FIRST SEASON PRODUCTION
An Old Vic Production of
A CHRISTMAS CAROL
Adapted by Jack Thorne
Directed by Thomas Caruso
Production Originally Conceived and Directed by Matthew Warchus
NOVEMBER 30 – DECEMBER 15, 2021

SECOND SEASON PRODUCTION
EVERYBODY’S TALKING ABOUT JAMIE
Music by Dan Gillespie Sells
Book and Lyric by Tom MacRae
From an Idea by Jonathan Butterell
Directed by Jonathan Butterell
JANUARY 16 – FEBRUARY 20, 2022

THIRD SEASON PRODUCTION
The National Theatre and Neal Street Productions present
THE LEHMAN TRILOGY
by Stefano Massini
Adapted by Ben Power
Directed by Sam Mendes
MARCH 3 – APRIL 10, 2022

FOURTH SEASON PRODUCTION
HADESTOWN
Music, Lyrics, & Book by Anaïs Mitchell
Developed With and Directed by Rachel Chavkin
APRIL 26 – MAY 29, 2022

FIFTH SEASON PRODUCTION
DEAR EVAN HANSEN
Book by Steven Levenson
Score by Benj Pasek and Justin Paul
Choreographed by Danny Mefford
Directed by Michael Greif
JUNE 29 – JULY 31, 2022

SIXTH SEASON PRODUCTION
THE PROM
Book by Bob Martin and Chad Beguelin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Directed and Choreographed by Casey Nicholaw
AUGUST 9 – SEPTEMBER 11, 2022

SEVENTH SEASON PRODUCTION
Rodgers & Hammerstein’s
OKLAHOMA!
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein
Based on the play Green Grow the Lilacs
by Lynn Riggs
Choreography by John Heginbotham,
Original Choreography by Agnes De Mille
Directed by Daniel Fish
SEPTEMBER 13 – OCTOBER 16, 2022
Live theatre is finally back—all thanks to generous theatre-lovers like you who made it possible.

As a nonprofit organization, Center Theatre Group relies on the generosity of our supporters. Become a member with a tax-deductible contribution of $100—or just $10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group’s history. Plus, your gift will unlock membership benefits to enhance your theatregoing experience, from priority ticket access to members-only events and more!

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Call our Membership Concierge at 213.972.7564 or email membership@CTGLA.org
Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre. 

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals’ Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.
CAST

Bonnie and others .....................................................SHARONE SAYEGH
Oz and others .....................................................HARTER CLINGMAN
Beverley/Annette and others........................................ MARIKA AUBREY
Janice and others ....................................................JULIA KNITEL
Bob and others ................................................... JAMES EARL JONES II
Claude and others ....................................................KEVIN CAROLAN
Kevin T./Garth and others ......................................... JEREMY WOODARD
Nick/Doug and others ........................................ CHAMBLEE FERGUSON
Kevin J./Ali and others ........................................... NICK DUCKART
Hannah and others ..................................................DANIELLE K. THOMAS
Beulah and others ....................................................JULIE JOHNSON
Diane and others ................................................... CHRISTINE TOY JOHNSON

STANDBYS
Standbys never substitute for listed performers unless a specific announcement is made at the time of the appearance.

Beulah, Hannah, Diane, Bonnie, Beverley—AMELIA CORMACK
Beverley, Diane, Hannah, Janice, Beulah—JENNY ASHMAN
Bonnie, Janice, Beverley, Beulah, Diane—JANE BUNTING
Kevin T., Oz, Kevin J., Nick, Claude—BRANDON SPRINGMAN
Nick, Claude, Bob, Oz, Kevin T.—KILTY REIDY
Bob, Kevin J., Kevin T., Oz, Claude—AARON MICHAEL RAY

