FIFTH SEASON PRODUCTION | NOW ON STAGE

DEAR EVAN HANSEN
THE TONY AWARD-WINNING BEST MUSICAL

FIRST SEASON PRODUCTION
An Old Vic Production of
A CHRISTMAS CAROL
Adapted by Jack Thorne
Directed by Thomas Caruso
Production Originally Conceived and Directed by Matthew Warchus
NOVEMBER 30 – DECEMBER 15, 2021

SECOND SEASON PRODUCTION
EVERYBODY’S TALKING ABOUT JAMIE
Music by Dan Gillespie Sells
Book and Lyrics by Tom MacRae
From an Idea by Jonathan Butterell
Directed by Jonathan Butterell
JANUARY 16 – FEBRUARY 20, 2022

THIRD SEASON PRODUCTION
The National Theatre and Neal Street Productions present
THE LEHMAN TRILOGY
by Stefano Massini
Adapted by Ben Power
Directed by Sam Mendes
MARCH 3 – APRIL 10, 2022

FOURTH SEASON PRODUCTION
HADESTOWN
Music, Lyrics, & Book by Anaïs Mitchell
Developed With and Directed by Rachel Chavkin
APRIL 26 – MAY 29, 2022

BONUS PRODUCTION
COME FROM AWAY
Book, Music, and Lyrics by Irene Sankoff and David Hein
Musical Staging by Kelly Devine
Directed by Christopher Ashley
MAY 31 – JUNE 12, 2022

SIXTH SEASON PRODUCTION
THE PROM
Book by Bob Martin and Chad Beguelin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Directed and Choreographed by Casey Nicholaw
AUGUST 9 – SEPTEMBER 11, 2022

SEVENTH SEASON PRODUCTION
Rodgers & Hammerstein’s
OKLAHOMA!
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein
Based on the play Green Grow the Lilacs
by Lynn Riggs
Choreography by John Heginbotham
Original Choreography by Agnes De Mille
Directed by Daniel Fish
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IN ASSOCIATION WITH
Arena Stage     Second Stage Theater
Molly Smith     Edgar Dobie     Carole Rothman     Khady Kamara

DEAR EVAN HANSEN

BOOK BY
STEVEN LEVENSON

MUSIC AND LYRICS BY
BENJ PASEK & JUSTIN PAUL

ANTHONY NORMAN
ALAINA ANDERSON     COLEEN SEXTON
LILI THOMAS     NIKHIL SABOO     JOHN HEMPHILL
PABLO DAVID LAUERICA     MICAELA LAMAS     JEFFREY CORNELIUS

SCENIC DESIGN BY
DAVID KORINS

PROJECTION DESIGN BY
PETER NIGRINI

COSTUME DESIGN BY
EMILY REBHOLZ

LIGHTING DESIGN BY
JAPHY WEIDEMAN

SOUND DESIGN BY
NEVIN STEINBERG

HAIR DESIGN BY
DAVID BRIAN BROWN

ASSOCIATE MUSIC SUPERVISOR
BEN COHN

MUSIC DIRECTOR
GARRET HEALEY

MUSIC COORDINATORS
MICHAEL KELLER     MICHAEL AARONS

MARKETING AND PUBLICITY DIRECTION
BOND THEATRICAL
DJ MARTIN
MARC VISCARDI

TOUR BOOKING AGENCY
THE BOOKING GROUP
MEREDITH BLAIR
KARA GEBHART

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DAVID BRIAN BEN COHN     GARRET HEALEY     MICHAEL KELLER
BROWN     JUSTIN PAUL

MUSIC SUPERVISION, ORCHESTRATIONS & ADDITIONAL ARRANGEMENTS BY
ALEX LACAMOIRE

CHOREOGRAPHY BY
DANNY MEFFORD

DIRECTED BY
MICHAEL GREIF

Originally presented by Arena Stage – July 9, 2015 to August 23, 2015
New York premiere at Second Stage – March 26, 2016 to May 29, 2016
Original Cast Recording Available on Atlantic Records.

JUNE 29 – JULY 31, 2022
AHMANSOON THEATRE
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
CAST
(listed in alphabetical order)

Zoe Murphy ................................................................. ALAINA ANDERSON
Larry Murphy .............................................................. JOHN HEMPHILL
Alana Beck ................................................................. MICAELA LAMAS
Jared Kleinman ......................................................... PABLO DAVID LAUCERICA
Evan Hansen ............................................................... ANTHONY NORMAN
               (Saturday mat. and Sunday eve. performances) JEFFREY CORNELIUS
Connor Murphy ........................................................... NIKHIL SABOO
Heidi Hansen ............................................................. COLEEN SEXTON
Cynthia Murphy .......................................................... LILI THOMAS

VIRTUAL COMMUNITY VOICES
BECCA AYERS, MARY BACON, GERARD CANONICO, JENN COLELLA,
ADAM HALPIN, MYKAL KILGORE, STEPHEN KUNKEN, TAMIKAYLAWRENCE,
CARRIE MANOLAKOS, KEN MARKS, ASA SOMERS, JASON TAM,
BRENDA WEHLE, NATALIE WEISS, TIM YOUNG, REMY ZAKEN

UNDERSTUDIES
Standbys and understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Evan Hansen, Connor Murphy, Jared Kleinman: REESE SEBASTIAN DIAZ;
Understudy for Evan Hansen, Jared Kleinman: JEFFREY CORNELIUS, PIERCE WHEELER;
Understudy for Jared Kleinman, Connor Murphy: IAN COURSEY; Understudy for Heidi Hansen, Cynthia Murphy: ISABEL SANTIAGO, KELSEY VENTER; Understudy for Alana Beck, Zoe Murphy: VALERIA CEBALLOS, GILLIAN JACKSON HAN; Understudy for Larry Murphy: DANIEL ROBERT SULLIVAN.

