

# AHMANSON THEATRE | 2021/22 SEASON

BONUS PRODUCTION | NOW ON STAGE



---

## FIRST SEASON PRODUCTION

An Old Vic Production of

### **A CHRISTMAS CAROL**

Adapted by Jack Thorne

Directed by Thomas Caruso

Production Originally Conceived and

Directed by Matthew Warchus

**NOVEMBER 30 – DECEMBER 15, 2021**

---

## SECOND SEASON PRODUCTION

### **EVERYBODY'S TALKING ABOUT JAMIE**

Music by Dan Gillespie Sells

Book and Lyric by Tom MacRae

From an Idea by Jonathan Butterell

Directed by Jonathan Butterell

**JANUARY 16 – FEBRUARY 20, 2022**

---

## THIRD SEASON PRODUCTION

The National Theatre and

Neal Street Productions present

### **THE LEHMAN TRILOGY**

by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

**MARCH 3 – APRIL 10, 2022**

---

## FOURTH SEASON PRODUCTION

### **HADESTOWN**

Music, Lyrics, & Book by Anaïs Mitchell

Developed With and Directed by Rachel Chavkin

**APRIL 26 – MAY 29, 2022**

---

## FIFTH SEASON PRODUCTION

### **DEAR EVAN HANSEN**

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Choreographed by Danny Mefford

Directed by Michael Greif

**JUNE 29 – JULY 31, 2022**

---

## SIXTH SEASON PRODUCTION

### **THE PROM**

Book by Bob Martin and Chad Beguelin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed and Choreographed by Casey Nicholaw

**AUGUST 9 – SEPTEMBER 11, 2022**

---

## SEVENTH SEASON PRODUCTION

Rodgers & Hammerstein's

### **OKLAHOMA!**

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein

Based on the play *Green Grow the Lilacs*  
by Lynn Riggs

Choreography by John Heginbotham,

Original Choreography by Agnes De Mille

Directed by Daniel Fish

**SEPTEMBER 13 – OCTOBER 16, 2022**

Season Sponsor

**BANK OF AMERICA**

Official Card of  
Center Theatre Group



**CENTER  
THEATRE  
GROUP**



friend.  
insider.  
visionary.

you!

**YOUR MEMBERSHIP EXPERIENCE  
AT CENTER THEATRE GROUP**

Live theatre is finally back—all thanks to generous theatre-lovers like you who made it possible.

As a nonprofit organization, Center Theatre Group relies on the generosity of our supporters. Become a member with a tax-deductible contribution of \$100—or just \$10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group's history. Plus, your gift will unlock membership benefits to enhance your theatregoing experience, from priority ticket access to members-only events and more!

Learn more at [CTGLA.org/membership](http://CTGLA.org/membership)

**QUESTIONS?**

Call our Membership Concierge  
at **213.972.7564** or email [membership@CTGLA.org](mailto:membership@CTGLA.org)

**friends**

Friends get first access to tickets before the general public plus invitations to members-only events, including tours and rehearsals. *Join today with a gift of \$100 or more—or just \$10 per month.*

**insiders**

Insiders enjoy a year-round VIP experience with access to the best seats for our shows, concierge service for house seats at New York and London productions, and special behind-the-scenes events. *Join today with a gift of \$2,500 or more.*

**visionaries**

Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders' Room at the Ahmanson, and invitations to private salon-style artist events. *Join today with a gift of \$15,000 or more.*

**CENTER  
THEATRE  
GROUP**

Junkyard Dog Productions  
Jerry Frankel Latitude Link Smith & Brant Theatricals  
Steve & Paula Reynolds David Mirvish Michael Rubinoff Alhadeff Productions  
Michael Alden & Nancy Nagel Gibbs Sam Levy Rodney Rigby Spencer Ross Richard Winkler Yonge Street Theatricals  
Sheridan College Michael & Ellise Coit Ronald Frankel  
Sheri & Les Biller Richard & Sherry Belkin Marlene & Gary Cohen Allan Detsky & Rena Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie  
Laura Little Theatricals Carl & Jennifer Pasbjerg Radio Mouse Entertainment The Shubert Organization Cynthia Stroum Tulchin Bartner Productions  
Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Marjorie & Ron Danz Pamela Cooper/Corey Brunish Demos Bizar/Tanninger Entertainment  
Joshua Goodman/Lauren Stevens Adam Blanshaye Productions/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman

and  
La Jolla Playhouse and Seattle Repertory Theatre  
Present

# COME FROM AWAY

Book, Music and Lyrics by  
**IRENE SANKOFF and DAVID HEIN**

Featuring  
**MARIKA AUBREY KEVIN CAROLAN HARTER CLINGMAN NICK DUCKART**  
**CHAMBLEE FERGUSON CHRISTINE TOY JOHNSON JULIE JOHNSON JAMES EARL JONES II**  
**JULIA KNITEL SHARONE SAYEGH DANIELLE K. THOMAS JEREMY WOODARD**  
**JENNY ASHMAN JANE BUNTING AMELIA CORMACK AARON MICHAEL RAY KILTY REIDY BRANDON SPRINGMAN**

Scenic Design <b>BEOWULF BORITT</b>	Costume Design <b>TONI-LESLIE JAMES</b>	Lighting Design <b>HOWELL BINKLEY</b>	Sound Design <b>GARETH OWEN</b>
Orchestrations <b>AUGUST ERIKSMOEN</b>	Arrangements <b>IAN EISENDRATH</b>	Music Coordinator <b>DAVID LAI</b>	Hair Design <b>DAVID BRIAN BROWN</b>
Casting <b>THE TELSEY OFFICE</b> Rachel Hoffman, C.S.A.	Dialect Coach <b>JOEL GOLDES</b>	Tour Booking Agency <b>THE BOOKING GROUP</b> Meredith Blair, Kara Gebhart	Marketing Strategy and Direction <b>ON THE RIALTO</b>
General Management <b>ALCHEMY PRODUCTION GROUP</b>	Production Management <b>JUNIPER STREET PRODUCTIONS, INC.</b>	Company Manager <b>ERIK BIRKELAND</b>	Tour Press and Marketing <b>ANITA DLONIAK</b> <b>MELISSA A. HAZEK</b>
		Production Stage Manager <b>SHAWN PENNINGTON</b>	

