

**\*\*\*REVISED\*\*\***

**For immediate release**

**CENTER THEATRE GROUP ANNOUNCES UPCOMING SEASONS  
AT THE MARK TAPER FORUM AND KIRK DOUGLAS THEATRE  
FEATURING FIVE WORLD PREMIERES**

**The 53rd Season at the Mark Taper Forum Includes “Slave Play,” “Blues for an Alabama Sky,”  
“King James” and “Mike Birbiglia: The Old Man and the Pool”  
Plus the Digital Stage Production of “I’ll Be Seein’ Ya” and the Previously Announced  
Ahmanson Production, “The Lehman Trilogy”  
In a Season Which Begins February 9, 2022**

**The 17th Season at the Kirk Douglas Theatre Includes  
“Alma,” “Tambo & Bones” and Block Party: Celebrating Los Angeles Theatre  
Featuring “To T, or Not To T?” and “The Art Couple”  
In a Season Which Begins March 6, 2022**

**[For complete listing of plays and performance dates, please see final pages of release.]**

Center Theatre Group Artistic Director Michael Ritchie and Managing Director / CEO Meghan Pressman are announcing the upcoming seasons for the Mark Taper Forum and Kirk Douglas Theatre. Presenting a rich variety of work on all three of CTG’s physical venues plus an offering on the Digital Stage, this season draws on a range of playwrights from emerging voices to acclaimed artists.

“This moment has been a long time coming,” said Pressman. “It’s the moment we have planned, worked and hoped for since we closed our theatres in March 2020. But as we prepared for this return to live performances, we also spent time reflecting on what it means to be a Los Angeles theatre company—a company that puts the multitude of communities and stories of L.A. center stage and elevates the stories that we want to tell in this new world.”

“The shows that Michael and our team of Associate Artistic Directors—Luis Alfaro, Lindsay Allbaugh, Tyrone Davis, Neel Keller and Kelley Kirkpatrick—have selected are a result of their deep and thoughtful work. These are seasons that celebrate the artists and diverse voices who have inspired us. On behalf of the Board and staff of Center Theatre Group, we are so proud to share Michael’s final season as artistic leader of Center Theatre Group with L.A. audiences.”

“When we closed the theatres at the start of the pandemic, I didn’t realize that the Taper would be closed for almost two years,” shares Ritchie. “But I did know that this unprecedented intermission would require a big return. Jeremy O. Harris’ previously announced ‘Slave Play’ offers just that—a revelatory new play that truly changes the way we see the world around us. I felt that Los Angeles needed the opportunity to see Jeremy’s work then, and it has only become more vital since.

“Across the plaza at the Ahmanson Theatre, ‘The Lehman Trilogy’ is a stunningly beautiful epic directed by Oscar winner Sam Mendes which tracks nearly two centuries in the lives of an immigrant family and their namesake business that both defined and threatened to destroy the American dream. It’s a production that took London by storm and did the same on Broadway. I believe it is an excellent piece for the Taper audience.”

“We welcome two of our longtime collaborators back to the Taper for the next two shows. Phylicia Rashad appeared in the world premiere of ‘Blues for an Alabama Sky’ 25 years ago. Now she revisits Pearl Cleage’s beautiful work as a director. This is the fifth show Phylicia has directed for CTG, and the fourth on the Taper stage where she has also stunned audiences as an actress. Rajiv Joseph, who premiered ‘Bengal Tiger and the Baghdad Zoo’ and ‘Archduke’ with Center Theatre Group, returns with the world premiere production of ‘King James’ which explores basketball great LeBron James’ impact on Rajiv’s hometown of Cleveland and the way sports fandom can shape relationships well off the court.”

“Master storyteller Mike Birbiglia, whose hilariously honest ‘The New One’ played the Ahmanson in 2019, will premiere his newest work at the Taper,” said Ritchie. “Titled ‘Mike Birbiglia: The Old Man and the Pool,’ this latest piece delves into his own life for a disturbingly funny coming-of-middle-age story.”

“And one more piece of the Taper season is Jon Robin Baitz’s wry and revealing new play ‘I’ll Be Seein’ Ya,’ which is set in Los Angeles during the summer of 2020 where Hollywood fantasies collide with modern realities. This is Baitz’s eighth production at CTG and fourth world premiere with us. Appropriately, this piece will have its premiere on CTG’s Digital Stage, a venue born out of the pandemic and a need to create art and stay connected when our traditional stages were shuttered.

“Across town at the Kirk Douglas Theatre we will premiere another Southern California story from an exciting young writer, L.A.-native Benjamin Benne. His new play, ‘Alma,’ tells a humorous yet deeply human story of a mother and daughter and the wishes they hold for each other.”

“We follow that with another important young writer and a voice that needs to be heard—the previously announced premiere of Dave Harris’ ‘Tambo & Bones,’” Ritchie continued. “We’ve been following his work for some time and after seeing a reading of this electric new play, we approached Dave and the director, Taylor Reynolds, to let them both know that we hoped we could be a part of their journey with this piece. It’s been a long time coming but absolutely worth the wait.

“We conclude the season at the Douglas with Block Party: Celebrating Los Angeles Theatre. We had already selected our partner theatres and were days away from previews when the theatres closed in 2020. One of the plays, IAMA Theatre Company’s ‘Canyon’ by Jonathan Caren, was adapted for (and is currently available on) our Digital Stage. Thankfully, we are able to bring back Sacred Fools’ production of ‘The Art Couple’ by Brendan Hunt, who

launched a cultural phenomenon in the interim, co-creating, performing on and winning an Emmy for 'Ted Lasso.' Our other production in Block Party 2022 will be The Los Angeles LGBT Center production of 'To T, or Not to T? A Comedic Trans Journey through (T)estosterone and Masculinity' by CTG's 2021 Dorothy and Richard Sherwood Award-winning actor/writer/comic D'Lo. This immensely talented artist tells a very funny, personal and poignant story of self-discovery.

"This is a time like no other. And for me, this season is a season unlike any other. We normally announce the next season when we are in the midst of the last; one rolls into the next. But after a year and a half with our theatres sitting empty, I look at the theatre pieces with a new perspective—I see what I missed when it was gone. There is the electricity of a crowd waiting to be transported. For those of us who work in the theatre, there is always an excitement as we wait to see how the special alchemy of each performance reveals itself as the most vital element, the audience, is added.

"At this moment we have assembled a remarkable group of artists who are exploring the essential questions about who we are, how we got here and what's next. They come at these subjects from different perspectives, at different phases in their careers and lived experiences. Soon they will be joined by actors, directors, designers, producers, stage managers and the countless other artists and artisans that will come together to realize their now shared vision. In that process, we create theatre that will makes us laugh, cry, think and feel—that will spark conversations, expand our understanding of the world around us and challenge things we thought we knew."