Dance Captain: Kelsey Venter

DEAR EVAN HANSEN
WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION

VIRTUAL STAGE DOOR

While we might not be able to meet you in person after the show, you still can bring the post-show experience home.
Scan the QR code to upload your photo and add yourself to a custom-made, autographed mosaic featuring the entire cast. Afterwards, you can download and share your own special mosaic.
It’s virtually that easy!

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
MUSICAL NUMBERS

ACT ONE

"Anybody Have a Map?" .......................................................... Heidi, Cynthia
"Waving Through a Window" .......................................................... Evan, Company
"For Forever" .............................................................................. Evan
"Sincerely, Me" ........................................................................... Connor, Evan, Jared
"Requiem" ...................................................................................... Zoe, Larry, Cynthia
"If I Could Tell Her" ..................................................................... Evan, Zoe
"Disappear" .................................................................................. Connor, Evan, Alana, Jared, Cynthia, Larry, Zoe
"You Will Be Found" .................................................................... Evan, Company

ACT TWO

"Sincerely, Me" (Reprise) .............................................................. Connor, Jared
"To Break in a Glove" ................................................................. Larry, Evan
"Only Us" ...................................................................................... Zoe, Evan
"Good for You" ........................................................................... Heidi, Alana, Jared, Evan
"You Will Be Found" (Reprise) ...................................................... Company
"Words Fail" .................................................................................. Evan
"So Big/So Small" .......................................................................... Heidi
"Finale" .......................................................................................... Company

MUSICIANS

Music Director/Conductor/Keyboard: GARRET HEALEY
Associate Conductor: MICHAEL USELMANN
Guitar: MATT BROWN, ERIC STOCKTON;
Drums: RYAN McCASLAND; Bass: LEON BOYKINS;
Violin/Concertmaster: MONA TIAN; Viola: NIKKI SHORTS; Cello: DAVID MERGEN
Contractor: ROBERT PAYNE

Additional Orchestration: Christopher Jahnke
Keyboard Programmer: Randy Cohen
Associate Keyboard Programmer: Jeremy King
Ableton Programmers: Enrico de Trijio, Scott Wasserman
Music Copying: Emily Grishman Music Preparation

Please be aware that a camera flash effect will be in use at this performance.
WHO'S WHO

ANTHONY NORMAN (Evan Hansen). Honored and beyond grateful to be here. Multi-instrumentalist from Chicago. Broadway: The Prom (OBC); National Tour: Newsies; TV/Film: Mare of Easttown, Chicago Med, Newsies Live, Dropping (upcoming); Selected Regional: Marcus in Murder for Two (FLMTF). Thanks to Richard Lissemore for showing me the way, Melissa Cross, Steve, Randi, Cady Huffman, and Scott Weinstein. Thanks to the DEH team for welcoming me with such open arms. To Stacey, Danny, and Ben for believing in me. To Mom and Dad for your unwavering support. To stream my upcoming EP and future announcements, check out anthonyjnorman.com or follow @a_norms on Instagram.

ALAINA ANDERSON (Zoe Murphy) is elated to be making her professional debut! Proud alum of Yale University, B.A. Cognitive Science. Previous roles include Alondza (Man of La Mancha), Wendla (Spring Awakening), Cinderella (Into The Woods), and Nina (In The Heights). Love and gratitude to the wonderful family, friends, and mentors who have supported her, as well as Tara Rubin, Xavier Rubiano, Stacey Mindich, and the entire DEH team. I.G/Twitter: @laynieanderson. TikTok: @deh_team_for_welcoming_me.

COLEEN SEXTON (Heidi Hansen) starred on Broadway as Lucy when she was 20 years old in Jekyll and Hyde, as well as the TV version Jekyll and Hyde: Direct from Broadway opposite David Hasselhoff. National Tours: Wicked (Elphaba); Legally Blonde (Brooke Wyndham); Chicago (June/Go-To-Hell Kitty/US Mama Morton). Regional: Mamma Mia! (Donna); Spamatlof (Lady of The Lake); End of the Rainbow (Judy Garland). Sending lots of love and thanks to the DEH! Tara Rubin teams and her Mami! @colsx79

LIL THOMAS (Cynthia Murphy) is overjoyed to join DEH! Recently in Dave Malloy’s pre-Broadway run of Octet. Off-Broadway: We’re Gonna Die (2nd Stage), The Hello Girls, Only Human. Select Regional: Kennedy Center, Lincoln Center, Berkeley Rep, Milwaukee Rep, The Rev. B.F.A. NYU/Tisch. Big thanks to Kevin & TRC, Matt & Kat at DGRW, and my loves, Annabelle & Jack, for letting Mommy make and find here own map! Endless gratitude to Mom… this is for you. @thelilithomaslili-thomas.com

NIKHILO SABOO (Connor Murphy) is elated to join the tour of DEH—aligning in his purpose of creating space, opening other's perspectives, and lifting up all aspiring South Asian artists across the country. Prior, Nikhil was on tour with the Angelica Company of Hamilton and in the original Broadway cast of Mean Girls. Gratitude to Stewart Talent, the DEH company, and my tribe. Love to Mom, Dad, and Nisha. For Dada and Ama. @nikhil.saboo