DANCE CAPTAIN
JANE BUNTING
CAST

MARIAH AUBREY
KEVIN CAROLAN
HAROLD CLINGMAN
NICK DUCKART

CHAMBLEE FERGUSON
CHRISTINE TOY JOHNSON
JULIE JOHNSON
JAMES EARL JONES II

JULIA KNITEL
SHARONE SAYEGH
DANIELLE K. THOMAS
JEREMY WOODARD

JENNY ASHMAN
JANE BUNTING
AMELIA CORMACK

AARON MICHAEL RAY
KILTY REIDY
BRANDON SPRINGMAN
MUSICAL NUMBERS

“Welcome to the Rock” .............................................................. Company
“38 Planes” ................................................................................. Company
“Blankets and Bedding” ............................................................. Company
“28 Hours/Wherever We Are”* ..................................................... Company
“Costume Party” ................................................................. Diane, Hannah, Kevin T., Kevin J., Company
“I Am Here” ................................................................................ Hannah
“Prayer”** ............................................................................... Kevin T., Company
“On the Edge” ............................................................................... Company
“Screech In”* ............................................................................ Claude, Company
“Me and the Sky” ............................................................... Beverley, Female Company
“Stop the World” ........................................................................ Nick, Diane, Company
“Somewhere in the Middle of Nowhere” ......................................... Company
“Something’s Missing” ................................................................. Company
“Finale” .................................................................................. Company

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

THE BAND
Conductor/Keyboard/Accordion/Harmonium—CAMERON MONCUR
Whistles/Irish Flute/Uilleann Pipes—ISAAC ALDERSON
Fiddle—KIANA JUNE WEBER
Electric/Acoustic Guitars—BILLY BIVONA
Acoustic Guitar/Mandolins/Bouzouki—MARTIN HOWLEY
Electric/Acoustic Bass—SEAN RUBIN
Bodhran/Percussion—STEVE HOLLOWAY
Drums/Percussion—BEN MORROW
Music Director—CAMERON MONCUR
Associate Music Director—MYRNA CONN
Music Coordinator—DAVID LAI
Electronic Music Design—ANDREW BARRETT FOR LIONELLA MUSIC, LLC
Music Preparation—ZACH REDLER, RYAN DRISCOLL

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**“Osseh Shalom” written by Nurit Hirsh. ©1972, Nurit Hirsh. All rights reserved

Please be aware that a camera flash effect will be in use at this performance.
WHO’S WHO

MARIKA AUBREY (Beverley and Others) (She/Her/Hers). Marika’s career spans stage and screen, from Australia to the USA. Musicals include I Love You, You’re Perfect, Now Change; Songs for a New World; The Last Five Years; Lincoln Center’s South Pacific; Aldonza in Man of La Mancha; and Mrs. Wormwood in Matilda (RSC). Her EP, cast recordings, and more on marikaaubrey.com. Thanks WAM fam, Mama, my BFG. It’s all for you J, no matter what. @MarikaAubrey.


HARTER CLINGMAN (Oz and Others) is an adventurer at heart. He is eternally grateful for the opportunities that touring provides to see wondrous places and to engage with people from all walks of life. A perfect day to Harter would include great coffee, a hike with his wife Ashley and their dog Charley, and a performance of a play. Favorite projects: Peter and the Starcatcher (first national), The Tempest (Chicago Shakespeare), The Full Monty (Peninsula Players—Wis.), The Addams Family (Mercury—Chicago), Our Town (Barnstormers—N.H.).

NICK DUCKART (Kevin J./Ali and Others) is thrilled to return to his Come From Away family! Favorite theatre credits include Camelot, Evita, In the Heights (Carbonell Award), Godspell, Zorba!, A View from the Bridge and more. TV: The Blacklist, The Arrangement, Burn Notice. Love to Mariand, Lucy, and his family. “Dedicated to my late father.” nickduckart.com.

CHAMBLEE FERGUSON (Nick and Others) is thrilled to be back together with the CFA family! Regional: The Alley, Trinity Rep, and 23 seasons at Dallas Theater Center. TV/film: American Crime, Friday Night Lights, Prison Break, A Scanner Darkly, Parkland, and PBS’s Wishbone. He’s a 2011 Lunt/Fontanne Fellow and received his M.F.A. from SMU. Thanks to HCKR. Love to Lynnie, Liam, Makki, and Xander!