Mark Taper Forum Season Production

**"Slave Play"**

By Jeremy O. Harris

Directed by Robert O'Hara

West Coast Premiere

February 9 through March 13, 2022

Opens February 16

**Jeremy O. Harris'** unflinching new work **"Slave Play"** will launch Center Theatre Group's new season at the Mark Taper Forum February 9 through March 13, 2022. Opening is set for February 16. Two-time NAACP and Obie Award winner and the recipient of Center Theatre Group's inaugural Sherwood Award, Robert O'Hara returns to direct "Slave Play," which earned a record 12 Tony nominations, the most for any play in the history of those awards. The original creative team from the Broadway engagement will bring the acclaimed new work to Los Angeles direct from Broadway, for its first production outside of New York. Casting will be announced at a future date.

Hailed as "the single most daring thing I've seen in a theater in a long time" by Wesley Morris of The New York Times and "a fascinating explosive-device of a play" by Peter Marks of The Washington Post, "Slave Play" takes place at the MacGregor Plantation, where nothing is as it seems, and yet everything is as it seems. It's an antebellum fever-dream as three interracial couples converge to rip open history at the intersection of race, love, sex and sexuality in 21st-

century America. Soraya Nadia McDonald of The Undefeated said “wisdom and timeliness ripple through ‘Slave Play,’” adding, “this play is lit.”

“Slave Play” received the Rosa Parks Playwriting Award, the Lorraine Hansberry Playwriting Award, The Lotos Foundation Prize in the Arts and Sciences, and the 2018 Paula Vogel Award. The play was nominated for the Outer Critics Circle’s John Gassner Playwriting Award and the Lucille Lortel Award for Outstanding Play.

Jeremy O. Harris is a writer and performer living in New York City. Most recently, he co-wrote A24’s critically-acclaimed “Zola” with director Janicza Bravo, which released in theatres in July. In television, he has an overall deal with HBO and has worked on their hit series “Euphoria.” He is currently co-creating and co-showrunning an adaptation of Brit Bennett’s best-selling novel, “The Vanishing Half,” with Aziza Barnes at HBO. As an actor, Jeremy recently appeared on HBO Max’s smash hit “Gossip Girl,” and will next be seen in season two of Netflix’s Emmy-nominated “Emily in Paris.” As a playwright, he is the 11th recipient of the Vineyard Theatre’s Paula Vogel Playwriting Award, a 2016 MacDowell Colony Fellow, an Orchard Project Greenhouse artist, a resident playwright with Colt Coeur; and is under commission from Lincoln Center Theater and The Public Theater. His full-length plays include: “Daddy”; “Xander Xyst, Dragon: 1”; and “WATER SPORTS; or insignificant white boys.” His work has been presented or developed by Pieter Performance Space, JACK, Ars Nova, The New Group, New York Theatre Workshop, and Performance Space New York. He is a graduate of the Yale MFA Playwriting Program.

Robert O’Hara has received the NAACP Best Play and Best Director Award, the Helen Hayes Award for Outstanding New Play, two Obies and the Herb Alpert Award. Broadway: “Slave Play” (Tony Nomination). Off Broadway: He directed the world premieres of Jeremy O. Harris’ “Slave Play,” Nikkole Salter and Dania Guiria’s “In the Continuum,” Tarell McCraney’s “The Brother/ Sister Plays (Part 2),” Colman Domingo’s “Wild with Happy,” Kirsten Childs’ “Bella: An American Tall Tale,” Ross Baum and Angelica Cheri’s “Gun and Powder” and his own plays, “Bootycandy,” “Mankind” and “Insurrection: Holding History.” His upcoming projects include directing O’Neill’s “Long Days Journey Into Night,” directing Anthony Davis’ “Opera X: The Life and Times of Malcolm X,” writing and directing a series for Netflix/Ryan Murphy and writing and directing a feature film adaptation of his original play, “Barbecue” for Anonymous Content.

Mark Taper Forum Season Production  
Presented at the Ahmanson Theatre  
**“The Lehman Trilogy”**  
Written by Stefano Massini  
Adapted by Ben Power  
Directed by Sam Mendes  
March 3 - April 10, 2022  
Opens March 6

The story of a family and a company that changed the world, told in three parts on a single evening, the National Theatre and Neal Street Productions’ critically acclaimed **“The Lehman Trilogy”** will play a special limited engagement at the Ahmanson Theatre March 3 through April 10, 2022 directly following its limited Broadway engagement and after sold-out runs at the National Theatre, in London’s West End and at the Park Avenue Armory in New York City. “The Lehman Trilogy” is written by Stefano Massini, adapted by Olivier Award-nominated Ben Power and directed by multiple Olivier Award, Tony Award and Oscar winner Sam Mendes (“The Ferryman,” “Skyfall,” “1917”). Opening is set for March 6, 2022.

“The Lehman Trilogy” weaves through nearly two centuries of Lehman lineage. On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. One hundred and sixty-three years later, the firm they establish—Lehman Brothers—spectacularly collapses into bankruptcy and triggers the largest financial crisis in history.

“The Lehman Trilogy” features set designs by Es Devlin, costume design by Katrina Lindsay, video design by Luke Halls and lighting design by Jon Clark. The composer and sound designer is Nick Powell, the co-sound designer is Dominic Bilkey, with music direction by Candida Caldicot and movement by Polly Bennett. The associate director is Zoé Ford Burnett. Casting to be announced.

The world premiere of Stefano Massini’s “The Lehman Trilogy” opened at the Piccolo Teatro in Milan in 2015. It turned out to be Artistic Director Luca Ronconi’s final production before his death. A long-term admirer of Ronconi’s, Sam Mendes was inspired to begin planning an English adaptation for Neal Street Productions.

Ben Power was commissioned by Neal Street Productions to create a new version of this epic play, using a literal English translation by Mirella Cheeseman. This production opened at the National Theatre on July 4, 2018, before its North American premiere at the Park Avenue Armory where it garnered huge critical acclaim. The New York Times called it a “magnificent play... [a] genuinely epic production out of London, directed with surging sweep and fine-tooled precision by Sam Mendes...with a design team that understands the value of simplicity in doing justice to complex matters.”

“The Lehman Trilogy” subsequently opened May 11, 2019, for a 16-week sold-out West End run at the Piccadilly Theatre. Following Broadway’s 18-month shutdown, “The Lehman Trilogy” has returned to Broadway—where it had previously played four performances in March 2020—and is now playing at the Nederlander Theatre for a limited engagement until January 4, 2022.