JOHN HEMPHILL (Larry Murphy) starred on Broadway as Sam/Bill in Mamma Mia!, and the original Broadway company of Andrew Lloyd Webber’s School of Rock. First National Tour of The Curious Incident of the Dog in the Night-Time. Film: Zodiac directed by Academy Award nominated David Fincher. TV: Castle, Monk, Las Vegas, The Black List, Mr. Robot, Big Love among others. Hi to my students at Stephens College! John is ever grateful to wife Jenn. @johnhemphill

PABLO DAVID LAUCERICA (Jared Kleinman) is PUMPED to be joining the DEH fam! A Miami-born Cuban-American, he recently graduated from Northwestern University, specializing in vocal performance and musical theatre. His main artistic interests include acting, songwriting, music production, and content creation. Find his music content on TikTok/Instagram, @pablodlaucerica! Special thanks to Stewart Talent, Stacey Mindich, Tara Rubin, Xavier Rubiano, and the entire DEH team. Lots of love to Mami, Papi, Kaki, and the Primelles for their constant support.

MICAELA LAMAS (Alana Beck). She/Her. Micaela is thrilled to join the DEH fam! She’s a recent grad of the Texas State University B.F.A. Musical Theatre program (go bobcats!) and a Texas native. All the love & thanks to CGF, the DEH team, Tara Rubin Casting, and every teacher along the way. Love to her friends, family, and especially mom & her grandparents. Love you always.

JEFFREY CORNELIUS (Alternate Evan Hansen; u/s Jared Kleinman) He/him. Jeffrey is ecstatic to be making his national tour debut in Dear Evan Hansen! Jackson MS Native and Current Student at CCM. LINK: Class 4, Homeschool Musical: Class of 2020 on HBO Max. Favorite shows include Pippin (CCM), Once (CCM). Huge Thank You to Mommy, Daddy, Daniel, Granny, Grandpa, Nana, PawPaw, Uncle John, TT, Kevin, and EVERY SINGLE teacher and mentor who helped me get to this point. It takes a village. @thejeffreycornelius on Instagram.

VALERIA CEBALLOS (u/s Zoe Murphy; Alana Beck) She/Her. Valeria is thrilled to be making her Broadway National Tour debut! She is endlessly grateful to the team at Tara Rubin, the DEH creative team, The Mine, her family, and her Jesse for supporting this little Latina’s big dreams. @valeriacceballos

IAN COURSEY (u/s Connor Murphy; Jared Kleinman) recently finished his sophomore year at the University of Michigan. At Michigan, he is proud to have played the roles of Eddie Birdlace (Dogfight), and George Berger (Hair). Ian is thrilled to be a part of this beautiful show and would like to thank his family, friends, professors, Rolando Sanz, the DEH team, Danny and Haley. Go Blue!
Reese Sebastian Diaz (u/s Evan Hansen, Connor Murphy, Jared Kleinman). (He/Him) Reese is overjoyed to join the DEH family! Broadway: Mary Poppins. National Tours: Mary Poppins, Beauty and the Beast. Special thanks to the DEH/Tara Rubin teams. Much love to Mom, Dad, Nana, Sam, Frank, Roni, Warren, family, friends, and teachers. @ReeseSDiaz

Gillian Jackson Han (u/s Zoe Murphy, Alana Beck) is over the moon to be making her national tour debut in Dear Evan Hansen! She is a proud member of the AAPI/multiracial community and is filled with gratitude for the actors whose work made her own career possible. BWMT. Thanks to family, chosen and biological, her mentors, the Tara Rubin team, CTG, A, and her parents. Always for J. Twitter, Instagram, TikTok: @with_a_gee


Daniel Robert Sullivan (u/s Larry Murphy) performed as Tommy DeVito in Jersey Boys more than 1,000 times with the Las Vegas, Toronto, and touring companies, and in the national tour of Motown the Musical. He’s the author of Prospect High: Brooklyn, Braving the Bronx River, Becoming A Jersey Boy, and There’s No Substitute for Empathy.

Kelsey Venter (u/s Heidi Hansen, Cynthia Murphy). National Tour: Dear Evan Hansen. Selected Regional: Guthrie Theater, American Conservatory Theater, The Old Globe Theater. B.A. in Theater SDSU, MFA American Conservatory Theater. All love and gratitude to my incredible family, friends, and mentors for believing in me. kelseyventer.com

Pierce Wheeler (u/s Evan Hansen, Jared Kleinman). He/Him. Pierce is so excited to make his professional debut with the DEH family. After studying for a year at NYU Tisch, he is thankful to travel the country and tell this beautiful story. Special thanks to family, friends, and teachers. @pierce_wheeler

Steven Levenson (Book) is a Tony Award-winning playwright, screenwriter, and television writer and producer. His plays include If I Forget, Core Values, Seven Minutes in Heaven, and The Language of Trees. He co-created and executive produced the FX series Fosse/Verdon, which was nominated for seventeen Emmy Awards, including Best Limited Series and Best Writing for a Limited Series, as well as for Critics’ Choice Association and Producers Guild Awards, and won the Writers Guild Award and an AFI Award for Outstanding Series. Other honors include the Obie Award, two Outer Critics Circle Awards, and the John Gassner Memorial Playwriting Award. Film projects include the adaptation of Jonathan Larson’s Tick, Tick…Boom!, directed by Lin-Manuel Miranda, for Netflix. He is a graduate of Brown University.

