



WORLD PREMIERE PRODUCTION

I'LL BE SEEIN' YA

BY
JON ROBIN BAITZ

DIRECTED BY
ROBERT EGAN

CHRISTINE LAHTI

DIGITAL
STAGE

CTGLA.ORG/ **DIGITALSTAGE**

**CENTER
THEATRE
GROUP**

MARCH 31-MAY 1, 2022

Center Theatre Group

Presents the

World Premiere of

I'LL BE SEEIN' YA

By

Jon Robin Baitz

With

Sussan Deyhim

Justin Kirk

Christine Lahti

Christopher Larkin

Set Design

**Myung Hee Cho
& Yuki Izumihara**

Costume Design

Ruoxuan Li

Lighting Design

Pablo Santiago

Sound Design

Adam Phalen

Composer

Rick Baitz

Casting

**Avy Kaufman, CSA
Scotty Anderson**

Consulting Producer

Thomas Schlamme

Associate Artistic Director

Kelley Kirkpatrick

Stage Manager

Maggie Swing

Assistant Stage Manager

Julia Zayas-Meléndez

Directed for the Digital Stage By

Robert Egan

MARCH 31 – MAY 1, 2022
DIGITAL STAGE

Filmed live at the Kirk Douglas Theatre, Culver City, CA, November 2021

I'll Be Seein' Ya was co-commissioned by Center Theatre Group, Michael Ritchie, Artistic Director, Stephen Rountree, Managing Director and Second Stage Theatre, Carole Rothman, Artistic Director, Casey Reitz, Executive Director

I'll Be Seein' Ya was developed at the 2020 Ojai Playwrights Conference as part of the Foundry Project: Robert Egan, Artistic Director/Producer.

WHO'S WHO



SUSSAN DEYHIM (*Dorsa Urshulami*) is a composer, vocalist and performance artist. In 1980 she moved to New York embarking on a multifaceted career encompassing music, theatre, dance, media, and film. Her work has been presented at Carnegie Hall, BAM, Royce Hall, Albert Hall, The Wallis, and The Metropolitan Museum of Art. Sussan's wide-ranging collaborations include Peter Gabriel, U2, Bobby McFerrin, Richard Horowitz, Eve Ensler, and Deepak Chopra. She can be heard on the soundtracks of the Oscar-winning *Argo*, *The Kite Runner*, and *Last Temptation of Christ*. Her acclaimed stage production *The House is Black Media Project*, directed by Robert Egan, was presented at The Metropolitan Museum of Art, Royce Hall, and The Wallis. She is currently starring in *NOW*, a film by Godfrey Reggio (*Koyaanisqatsi*) as Mother Muse and is composing a vocal score in collaboration with Philip Glass in NYC.



JUSTIN KIRK (*Japhy Murchow*) is making his Center Theatre Group debut. Also with Jon Robin Baitz: *Other Desert Cities* (Broadway), *Ten Unknowns* (Lincoln Center). Theatre: *Evanston Salt Costs Climbing* (New Neighborhood), *These Paper Bullets* (Geffen, Atlantic), *The Invisible Hand* (NYTW), *The Understudy* (Roundabout), *Love! Valour! Compassion!* (MTC, Broadway), *Old Wicked Songs* (Geffen, Promenade), *Any Given Day* (Broadway). TV/Film: *Perry Mason*, *Succession*, *Kidding*, *Vice*, *Molly's Game*, *Hollywood Fringe*, *Ghostbusters*, *Weeds*, *APB*, *Manhattan*, *Vamps*, *You're The Worst*, *Animal Practice*, *Angels in America*, *Jack & Jill*.



CHRISTINE LAHTI (*Allie Murchow*) stars as Sheryl on *Evil* on Paramount+. She has enjoyed an enviable career for more than 40 years. She earned her first Oscar® nomination in 1985 for *Swing Shift*, then took the statue home 10 years later as a first-time director for her short film *Lieberman in Love*. After multiple nominations, Lahti won both an Emmy Award® and her second Golden Globe Award in 1998 for her lead role in the series *Chicago Hope*, on CBS. Her additional television credits include a starring role in the critically acclaimed series *Jack & Bobby*, for which she received both SAG and Golden Globe Award nominations, recurring roles on *The Good Fight*, *The Good Wife*, *Hawaii Five-0*, *The Blacklist*, and *Law & Order: Special Victims Unit*.