Recent Broadway productions from the National Theatre include “Network” (Tony Award for Best Actor in a Play for Bryan Cranston); “Angels in America,” the most nominated play in Tony Award history (three Tony Awards including Best Revival of a Play; Drama Desk Award; Drama League Award; Outer Critics Circle Award); “The Curious Incident of the Dog in the Night-Time” (five Tony Awards including Best Play; Drama Desk Award; Drama League Award; Outer Critics Circle Award); and “Hadestown,” (eight Tony Awards including Best Musical). Off-Broadway, “People, Places & Things,” a co-production with Headlong Theatre, and “The Jungle,” a Good Chance Theatre co-production with the National Theatre and the Young Vic, transferred to St. Ann’s Warehouse.

Neal Street Productions’ recent Broadway hits include “The Ferryman” (four Tony Awards, including Best Play and Best Director of a Play) and film includes “1917,” which recently won two Golden Globes for Best Motion Picture and Best Director (Sam Mendes).

Stefano Massini’s work has been translated into 22 languages and performed around the world. His plays have been directed by Luca Ronconi, Lluís Pasqual, Arnaud Meunier, Irina Brook, Anton Kouznetsov, Declan Donnellan, Marius von Mayenburg, Stephan Bachmann and Sam Mendes. In 2015 he became the artistic consultant at Piccolo Teatro di Milano/Teatro d’Europa. Stefano Massini is the author of many novels and essays and contributes regularly to Italian newspaper La Repubblica. In film, he has collaborated with production companies such as Fandango and Cattleya. He appears weekly on Italian talk show “Piazzapulita” on La7.

Ben Power is a writer for theatre and film and an Associate of the National Theatre where his work includes “Husbands & Sons,” “Medea” and “Emperor and Galilean.” He has worked as a dramaturg on over 60 productions at the National and ran the temporary theatre, The Shed, during its three years on the South Bank. He was the associate director of Headlong, where his adaptations included “Six Characters in Search of an Author,” “Faustus” and “Paradise Lost.” Other work for theatre includes “A Tender Thing” for the RSC and dramaturgy on “A Disappearing Number” (Olivier, Evening Standard and Critics’ Circle awards for Best Play). Screenplays include five episodes of “The Hollow Crown” (Royal Television Society and Broadcasting Press Guild Award for Best Single Drama; BAFTA nomination for Best Single Drama and Best Mini-Series).

Sam Mendes founded and ran the Donmar Warehouse in London for 10 years. He was the founding director of Neal Street Productions and The Bridge Project. His work has been seen at the National Theatre, RSC, Royal Court, Old Vic, Young Vic, BAM, the West End and on Broadway. Films include “American Beauty,” “Road to Perdition,” “Jarhead,” “Revolutionary Road,” “Away We Go,” “Skyfall,” “Spectre” and “1917.” Awards include the Academy Award for Best Director and Best Picture and three other Academy Award nominations, five BAFTA Awards, three Golden Globe Awards, two Tony Awards, five Olivier Awards, the Olivier Special Award, three Evening Standard Awards, the PGA award, two Directors Guild of America Awards and the Shakespeare Prize. He has also won the Director’s Guild Award for lifetime achievement. He was made a CBE in 2000 and knighted in 2020 for services to drama.

The National Theatre and Neal Street Productions’ “The Lehman Trilogy” is presented in Los Angeles at the Ahmanson Theatre by Center Theatre Group.

The National Theatre’s mission is to make world-class theatre, for everyone. The NT creates and shares unforgettable stories with audiences across the UK and around the world. On its own stages, on tour, in schools, on cinema screens and streaming at home, it strives to

be accessible, inclusive and sustainable. The National Theatre empowers artists and craftspeople to make world-leading work, investing in talent and developing new productions with a wide range of theatre companies at its New Work Department. Our nation thrives on fresh talent and new ideas, so the National Theatre works with young people and teachers right across the UK through performance, writing and technical programs to ignite the creativity of the next generation. Together with communities, the NT creates ambitious works of participatory theatre in deep partnerships that unite theatres and local organizations—showing that nothing brings us together like theatre. The National Theatre needs your support to shape a bright, creative future. For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk). The National Theatre is an Arts Council England National Portfolio Organisation. For social media: @NationalTheatre @LehmanTrilogy.

Neal Street Productions is one of the UK's most respected production companies, producing film, television and theatre. Set up in 2003 by Sam Mendes, Pippa Harris and Caro Newling, the company celebrated its 10th Anniversary in 2013, as Nicolas Brown was appointed to the Board of Directors. In 2015 Neal Street moved under the umbrella of parent company, All3Media. All3Media is owned jointly between Discovery Communications and Liberty Global. Neal Street Productions makes distinctive, popular award-winning projects on both sides of the Atlantic. Most recent theatre productions include "The Ferryman" by Jez Butterworth, "Local Hero" by Mark Knopfler & David Greig. [www.nealstreetproductions.com](http://www.nealstreetproductions.com).

Mark Taper Forum Season Production  
**"Blues for an Alabama Sky"**  
By Pearl Cleage  
Directed by Phylicia Rashad  
April 6 – May 8, 2022  
Opens April 13

Center Theatre Group's season at the Mark Taper Forum continues with Pearl Cleage's **"Blues for an Alabama Sky"** April 6 through May 8, 2022. Phylicia Rashad, who originated the role of Angel in the world premiere of "Blues for an Alabama Sky" 25 years ago, returns to the play, this time to direct this major revival of Cleage's rich and beautiful work. "Blues for an Alabama Sky" opens April 13.

Angel is free-spirited Cotton Club singer who's out of luck but never out of dreams. Guy is a costume designer waiting for Josephine Baker to invite him to join her in Paris. Delia, a young activist, is trying to give the women of Harlem a choice about their future. Sam, a prominent physician, is either delivering babies or out at the club letting the good times roll. And Leland, who recently arrived in Harlem from Alabama, is haunted by the wide-open skies and lost love he left behind. The lives and dreams of these men and women converge with passion and politics as the art and celebration of the Harlem Renaissance give way to the harsh realities of the Great Depression.