Benj Pasek & Justin Paul (Music and Lyrics). Oscar, Grammy, Tony, and Olivier Award-winning songwriters Benj Pasek & Justin Paul are best known for their work on Dear Evan Hansen, La La Land, and The Greatest Showman. Their accompanying albums for each project have appeared in the top 10 of the Billboard 200, the latter of which certified Platinum in over a dozen countries, including Triple Platinum in the U.S., New Zealand, China, Taiwan, and Indonesia, Quadruple Platinum in the Philippines, Hong Kong, and Australia, 6x Platinum in Singapore, 7x Platinum in the U.K., 9x Platinum in Ireland, and 10x Platinum in Korea. Other credits: Broadway - A Christmas Story, The Musical; Off-Broadway/Regional - Dogfight, James and The Giant Peach, Edges; Film: Aladdin, Trolls; Television: Smash, The Flash, and A Christmas Story, Live! With the release of the novelization of Dear Evan Hansen, Benj and Justin became New York Times Best-Selling Authors. Upcoming film projects include Disney’s live-action Snow White, Sony’s live-action hybrid musical Lyle, Lyle, Crocodile, and an original live-action musical with Apple.

Michael Greif (Director) received his fourth Tony nomination and a Helen Hayes Award for his work on Dear Evan Hansen. Other Broadway credits: Rent, Grey Gardens, Next to Normal, Never Gonna Dance, If/Then, War Paint. Recent work includes Make Believe (Second Stage; New York Times Best of 2019), Man in the Ring (Huntington Stage; Norton Award for Best Production), Our Lady of Kibeho and Angels in America (NY’s Signature Theatre); The Low Road and The Intelligent Homosexual’s Guide… (The Public); and The Tempest, The Winter’s Tale and Romeo and Juliet at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for Machinal, Dogeaters (The Public) and Rent (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop, and at Second Stage, where he directed Next to Normal and Dear Evan Hansen. Regional work includes premieres and revivals at Williamstown Theatre Festival, La Jolla Playhouse, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center and Trinity Repertory Company. Mr. Greif holds a B.S. from Northwestern University and an M.F.A. from the University of California, San Diego.

Danny Mefford (Choreographer). Danny has choreographed two Best Musical Tony winners: Fun Home and Dear Evan Hansen. His other Broadway credits are The Bridges of Madison County and Bloody Bloody Andrew Jackson. For television, he staged the theatrical sequences for Rise on NBC and made dances for Dickinson on Apple TV+. Other favorite credits include Good Person of Szechwan starring Taylor Mac, Love’s Labour’s Lost and Much Ado About Nothing in Central Park, an international tour of The Sound of Music and the Off-Broadway musical Miss You Like Hell. He has been nominated for Drama Desk, Lortel, and Astaire awards. M.F.A. from Brown University, B.S. from the University of Evansville.
ALEX LACAMOIRE (Music Supervisor/Orchestrator) is a four-time Grammy, three-time Tony, and Emmy winner, for his work on Dear Evan Hansen, Hamilton, In the Heights and FX’s Fosse/Verdon. Some of his credits as music director, arranger and/or orchestrator include Message in a Bottle (London), Annie (2011 Broadway revival), 9 to 5 (Drama Desk and Grammy noms), Legally Blonde, and Wicked. Recent film/TV credits include composing for Netflix’s Vivo and serving as Executive Music Producer on the film Tick, Tick...Boom! Love to Mom, Dad, Lil Sis, and his wife, Ileana.

DAVID KORINS (Scenic Design). Broadway: Mrs. Doubtfire, Beetlejuice (Tony nom.), Hamilton (Tony nom.), Dear Evan Hansen, War Paint (Tony nom.), Bandstand, Misery, Motown: The Musical, Vanya and Sonia, and Masha and Spike, and Fela! He also has designed extensively in other venues and forms including Here Lies Love and Grounded at the Public Theater, Lucia di Lammermoor and Don Giovanni for Santa Fe Opera; The Grace Jones Hurricane Tour, Blind Date, and Deep Blue Sea for Bill T. Jones and the Park Avenue Armory, and Real Enemies with Darcy James Argue and Secret Society at BAM. He was also a founding member of Nature Theater of Oklahoma.

EMILY REBOLZ (Costume Design). Broadway: Jagged Little Pill (Tony Nomination); Frankie and Johnny, Gettin’ the Band Back Together; Indecent; Oh, Hello on Broadway; If/Then, Vanya and Sonia and Masha and Spike, Bloody Bloody Andrew Jackson. Select Recent: Nantucket Sleigh Ride (LCT), Jagged Little Pill (A.R.T.), The Low Road (The Public Theater: Henry Hewes Award, Lucille Lortel Nomination), The Winter’s Tale (TFNA), Mary Jane (NYTW), Twelfth Night (CSC), Brigadoon (Encore!), The Robber Bridegroom (Roundabout), Lucia Di Lammermoor, and Don Giovanni (Santa Fe Opera). Orfeo ed Euridice (Opera Theatre of St. Louis) M.F.A.: Yale University.


NEVIN STEINBERG (Sound Design). Broadway: Tina - The Tina Turner Musical (Tony nomination), Hadestown (Tony Award), Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers & Hammerstein’s Cinderella (Tony nomination). Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations. The Gershwin’s Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair, In the Heights.

DAVID BRIAN BROWN (Hair Design). Broadway Highlights: Mrs. Doubtfire, Moulin Rouge!, Frozen, War Paint (Drama Desk Award), She Loves Me, Curious Incident..., Gigi, The Bridges of Madison County, If/Then, Macbeth, Death of a Salesman, Follies, Sister Act, A Steady Rain, Shrek, The Little Mermaid, Legally Blonde, Spamalot, Tarzan, Nine, Gypsy, Sweet Smell of Success, The Invention of Love, Aida, The Iceman Cometh, Chicago, Side Show, Steel Pier. Film Credits: Peter Pan Live! (NBC), The Sound of Music Live! (NBC), I’m a Complicated, Angels in America (Emmy-nominated), Too Wong Foo....