Music Supervision  
**IAN EISENDRATH**  
Musical Staging  
**KELLY DEVINE**  
Directed by  
**CHRISTOPHER ASHLEY**

*Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre  
*Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in  
Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.  
The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

MAY 31 – JUNE 12, 2022 **AHMANSON THEATRE**

## CAST

Bonnie and others .....SHARONE SAYEGH  
Oz and others.....HARTER CLINGMAN  
Beverley/Annette and others..... MARIKA AUBREY  
Janice and others ..... JULIA KNITEL  
Bob and others ..... JAMES EARL JONES II  
Claude and others ..... KEVIN CAROLAN  
Kevin T./Garth and others .....JEREMY WOODARD  
Nick/Doug and others..... CHAMBLEE FERGUSON  
Kevin J./Ali and others .....NICK DUCKART  
Hannah and others.....DANIELLE K. THOMAS  
Beulah and others .....JULIE JOHNSON  
Diane and others ..... CHRISTINE TOY JOHNSON

## STANDBYS

Standbys never substitute for listed performers unless a specific announcement is made at the time of the appearance.

Beulah, Hannah, Diane, Bonnie, Beverley—AMELIA CORMACK  
Beverley, Diane, Hannah, Janice, Beulah—JENNY ASHMAN  
Bonnie, Janice, Beverley, Beulah, Diane—JANE BUNTING  
Kevin T., Oz, Kevin J., Nick, Claude—BRANDON SPRINGMAN  
Nick, Claude, Bob, Oz, Kevin T.—KILTY REIDY  
Bob, Kevin J., Kevin T., Oz, Claude—AARON MICHAEL RAY

## DANCE CAPTAIN

JANE BUNTING

---

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

# CAST



**MARIKA  
AUBREY**



**KEVIN  
CAROLAN**



**HARTER  
CLINGMAN**



**NICK  
DUCKART**



**CHAMBLEE  
FERGUSON**



**CHRISTINE TOY  
JOHNSON**



**JULIE  
JOHNSON**



**JAMES EARL  
JONES II**



**JULIA  
KNITEL**



**SHARONE  
SAYEGH**



**DANIELLE K.  
THOMAS**



**JEREMY  
WOODARD**



**JENNY  
ASHMAN**



**JANE  
BUNTING**



**AMELIA  
CORMACK**



**AARON MICHAEL  
RAY**



**KILTY  
REIDY**



**BRANDON  
SPRINGMAN**

# MUSICAL NUMBERS

"Welcome to the Rock" .....	Company
"38 Planes" .....	Company
"Blankets and Bedding" .....	Company
"28 Hours/Wherever We Are"* .....	Company
"Darkness and Trees" .....	Company
"Costume Party" .....	Diane, Hannah, Kevin T., Kevin J., Company
"I Am Here" .....	Hannah
"Prayer"* .....	Kevin T., Company
"On the Edge" .....	Company
"Screech In"* .....	Claude, Company
"Me and the Sky" .....	Beverley, Female Company
"Stop the World" .....	Nick, Diane, Company
"Somewhere in the Middle of Nowhere" .....	Company
"Something's Missing" .....	Company
"Finale" .....	Company

*COME FROM AWAY* WILL BE PERFORMED WITHOUT AN INTERMISSION.

## THE BAND

Conductor/Keyboard/Accordion/Harmonium—CAMERON MONCUR

Whistles/Irish Flute/Uilleann Pipes—ISAAC ALDERSON

Fiddle—KIANA JUNE WEBER

Electric/Acoustic Guitars—BILLY BIVONA

Acoustic Guitar/Mandolins/Bouzouki—MARTIN HOWLEY

Electric/Acoustic Bass—SEAN RUBIN

Bodhran/Percussion—STEVE HOLLOWAY

Drums/Percussion—BEN MORROW

Music Director—CAMERON MONCUR

Associate Music Director—MYRNA CONN

Music Coordinator—DAVID LAI

Electronic Music Design—ANDREW BARRETT FOR LIONELLA MUSIC, LLC

Music Preparation—ZACH REDLER, RYAN DRISCOLL

\*"My Heart Will Go On" words and music by Will Jennings and James Horner. ©IRVING MUSIC, INC. on behalf of BLUE SKY RIDER SONGS (BMI). Used by permission of Sony/ATV Music Publishing. All rights reserved.

\*\*"Prayer of St. Francis" dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213.  
All rights reserved.

\*\*"Osseh Shalom" written by Nurit Hirsh. ©1972, Nurit Hirsh. All rights reserved

---

Please be aware that a camera flash effect will be in use at this performance.

## WHO'S WHO

**MARIKA AUBREY** (*Beverley and Others*) (She/Her/Hers). Marika's career spans stage and screen, from Australia to the USA. Musicals include *I Love You, You're Perfect, Now Change*; *Songs for a New World*; *The Last Five Years*; Lincoln Center's *South Pacific*; Aldonza in *Man of La Mancha*; and Mrs. Wormwood in *Matilda* (RSC). Her EP, cast recordings, and more on [marikaaubrey.com](http://marikaaubrey.com). Thanks WAM fam, Mama, my BFG. It's all for you J, no matter what. @MarikaAubrey.

**KEVIN CAROLAN** (*Claude and Others*). Broadway: Disney's *Newsies* (Gov. Roosevelt—original cast, national tour, and feature film). Tours: *Chicago* (North America, Japan, Dubai). Regional: Goodman/Huntington (*The Jungle Book*, *Baloo*, dir. Mary Zimmerman). Movies: *Bear with Us*, *Can You Ever Forgive Me*. TV: *Billions* and *Boardwalk Empire*, *The Middle*, *The Good Wife*, *Curb Your Enthusiasm*. [kevincarolan.com](http://kevincarolan.com).