Phylicia Rashad has directed four other productions for Center Theatre Group including "A Raisin in the Sun" at the Douglas as well as "Ma Rainey's Black Bottom," "Joe Turner's Come and Gone" and "Immediate Family" at the Mark Taper Forum. Rashad directed "Our Lady of

121st Street” at the Signature Theatre; “The Roommate” at Steppenwolf Theatre; “Fences” at the Long Wharf Theatre and McCarter Theatre; “Immediate Family” at the Goodman Theatre; “Four Little Girls” at the Kennedy Center; “A Raisin in the Sun” at Ebony Repertory Theatre and Westport Country Playhouse and “Gem of the Ocean” at Seattle Repertory Theatre. As an actress she appeared on Broadway in “August: Osage County,” “Cat on a Hot Tin Roof,” “Cymbeline” (Lincoln Center Theater), August Wilson’s “Gem of the Ocean” (Tony nomination, also at the Mark Taper Forum), “A Raisin in the Sun” (Tony and Drama Desk Awards), “Into the Woods,” “Dreamgirls,” “The Wiz.” Off-Broadway: “A Midsummer Night’s Dream,” “Head of Passes” (Lucille Lortel Award, also at the Taper), “The Story,” “Helen,” “Everybody’s Ruby,” “Blue,” “Bernarda Alba.” Regional: “Every Tongue Confess,” “Blues for an Alabama Sky,” “Medea.” Film: “A Fall From Grace,” “Black Box,” “Jingle Jangle,” “Creed,” “Creed II,” “Good Deeds,” “For Colored Girls...,” “Frankie and Alice,” “Just Wright,” “Once Upon a Time When We Were Colored,” “Loving Jezebel,” “The Visit.” Television: “David Makes Man,” “This is Us,” “Empire,” “A Raisin in the Sun” (NAACP Image Award, Emmy and SAG nominations), “The Old Settler,” “Free of Eden,” “Cosby” and “The Cosby Show.”

Pearl Cleage is currently Distinguished Artist in Residence at Atlanta’s Tony Award-winning Alliance Theatre and was recently named the city’s first Poet Laureate. Her plays include “Flyin’ West,” “Blues for an Alabama Sky,” “What I Learned in Paris,” “The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years,” “Late Bus to Mecca” and “A Song for Coretta.” Her most recent play “Angry, Raucous and Shamelessly Gorgeous,” premiered at the Alliance in 2019 and will be produced next year at Hartford Stage. “Blues for an Alabama Sky,” played Off-Broadway at the Keen Company in 2020 and is scheduled for a production at The National Theatre in London in 2022. In addition to her award-winning plays, she is the author of eight novels, including “What Looks Like Crazy On An Ordinary Day” (Avon Books, 1997), an Oprah Book Club selection and a New York Times bestseller. Co-author with her husband Zaron W. Burnett, Jr., of the praise poem, “We Speak Your Names,” and “In My Granny’s Garden,” a book for children with illustrations by Radcliffe Bailey. She is also a performance artist, collaborating frequently with her husband under the title Live at Club Zebra. She recently accepted a commission from Ford’s Theatre to create a historical piece as part of The Lincoln Legacy Project.



Mark Taper Forum Season Production  
**“King James”**  
By Rajiv Joseph  
Director to be announced  
World Premiere Production  
A Co-production with Steppenwolf Theatre Company  
June 1 – July 3, 2022  
Opens June 8

Center Theatre Group’s season at the Mark Taper Forum continues with the world premiere production of “King James” by Rajiv Joseph June 1 through July 3, 2022. Co-produced with Steppenwolf Theatre Company, **“King James”** was co-commissioned by Center Theatre Group and Steppenwolf Theatre Company. Opening is set for June 8. The director will be announced at a future date.

“King James” will have its world premiere at Steppenwolf March 3 through April 10, 2022. For more information on the Chicago production, visit [steppenwolf.org](http://steppenwolf.org).

“King” LeBron James’s reign in Cleveland brings promise, prosperity and renewal to a city in desperate need of all three. It also brings together two friends who communicate best when they are talking and arguing about sports. “King James” is an intimate exploration of the place that sports and athletes occupy in our emotional lives and relationships. It explores the star player’s impact on Cleveland, from his rookie season to the city’s historic championship, and the lives of these two unlikely friends whose turbulent relationship is best navigated through their shared love of the sport in a verbal game of one on one. Though he is never seen in the show, LeBron James serves as a symbol for the hopes, desires and fears that they have bottled up since childhood.

“King James” is the new play from Cleveland native Rajiv Joseph who burst onto the American theatre scene with Pulitzer finalist “Bengal Tiger at the Baghdad Zoo,” which had its world premiere at the Kirk Douglas Theatre in 2009 before being produced at the Taper and then on Broadway. Joseph’s play “Archduke” had its world premiere at the Mark Taper Forum in 2017 as part of the Taper’s 50th season. He has won the Obie Award for Best New American Play twice, in 2016 for “Guards at the Taj” (also a 2016 Lortel Winner for Best Play) and then in 2018 for “Describe the Night.” Joseph wrote the libretto for the opera “Shalimar the Clown,” based on the novel by Salman Rushdie. He was also the co-writer of the feature film “Draft Day” and wrote for two seasons on the Showtime series “Nurse Jackie.” His other plays include “The North Pool,” “Gruesome Playground Injuries,” “Animals Out of Paper” and “The Lake Effect.” Joseph is a Steppenwolf ensemble member. Currently, Joseph’s “Letters of Suresh” is being performed at Second Stage in New York. His plays have been translated and produced worldwide.

Steppenwolf Theatre Company is America’s premier ensemble theatre. Formed in 1976 by Gary Sinise, Jeff Perry and Terry Kinney, the ensemble has expanded to 50 celebrated artists. Productions launched at the theater, from “August: Osage County” to “Pass Over,” and accolades including the National Medal of Arts and 12 Tony Awards made the Chicago theatre legendary. 2021 marks the opening of Steppenwolf’s landmark Arts & Education Center—deepening the company’s commitment to Chicagoland teens. [steppenwolf.org](http://steppenwolf.org).

Mark Taper Forum Season Production  
**“Mike Birbiglia: The Old Man and the Pool”**  
Written and Performed by Mike Birbiglia  
Directed by Seth Barrish  
World Premiere  
July 27 – August 28, 2022  
Opens August 3

Center Theatre Group’s season at the Mark Taper Forum continues with **“Mike Birbiglia: The Old Man and the Pool”** written and performed by Mike Birbiglia. Directed by Seth Barrish, “The Old Man and the Pool” gets its world premiere July 27 through August 28, 2022. The opening is set for August 3.

On the heels of his award-winning Broadway show “The New One,” which made its west coast premiere on the Ahmanson stage, comedian and storyteller Mike Birbiglia returns to Center Theatre Group with a tale of life, death, and a highly chlorinated YMCA pool. With his unique form of comedic storytelling, Birbiglia chronicles a coming-of-middle-age story that asks the big questions: Why are we here? What’s next? And what happens when the items at the doctor’s office that you thought were decorative become quite useful.

Birbiglia’s previous plays “Sleepwalk with Me,” “My Girlfriend’s Boyfriend” and “Thank God for Jokes” all earned Lortel Award nominations for “Best Solo Show” with “My Girlfriend’s Boyfriend” winning the 2011 award. “The New One” won the Outer Critics Circle and Drama Desk awards for “Outstanding Solo Performance.”