JENNIFER LORD (Natural Hair Consultant) is an award-winning hair stylist determined to change the perception of natural hair. Along with her commitment to social justice, she’s worked behind the curtain of some of the country’s most exclusive runway shows during New York Fashion Week and recently styled for The Met Gala, 2021. Jennifer entered the theatre industry in 2019 and is now educating hair stylists in theatre, film, and television on the historical components of natural hair.

BEN COHN (Associate Music Supervisor). Broadway: Wicked (assistant conductor), The Woman in White, …Spelling Bee, Wonderful Town, In My Life. Pre-Broadway: The Book of Mormon, 9 to 5, Anastasia, Finding Neverland. MD for Clay Aiken, Lin-Manuel Miranda’s 21 Chump Street, Stephanie J. Block, BCEFA. Ben’s arrangements have been heard on TV, albums, concerts, theme parks, and cruise lines. Ithaca and NYU grad. Love to Sean and Allister.

GARRETT HEALEY (Music Director) is thrilled to be taking over as music director after spending a year touring with the show as the associate conductor. Before Dear Evan Hansen, Garret toured with Kinky Boots as associate music director and worked as a showband musician with Carnival Cruise Lines. Many thanks to Ben, Alex, and Michael and much love to Mom, Dad, Evan, and Jack!

TARA RUBIN CASTING (Casting). Selected Broadway and National Tours: Six, Sing Street, Ain’t Too Proud, King Kong, The Band’s Visit, Prince of Broadway, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, Cats, Falsettos, School of Rock, Bullets Over Broadway, Les Misérables, Big Fish, Billy Elliot, Shrek, Spamalot, …Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, The Phantom of the Opera. Selected Off-Broadway: Trevor, Between the Lines, Clueless, Gloria: A Life, Smokey Joe’s Café. Here Lies Love. Film: Here Today.


THE BOOKING GROUP (Tour Booking Agency). Since its inception in 1996, The Booking Group has represented 26 Tony Award-winning Best Musicals and Plays. Current touring productions include Anastasia, Come From Away, Dear Evan Hansen, Fiddler on the Roof, Hadestown, Hairspray, Hamilton, Mean Girls, My Fair Lady, Pretty Woman, Rent: The 20th Anniversary Tour, To Kill A Mockingbird, Tootsie, and Waitress. Future productions include 1776; Chicago, the 25th Anniversary Tour; Little Shop of Horrors; Mamma Mia!; MJ; Mrs. Doubtfire, Sing Street; Six; The Book of Mormon; Tina, and West Side Story.

JUDITH SCHOENFELD (Production Supervisor). Broadway: If/Then, Next to Normal, Grey Gardens. Also many other productions Off-Broadway and regionally, including Dear Evan Hansen at Second Stage Theatre and Arena Stage. She is happy to be a part of the Dear Evan Hansen family again.

JOVON E. SHUCK (Production Stage Manager) (he/him) is a proud graduate of Michigan State University. His credits include the National Tours of Miss Saigon, Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, Disney’s The Lion King, and Monty Python’s Spamalot. Much love to Sheila Marie, always.

STACY N. TAYLOR (Stage Manager) is a proud graduate of the SM program at the University of Cincinnati - College - Conservatory of Music (CCM). Touring Credits: Spring Awakening, South Pacific, Beauty and the Beast, Annie, Bodyguard, Waitress, School of Rock, and Jersey Boys. Other credits include Weston Playhouse, Blue Man Group – Orlando.


JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken, Ana Rose Greene, Sadie Alisa, Guy Kwan, Victoria Bullard, Ross Leonard, Christopher Batstone, and Hannah Wilson. JSP has helped create over 100 productions and is thrilled to be back on Broadway! JSP is proud to be a member of the Dear Evan Hansen family on Broadway and touring. Current and upcoming shows include Beautiful, Come From Away, Diana, The Musical, Funny Girl, Harry Potter and the Cursed Child, MJ The Musical, Moulin Rouge!, Mr. Saturday Night, Slave Play, Thoughts of a Colored Man, Tina - the Tina Turner Musical, Waitress. juniperstreet.com

DANNY SHARRON (Senior Associate Director) is a Brooklyn-based director of new plays/musicals, committed to creating work about the LGBTQ+ and Middle Eastern communities. Recent directing: The Model American (Williamstown, World premiere), Associate: Public Theater, MTC, Playwrights Horizons, Old Globe, Huntington. Fellowships: NYTW, Williamstown, Drama League, Ars Nova. Full credits: dannysharron.com

MARK MYARS (Senior Associate Choreographer), Broadway Associate: The Cher Show, My Fair Lady, SpongeBob SquarePants: The Broadway Musical, War Paint, If/Then. International Supervisor: Wicked. Film/TV Associate: Isn’t it Romantic?, Schmigadoon! markmyars.com

TREY ELLETT (Associate Director). Director: First all Mandarin version of Rent (Shanghai). Assistant/Associate Director: Next to Normal (Kennedy Center), 20th Anniversary US Tour of Rent. As an actor, he was on Broadway in Amélie and Rent (Mark).

CANDIS J. JONES (Associate Director). NY: The Public Theater: cullud watahh, shadow/land; American Academy, The Wolves; New Black Fest: Brother Rabbit, Primary Stages: Morning in America; NYU Tisch: Everyday: Regional. Name Calling (Kennedy Center), Solo Plays by Black Playwrights (Williamstown Theatre Festival), Detroit ‘67 (Signature Theatre), 53% Of (Alliance Theater), Pipeline (Detroit Public Theater). 2016 Lilly Award, WP Theater’s 2018-2020 Lab, Drama League Alumni. candiscjones.com

Music Hall. Choreographer: Spamatol at Ogunquit Playhouse. Love to Mike and to everyone who got me here!! Greif, Mefford, and Myars ...Thank you.