CHRISTINE TOY JOHNSON (Diane and Others) is an Obie, Rosetta LeNoire, JACL award-winning actor, playwright, director, and advocate for inclusion. Highlights include Broadway/Off-Broadway/National Tours: The Music Man, Merrily We Roll Along, Pacific Overtures, Cats, Flower Drum Song. Over 100 featured appearances on TV/film. Treasurer, Dramatists Guild. Details: christinetoyjohnson.com. Twitter & Instagram: @CToyJ. Grateful.

JULIE JOHNSON (Beulah and Others). Broadway: Candide. Off-Broadway: Das Barbecu (Drama Desk nominee, Theater World Award), Roadside. Tour: Memphis The Musical. Regional: Chasing the Song; Ragtime; Les Misérables; Mame; Hello, Dolly!; Cabaret; Rocky Horror Show; Sense and Sensibility; The Best Little Whorehouse….; Paper Moon; Carnegie Hall with The New York Pops; voice of Baby Bop on Barney and Friends.


SHARONE SAYEGH (Bonnie and Others) is thrilled to return to CFA after having a baby during the shutdown! On Broadway, she originated the role of Anna in The Band’s Visit and made her debut in Mamma Mia! Off-Broadway: Road Show (City Center Encores), The Band’s Visit (Atlantic, World premiere), The Wildness (Ars Nova, World premiere). Regional: La Jolla Playhouse, Muny, Florida Rep, San Jose Rep. TV: Instinct (CBS), Limitless (CBS). Love and gratitude to the CFA fam, DGRW, her mishpacha, Joe and Zev. @sharonesayegh.

DANIELLE K. THOMAS (Hannah & Others). Broadway/Off-Broadway: Avenue Q. Tour/Regional: Avenue Q; Hair; Cinderella; Little Shop of Horrors; Jesus Christ Superstar; Mary Poppins; Crowns; Caroline, or Change; Seussical; Big River. Film/TV: Crooklyn, Rescue Me, Smash, The Michael J. Fox Show, The Affair, Deadbeat, Benders, Jessica Jones, The Last OG. BIV Soprano. Wife of SB & Mommy to CB! For Mommy & Daddy (R.I.P).

JEREMY WOODARD (Kevin T./Garth and Others) is ecstatic to be a part of the CFA family and back in the theater. Done some Broadway, Tours, TV, blah blah blah (Google it). Much love to the Fam, friends, CGF boys, my Lauren, and all who make these opportunities come to life. Go (ECU) pirates! This one is for mom. I know you are watching. @jwoodhi5.

JENNY ASHMAN (Standby) is thrilled to join the CFA family! She was most recently seen as Marguerite in Ever After (Alliance Theatre). Regional: Dave (Arena Stage), Evita (KC Rep), Side by Side (KC Rep), The Little Mermaid (Hollywood Bowl), Sweeney Todd (Ovation Award nomination). Thanks to ATB. Love you, AZ. Jennyashman.com. Instagram: @alaskanjz.

JANE BUNTING (Dance Captain, Standby). Broadway: Come From Away. Select Regional: Come From Away (Ford’s); Lost in the Stars (Kennedy Center); Oliver! (Arena Stage); Les Misérables, Evita (Flat Rock Playhouse); The Secret Garden (APAC). B.M. music theater, Oklahoma City University. Love and gratitude to the CFA team & CTA. For HHR, always. IG: @janerbunting.

AMELIA CORMACK (Standby). Theatre: Kinky Boots (first national tour), Les Misérables (U.S. tour), Beau (ATF), Razorhurst (Hayes Theatre Co), Rock of Ages, The Full Monty, Jesus Christ Superstar (ATP). Film & TV: Gone (working title), All Saints (Channel 7) and The Last OG (TBS). ameliacormack.com. “Thanks and love to my family, CTG & WAM.”

AARON MICHAEL RAY (Standby). Off-Broadway: The Low Road (The Public Theater) and Spamilton. B.M. from Berklee College of Music and an M.F.A. from The Boston Conservatory. Host of Conversations From Away podcast. IG: @aaronraystagram. Twitter: @AaronMRay. Love to Mom, Dad, David, and AJ and thank you to HAA. BLM.