Mike Birbiglia is a comedian, storyteller, director and actor who has performed in front of audiences worldwide, from the Sydney Opera House to Carnegie Hall. His shows, “The New One,” “My Girlfriend’s Boyfriend” and “Thank God for Jokes,” were all filmed for Netflix. In addition to performing live, Birbiglia is an author and filmmaker who wrote, directed and starred in the films “Sleepwalk with Me” and “Don’t Think Twice.” His book “Sleepwalk with Me and Other Painfully True Stories” was a New York Times bestseller and a finalist for the Thurber Prize for American Humor. As an actor, Birbiglia has appeared on “Inside Amy Schumer,” HBO’s “Girls” and “Broad City,” as well as in the films “Trainwreck,” “The Fault in Our Stars” and “Popstar.” He played the role of Danny Pearson on “Orange Is the New Black” and Oscar Langstraat on Showtime’s “Billions.” He is a contributor to “This American Life” on public radio and was honored with the 2017 Kurt Vonnegut Award for humor.

Seth Barrish is co-artistic director of The Barrow Group. For the Netflix presentations, Barrish was the director of “The New One” and “Mike Birbiglia: My Girlfriend’s Boyfriend,” as well as co-director of “Thank God for Jokes.” Theatre directing credits include “Thank God for Jokes” (Lucille Lortel nomination), “All the Rage” (Lortel Award, Outer Critics Circle nomination), “My Girlfriend’s Boyfriend” (Lortel Award, Drama Desk and Outer Critics Circle nominations – final performance at Carnegie Hall), “Sleepwalk with Me” (Nightlife Award), “The Tricky Part” (Obie Award, two Drama Desk nominations), “Pentecost” (Drama Desk nomination), “Old Wicked Songs” (Los Angeles Drama Critics Circle Award and Garland Award), “Good” (Straw Hat Award) and many more. Barrish is co-director and co-screenplay writer for “Sleepwalk with

Me.” As a playwright, he is co-adaptor of “Enemy of the People” (an adaptation of Ibsen’s “An Enemy of the People”). Barrish is consulting producer for “Don’t Think Twice.”

Mark Taper Forum Season Production  
Presented on CTG’s Digital Stage  
**“I’ll Be Seein’ Ya”**  
Written by Jon Robin Baitz  
Directed by Robert Egan  
World Premiere  
Streaming dates to be announced

The world premiere of Tony nominee and two-time Pulitzer finalist Jon Robin Baitz’s **“I’ll Be Seein’ Ya”** will be presented on CTG’s Digital Stage as part on Center Theatre Group’s season at the Mark Taper Forum. Co-commissioned by Center Theatre Group and Second Stage Theatre, “I’ll Be Seein’ Ya” is directed by Robert Egan. The run dates for this presentation will be announced at a later date.

Allie Murchow dreams of a better yesterday, and bearable tomorrow in a rapidly changing urban America. It’s the summer of 2020 in Los Angeles, and this anxious, aging recluse is holed up in her meager apartment with little more than a million stories of her life in Hollywood’s yesteryear. But even the best makeup can’t cover up what’s really going on outside. Her neighbor is worried. Her brother needs peace and quiet. And her fantasies quickly crash into reality in this deeply human exploration of empathy, guilt, the kindness of strangers, and the impossibility of hiding from our ever-changing world.

“I’ll Be Seein’ Ya” is the eighth play by Jon Robin Baitz to be presented by Center Theatre Group and the fourth to receive its world premiere with CTG. Past productions at the Taper include “Dutch Landscape” (world premiere), “The Substance of Fire,” “Three Hotels,” “Ten Unknowns” and “Other Desert Cities.” “The Paris Letter” and “Vicuña” received their world premieres at Kirk Douglas Theatre.

Jon Robin Baitz is an American playwright born in Los Angeles in 1961, raised there, in Brazil and South Africa. Plays include “The Film Society,” “Mizlansky Zilinsky,” “The Substance of Fire,” “A Fair Country,” “Three Hotels,” “Ten Unknowns,” “The Paris Letter,” “Other Desert Cities” and “Vicuña.” For TV he created the ABC drama “Brothers & Sisters,” and for NBC, the limited series, “The Slap.” Other television includes episodes of “West Wing” and “Alias,” and Showtime’s “Fallen Angels.” Screenplays include “The Substance of Fire,” “People I Know” and “Stonewall.” He is a two-time Pulitzer Prize finalist (“A Fair Country” and “Other Desert Cities”), as well as a Guggenheim and NEA Fellow. He divides his time between the California desert and New York.

Robert Egan is an award-winning Producer, Director and Dramaturg. He was the Producing Artistic Director of the Mark Taper Forum for 20 seasons and the Founding Artistic Director of its internationally acclaimed New Work Festival where Pulitzer Prize winning plays “Angels in America” and “Kentucky Cycle” were developed. Egan is also the former Associate Artistic Director of the Seattle Repertory Theatre and the creator of its highly acclaimed new

play development program, The Other Season. Presently, Egan is the Artistic Director/Producer of the prestigious Ojai Playwrights Conference (OPC) which develops new plays that speak to the burning social, political, cultural and ethical issues of our day. Plays developed at OPC have been produced on Broadway, Off-Broadway, in major regional theatres nationally and throughout the world. Egan has directed, developed and produced more than 1,000 new plays with writers such as Jon Robin Baitz, Sandra Tsing Loh, Stephen Adley Guirgis, Charlayne Woodard, Tony Kushner, Sussan Deyhim, David Hare, Bathsheba Doran, Tom Stoppard, Meow Meow, Anthony Minghella, Patrick Marber, Luis Alfaro, Sam Hunter and Christopher Hampton. His directing credits include Mark Taper Forum: "Arcadia," "Aristocrats," "Closer," "Dealer's Choice," "Death and the Maiden," "Hedda Gabler" (at the Doolittle), "Made in Bangkok," "Measure for Measure," "The Mystery of Love and Sex," "Other Desert Cities," "The Poison Tree," "Richard II," "Sansei," "Skylight," "Ten Unknowns" and "Widows;" Kirk Douglas Theatre: "Flight," "Distant Shores," "Uncle Ho to Uncle Sam," "St. Jude," "Vicuña;" Taper, Too: "Aunt Dan and Lemon," "The Dream Coast," "The Thrill" and "Weights." He created and developed the first African New Play Festival in Zimbabwe with Danai Gurira. Robert is also the President and CEO of RHEgan Productions and EYE Street Media which conceives and produces live multi-media events for non-profit organizations and corporations. For television he has directed multiple episodes of "Frasier" and "Stark Raving Mad" among others. He has written, directed and edited numerous documentary films about social, political and educational issues. He was educated at Boston College for his undergraduate work and at Oxford University and Stanford University for graduate work.