MATT FARNSWORTH VOCAL STUDIO (Vocal Coach) MFVS is honored to work with these talented actors on this masterful show and the others he and his team are currently teaching on Broadway and all over the world. Film: The Color Purple, The Prom, Jingle Jangle, and Respect. mattyarnsworthvoice.com @mattfarnsworthvoice


RANDY COHEN (Keyboard Programmer). Cohen Keyboards has programmed more than 80 Broadway shows including Hamilton, The Book of Mormon, Ain’t Too Proud, Jagged Little Pill, as well as the Radio City Christmas Spectacular. TV credits include keyboardist for HBO/PBS Sesame Street.

DR. KIRA BANKS (DEI Consultant) (She/Her) is a thought leader on anti-racism. She consults across multiple industries, including Broadway and Hollywood, helping organizations take diversity, equity, and inclusion goals from idea to action. Learn about her work and podcast at kirabanks.com

STACEY MINDICH (Producer) is a Tony, Grammy, and Olivier Award-winning theatrical producer who nurtured Dear Evan Hansen through an eight-year development to a global success that broke every box office record and won six 2017 Tony Awards, including Best Musical, among many other awards and accolades. Stacey Mindich Productions has produced more than 20 other plays and musicals, on and Off-Broadway. Stacey was the recipient of the 2016 Robert Whitehead Award for Excellence in Commercial Producing and The Actors Fund’s 2021 Medal of Honor. Believing deeply in the need to develop new musical works and nurture new voices, Stacey has also funded and enhanced productions for a variety of not-for-profit theaters and is a founding board member of the Lilly Award Foundation, which celebrates, supports, and advocates for women theatre artists by promoting gender parity at all levels of production. She is also the co-chair of the board at New York City Center, which she has guided for the past ten years, particularly focusing on the beloved Encores series. Stacey is currently serving the Biden Administration and was appointed by President Joe Biden to the President’s Commission on White House Fellowships, which is a program for leadership and public service that provides young Americans experience working at the highest levels of the federal government. Prior to her career in theatre, Stacey was a journalist and editor and her essays have appeared in two collections of anthologies called Social Graces. Married to Eric Mindich, her favorite productions include her three sons, Russell, Danny, and Charlie.

MICKEY LIDDELL (Producer). Mickey Liddell/LD Entertainment has produced the films Jackie, Judy, Anthropoid, Introducing Selma Blair, and Go. Theatre credits include Hadestown, Angels in America, and the Off-Broadway revival of Little Shop of Horrors.

HUNTER ARNOLD (Producer). Select New York & West End: Hadestown (Tony); The Inheritance (Tony & Olivier); Moulin Rouge! (Tony); Once on This Island (Tony); Dear Evan Hansen (Tony); Kinky Boots (Tony & Olivier); Little Shop of Horrors (Drama Desk and Drama League Awards); Chicken & Biscuits. @huntercarnold


DOUBLE GEMINI PRODUCTIONS (Producer). Wendy Federman and Carl Mollenberg collectively have 23 Tony Awards. Thrilled by how many people have been very moved and touched by this show.

FAKSTON PRODUCTIONS (Producer). Ken Fakler and Dan Stone are thrilled to be part of the Broadway, London, and National Tours of Dear Evan Hansen (Tony Award). Productions include Beautiful - The Carole King Musical, Company, Dreamgirls U.K. Tour, and The Inheritance (Tony Award).


HARRIS KARMA PRODUCTIONS (Producer). Dede Harris/ Sharon Karmazin have collectively produced over 70 theatrical productions worldwide including 50 Broadway shows, winning 16 Tony Awards, 15 Drama Desk Awards, 5 Olivier Awards.
ON YOUR MARKS GROUP (Producer) is a theatrical production company established by award-winning producers Alan D. Marks, Barbara Marks, Scott H. Maruo. With gratitude to our investors, families, friends, and our show’s creators.

DARREN BAGERT (Producer) has produced over 25 productions including the current Broadway hits Moulin Rouge! and Ain’t Too Proud – The Life and Times of the Temptations. Darren has won every major theatrical award and continues to develop new projects both large and small.


BOB BOYETT (Producer). Mrs. Doubtfire, Company, Tootsie, To Kill A Mockingbird, Curious Incident of Dog…; Ann, One Man, Two Guvnors; Rock ‘n’ Roll; Drowsy Chaperone, War Horse; South Pacific; Boeing-Boeing; Coast of Utopia, History Boys; Spamalot, and Glengarry Glen Ross.

COLIN CALLENDER (Producer) is an award-winning television and theatre producer. Broadway includes Lucky Guy, Casa Valentina, Hedwig and the Angry Inch (Tony Award) and Harry Potter and the Cursed Child (Tony Award).

CAITLIN CLEMENTS (Producer) makes her Broadway producing debut with Dear Evan Hansen. Proud alum of William & Mary and NYU/Tisch. Special thanks to Stacey and 101. Much love and gratitude to my family.

FREDDY DEMANN (Producer) has won three Tonys: Proof, Take Me Out, and Spring Awakening. Authors David Auburn and Suzan-Lori Parks won Pulitzers for Proof and Top Dog/Underdog. Freddy has managed the greatest artists: Michael Jackson and Madonna.

DANTE DI LORETO (Producer). Productions include Funny Girl (London); The Glass Menagerie, Primo (Broadway). Executive producer of award-winning programming for FOX, HBO, NBC and Showtime including P-Valley, The Normal Heart, Glee, American Horror Story and Temple Grandin.