She has starred in numerous television movies, including *Amerika* (Emmy and Golden Globe nomination), *Out of the Ashes*, *The Pilot's Wife*, *Open House*, and *The Book of Ruth*, among others.

Lahti's film credits include the independent films *Becks*, *The Steps*, *Hateship Loveship*, *Running on Empty*, *And Justice for All*, *Leaving Normal*, *The Doctor*, *Housekeeping*, and *Whose Life Is It Anyway?*. On Broadway, she starred alongside Morgan Freeman in *8*. Additional stage credits include *God of Carnage*, *The Heidi Chronicles*, and *Present Laughter*. Off-Broadway, she appeared as Gloria Steinem in *Gloria: A Life*, and in PBS' Great Performances television and streaming premiere in June 2020 including *Fucking A* and *Little Murders*, for which she won the Obie Award. Her theatrical endeavors have been equally successful in Los Angeles, including a Drama Desk-nominated role for *Three Hotels*, as well as *Love, Loss, and What I Wore*, and *Third*. She also appeared in *City of Conversation* and *Summer and Smoke*. Lahti is the author of a book published by Harper Collins titled *True Stories from an Unreliable Eyewitness—A Feminist Coming of Age*, a collection of personal essays that she is working on adapting into a one-woman show.



CHRISTOPHER LARKIN (*Spencer Still*) would like to thank Robbie for creating this journey and inviting him to take part. Bob for captaining the ship and guiding it home. Christine, Justin, and Sussan for the daily MasterClass. Maggie and Julia for holding the line. The entire crew for making this play / film hybrid a reality. The staff at CTG for an incredible debut. His family and friends for keeping him sane. And Carla for keeping him inspired.



JON ROBIN BAITZ (*Playwright*) is an American playwright born in Los Angeles in 1961, and raised there and in Brazil and South Africa. Plays include *The Film Society*, *Mizlansky Zilinsky*, *The Substance of Fire*, *A Fair Country*, *Three Hotels*, *Ten Unknowns*, *The Paris Letter*, *Other Desert Cities*, and *Vicuña*. For TV he created the ABC drama *Brothers & Sisters*, and for NBC, the limited series, *The Slap*. Other television includes episodes of *West Wing* and *Alias*, and Showtime's *Fallen Angels*. Screenplays include *The Substance of Fire*, *People I Know*, and *Stonewall*. He is a two-time Pulitzer Prize finalist (*A Fair Country* and *Other Desert Cities*), as well as a Guggenheim and NEA Fellow. He divides his time between the California desert and New York.



ROBERT EGAN (*Director*) is an award-winning Producer, Director and Dramaturg. He was the Producing Artistic Director of the Mark Taper Forum for 20 seasons and the Founding Artistic Director of its internationally acclaimed New Work Festival where Pulitzer Prize