**HARTER CLINGMAN** (*Oz and Others*) is an adventurer at heart. He is eternally grateful for the opportunities that touring provides to see wondrous places and to engage with people from all walks of life. A perfect day to Harter would include great coffee, a hike with his wife Ashley and their dog Charley, and a performance of a play. Favorite projects: *Peter and the Starcatcher* (first national), *The Tempest* (Chicago Shakespeare), *The Full Monty* (Peninsula Players—Wis.), *The Addams Family* (Mercury—Chicago), *Our Town* (Barnstormers—N.H.).

**NICK DUCKART** (*Kevin J./Ali and Others*) is thrilled to return to his *Come From Away* family! Favorite theatre credits include *Camelot*, *Evita*, *In the Heights* (Carbonell Award), *Godspell*, *Zorba!*, *A View from the Bridge* and more. TV: *The Blacklist*, *The Arrangement*, *Burn Notice*. Love to Mariand, Lucy, and his family. "Dedicated to my late father." [nickduckart.com](http://nickduckart.com).

**CHAMBLEE FERGUSON** (*Nick and Others*) is thrilled to be back together with the CFA family! Regional: The Alley, Trinity Rep, and 23 seasons at Dallas Theater Center. TV/film: *American Crime*, *Friday Night Lights*, *Prison Break*, *A Scanner Darkly*, *Parkland*, and PBS's *Wishbone*. He's a 2011 Lunt/Fontanne Fellow and received his M.F.A. from SMU. Thanks to HCKR. Love to Linnie, Liam, Makki, and Xander!

**CHRISTINE TOY JOHNSON** (*Diane and Others*) is an Obie, Rosetta LeNoire, JACL award-winning actor, playwright, director, and advocate for inclusion. Highlights include Broadway/Off-Broadway/National Tours: *The Music Man*, *Merrily We Roll Along*, *Pacific Overtures*, *Cats*, *Flower Drum Song*. Over 100 featured appearances on TV/film. Treasurer, Dramatists Guild. Details: [christinetoyjohnson.com](http://christinetoyjohnson.com). Twitter & Instagram: @CToyJ. Grateful.

**JULIE JOHNSON** (*Beulah and Others*). Broadway: *Candide*. Off-Broadway: *Das Barbecu* (Drama Desk nominee, Theater World Award), *Roadside*. Tour: *Memphis The Musical*. Regional: *Chasing the Song*; *Ragtime*; *Les Misérables*; *Mame*; *Hello, Dolly!*; *Cabaret*; *Rocky Horror Show*; *Sense and Sensibility*; *The Best Little Whorehouse...*; *Paper Moon*; Carnegie Hall with The New York Pops; voice of Baby Bop on *Barney and Friends*.

**JAMES EARL JONES II** (*Bob and Others*). National tour: Gershwin's *Porgy & Bess*. Regional: Porchlight Music, Goodman, Marriott, Court, Chicago Shakespeare, Writers, Lookingglass, Lyric Opera Chicago, SF Opera, Chicago Symphony Orchestra, Ravinia. TV/film credits: *Pokerhouse*, *Chicago Med*, *Chicago Fire*, *Sherman's Showcase*, *The 4400*, and *South Side*. Thanks to friends, family, Stewart Talent, Telsey, and the CFA Team. "For my daughter, Semaje."

**JULIA KNITEL** (*Janice and Others*). Carole King in the first national touring company of *Beautiful: The Carole King Musical*. Broadway: *Beautiful, Bye Bye Birdie*. Off-Broadway: *A Letter to Harvey Milk* (Lortel nom). Select regional: *Gypsy* (The Muny, St. Louis Theater Circle nom), *The Constant Wife* (Denver Center), *The Producers* (Casa Mañana). TV/film: *The Other Two, Miles*. Many thanks to BRS/Gage and the CFA team. Love to PJ.

**SHARONE SAYEGH** (*Bonnie and Others*) is thrilled to return to CFA after having a baby during the shutdown! On Broadway, she originated the role of Anna in *The Band's Visit* and made her debut in *Mamma Mia!* Off-Broadway: *Road Show* (City Center Encores), *The Band's Visit* (Atlantic, World premiere), *The Wildness* (Ars Nova, World premiere). Regional: La Jolla Playhouse, Muny, Florida Rep, San Jose Rep. TV: *Instinct* (CBS), *Limitless* (CBS). Love and gratitude to the CFA fam, DGRW, her mishpacha, Joe and Zev. @sharonesayegh.

**DANIELLE K. THOMAS** (*Hannah & Others*). Broadway/Off-Broadway: *Avenue Q*. Tour/Regional: *Avenue Q*; *Hair*; *Cinderella*; *Little Shop of Horrors*; *Jesus Christ Superstar*; *Mary Poppins*; *Crowns*; *Caroline, or Change*; *Seussical*; *Big River*. Film/TV: *Crooklyn*, *Rescue Me*, *Smash*, *The Michael J. Fox Show*, *The Affair*, *Deadbeat*, *Benders*, *Jessica Jones*, *The Last OG*. BIV Soprano. Wife of SB & Mommy to CB! For Mommy & Daddy (R.I.P.).

**JEREMY WOODARD** (*Kevin T./Garth and Others*) is ecstatic to be a part of the CFA family and back in the theater. Done some Broadway, Tours, TV, blah blah blah (Google it). Much love to the Fam, friends, CGF boys, my Lauren, and all who make these opportunities come to life. Go (ECU) pirates! This one is for mom. I know you are watching. @jwoodhi5.

**JENNY ASHMAN** (*Standby*) is thrilled to join the CFA family! She was most recently seen as Marguerite in *Ever After* (Alliance Theatre). Regional: *Dave* (Arena Stage), *Evita* (KC Rep),

*Side by Side* (KC Rep), *The Little Mermaid* (Hollywood Bowl), *Sweeney Todd* (Ovation Award nomination). Thanks to ATB. Love you, AZ. jennyashman.com. Instagram: @alaskanjz.