BONNIE FELD AND KENNETH FELD (Producers). Kenneth Feld is Chairman and CEO of Feld Entertainment, the global leader in live, touring family entertainment. Bonnie Feld is on the board of Signature Theatre in Arlington, Virginia.


ERIC & MARSI GARDINER (Producer). Broadway producing for over 16 years with multiple Tony and Drama Desk awards. Highlights include Jersey Boys, Memphis, Les Liaisons dangereuses. Girl From the North Country. Marsi has been on the leadership Council of Broadway Cares Equity Fights AIDS. Eric is Co-Founder of Purewrist, a financial technology company. We share our passion for the arts with our family and friends.


JEREMIAH J. HARRIS & DARREN P. DEVERNA (Producer). Jeremiah J. Harris (Chairman/CEO, PRG) and the late Darren P. DeVerna (former CEO, Global Theatre, PRG). Producing credits include Beetlejuice and Jagged Little Pill. Partners in Grove Entertainment.

JOHN GORE ORGANIZATION (Producer) family of companies includes Broadway Across America and Broadway.com, under 15-time Tony winning producer John Gore (Chairman and CEO).


DAVID MIRVISH (Producer) is based in Toronto where he owns and operates four theatres. Mirvish Productions produces shows throughout Canada, on Broadway, and in London’s West End.

EVA PRICE (Co-Producer) is a three-time Tony Award-winning Producer. Credits: Jagged Little Pill, Oklahoma!, Tina - The Tina Turner Musical, Angels in America, Dear Evan Hansen, On Your Feet!, Peter and the Starcatcher, Cruel Intentions, Small Mouth Sounds.

ZEILINGER PRODUCTIONS (Producer). A New York and London-based production company, Zeilinger Productions has produced more than 30 shows, along with television and film, with additional projects in development. For more information, visit zeilingerproductions.com


AMBASSADOR THEATRE GROUP (Producer). The world’s number-one theatre company with 45 venues worldwide, an award-winning producer, and the market leader in theatre ticketing.
INDEPENDENT PRESENTERS NETWORK (Co-Producer) is a consortium of 40 of America’s leading Broadway presenters. Broadway/London/U.S.tours: Moulin Rouge!, The Band’s Visit; Dear Evan Hansen, Waitress, Hello, Dolly!

THE SHUBERT ORGANIZATION (Producer). Under the leadership of Robert E. Wankel, Chairman and CEO, The Shubert Organization owns and operates 17 Broadway and six Off-Broadway theatres. The company has produced and co-produced hundreds of plays and musicals, including the upcoming Some Like It Hot.

ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER (Co-Producer and Originating Theatre), led by Artistic Director Molly Smith and Executive Director Edgar Dobie, is a national center in Washington, DC, dedicated to American voices and artists. arenastage.org

SECOND STAGE THEATER (Co-Producer and Originating Theatre). Under the artistic direction of Carole Rothman, Second Stage produces a diverse range of premieres and new interpretations of America’s best contemporary theatre. 2ST recently renovated the historic Helen Hayes Theater making it the only permanent home on Broadway dedicated exclusively to living American playwrights.


YOU COULD BE FOUND! We’re looking for performers 17 years and older to play high school seniors for our Broadway production, North American tour, London production, and other future Dear Evan Hansen productions. We are committed to inclusive and equitable casting for all roles in Dear Evan Hansen and are actively seeking people of all races, cultural backgrounds, abilities, and gender identities to audition. Visit dearevanhansen.com/auditions-submission/ to find out more.

CENTER THEATRE GROUP
MEGHAN PRESSMAN (Managing Director/CEO) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

NOT-FOR-PROFIT PARTNERS
DEAR EVAN HANSEN is proud to collaborate with:

- **CHILD MIND INSTITUTE** is an independent, national nonprofit dedicated to transforming the lives of children and families struggling with mental health and learning disorders.
- **CRISIS TEXT LINE** is free, 24/7 support for those in crisis. Text 741741 from anywhere in the US to text with a trained Crisis Counselor. Crisis Text Line trains volunteers to support people in crisis.
- **THE TREVOR PROJECT** is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender, and questioning young people.
- **BORN THIS WAY FOUNDATION** is committed to supporting the wellness of young people and empowering them to create a kinder and braver world.
- **THE LOVELAND FOUNDATION**’s Therapy Fund provides therapy support to Black women and girls nationwide.

For more information about our not-for-profit partners, visit: dearevanhansen.com/partners
DEAR EVAN HANSEN TOUR STAFF

Broadway Opening Night: December 4, 2016 - Music Box Theatre
Tour Opening Night: October 5, 2018 - Buell Theater, Denver, CO

STAGEY MINDICH PRODUCTIONS
Executive Director ...............................................................Anna Pitera DeVito
Contributing Consultant .......................................................Caitlin Clements
Executive Assistant to Producer ..................................Lynn Matsumoto
Apprentice ....................................................................Eniola Sodeke

GENERAL MANAGEMENT
101 PRODUCTIONS, LTD.
Wendy Orshansky, Jeffrey M. Wilson
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Ed Nelson, Bobby Driggers, Christopher Taggart
Beth Blitzzer, Kathy Kim, Hilary Hamilton
Katie Andrew, DeAnn Boise, Lizz Cone Coleman, Ray Clark
Adam First, Michael Gremo, Rob Gallo, Michael Lebring
Robert Nolan, Jenny Peek, Laura Quintela, Rachel Roberson
Stephanie Smith, Christine Stump, Steve Supeck, Nicole Suazo
Ryan Sweeney, Michael Leon Thomas