winning plays *Angels in America* and *Kentucky Cycle* were developed. Egan is also the former Associate Artistic Director of the Seattle Repertory Theatre and the creator of its highly acclaimed new play development program, The Other Season. Presently, Egan is the Artistic Director/Producer of the prestigious Ojai Playwrights Conference (OPC) which develops new plays that speak to the burning social, political, cultural and ethical issues of our day. Plays developed at OPC have been produced on Broadway, Off-Broadway, in major regional theatres nationally and throughout the world. Egan has directed, developed, and produced more than 1,000 new plays with writers such as Jon Robin Baitz, Sandra Tsing Loh, Stephen Adley Guirgis, Charlayne Woodard, Tony Kushner, Sussan Deyhim, David Hare, Bathsheba Doran, Tom Stoppard, Meow Meow, Anthony Minghella, Patrick Marber, Luis Alfaro, Sam Hunter, and Christopher Hampton. His directing credits include Mark Taper Forum: *Arcadia*, *Aristocrats*, *Closer*, *Dealer's Choice*, *Death and the Maiden*, *Hedda Gabler* (at the Doolittle), *Made in Bangkok*, *Measure for Measure*, *The Mystery of Love and Sex*, *Other Desert Cities*, *The Poison Tree*, *Richard II*, *Sansei*, *Skylight*, *Ten Unknowns*, and *Widows*; Kirk Douglas Theatre: *Flight*, *Distant Shores*, *Uncle Ho to Uncle Sam*, *St. Jude*, *Vicuña*, Taper, Too: *Aunt Dan and Lemon*, *The Dream Coast*, *The Thrill*, and *Weights*. He created and developed the first African New Play Festival in Zimbabwe with Danai Gurira. Robert is also the President and CEO of RHEgan Productions and EYE Street Media which conceives and produces live multimedia events for non-profit organizations and corporations. For television he has directed multiple episodes of *Frasier* and *Stark Raving Mad*, among others. He has written, directed and edited numerous documentary films about social, political and educational issues. He was educated at Boston College, for his undergraduate work and at Oxford University and Stanford University for graduate work.



RUOXUAN LI (*Costume Designer*) is a designer for both stage and screen work, currently based in L.A. She is the designer in residence for American Contemporary Ballet since 2017, and is the recipient of the Swarovski Award for Excellence in Costume Design 2014. She received her

M.F.A. in Costume Design for Entertainment Media from UCLA, and B.A. in Costume Design from Wimbledon

College of Art, UAL. Notable credits include: *Aubergine* (South Coast Repertory), *Hannah And The Dread Gazebo* (Fountain Theater 2019), *The Nutcracker Suite* (American Contemporary Ballet), *Judgement of Nuremberg* (LA Theater Works 2016), *Spring Awakening* (NoHo Arts Center 2015).



PABLO SANTIAGO (*Lighting Designer*) is a Mexican-American Lighting Designer and the winner of the Richard Sherwood Award and Stage Raw Award, as well as being a multiple Ovation Award nominee. Some of the amazing venues he has worked at include: Teatro Municipal

de São Paulo, Goodman Theatre, Walt Disney Concert Hall, Louise M. Davies Symphony Hall, Mark Taper Forum, The Kennedy Center, Arena Stage, La MaMa, Skirball Cultural Center, Paramount Theatre, Huntington Theater, Majestic Theater, and BAM Harvey Theater. Recent highlights include: *Lord of Cries* (Santa Fe Opera), *The Fall of The House of Usher* and *Desert In* (digital feature films for Boston Lyric Opera); *Anonymous Lover* (Digital Content, L.A. Opera); Pulitzer Winner *p r i s m* (Sao Paulo, LAO, Prototype Festival), *Macbeth* and *Mother Road* (Oregon Shakespeare Festival, Arena Stage); and more. Instagram: @pablosdesign



RICK BAITZ (*Composer*) composes chamber, electronic, vocal, orchestral, and film music, as well as music for theatre and dance. Innova Recordings recently released a highly-acclaimed CD of his electro-acoustic works, *Into Light*, which included the Juilliard-commissioned

“Hall of Mirrors,” and his string quartet “Chthonic Dances.” Film score credits range from 2019’s award-winning documentary *What She Said: The Art of Pauline Kael*, to HBO’s *The Vagina Monologues*. Rick grew up in L.A., Brazil, and South Africa, and currently works out of his New York City studio. He holds teaching positions at Juilliard and Vermont College of Fine Arts, and is Director of BMI’s “Composing For The Screen.”

MAGGIE SWING (*Stage Manager*). Center Theatre Group: *Everybody's Talking About Jamie*, *The Last Ship*, *Dana H.*, *For The Love Of*, *Native Son*, *Linda Vista*, *Quack*, *Bloodletting*, *Ameryka*, *Die, Mommie, Die!*, *Elliot*, *A Soldier's Fugue*, *Spamilton*, *Big Night*, *King of the Yees*, *Failure: A Love Story*, *Dry Land*, *Vicuña*, *Throw Me on the Burnpile* and *Light Me Up*. Geffen Playhouse: *Big Sky*, *Barcelona*, *Guards at the Taj*, *Discord*, *The Country House*, *American Buffalo*. Boston Court: *Collective Rage*. European tour: *The Apple Family Plays*. Off-Broadway: *Regular Singing*, *Sorry*, *Love's Labour's Lost*, *Sweet and Sad*, *Knickerbocker*, *Compulsion*, *That Hopey Changey Thing* (The Public Theater), *Slowgirl* (Lincoln Center), *Blood Knot*, *The Orphans' Home Cycle* (Signature Theatre Company).