**JANE BUNTING** (*Dance Captain, Standby*). Broadway: *Come From Away*. Select Regional: *Come From Away* (Ford's); *Lost in the Stars* (Kennedy Center); *Oliver!* (Arena Stage); *Les Misérables*, *Evita* (Flat Rock Playhouse); *The Secret Garden* (APAC). B.M. music theater, Oklahoma City University. Love and gratitude to the CFA team & CTA. For HHR, always. IG: @janerbunting.

**AMELIA CORMACK** (*Standby*). Theatre: *Kinky Boots* (first national tour), *Les Misérables* (U.S. tour), *Beau* (ATF), *Razorhurst* (Hayes Theatre Co), *Rock of Ages*, *The Full Monty*, *Jesus Christ Superstar* (ATP). Film & TV: *Gone* (working title), *All Saints* (Channel 7) and *The Last OG* (TBS). ameliacormack.com. "Thanks and love to my family, CTG & WAM."

**AARON MICHAEL RAY** (*Standby*). Off-Broadway: *The Low Road* (The Public Theater) and *Spamilton*. B.M. from Berklee College of Music and an M.F.A. from The Boston Conservatory. Host of *Conversations From Away* podcast. IG: @aaronraystagram. Twitter: @AaronMRay. Love to Mom, Dad, David, and AJ and thank you to HAA. BLM.

**KILTY REIDY** (*Standby*). Broadway: *The Drowsy Chaperone* and *In My Life*. Other: *Come From Away* (Australian company), *Billy Elliot* (national tour), *White Christmas* (original cast), *The Last Ship* (Pioneer Theatre), *Crazy For You* (PBS), Alfie in *A Man of No Importance*. kiltyreidy.com. Twitter/Insta: @kiltyreidy. "In honor of my amazing mother, Mary Butterfield Reidy."

**BRANDON SPRINGMAN** (*Standby*) is thrilled to be in Gander! Favorite credits include Prince Eric in *The Little Mermaid* (Chicago Shakespeare); Curly in *Oklahoma!*, *Darling Grenadine* (Marriott Theatre); Pat Denning in *42nd Street* (Drury Lane); Ernst in *Cabaret* (Paramount); Charlie in



*Brigadoon* (Sacramento Music Circus). B.F.A., Roosevelt University. Thanks to Stewart Talent. Love to friends and family! @brandon\_springman.

**SHAWN PENNINGTON** (*Production Stage Manager*). Broadway: *Wicked*, *Next to Normal*, *Sondheim on Sondheim*. National Tours: *Bright Star*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Rock of Ages*. Regional: *Gypsy* (The Muny), *Up Here* (La Jolla Playhouse). Special shout out to all the Newfoundlanders whose spirit of kindness and generosity inspired this incredible story. Love to Mom and Mark. "For my Dad."

**GEOFF MAUS** (*Stage Manager*). First National Tours: *Bright Star*, *Fun Home*, *Matilda The Musical*. Broadway: *Matilda The Musical*. Off-Broadway: *The Woodsman*, *Austin*, *Bare*. Regional: *Bright Star* (Center Theatre Group). Others: Argyle Theatre Company, The Juilliard School. Training: Indiana University of Pennsylvania, The Juilliard School (Professional Internship Program). Proud member of Actors' Equity Association.

**MACKENZIE BLADE** (*Assistant Stage Manager*). Broadway Tours: *If/Then*, *Fun Home*. New York Workshops: *Jagged Little Pill*. Off-Broadway: *Sleep No More*, *Changers: A Dance Story* by Spike Jonze.

**IRENE SANKOFF & DAVID HEIN** (*Book, Music & Lyrics*) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical

awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros., and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein.

**CHRISTOPHER ASHLEY** (*Director*). Artistic Director, La Jolla Playhouse. Director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. Recipient of 2017 Tony, Outer Critics Circle, Craig Noel and Helen Hayes awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Come From Away* (Olivier Award nomination), *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: *Blown Sideways through Life*.

**KELLY DEVINE** (*Choreographer*). Broadway: *Diana*, *Come From Away* (Tony, Drama Desk, and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award: Best

Choreography), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto, and Australia), *Cabaret*, *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan Opera and London ENO), *Wozzeck* (SD Opera). Regional: *Diana*, *Peter and the Starcatcher*, *Come From Away* (La Jolla Playhouse). TV: *Pretty Little Liars*, *Katy Keene*, *Modern Love*, *Mozart in the Jungle*, *Wormwood*. Film: *Detroit*, *The Upside*, *Happy Texas*. Kelly is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a World premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

**BEOWULF BORITT** (*Set Designer*). Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Therese Raquin* (Tony nomination), *Come From Away*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*, *Harry Connick, Jr: A Celebration of Cole Porter*, *Bronx Bombers*, *Grace*, *The Two and Only*. Broadway Revivals: *On the Town*, *Sunday in the Park....* Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof in Yiddish*, *Sleepwalk With Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence.

**TONI-LESLIE JAMES** (*Costume Design*). Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

**HOWELL BINKLEY** (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer, Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

**GARETH OWEN** (*Sound Design*). Olivier Awards for *Come From Away*, *Memphis*, and *Merrily We Roll Along*; nominations for *Bat Out of Hell*, *Top Hat*, and *End of the Rainbow*. Tony nominations for *A Little Night Music* and *End of the Rainbow*. Outer Critics Circle Award for *Come From Away*. Pro Sound Award for Sound Engineer of the Year. Currently: *Come From Away* on Broadway; *Joseph & Juliet*, *Come From Away*, and *Mamma Mia! The Party* in London's West End; Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, *Summer*, *A Bronx Tale*, and *Bat Out of Hell* worldwide. More than 280 other commercial musicals around the world.

**DAVID BRIAN BROWN** (*Hair Design*). Broadway Highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film/TV credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated*, *Angels in America* (Emmy-nominated), *Too Wong Foo....*

**AUGUST ERIKSMOEN** (*Orchestrations*). Broadway Orchestrations: *Bright Star* (Tony nomination), *Gigi*, *First Date*, *Hugh Jackman:*

*Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lipa's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, *James and the Giant Peach*.