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bondtheatrical.com
DJ Martin, Tamah Higgins, Mollie Mann
Marc Viscardi, Wendy Roberts, Bailey Ford

NATIONAL PRESS REPRESENTATIVES
grapevine public relations
Molly Barnett, Chelsea Nachman

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair, Kara Gebhart
Laura Kolarik, Stephanie Ditman
www.thebookinggroup.com

CASTING
TARA RUBIN CASTING
Tara Rubin, CSA
Meri Sugarman, CSA, Claire Burke, CSA
Peter Van Dam, CSA, Felicia Rudolph, CSA
Xavier Rubiano, CSA, Kevin Metzger-Timson, CSA
Louis DiPablo, Spencer Gualdoni

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JUNIPER STREET PRODUCTIONS
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Guy Kwan, Victoria Bullard, Ross Leonard
Christopher Batstone, Hannah Wilson

PRODUCTION SUPERVISOR
Judith Schoenfeld

General Manager .............................................................Chris Morey
Engagement Management ...........................................Ron Gubin
Production Stage Manager .............................................Jovan E. Shuck
Stage Manager ................................................................Stacy N. Taylor
Assistant Stage Manager ...............................................Kathelyn Cooper
Senior Associate Director .........................................Danny Sharron
Senior Associate Choreographer ...............................Mark Myrers
Associate Directors ...................................................Trey Ellett, Candis C. Jones
Associate Choreographers .......................................Jennifer Rias, Jonathan Warren
Assistant Director ..........................................................Miranda Cornell
Associate Scenic Designers .......................................Amanda Stephens, James Burns
Associate Costume Designer ...................................Clare Wasserman
Associate Lighting Designer ....................................Ken Wills
Assistant Lighting Designer .......................................Jessica Creager
Associate Projections Designers .........................Dan Scully, David Bengali
Associate Sound Designer .......................................Jessica Paz
Natural Hair Consultant ..............................................Jennifer Lord
DEI Consultant ...............................................................Dr. Kira Banks
Vocal Consultant ............................................................Liz Caplan
Voice Coach ..........................................................Matt Farnsworth, Vocal Studio
Production Carpenter ................................................Chad Wemmer
Production Electrician ................................................Jeremy Wahlers
Moving Light Programmers ......................................Scott K. Tusing, Jeremy Goldenberg
Video/Projections Engineer ......................................Asher Robinson
Video/Projection Programmers .........................Benjamin Keightley, Zach Peletz
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Video/Projection Editor ................................................Dan Vatsky
Additional Video Editing .............................................Robert Figueira
Video Intern .................................................................Nick Graci
Productions Props .......................................................Buist Bickley
Assistant Production Props ........................................Chris Kavanagh
Production Sound ......................................................Nick Borisjuk
Music Coordinators ..................................................Michael Keller, Michael Arons
Music Assistant .............................................................Haylee Bennett
Assistant Keyboard Programmer ...............................Taylor Williams
Music Programmer .......................................................Dillon Kondor
Covid Safety Managers ............................................Ellen O'Neill, Kevonna Shuford
Management Assistant ...............................................Coleman Ray Clark
Production Assistants .................................................Julius Cruz, Eric Nolan Mattingly
Music Executive for Benj Pasek and Justin Paul ..........Jordan Carroll
Assistant to Benj Pasek ...................................................Danielle Perelman
Assistant to Justin Paul .................................................Savannah Hankinson
Assistant to Steven Levenson .................................Matt Steinberg

TOURING CREW
Head Carpenter .................................................................Jamie Kurtz
Flyman Carpenter .........................................................Jason Eden
Automation Carpenters ...............................................Randy DeBoer, Lisa LePoidvin
Assistant Carpenter .........................................................Chris Weber
Advance Carpenter ..........................................................Geoff Keller
Head Electrician ............................................................Nate Eyestone
Assistant Electricians ....................................................Rob Connors, Jordan Brown
Advance Electrician/Video ........................................Benjamin Abermathy
Assistant Props ...............................................................TBD
Crew Covers .................................................................TBD
Advance Audio ............................................................Arlyn Pike
Advance Audio ............................................................Alex Ritter
Head Props .................................................................Karen Byers
Assistant Props .................................................................TBD
Advance Carpenter ..........................................................TBD
Assistant Carpenter ..........................................................TBD
Head Carpenter .................................................................TBD
Assistant Stage Manager ..................................................TBD
Assistant Stage Manager ..................................................TBD
Assistant Wardrobe ..........................................................TBD
Assistant Wardrobe ..........................................................TBD
Head Wardrobe ...............................................................TBD
Hair & Wig Supervisor ...................................................TBD
Hair & Wig Supervisor ...................................................TBD
Hair & Wardrobe Swing ..................................................TBD
Physical Therapist .........................................................TBD
Neuro Tour Physical Therapy, Inc. / Neuro Tour Physical Therapy, Inc.

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SPECIAL THANKS

Jack Viertel;
Craig Kallman, Pete Ganbarg (Atlantic Records)
National Museum of American History of the Smithsonian Institution
Dolly Chugh; Holly Sutton; Michael Leibring; Zak Risinger

To learn more about this production, please visit www.dearevanhansenbroadway.com

Please follow us on Twitter, Facebook, Instagram & TikTok: @DearEvanHansen

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Company Mascots……………………………………….Katie, Harper, Lucy, Butler, Gatsby, Winston Jones

This production was rehearsed at Sunlight Studios.

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CIC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents designers and scenic artists for the American Theatre.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), and the Theatre Communications Group (TCG).

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