

Junkyard Dog Productions
Jerry Frankel Latitude Link Smith & Brant Theatricals
Steve & Paula Reynolds David Mirvish Michael Rubinoff Alhadeff Productions
Michael Alden & Nancy Nagel Gibbs Sam Levy Rodney Rigby Spencer Ross Richard Winkler Yonge Street Theatricals
Sheridan College Michael & Ellise Coit Ronald Frankel
Sheri & Les Biller Richard & Sherry Belkin Marlene & Gary Cohen Allan Detsky & Rena Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie
Laura Little Theatricals Carl & Jennifer Pasbjerg Radio Mouse Entertainment The Shubert Organization Cynthia Stroum Tulchin Bartner Productions
Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoiel/Marjorie & Ron Danz Pamela Cooper/Corey Brunish Demos Bizar/Tanning Entertainment
Joshua Goodman/Lauren Stevens Adam Blanshaye Productions/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman

and

La Jolla Playhouse and Seattle Repertory Theatre

Present

COME FROM AWAY

Book, Music and Lyrics by

IRENE SANKOFF and **DAVID HEIN**

Featuring

MARIKA AUBREY KEVIN CAROLAN HARTER CLINGMAN NICK DUCKART
CHAMBLEE FERGUSON CHRISTINE TOY JOHNSON JULIE JOHNSON JAMES EARL JONES II
JULIA KNITEL SHARONE SAYEGH DANIELLE K. THOMAS JEREMY WOODARD

JENNY ASHMAN JANE BUNTING AMELIA CORMACK AARON MICHAEL RAY KILTY REIDY BRANDON SPRINGMAN

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENRATH

Music Coordinator
DAVID LAI

Hair Design
DAVID BRIAN BROWN

Casting
THE TELSEY OFFICE
Rachel Hoffman, C.S.A.

Dialect Coach
JOEL GOLDES

Tour Booking Agency
THE BOOKING GROUP
Meredith Blair, Kara Gebhart

Marketing Strategy and Direction
ON THE RIALTO

Tour Press and Marketing
ANITA DLONIAK
MELISSA A. HAZEK

General Management
ALCHEMY PRODUCTION GROUP

Production Management
JUNIPER STREET PRODUCTIONS, INC.

Company Manager
ERIK BIRKELAND

Production Stage Manager
SHAWN PENNINGTON

Music Supervision

IAN EISENRATH

Musical Staging

KELLY DEVINE

Directed by

CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre *Come From Away* (NAMT Festival 2015) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

MAY 31 – JUNE 12, 2022 **AHMANSON THEATRE**



Opens Wednesday, June 1, 2022, at 8 p.m.
(Preview May 31, 2022)
Through June 12, 2022
Center Theatre Group / Ahmanson Theatre

Performance Days and Times:

- Tuesday through Friday at 8 p.m.
- Saturday at 2 and 8 p.m.
- Sunday at 1 and 6:30 p.m.
- No Monday performances
- No exceptions

Run Time and Intermission: 1 hours and 40 minutes with no intermission.

Ticket Prices: \$40 – \$150
(Ticket prices are subject to change.)

Tickets are available

- Online at www.CenterTheatreGroup.org
- By calling Center Theatre Group Audience Services at **213.972.4400**
- In person at the Center Theatre Group Box Office at The Music Center

Group Sales: 213.972.7231

Deaf community information and charge: visit CenterTheatreGroup.org/ACCESS

Center Theatre Group / **Ahmanson Theatre**
At The Music Center, 135 N. Grand Avenue in Downtown L.A. 90012.

Press Kit available at www.centertheatregroup.org/ComeFromAway22Press

Video available upon request.

Press Contacts: Jason Martin & Lindsay Johnston, 213.972.7376, ctgpublicity@ctgla.org