morrow** as Hades.

The Fates are played by **Belén Moyano**, **Bex Odorisio** and **Shea Renne**. The Workers Chorus features **Tyla Collier**, **Lindsey Hailes**, **Chibueze Ihuoma**, **Alex Lugo**, **Sydney Parra**, **Eddie Noel Rodríguez**, **J. Antonio Rodriguez**, **Jamari Johnson Williams** and **Marquis Wood**.

Musicians featured on the broadcast include **Anthony Ty Johnson** on Drums, **Calvin Jones** on Bass, **Audrey Ochoa** on Trombone and **Jacob Yates** on Accordion, with Music Direction by **Nathan Koci**.

Originally set to play in Los Angeles in 2020, "Hadestown," has finally made its West Coast debut at the Ahmanson Theatre. With dates announced through summer 2023, the North American tour will play cities including San Francisco, Seattle, Costa

Mesa, Las Vegas, Denver, Austin, Nashville, Miami, Atlanta, Cleveland, Washington DC and more.

“Hadestown” is the most honored show of the 2018-2019 Broadway season. In addition to the show’s eight Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical, and the Drama League Award for Outstanding Production of a Musical. The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with innovative director and Tony Award® winner **Rachel Chavkin**. “Hadestown” marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics, and book, and is the fourth time in Broadway history a woman has accomplished this creative feat.

The show opened at the Walter Kerr Theatre on Broadway (219 West 48th Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. “Hadestown” resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway where it continues to play today. The North American Tour opened at The Kennedy Center in Washington DC on October 15, 2021.

Producers **Mara Isaacs**, **Dale Franzen**, **Hunter Arnold** and **Tom Kirdahy** said jointly, “Throughout its development, ‘Hadestown’ has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith, and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America.”

The show originated as Mitchell’s indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, “Hadestown” has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — “Hadestown” invites audiences on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers, and singers, “Hadestown” delivers a deeply resonant and defiantly hopeful theatrical experience.

The creative team features Tony Award® winner **Rachel Hauck** (set design); four-time Tony Award® nominee **Michael Krass** (costume design); two-time Tony Award® winner **Bradley King** (lighting design); Tony Award® winners **Nevin Steinberg** and **Jessica Paz** (sound design); Chita Rivera Award® winner and three-time Bessie Award® winner **David Neumann** (choreography); **Liam Robinson** (music supervision and vocal arrangements); Tony Award® winners **Michael Chorney** and **Todd Sickafoose**

(arrangements and orchestrations); **Ken Cerniglia** (dramaturgy); and **Stewart/Whitley** (casting).

“Hadestown” electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater’s 40-year history. The production then received its Canadian premiere at Edmonton’s Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London’s National Theatre. “Hadestown” was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. “Hadestown” was co-conceived by **Ben t. Matchstick**.

The Grammy® winning “Hadestown” Original Broadway Cast Recording is now available at [Hadestown.com/music](https://www.hadestown.com/music). The album is produced by David Lai, Sickafouse, and Mitchell on Sing It Again Records.

#

BIOGRAPHIES

ANAIS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of “Hadestown” (2010), “Young Man in America” (2012), “Bonny Light Horseman” (2019, as Bonny Light Horseman) and “Anais Mitchell” (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book “Working on a Song—The Lyrics of Hadestown” was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on “Best-Of” lists including NPR, The Guardian and The Wall Street Journal. “Hadestown” is Anais’ first musical.

RACHEL CHAVKIN (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. “Hadestown” (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy’s “Natasha, Pierre & The Great Comet of 1812” (Broadway, Ars Nova, A.R.T.). London: “Mission Drift” (National Theatre), “American Clock” (Old Vic). Select New York and regional: Marco Ramirez’s “The Royale” (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy’s “Preludes” (LCT3), Bess Wohl’s “Small Mouth Sounds” (Ars Nova and national tour), Carson Kreitzer’s and Matt Gould’s “Lempicka” (Williamstown Theatre Festival), “The Royal Family” (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first film, “Remind Me,” was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Choreographer*). Film: “I Am Legend,” “Marriage Story” (Noah Baumbach). Choreography: “An Octoroon” and “Futurity” (Soho Rep); “Antipodes”

(Signature Theatre); “Underground Railroad Game” (Ars Nova); “Hagoromo” and “Home” (BAM); “The Antipodes” (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: “The Object Lesson” (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for “Hadestown,” Lucille Lortel and Helen Hayes Award nominee.

www.hadestown.com/tour

www.facebook.com/hadestownofficial

www.twitter.com/hadestown

www.instagram.com/hadestown