Kirk Douglas Theatre Season Production

**"Alma"**

Written by Benjamin Benne

Directed by Juliette Carrillo

World Premiere

Produced in Cooperation with American Blues Theater

March 6 – April 3, 2022

Opens March 13

The world premiere of Benjamin Benne's **"Alma"** opens Center Theatre Group's next season at the Kirk Douglas Theatre. Produced in cooperation with American Blues Theater, "Alma" begins previews March 6 continues through April 3, 2022. Directed by Juliette Carrillo, "Alma" is set for March 13.

Alma and her daughter, Angel, have built a lifetime of wishes, one for each of Angel's 17 years—health, love, carne asada every day and a spot at UC Davis. Now, on the eve of the SAT test, Alma comes home to discover her daughter is out drinking rather than studying her flashcards. As Alma goes into her parenting toolbox, drawing on guilt, nostalgia and an expertly wielded chancla (sandal), we learn that there is more than one person's future at stake and the mother and daughter's hopes and goals for each other may not be in as close alignment as they once were.

Benjamin Benne (he/him) is a David Geffen/Yale School of Drama MFA Candidate in Playwriting and represented by Paradigm Talent Agency. He is a member of the Dorothy Strelsin New American Writers Group at Primary Stages and currently under commission from South Coast Repertory Theatre. He is the recipient of Portland Stage's Clauder Competition Gold Prize (2020), Arizona Theatre Company's National Latinx Playwriting Award (2019), Kennedy Center/KCACTF Latinx Playwriting Award (2019), American Blues Theater's Blue Ink Playwriting Award (2019), Chesley/Bumbalo Playwriting Award (2017), Playwrights' Center's McKnight Fellowship in Playwriting (2017-18) and Many Voices Fellowship (2016-17). His plays have been developed with the Playwrights' Center, Eugene O'Neill National Playwrights Conference, Playwrights Realm, The Lark, The Public, Roundabout, Denver Center, The Old Globe, Two River, Seattle Rep, Boston Court Pasadena, SPACE on Ryder Farm, Pillsbury House Theatre, and Parley, among many others. Forthcoming productions in 2022 include "Alma" at ArtsWest Playhouse (Seattle, WA), "In His Hands" at Mosaic Theater Company (Washington, DC), and "Alma" at American Blues Theater (Chicago, IL).

Juliette Carrillo has directed critically acclaimed premiere and revival productions in theatre across the country including Oregon Shakespeare Festival, Mark Taper Forum, South Coast Repertory, Yale Repertory, Denver Theater Center, Arena Stage and Seattle Repertory. Her recent world premiere, Carmen Aguirre's "Anywhere But Here," was produced in Vancouver, Canada with plans to tour internationally. As a member of the Cornerstone Theater ensemble, she has developed work for and with various communities across California. Also a playwright, her plays include "Plumas Negras," "Ghost Town" and "Tailbone." She is a Yale School of Drama graduate and on faculty at University of California, Irvine.

Kirk Douglas Theatre Season Production  
**"Tambo & Bones"**  
By Dave Harris  
Directed by Taylor Reynolds  
World Premiere Production  
A Co-Production with Playwrights Horizons  
May 1 – May 29, 2022  
Opens May 8

The world premiere production of Dave Harris' **"Tambo & Bones"** is the second production in Center Theatre Group's season at the Kirk Douglas Theatre. A co-production with Playwrights Horizons, this explosive new work from one of the country's fastest rising playwrights will be directed by Taylor Reynolds. "Tambo & Bones" previews May 1 and continues through May 29, 2022. Opening is set for May 8.

Tambo and Bones are two characters trapped in a minstrel show. It's mad hard to feel like a real person when you're trapped in a minstrel show. Their escape plan: get out, get bank, get even. A rags-to-riches hip-hop odyssey, "Tambo & Bones" roasts America's racist past, wrestles America's racist present, and explodes America's post-racial future—where what's at stake, for those deemed less-than-human, is the fate of humanity itself.

"Tambo & Bones" is the recipient of an Edgerton Foundation New Play Award.

Dave Harris is a poet and playwright from West Philly. He is the Tow Playwright-in-Residence at Roundabout Theatre Company. His play “Tambo & Bones” will be produced at Center Theatre Group and Playwrights Horizons, and his play “Exception to the Rule” will be produced at Roundabout in 2022. His first feature film, “Summertime” (Carlos Lopez Estrada, dir.) premiered as a Day One Feature at the 2020 Sundance Film Festival and was released in 2021. Dave is currently writing the feature adaptation of “The Fortress of Solitude” (Alfonso Gomez-Rejon, dir.) amongst several other feature and television projects. Selected honors include: the Ollie Award, The Lorraine Hansberry Award and Mark Twain Award from The Kennedy Center, The International Commendation for The Bruntwood Prize, the Venturous Fellowship from The Lark, and a Cave Canem poetry fellowship amongst others. His first full-length collection of poetry, “Patricide,” was published from Button Poetry. Dave received his B.A. from Yale University and his MFA from UC San Diego.

Taylor Reynolds is a New York-based director from Chicago and one of the Producing Artistic Leaders of Obie-winning The Movement Theatre Company. Taylor has worked as a director, assistant and collaborator with companies including Clubbed Thumb, Page 73, Keen Company, Signature Theatre Company, The Public, MCC and The 24 Hour Plays. Her selected directing credits: “The Most Spectacularly Lamentable Trial of Miz Martha Washington” (Hudson Valley Shakespeare Festival, NYT Critic's Pick), “Richard & Jane & Dick & Sally” (Baltimore Center Stage/Playwrights Realm), “Tough” (AADA), “Plano” (Clubbed Thumb, Drama Desk nomination for Best Director), “Songs About Trains” (Radical Evolution), “ALLOND(R)A” (New Georges Audrey Residency), “Think Before You Holla” (creator/deviser). Upcoming: “Man Cave” by John J. Caswell Jr. at Page 73. Taylor is the 2021 LPTW Lucille Lortel Award recipient, a New Georges Affiliated Artist, 2017-2018 Clubbed Thumb Directing Fellow, and Lincoln Center Theater Directors Lab alum. BFA, Carnegie Mellon University. Member of SDC.

Playwrights Horizons is dedicated to cultivating the most important American playwrights, composers, and lyricists, as well as developing and producing their bold new plays and musicals. Adam Greenfield became Artistic Director in 2020; Leslie Marcus has served as Managing Director since 1993. As it enters its 50th anniversary season, Playwrights builds upon its diverse and renowned body of work, counting 400 writers among its artistic roster. In addition to its onstage work each season, Playwrights’ singular commitment to nurturing American theatre artists guides all of the institution’s multifaceted initiatives: our acclaimed New Works Lab, a robust commissioning program, an innovative curriculum at its Theater School, and more. Robert Moss founded Playwrights in 1971 and cemented the mission that continues to guide the institution today. André Bishop served as Artistic Director from 1981–1992. Don Scardino succeeded him and served until 1996. Tim Sanford, the organization’s longest-serving Artistic Director, held the position from 1996-2020. Over its 50-year history, Playwrights has been recognized with numerous awards and honors, including seven Pulitzer Prizes, 13 Tony Awards, and 47 Obie Awards.