JULIA ZAYAS-MELÉNDEZ

(Assistant Stage Manager) Los Angeles: The Wallis/Four Larks, A Noise Within, Latino Theatre Company, Ghost Road. Off-Broadway: *A Twist of Water* (Route 66). International: *Ibsen's Ghosts* (ShawChicago, Konya, Turkey, World

Theatre Day 2009). Chicagoland: various productions with Writers Theatre, First Folio, Paramount Theatre, Windy City Playhouse, Porchlight Music Theatre, Route 66, Marriott Theatre, Drury Lane, Apple Tree, About Face, Chicago Dramatists, Steppenwolf, Remy Bumppo, Next, Court, Madison Rep, and Theater at the Center. Boston area: Opera Boston, Boston Theatre Works, The Theatre Offensive, Commonwealth Shakespeare Company, SpeakEasy Stage, and Shakespeare & Company.

CENTER THEATRE GROUP (Meghan Pressman, Managing Director/CEO; Douglas C. Baker, Producing Director), one of the nation's pre-eminent arts and cultural organizations, is Los Angeles's leading nonprofit theatre company, programming seasons at the Ahmanson Theatre and Mark Taper Forum in Downtown Los Angeles, and the Kirk Douglas Theatre in Culver City. In addition to presenting and producing the broadest range of theatrical entertainment in the country, Center Theatre Group is one of the nation's leading producers of ambitious new works through commissions and World premiere productions and a leader in community engagement and education programs that reach across generations, demographics, and circumstance to serve Los Angeles. Find a complete staff list at CTGLA.org/Staff.

ADDITIONAL STAFF LIST:

Video Production..... Cinevative; Mark Ciglar, Angie Piccirillo
Director of Photography..... Victor Avila
Movie Operator..... Alex Fauver
Camera Operator..... Brad Haskell
1st AC..... Alejandro Olmedo
Head Audio..... Adam Phalen
Audio..... Thomas Cassetta
Audio Assistant..... Corey Brown
Editor Robert Egan, Erik Johnson
Dramaturg..... Jeffrey Liu

Makeup Design Pothmolita Dou
Assistant Makeup Design Victoria Denisenko
Wig Stylist..... Jenni Gilbert
Resident Assistant Costume Designer Madeline Schumacher
Wardrobe Supervisor Cambria ChiChi
Stage Supervisor Eduardo Fernandez-Baumann
Carpenters Brian Benson, Ryan Fischer, Curt Gavin, Rob Hille,
Joe Kidawski, Shadow LaValley, Randy Pound, Jessica Vad
Scenic Artists Orlando de la Paz, Martinez Marygold
Head Electrician..... Sean Meyer
Lighting Programmer..... Caleb Wildman
Electricians..... Shannon Barondeau, Katrina Coulourides,
Tori Fong, Miri Henerson, Juan Lozano, Darci Murphy,
Sara Nishida, Keannak Parvaz, Nadia Wardlaw-Roberts
Photography..... Craig Schwartz

Lead Compliance Officer..... Niki Armato
Covid Compliance Officers Chase Anderson-Shaw, Henry Kelly

“LA MER” BY CHARLES TRENET (SACEM) AND ALBERT LASRY (SACEM)
Pompidou Music (ASCAP) for USA and Editions Raoul Breton (SACEM)
EX-USA (100%)
Performed by Julio Iglesias
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment
Music clearance by duotone audio group



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States. This theatre operates under an arrangement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

Center Theatre Group is a member of the American Arts Alliance, the Broadway League, Independent Presenters Network (IPN), LA Stage Alliance, League of Resident Theatres (LORT), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).