**IAN EISENDRATH** (*Music Supervisor*) is the Olivier Award-winning, Grammy-nominated music supervisor and arranger for the Broadway, Toronto, North American, Australian, and U.K. companies of *Come From Away*, and the new Broadway musical, *Diana*. Additional credits include *A Christmas Story* (Broadway), Fox TV's *A Christmas Story Live*, and upcoming films *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); and *Come From Away* (Apple TV+). Other credits include: Producer of the albums of *Come From Away*, *A Christmas Story Live* and *Diana*; Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre (2003 to 2016); and multiple productions at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

**JOEL GOLDES** (*Dialect Coach*). *Come From Away* (worldwide, live capture). Film/TV: *Jingle Jangle*, *The Woman King*, *The First Lady*, *The Shrink Next Door*, *Honey Boy*, *After Earth*, *Hatfields & McCoys*, *24*, *The Hangover*. TheDialectCoach.com. Joel has removed over 130,000 invasive crayfish from a local SoCal creek.

**DANIEL GOLDSTEIN** (*Associate Director*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier*

(original cast album available on Ghostlight Records), *Row*, *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: Gracie and Ezra. danielgoldsteincreative.com.

**RICHARD J. HINDS** (*Associate Choreographer*). Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, *Il Divo: A Musical Affair*. Off-Broadway: *Here Lies Love*. National/U.K. tour: *9 to 5*, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, The REV, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: *Encore!* (Disney+), Macy's Thanksgiving Day Parade, *America's Got Talent*, *The Bethenny Show*, and *Good Afternoon America*. @richardjhinds.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**ERIK BIRKELAND** (*Company Manager*). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: Matthew Bourne's *The Red Shoes*, *Finding Neverland*, *The Sound of Music*, *Blithe Spirit* starring Angela Lansbury, The Gershwins' *Porgy & Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam*, and live stage tours of *Rugrats*, *Blue's Clues*, *Scooby-Doo*, and *Dora the Explorer*.

**JEFF MENSCH** (*Associate Company Manager*) (he/him) has circled the world twice with the USO and happily joins you tonight on this memorable trip to Gander. Other favorite journeys of the imagination: London for *My Fair Lady*, The Bronx for *A Bronx Tale*, Siam for *The King and I*, and 1956 for *Million Dollar Quartet*. Go everywhere you can!

**CAMERON MONCUR** (*Music Director*). Previous Broadway/National Tours: *Finding Neverland*, *Jersey Boys*. Regional: *Frozen* (DCL), *Carrie*, *In the Heights* (SpeakEasy Stage), *Amelia* (Great

Canadian Theatre/Thousand Island Playhouse). His arrangements and orchestrations can be heard on numerous recordings, including *Jessica Vosk: Wild and Free*, *Wish*, *Broadway for Orlando*, and *Carols for a Cure (Come From Away)*.

**MYRNA CONN** (*Associate Music Director*) is a music director and composer based in New York City. Broadway: *Pretty Woman* (Key 1/Conductor and Key 2 sub). New York: *Fountain* (New Victory LabWorks), *Bagels from Benny* (92nd Street Y), *Story Pirates*. Composing: *Finding Nemo JR/KIDS* for Disney. Graduate of Northwestern University and Toronto native!

**DAVID LAI** (*Music Coordinator*). Broadway Music Coordinator: *Sunset Boulevard*, *Cats*, *The King and I*, *Fiddler on the Roof*, *Evita*, *Mary Poppins*, *South Pacific*, *Jesus Christ Superstar*, *Riverdance*. Music Director/Conductor: *The Phantom of the Opera*. Grammy winner (six-time Grammy nominee) and Emmy Award. Recordings: Joshua Bell; Itzhak Perlman; Lang Lang; Plácido Domingo; Renée Fleming; Eldar; *West Side Story*; *Fiddler on the Roof*; *The King and I*; *Promises, Promises*; *South Pacific*; *Elf*.

**MICHAEL RUBINOFF** (*Creative Consultant*). An Olivier Award-winning and Tony-nominated Toronto-based producer who conceived this compelling story as a musical. In 2011, he established the Canadian Music Theatre Project, an international incubator for the development of new musicals, where he produced and developed the first workshops of *Come From Away* and 29 other musicals. In 2018, he was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating *Come From Away*. A proud graduate of Western Law. Visit [@mrubinoff](http://newfoundlandlabrador.com).

**JUNIPER STREET PRODUCTIONS** (*Production Manager*) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard, Ross Leonard, Sadie Alisa, and Christopher Batstone. Over the last 20 years, JSP has helped create

over 60 Broadway and Off-Broadway productions, over 20 national tours, and numerous Las Vegas productions. Current productions: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on This Island*, *Dear Evan Hansen*, *Come From Away*, *Waitress*, *Beautiful*, and *Charlie and the Chocolate Factory* tour.

**ALCHEMY PRODUCTION GROUP** (*General Management*). Current/Prior Broadway: *Come From Away*, *The Music Man*, *To Kill a Mockingbird*, *The Illusionists* (2014–2019), *Celebrity Autobiography*, *Rocktopia*, *In Transit*, *Alton Brown Live: Eat Your Science*, *Doctor Zhivago*, *First Date*, *Memphis* (Broadway, West End, and national tour), and others. *Come From Away* in Toronto, U.K., Australia, and on tour. Upcoming: *Little Dancer*, *A Sign of the Times*, *Other World*. [alchemyproductiongroup.com](http://alchemyproductiongroup.com).

**ON THE RIALTO** (*Marketing Strategy & Direction*) is a marketing strategy company for Broadway, live entertainment and the arts.

**JUNKYARD DOG PRODUCTIONS** (*Executive Producer*) is a Tony and Olivier Award-winning company dedicated to developing and producing original musicals. Broadway, Toronto, North American tour, U.K., and Melbourne productions of *Come From Away*. Broadway, national tour, and West End productions of 2010 Tony Award Best Musical *Memphis*, and Broadway production of *First Date*. Founding Partners: Randy Adams, Marleen and Kenny Alhadeff, Sue Frost.