KILTY REIDY (Standby). Broadway: The Drowsy Chaperone and In My Life. Other: Come From Away (Australian company), Billy Elliot (national tour), White Christmas (original cast), The Last Ship (Pioneer Theatre), Crazy For You (PBS), Alfie in A Man of No Importance. kiltyreidy.com. Twitter/Insta: @kiltyreidy. “In honor of my amazing mother, Mary Butterfield Reidy.”

BRANDON SPRINGMAN (Standby) is thrilled to be in Gander! Favorite credits include Prince Eric in The Little Mermaid (Chicago Shakespeare); Curly in Oklahoma!, Darling Grenadine (Marriott Theatre); Pat Denning in 42nd Street (Drury Lane); Ernst in Cabaret (Paramount); Charlie in
Brigadoon (Sacramento Music Circus). B.F.A., Roosevelt University. Thanks to Stewart Talent. Love to friends and family! @brandon_springman.

SHAWN PENNINGTON (Production Stage Manager). Broadway: Wicked, Next to Normal, Sondheim on Sondheim. National Tours: Bright Star, Fun Home, If/Then, Peter and the Starcatcher, Rock of Ages. Regional: Gypsy (The Muny), Up Here (La Jolla Playhouse). Special shout out to all the Newfoundlanders whose spirit of kindness and generosity inspired this incredible story. Love to Mom and Mark. “For my Dad.”


IRENE SANKOFF & DAVID HEIN (Book, Music & Lyrics) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for Come From Away, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, My Mother’s Lesbian Jewish Wiccan Wedding (based on David’s mother’s true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros., and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer’s Guild East and ASCAP. “Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story.” @sankoffandhein.


KELLY DEVINE (Choreographer). Broadway: Diana, Come From Away (Tony, Drama Desk, and Outer Critics Circle nominations), Rocky (Tony and Drama Desk nominations), Rock of Ages, Dr. Zhivago, Escape to Margaritaville. Off-Broadway: Rock of Ages, Fat Camp, Toxic Avenger. International: Come From Away (London, 2019 Olivier Award: Best
Choreography), Rocky (Germany), Dr. Zhivago (Australia and Korea), Rock of Ages (London, U.K., Toronto, and Australia), Cabaret, Romeo and Juliet (Stratford Shakespeare Festival). Opera: Faust (Metropolitan Opera and London ENO), Wozzeck (SD Opera). Regional: Diana, Peter and the Starcatcher, Come From Away (La Jolla Playhouse). TV: Pretty Little Liars, Katy Keene, Modern Love, Mozart in the Jungle, Wormwood. Film: Detroit, The Upside, Happy Texas. Kelly is the director/choreographer of Enter the Dragon, with music by Danny Elfman and a World premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

BEOWULF BORITT (Set Designer). Broadway: Act One (Tony Award), The Scottsboro Boys (Tony nomination), Therese Raquin (Tony nomination), Come From Away, Freestyle Love Supreme, Be More Chill, The New One, Bernhardt/Hamlet, Meteor Shower, A Bronx Tale, Prince of Broadway, Hand to God, Sondheim on Sondheim, ...Spelling Bee, LoveMusik, Rock of Ages, Chaplin, Harry Connick, Jr: A Celebration of Cole Porter, Bronx Bombers, Grace, The Two and Only. Broadway Revivals: On the Town, Sunday in the Park.... Off-Broadway: 100 shows, including The Last Five Years, Fiddler on the Roof in Yiddish, Sleepwalk With Me and Miss Julie. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence.

TONI-LESLIE JAMES (Costume Design). Broadway: Jitney; Amazing Grace; Lucky Guy; The Scottsboro Boys; Finian’s Rainbow; Chita Rivera: The Dancer’s Life; Ma Rainey’s Black Bottom; King Hedley II; One Mo’ Time; The Wild Party; Marie Christine; Footloose; The Tempest; Twilight: Los Angeles, 1992; Angels in America; Chronicle of a Death Foretold; and Jelly’s Last Jam. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.