Kirk Douglas Theatre Season Production  
**Block Party: Celebrating Los Angeles Theatre**  
**Production One**  
The Los Angeles LGBT Center production of

**“To T, or Not To T?  
A Comedic Trans Journey through (T)estosterone and Masculinity” \*\*\***

Written and Performed by D’Lo  
Direction and Dramaturgy by Adelina Anthony  
June 25 – July 10, 2022  
Opens June 29

**Block Party: Celebrating Los Angeles Theatre** returns with the Los Angeles LGBT Center production of **“To T, or Not To T? A Comedic Trans Journey through (T)estosterone and Masculinity”** June 25 through July 10, 2022. Opening is set for June 29.

Written and performed by acclaimed queer/transgender Tamil-Sri Lankan-American actor/writer/comedian D’Lo, “To T, or Not To T?” is an unapologetically bold and hilarious personal autobiographical one person play. Featuring direction and dramaturgy by Adelina Anthony, “To T, or Not To T?” follows D’Lo’s transformational journey of taking “T” starting from his childhood in Lancaster, California, towards the embodiment of a beautiful masculinity. Along the way, “To T, or Not To T?” explores the ways his relationship with his immigrant father, his love for hip hop and feminism, and his chosen family shape his decisions as both an artist and a human.

D’Lo’s work ranges from stand-up comedy, solo theatre, plays, films, short stories and poetry. His solo shows “Ramble-Ations,” “D’FunQT,” “D’FaQTo Life” and “To T, or Not To T?” have toured theatres and festivals nationally, and he is a regular performer/speaker on the college/university circuit. He is currently working on his latest solo piece called “Queer Noise” with support from Center Theatre Group’s Library Series and L.A. LGBT Center. His work has been published or written about in academic journals and anthologies, with features in The Guardian, NBC and The Advocate. He created the “Coming Out, Coming Home” writing workshop series with South Asian and/or immigrant LGBTQ Organizations nationally. His acting credits include: “Looking,” “Transparent,” “Sense8,” “Mr. Robot,” Connecting and Issa Rae-produced “Minimum Wage.” Most recently, D’Lo was awarded the Artist Disruptor Fellowship through the Center for Cultural Performance and 5050x2020 an initiative started by Joey Soloway, and he is also a Civic Media Fellow through USC’s Annenberg School of Innovation funded by the MacArthur Foundation.

Adelina Anthony (she/they) is an award-winning Two Spirit Xicana lesbian feminist artist living and working on Tongva lands. As a theatre artist solo performer, they were twice nominated for the Herb Alpert Award. They have been the director and part of the development process for D’Lo’s “To T or Not To T” since 2017. She has collaborated with D’Lo on multiple theatre and film projects in varying capacities since 2006. Along with Marisa Becerra, they are the co-founder of AdeRisa Productions. Anthony is a Film Independent Project Involve and Sundance Intensive Fellow. She has been awarded a Latino Public Broadcasting Public Media Fund Award and Arts Matter Foundation Grant and is a 2021 HBO Max Pa’Lante! Promise / WarnerMedia OneFifty Artist. She practices the indigenous tenet: Story is Medicine.

Fifty-two years ago, the Los Angeles LGBT Center made a commitment to build a world where LGBT people thrive as healthy, equal, and complete members of society. Since 1969, the Center has proudly cared for, championed, and celebrated LGBT individuals and families in Los Angeles and beyond. Today the Center’s nearly 800 employees provide services for more LGBT

people than any other organization in the world, offering programs, services, and global advocacy. The Los Angeles LGBT Center is an unstoppable force in the fight against bigotry and shines as a beacon for LGBT people everywhere. For more information, please visit [www.lalgbtcenter.org](http://www.lalgbtcenter.org). Jon Imperato is the Director of Cultural Arts at the Los Angeles LGBT Center.

Kirk Douglas Theatre Season Production  
**Block Party: Celebrating Los Angeles Theatre**  
**Production Two**  
Sacred Fools Theater Company production of  
**“The Art Couple”**  
Written by Brendan Hunt  
Directed by Lauren Van Kurin  
August 13 – August 28, 2022\*\*\*  
Opens August 17

Originally announced as part of the 2020 Block Party, **“The Art Couple”** from Sacred Fools Theater Company will take the second slot in the 2022 Block Party: Celebrating Los Angeles Theatre and will begin previews August 13, open August 17 and continue through August 28, 2022.

Written by five-time Emmy-nominated writer/actor/producer Brendan Hunt (winner for “Ted Lasso” – Outstanding Comedy Series) and directed by Lauren Van Kurin, “The Art Couple” is a dramedy about Neil Simon’s struggle to break a terrible case of writer’s block he is suffering after accepting a huge commission for his completely unwritten third play: “The Odd Couple.” Encouraged by a mysterious busboy with a western twang (who also happens to be an aspiring playwright), Simon decides the play should be more than schtick, it should be about art. When he learns that Vincent van Gogh and Paul Gauguin shared an ill-fated cohabitation, he endeavors to write about that real-life (but very odd) couple. Neil and the busboy battle for control of the play in parallel scenes and the odd couples begin to resemble something closer to “True West,” building irrevocably to a suitably ridiculous conclusion.

Originally from Chicago, Brendan Hunt is an actor-writer who has come to call Los Angeles home. His first professional gig was in Amsterdam with the notorious sketch/improv theatre Boom Chicago. That life-changing experience was depicted in his successful solo show “Five Years In Amsterdam.” He wrote and starred in the play “Absolutely Filthy” at Sacred Fools Theater Company, which went on to win both the LA and NY Fringe Festivals. On-screen appearances include “Key & Peele,” “Community,” and “Parks and Recreation.” He is a co-creator and co-star of the Emmy-winning “Ted Lasso” on Apple TV+.

Lauren Van Kurin is an actor, director, improviser, writer and associate member of Sacred Fools Theater. Directing credits: “Still Got It” (Best Solo Show Hollywood Fringe), “Pockets” (SoHo Playhouse Fringe Encore). Favorite acting credits: “King of Kong: A Musical Parody” (co-writer with Amber Ruffin, Best Musical Hollywood & NYC Fringe), “Rio Hondo” (Theatre of NOTE), “League of Fools” (Sacred Fools), “Jane Austen’s Emma Frankenstein”



(Hollywood Fringe) “Earth To Karen” (Hollywood Fringe, Robby Award Best Supporting Actress in a Musical) and performing all over the world with The Second City cruising the high seas.