**LA JOLLA PLAYHOUSE** (*Producer*). The Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Debby Buchholz, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theatre through its new play development programs, Without Walls (WOW) series, artist residencies and commissions.

**SEATTLE REPERTORY THEATRE** (*Producer*) is a Tony Award-winning regional not-for-profit theatre founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

**FORD'S THEATRE** produces nationally acclaimed classic and world premiere plays and musicals exploring the American experience and celebrating Lincoln's legacy. Recipient of the National Medal of Arts. More at [fords.org](http://fords.org).

---

## **CENTER THEATRE GROUP**

**MEGHAN PRESSMAN** (*Managing Director/CEO*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

**DOUGLAS C. BAKER** (*Producing Director*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

## STAFF FOR COME FROM AWAY

### EXECUTIVE PRODUCERS

JUNKYARD DOG PRODUCTIONS  
Randy Adams Marleen & Kenny Alhadeff Sue Frost  
Lauren Fee Natalie Gershtein

### GENERAL MANAGEMENT

ALCHEMY PRODUCTION GROUP  
Carl Pasbjerg  
Marshall B. Purdy Abbie M. Strassler  
Lauren Tucker Alex Stone Maddy Cohen

### PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS  
Hillary Blanken Guy Kwan Victoria Bullard  
Sadie Alisa Ross Leonard  
Christopher Batstone Hannah Wilson

### NATIONAL PRESS REPRESENTATIVE

POLK & CO.  
Matt Polk  
Wayne Wolfe Colgan McNeil

### MARKETING STRATEGY AND DIRECTION

ON THE RIALTO  
Clint Bond Jr.

### TOUR MARKETING AND PRESS REPRESENTATIVE

ANITA DLONIAK & ASSOCIATES, INC  
Anita Dloniak Melissa A. Hazek

### CASTING

THE TELSEY OFFICE  
Rachel Hoffman, CSA  
Rachel Minow, CSA Lily Schneider

### TOUR BOOKING AGENCY

THE BOOKING GROUP  
Meredith Blair, Kara Gebhart  
Laura Kolarik, Stephanie Ditman  
Sophie Tiesler  
thebookinggroup.com

### COMPANY MANAGEMENT

COMPANY MANAGER  
Erik Birkeland  
ASSOCIATE COMPANY MANAGER  
Jeff Mensch

Production Stage Manager ..... Shawn Pennington  
Stage Manager ..... Geoff Maus  
Assistant Stage Manager ..... Mackenzie Blade  
Dance Captain ..... Jane Bunting  
Health & Safety Manager ..... Denise Zeiler

Assistant Company Manager ..... Arysbelles Figueredo  
Associate Director ..... Daniel Goldstein  
Associate Choreographer ..... Richard J. Hinds  
Assistant Director ..... Kevin McAllister  
Assistant Choreographer ..... Brandon Kelly  
Associate Scenic Designer ..... Jenna Carino  
Associate Costume Designer ..... Devario Simmons  
Associate Lighting Designers ..... Ryan O'Gara,  
Amanda Zieve  
Assistant to Mr. Binkley ..... Joel Britt  
Associate Sound Designer ..... Russell Godwin  
Creative Consultant ..... Michael Rubinoff  
Marketing/Promotions Consultant ..... Beth Rohlmeier  
Newfoundland Music Consultant ..... Bob Hallett  
Dramaturg ..... Shirley Fishman  
Technical Director ..... Fred Gallo  
Production Carpenter ..... T.J. King  
Head Carpenter ..... Michael Nye  
Assistant Carpenter ..... Jason Fehlen  
Assistant Carpenter ..... Martin Blacker  
Production Electrician ..... Eric Norris  
Head Electrician ..... Joe Pye  
Assistant Electrician ..... Jessica Clarke  
Assistant Electrician ..... Joshua Kosmicki  
Assistant Electrician ..... Jeffrey Hartford  
Moving Lights Programmer ..... Alyssa Eilbott  
Production Sound Engineer ..... Jim VanBergen  
Sound Mixer ..... Matthew McShane  
R.F. Technician ..... Demetrius Grandel  
Production Props ..... Mike Pilipski  
Head Props ..... Randy Paun  
Production Wardrobe  
Supervisor ..... Melissa Joy Crawford  
Wardrobe Supervisor ..... Sarah Jarrell Wade  
Assistant Wardrobe Supervisor ..... Jeremy Davis-Towle  
Hair Supervisor ..... Jakey Hicks  
Production Assistant ..... Berrit Keller,  
Jenita Nakamura  
Production Photographer ..... Matthew Murphy  
Accountant ..... WithumSmith+Brown/  
Robert Fried, CPA and Karen Kowgios, CPA  
Payroll Services ..... Checks & Balances  
Comptroller ..... Galbraith and Company/  
Kenny Noth, Jeff Vincent  
Banking ..... Signature Bank/Mary Ann Fanelli  
Insurance ..... Dewitt Stern  
Legal Counsel ..... Franklin, Weinrib,  
Rudell & Vassallo PC/  
Daniel Wasser, Esq.  
Travel Arrangements ..... Tzell Travel/Andi Henig  
Accommodation Arrangements ..... Road Concierge/  
Lisa Morris  
Physical Therapy Services ..... NEURO TOUR  
Physical Therapy, Inc.,  
Medical Director Craig Weil, MD.

Customs Broker ..... IMEX  
Souvenir Merchandise Design &  
Creation.....The Araca Group/Hans Kriefall

---

### CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Show control and scenic motion control featuring Stage Command Systems© by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting equipment from PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra\*Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha. "Mr. Michael's" underscore arranged by Alec Berlin.

---

This production was rehearsed at  
The Pershing Square Signature Theatre Center  
480 West 42nd Street, NY, NY 10036  
[signaturetheatre.org](http://signaturetheatre.org)

---

### SPECIAL THANKS

Jack Gianino, Tony Meola, Benjamin Nissen,  
Ellen Pilipski, Joshua Pilipski, Tony Pliska,  
Eric Reynolds.