GARETH OWEN (Sound Design). Olivier Awards for Come From Away, Memphis, and Merrily We Roll Along; nominations for Bat Out of Hell, Top Hat, and End of the Rainbow. Tony nominations for A Little Night Music and End of the Rainbow. Outer Critics Circle Award for Come From Away. Pro Sound Award for Sound Engineer of the Year. Currently: Come From Away on Broadway; Joseph & Juliet, Come From Away, and Mamma Mia! The Party in London’s West End; Disney’s The Little Mermaid, Disney’s The Hunchback of Notre Dame, Summer, A Bronx Tale, and Bat Out of Hell worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (Hair Design). Broadway Highlights: Moulin Rouge, Travesties, Frozen, Dear Evan Hansen, War Paint (Drama Desk Award), She Loves Me (Drama Desk nomination), The Curious Incident..., Gigi, The Bridges of Madison County, If/Then, Macbeth, Death of a Salesman, Follies, Sister Act, Shrek, Legally Blonde, Spamalot, Tarzan, Nine, Gypsy, Sweet Smell of Success, Aida, The Iceman Cometh, Chicago, Sideshow, Steel Pier. Film/TV credits: Peter Pan Live (NBC), The Sound of Music Live (NBC), It’s Complicated, Angels in America (Emmy-nominated), Too Wong Foo....

AUGUST ERIKSMOEN (Orchestrations). Broadway Orchestrations: Bright Star (Tony nomination), Gigi, First Date, Hugh Jackman:
Back on Broadway (additional orchestrations), The Addams Family (dance arrangements, additional orchestrations), Memphis (dance arrangements), Million Dollar Quartet (associate music supervisor), Ring of Fire (associate MD), All Shook Up (MD), Rent (associate conductor). Off-Broadway: Bare, Romantic Poetry, Walmartopia, Imperfect Chemistry. Other: Disney's Descendants (Andrew Lippa's “Evil Like Me”), 2011 Billboard Music Awards, I Am Harvey Milk, I Am Anne Hutchinson, James and the Giant Peach.

IAN EISENDRATH (Music Supervisor) is the Olivier Award-winning, Grammy-nominated music supervisor and arranger for the Broadway, Toronto, North American, Australian, and U.K. companies of Come From Away, and the new Broadway musical, Diana. Additional credits include A Christmas Story (Broadway), Fox TV's A Christmas Story Live, and upcoming films Spirited (Apple); Lyle, Lyle Crocodile (Sony); Diana (Netflix); and Come From Away (Apple TV+). Other credits include: Producer of the albums of Come From Away, A Christmas Story Live and Diana; Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre (2003 to 2016); and multiple productions at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.


THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.


JEFF MENSCH (Associate Company Manager) (he/him) has circled the world twice with the USO and happily joins you tonight on this memorable trip to Gander. Other favorite journeys of the imagination: London for My Fair Lady, The Bronx for A Bronx Tale, Siam for The King and I, and 1956 for Million Dollar Quartet. Go everywhere you can!

CAMERON MONCUR (Music Director). Previous Broadway/National Tours: Finding Neverland, Jersey Boys. Regional: Frozen (DCL), Carrie, In the Heights (SpeakEasy Stage), Amelia (Great
Canadian Theatre/Thousand Island Playhouse). His arrangements and orchestrations can be heard on numerous recordings, including Jessica Vosk: Wild and Free, Wish, Broadway for Orlando, and Carols for a Cure (Come From Away).

MYRNA CONN (Associate Music Director) is a music director and composer based in New York City. Broadway: Pretty Woman (Key 1/Conductor and Key 2 sub). New York: Fountain (New Victory LabWorks), Bagels from Benny (92nd Street Y), Story Pirates. Composing: Finding Nemo JR/KIDS for Disney. Graduate of Northwestern University and Toronto native!

DAVID LAI (Music Coordinator). Broadway Music Coordinator: Sunset Boulevard, Cats, The King and I, Fiddler on the Roof, Evita, Mary Poppins, South Pacific, Jesus Christ Superstar, Riverdance. Music Director/Conductor: The Phantom of the Opera. Grammy winner (six-time Grammy nominee) and Emmy Award. Recordings: Joshua Bell; Itzhak Perlman; Lang Lang; Placido Domingo; Renée Fleming; Eldar; West Side Story; Fiddler on the Roof; The King and I; Promises, Promises; South Pacific; Elf.