The Artistic Directors of Sacred Fools are Scott Golden, Marc Antonio Pritchett and Vanessa Stewart.

Sacred Fools Theater Company, the resident theatre company of The Broadwater on Hollywood Theatre Row, is a non-profit, artist-run theatre company founded in 1997, committed to the development of new plays and new ways of upending traditional expectations of the theatrical experience. Fools has presented nearly 100 mainstage productions garnering 100’s of awards and nominations. It’s also been home to a variety of ongoing workshops, labs, late-night and off-night productions, creating countless opportunities for theater artists at every stage of their careers. Sacred Fools plays that have been presented at larger venues or are produced by theatres around the country include: “Louis & Keely: Live at the Sahara,” “Stoneface: The Rise and Fall and Rise of Buster Keaton,” “Absolutely Filthy,” “Watson: The Last Great Tale of Sherlock Holmes. “The Behavior of Broadus” (Burglars of Hamm) was a co-production with CTG in 2015. For more information, visit [www.SacredFools.org](http://www.SacredFools.org).

Block Party receives major support from Aliza Karney Guren and Marc Guren with generous funding also provided by Joni and Miles Benickes.

**Center Theatre Group**, one of the nation’s preeminent arts and cultural organizations, is Los Angeles’ leading nonprofit theatre company, which, under the leadership of Artistic Director Michael Ritchie, Managing Director / CEO Meghan Pressman and Producing Director Douglas C. Baker, programs seasons at the 736-seat Mark Taper Forum and 1,600 to 2,100-seat Ahmanson Theatre at The Music Center in Downtown Los Angeles, and the 317-seat Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation’s leading producers of ambitious new works through commissions and world premiere productions and a leader in interactive community engagement and education programs that reach across generations, demographics and circumstance to serve Los Angeles.

While Center Theatre Group performances do not begin until November 30, CTG currently plans to require all audience members to provide proof of vaccination and to wear masks at all times unless they are actively eating and drinking in designated areas. Children under 12 and those who are unvaccinated due to a medical or religious reason must provide proof of a negative PCR COVID-19 test no more than 72 hours prior to attending an indoor performance along with government issued ID. Rapid or antigen tests will not be accepted. CTG will be announcing further details, including methods of confirming vaccination records or negative test results closer to the Ahmanson’s re-opening date in late November 2021. These health and safety measures are subject to change, at Center Theatre Group’s sole discretion and based on evolving health and safety guidance and conditions. CTG will continue working closely with The Music Center and L.A. County officials to ensure they are following all applicable health and safety protocols. Additional information about The Music Center’s safety plans, including its recent upgrades to all HVAC systems, is available at [MusicCenter.org](http://MusicCenter.org). Center Theatre Group has also upgraded the HVAC system, improving the air flow and maximizing circulation, at the Kirk Douglas Theatre which received the UL Verified Healthy Buildings Mark

for Indoor Air and Water Quality as have all Music Center venues. More information is available at [www.centertheatregroup.org/visit/health-and-safety/](http://www.centertheatregroup.org/visit/health-and-safety/).

Tickets for Center Theatre Group's seasons at the Mark Taper Forum and Kirk Douglas Theatre are currently available by subscription only. For information and to charge subscriptions by phone, call the Exclusive Subscriber Hotline at (213) 972-4444. To purchase subscriptions online, visit [www.CenterTheatreGroup.org/Season](http://www.CenterTheatreGroup.org/Season).

Center Theatre Group offers a number of services to accommodate persons requiring mobility, vision and hearing access. For more information, please visit [www.CenterTheatreGroup.org/access](http://www.CenterTheatreGroup.org/access).

**Center Theatre Group's  
Season at the Mark Taper Forum**

**Mark Taper Forum Season Production**

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February 9 – March 13, 2022  
(Opens February 16.)

**“Slave Play”**  
By Jeremy O. Harris  
Directed by Robert O’Hara

**Mark Taper Forum Season Production – Presented at the Ahmanson Theatre**

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March 3 – April 10, 2022  
(Opens March 6.)

The National Theatre and  
Neal Street Productions present  
**“The Lehman Trilogy”**  
Written by Stefano Massini  
Adapted by Ben Power  
Directed by Sam Mendes

**Mark Taper Forum Season Production**

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April 6 – May 8, 2022  
(Opens April 13.)

**“Blues for an Alabama Sky”**  
Written by Pearl Cleage  
Directed by Phylicia Rashad

**Mark Taper Forum Season Production**

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June 1 – July 3, 2022  
(Opens June 8.)

**“King James”**  
Written by Rajiv Joseph  
Director to be announced  
World Premiere Production  
A Co-Production with Steppenwolf Theatre  
Company

**Mark Taper Forum Season Production**

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July 27 – August 28, 2022  
(Opens August 3.)

**“Mike Birbiglia: The Old Man and the Pool”**  
Written and Performed by Mike Birbiglia  
World Premiere  
Directed by Seth Barrish

**Mark Taper Forum Season Production – Presented on CTG’s Digital Stage**

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Streaming Dates to be Announced

**“I’ll Be Seein’ Ya”**  
Written by Jon Robin Baitz  
Directed by Robert Egan  
World Premiere  
Co-commissioned by Center Theatre Group  
and Second Stage Theatre

**Center Theatre Group's  
Season at the Kirk Douglas Theatre**

**Kirk Douglas Theatre Season Production**

March 6 – April 3, 2022  
(Opens March 13.)

**“Alma”**  
Written by Benjamin Benne  
Directed by Juliet Carrillo  
World Premiere  
Produced in Cooperation with  
American Blues Theater

**Kirk Douglas Theatre Season Production**

May 1 – May 29, 2022  
(Opens May 8.)

**“Tambo & Bones”**  
Written by Dave Harris  
Directed by Taylor Reynolds  
World Premiere Production  
A Co-Production with Playwrights Horizons

**Kirk Douglas Theatre Season Production**

**“Block Party: Celebrating Los Angeles Theatre”**

June 25 – July 10, 2022  
(Opens June 29.)

The Los Angeles LGBT Center production of  
**“To T, or Not to T?  
A Comedic Trans Journey through  
(T)estosterone and Masculinity”\*\*\***  
Written and Performed by D’Lo  
Direction and Dramaturgy by  
Adelina Anthony

August 13 – August 28, 2022\*\*\*  
(Opens August 17.)

Sacred Fools Theater Company  
production of  
**“The Art Couple”**  
Written by Brendan Hunt  
Directed by Lauren Van Kurin

# # #

September 30, 2021  
Revised May 17, 2022

\*\*\*Please Note: The performance dates for “The Art Couple” have changed. The punctuation in the title “To T, or Not to T? A Comedic Trans Journey through (T)estosterone and Masculinity”