---

### CONNECT WITH US!

[ComeFromAway.com](http://ComeFromAway.com)  
Facebook and Youtube: @ComeFromAway  
Twitter and IG: @WeComeFromAway  
#ComeFromAway #WeComeFromAway

---



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

---



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

---



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706. Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

---



United Scenic Artists represents the designers and scenic painters for the American Theatre.

---



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

---



The musicians employed in this production are members of the American Federation of Musicians.

---



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

---



**Dramatists Guild of America**  
*the professional association of playwrights, composers & lyricists*

---

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Presenters' Network (IPN), and the Theatre Communications Group (TCG).

# CENTER THEATRE GROUP

**MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER\*** Producing Director

**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

## ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH\*, TYRONE DAVIS,  
NEEL KELLER\*, KELLEY KIRKPATRICK\*..... Associate Artistic Directors  
TIFFANY SLAGLE..... Artistic & Literary Administrative Assistant  
MATTHEW BOURNE, CASEY NICHOLAW, PHYLICIA RASHAD,  
ANNA D. SHAPIRO, PAULA VOGEL..... Associate Artists  
D'LO, MIKAAL SULAIMAN..... Sherwood Award Recipients, 2021

## EXECUTIVE

CAMILLE SCHENKKAN\*..... Deputy Managing Director  
LISA D. RICHARDSON..... Manager, Executive Office  
ERIC SEPPALA..... Executive Assistant to the Managing Director/CEO

LYNNE GUGENHEIM..... Advancement Strategy, Special Events  
& Leadership Consulting

## MANAGEMENT

NAUSICA STERGIOU\*..... General Manager  
ERIC SIMS\*..... Ahmanson Theatre Presentations Manager  
KATIE SOFF\*..... Associate General Manager  
MEGAN AARON..... Company Manager & Assistant General Manager  
JEFFREY UPAH\*..... General Management Associate  
ADRIENNE KNIGHT..... Assistant Company Manager

## EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON\*..... Arts Education Initiatives Director  
JESUS REYES\*..... Community Partnerships Director  
NICO ROSARIO..... Creative Workforce Initiatives Director  
AURORA LOG..... Department Manager  
COURTNEY CLARK..... Digital Learning Manager  
ESTELA GARCIA, DEBRA PIVER\*..... Resident Teaching Artists  
CHRISTINE BREIHAN, ZACHARY BROWN,  
RAMY EL-ETREBY, CRISTINA FRIAS, AJA HOUSTON,  
JOHNATHON L. JACKSON, MARA PALMA,  
TARA RICASA, JESSICA VOLPI..... Teaching Artists

## PRODUCTION

JOE HAMLIN\*..... Director of Production  
KRYSTIN MATSUMOTO..... Production Manager  
CHRISTOPHER REARDON..... Production Manager  
KATIE CHEN..... Associate Production Manager  
BEONICA BULLARD..... Assistant Production Manager  
CAMBRIA CHICHI..... Production Coordinator

SHAWN ANDERSON\*..... Head Carpenter (Ahmanson Theatre)  
SCOTT LUCAS..... Head Properties (Ahmanson Theatre)  
ROBERT SMITH\*..... Head Sound (Ahmanson Theatre)  
SHANE ANDERSON..... Head Flyrail (Ahmanson Theatre)  
MICHAEL GARDNER\*..... Wardrobe Supervisor (Ahmanson Theatre)  
MARY BORGIA..... Hair & Make-up Supervisor (Ahmanson Theatre)  
CHRISTINE L. COX\*..... House Manager (Ahmanson Theatre)  
EMMET KAISER\*..... Head Carpenter (Mark Taper Forum)  
MARY ROMERO..... Head Properties (Mark Taper Forum)  
AARON STAUBACH\*..... Head Electrician (Mark Taper Forum)  
MARGAUX 'MAGO' MORALES..... Head Sound (Mark Taper Forum)  
LINDA WALKER\*..... House Manager (Mark Taper Forum)  
NOAH ULIN..... Head Electrician and Projection Technician  
(Kirk Douglas Theatre)  
ADAM PHALEN\*..... Head Audio (Kirk Douglas Theatre)  
ZANE WAYNERIGHT..... Stage Supervisor (Kirk Douglas Theatre)  
MADELINE SCHUMACHER..... Wardrobe Supervisor  
(Kirk Douglas Theatre)

CHAD SMITH\*..... Technical Director  
CHLOE JOY, BRADLEY WEHRL..... Assistant Technical Director  
EDUARDO FERNANDEZ-BAUMANN..... Shop Coordinator  
MERRIANNE NEDREBERG\*..... Prop Director

KATE REINLIB..... Associate Prop Director  
ERIC BABB..... Assistant Prop Director  
ANGELINE STOREY..... Prop Coordinator  
RAUL VEGA MARTINEZ..... Prop Carpenter  
DOMINIQUE JAKOWEC..... Summer Prop Apprentice  
RASHON WILSON..... Costume Director  
WHITNEY OPPENHEIMER..... Costume Shop Manager  
CAYLYN DABNEY..... Resident Assistant Costume Designer  
ASHPHORD JACOWAY..... Resident Assistant Costume Designer

## OPERATIONS

PETER WYLIE..... Interim Operations & Facilities Director  
CHASE ANDERSON-SHAW..... KDT House & Concessions Manager  
NIKI ARMATO..... Facilities Assistant  
JULIO A. CUELLAR\*..... Facilities Assistant  
VANESSA DE LOERA..... Facilities Coordinator  
JASMINE BRAFF..... Operations Coordinator  
CURT GAVIN..... Operations Assistant  
NAT PERRY, D'ANGELO ANDERSON, REGINA NILES..... Drivers  
VANESSA BRADCHULIS, LILY BROWN,  
OLIVIA CHOATE, PRESSLY COKER, MONICA GREENE,  
TWION POPE, SAM UDERO..... Stage Door  
LIV SCOTT..... Lead CCO and Testing Coordinator  
NICKI HESKIN..... Temporary COVID Communications Manager  
SEBASTIAN DE LA PAZ, GUADALUPE GARCIA,  
JENNIFER HALDEMAN, DENISE KHA, CRAIG LAWRENCE,  
PAT LOEB, SIMON MARTIN, SATI THYME  
..... COVID Compliance Officers & Operational Support Staff

## FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD..... Chief Financial Officer  
SARAH STURDIVANT..... Director of Finance & Technology  
SUZANNE BROWN..... Controller  
DENICE BEHDAD..... Assistant Controller  
ANAHITA ASHRAFIPOUR..... Temporary Senior Accountant  
NAKISA ASCHTIANI..... Senior Staff Accountant  
XOCHITL ORTEGA..... Accounts Payable Supervisor  
KERRY LARICK..... Accounting Assistant  
JESSICA HERNANDEZ..... Payroll Manager  
JUAN MARTINEZ..... Payroll Specialist  
AMBER JACKSON..... Temporary Payroll Assistant

TOM MEGALE..... Director of Business Applications  
JANELLE CABRERA TORRES..... Tessitura &  
Web Administration Director  
JOEY SOLANO..... Digital Product Manager  
CHIMA OMEAKU..... Help Desk Support  
CRIS SPACCA\*..... Tessitura & IT Support

JODY HORWITZ..... Director of Human Resources  
CRISTINA TORRES..... Human Resources Generalist

MOSS ADAMS..... Auditor  
MICHAEL C. DONALDSON, LISA A. CALLIF..... Legal Counsel  
GIBSON, DUNN & CRUTCHER..... Legal Counsel

## INSTITUTIONAL ADVANCEMENT

TONY JENNISON..... Interim Director of Institutional Advancement  
MICHAEL CHAVEZ..... Director of Special Events  
ASHLEY TIERNEY..... Director of the Annual Fund & Operations  
SARAH RIDDLE..... Associate Director, Annual Fund & Operations  
VANESSA WHEELER..... Associate Director of  
Gift Accounting & Research  
PRIYA PATEL..... Corporate Relations Officer  
ELIZABETH DELLORUSSO..... Major Gifts Officer

PAULA MATAALLANA..... Grants Manager  
MIKE RATTERMAN..... Telefunding Manager  
NICOLE SCIPIONE\*..... Individual Giving Officer  
KATELIN URGO..... Individual Giving Officer  
OLIVIA BERUMEN..... Donor Stewardship &  
Communications Coordinator  
JULIA ELISEEVA..... Donor Liaison/Institutional  
Advancement Assistant  
GRACELYN SWEENEY..... Advancement Operations Assistant  
MORGAN THOMAS..... Gift Accounting & Data Analyst  
EARL KLASKY..... Institutional Advancement Coordinator  
AL BERMAN\*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,  
PAUL VITAGLIANO..... Donor Advisors

## MARKETING AND GRAPHICS

DEBORAH WARREN..... Director of Marketing  
EMYLI GUDMUNDSON..... Associate Director,  
Advertising & Creative Content  
CANDICE WALTERS..... Associate Director, Marketing Operations  
KIYOMI EMI\*..... Manager, Audience Development  
and Marketing Events  
MARCY PANIAGUA..... Social Media Associate  
KATHARINE MEANS..... Marketing Coordinator  
CAROLINE THOMPSON/IMPACT 123..... Media Planning  
CAROL HALL/CAROL HALL & ASSOCIATES..... Marketing Consultant  
ALLIED GLOBAL MARKETING..... Digital Buyer

DEANNA MCCLURE..... Art & Design Director  
JAVIER VASQUEZ..... Digital Content Producer  
IRENE T. KANESHIRO\*..... Senior Design Manager  
TARA NITZ..... Senior Designer  
SANDI SILBERT..... Senior Designer

## COMMUNICATIONS

JASON MARTIN\*..... Head of Publicity  
JESSICA DOHERTY..... Associate Editorial Director  
COURTNEY HEIMBUCK..... Publicist  
LINDSAY JOHNSTON..... Junior Publicist

## TICKET SALES AND SERVICES

SHAWN ROBERTSON\*..... Ticket Sales Director  
SKYPP CABANAS\*..... Senior Manager, Ticket Operations  
TINTIN NGUYEN..... Ticketing Operations Coordinator  
MICHAEL ZOLDESSEY\*..... Senior Manager, Account Sales  
SANDY CZUBIAK\*..... Audience & Subscriber Services Director  
JENNIFER BAKER\*, CHERYL HAWKER\*..... Audience Services Supervisors  
LUIS ESPINOZA..... Audience Services Assistant Supervisor  
GARY HOLLAND, CHRISTIAN UNGER..... Audience Services Sales Associate  
JESSICA ABROMAVICH, JUSTINE PEREZ\*..... Donor Associates  
KIMBERLY ARENCIBIA, VICKI BERNDT\*, DAVID BETANCOURT,  
CLAY BUNKER, FRANK ENSENBERGER, JONATHAN FLORES,  
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE..... Audience Services Representatives  
DANUTA SIEMAK\*..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ\*..... Subscriber Services Asst. Supervisor  
LIGIA PISTE\*, PETER STALOGH\*..... Subscriber Services Senior Representatives  
SARAH K. GONTA\*..... Box Office Treasurer  
MICHAEL VALLE\*..... 1st Assistant Treasurers  
KAITLYN GALVEZ, KEANA JACKSON,  
MICHAEL KEMPISTY\*, RICHARD RUBIO..... 2nd Assistant Treasurers

SD&A TELESERVICES, INC. .... Outbound Sales Partner

## ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

**Artists creating new work commissioned by Center Theatre Group this season:**

STEVE CUIFFO	LISA KRON	LYNN NOTTAGE
LISA D'AMOUR	KIMBER LEE	MARCO RAMIREZ
LARISSA FASTHORSE	YOUNG JEAN LEE	SARAH RUHL
JENNIFER HALEY	MATTHEW LOPEZ	LUIS VALDEZ
ALESHEA HARRIS	JANINE NABERS	PAULA VOGEL
RAIUV JOSEPH	QUI NGUYEN	KAREN ZACARIAS

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AQUILERA	

Learn more at [CTGla.org/Artists](https://www.ctgla.org/artists).