MICHAEL RUBINOFF (Creative Consultant). An Olivier Award-winning and Tony-nominated Toronto-based producer who conceived this compelling story as a musical. In 2011, he established the Canadian Music Theatre Project, an international incubator for the development of new musicals, where he produced and developed the first workshops of Come From Away and 29 other musicals. In 2018, he was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating Come From Away. A proud graduate of Western Law. Visit newfoundlandlabrador.com. @mrubinoff.

JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard, Ross Leonard, Sadie Alisa, and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Current productions: King Kong, The Prom, The Band’s Visit, Harry Potter and the Cursed Child, Once on This Island, Dear Evan Hansen, Come From Away, Waitress, Beautiful, and Charlie and the Chocolate Factory tour.


ON THE RIALTO (Marketing Strategy & Direction) is a marketing strategy company for Broadway, live entertainment and the arts.

JUNKYARD DOG PRODUCTIONS (Executive Producer) is a Tony and Olivier Award-winning company dedicated to developing and producing original musicals. Broadway, Toronto, North American tour, U.K., and Melbourne productions of Come From Away. Broadway, national tour, and West End productions of 2010 Tony Award Best Musical Memphis, and Broadway production of First Date. Founding Partners: Randy Adams, Marleen and Kenny Alhadeff, Sue Frost.

LA JOLLA PLAYHOUSE (Producer). The Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Debby Buchholz, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theatre through its new play development programs, Without Walls (WOW) series, artist residencies and commissions.
SEATTLE REPERTORY THEATRE (Producer) is a Tony Award-winning regional not-for-profit theatre founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

FORD'S THEATRE produces nationally acclaimed classic and world premiere plays and musicals exploring the American experience and celebrating Lincoln's legacy. Recipient of the National Medal of Arts. More at fords.org.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (Managing Director/CEO) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
STAFF FOR COME FROM AWAY

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Assistant Director Kevin McAllister
Assistant Choreographer Brandon Kelly
Associate Scenic Designer Jenna Carino
Associate Costume Designer Devario Simmons
Associate Lighting Designers Ryan O’Gara,
Amanda Zieve
Assistant to Mr. Binkley Joel Brit
Associate Sound Designer Russell Godwin
Creative Consultant Michael Rubinfeld
Marketing/Promotions Consultant Beth Rohmeier
Newfoundland Music Consultant Bob Hallett
Dramaturg Shirley Fishman
Technical Director Fred Gallo
Production Carpenter T.J. King
Head Carpenter Michael Nye
Assistant Carpenter Martin Blacker
Production Electrician Eric Norris
Head Electrician Joe Pye
Assistant Electrician Jessica Clarke
Assistant Electrician Joshua Kosmicki
Assistant Electrician Jeffrey Hartford
Moving Light Programmer Alyssa Elbott
Production Sound Engineer Jim VanBergen
Sound Mixer Matthew McShane
R.F. Technician Demetrius Grandel
Production Props Mike Pilipski
Head Props Randy Paun
Production Wardrobe Supervisor Melissa Joy Crawford
Wardrobe Supervisor Sarah Jarrell Wade
Assistant Wardrobe Supervisor Jeremy Davis-Towle
Hair Supervisor Jakey Hicks
Production Assistant Berit Keller,
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Physical Therapy Services NEURO TOUR
Physical Therapy, Inc Medical Director Craig Weil, MD.
Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

This production was rehearsed at
The Pershing Square Signature Theatre Center
480 West 42nd Street, NY, NY 10036
signaturetheatre.org

SPECIAL THANKS
Jack Gianino, Tony Meola, Benjamin Nissen,
Ellen Pilipski, Joshua Pilipski, Tony Pliska,
Eric Reynolds.

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The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

The musicians employed in this production are members of the American Federation of Musicians.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Presenters’ Network (IPN), and the Theatre Communications Group (TCG).