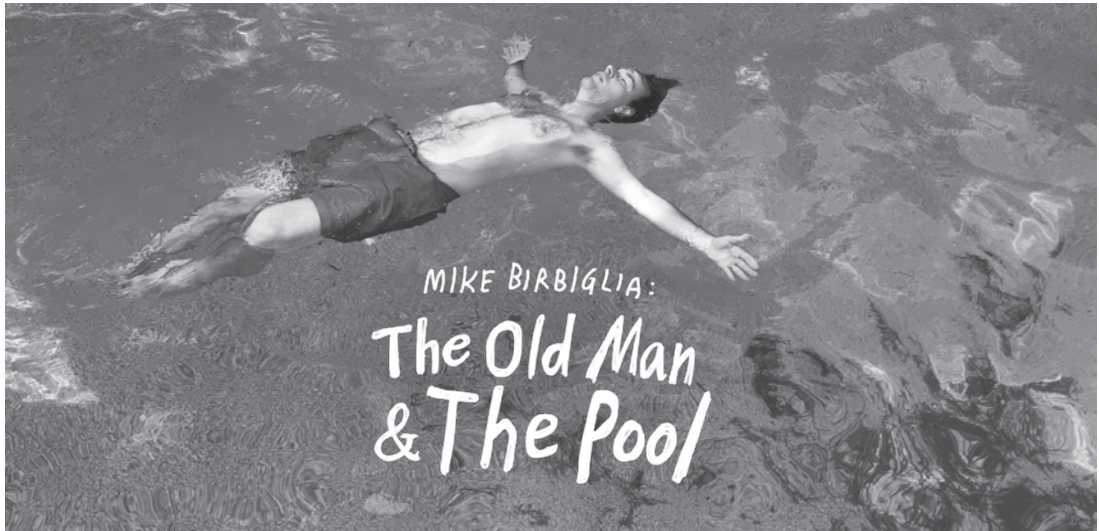


## MARKTAPERFORM | 2021/22 SEASON



FIRST SEASON PRODUCTION

### **SLAVE PLAY**

by Jeremy O. Harris  
Directed by Robert O'Hara

**FEBRUARY 9 – MARCH 13, 2022**

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SECOND SEASON PRODUCTION

AT THE AHMANSON THEATRE

The National Theatre and  
Neal Street Productions present

### **THE LEHMAN TRILOGY**

Written by Stefano Massini  
Adapted by Ben Power  
Directed by Sam Mendes

**MARCH 3 – APRIL 10, 2022**

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THIRD SEASON PRODUCTION

### **BLUES FOR AN ALABAMA SKY**

by Pearl Cleage  
Directed by Phylicia Rashad

**APRIL 6 – MAY 8, 2022**

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FOURTH SEASON PRODUCTION

World Premiere Production  
A Co-Production with Steppenwolf Theatre Company

### **KING JAMES**

by Rajiv Joseph  
Directed by Kenny Leon

**JUNE 1 – JULY 3, 2022**

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FIFTH SEASON PRODUCTION

World Premiere

### **MIKE BIRBIGLIA: THE OLD MAN AND THE POOL**

Written and Performed by Mike Birbiglia  
Directed by Seth Barrish

**JULY 27 – AUGUST 28, 2022**

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SEASON PRODUCTION ON CTG'S DIGITAL STAGE

World Premiere

Co-commissioned by Center Theatre Group and  
Second Stage Theatre

### **I'LL BE SEEN' YA**

by Jon Robin Baitz  
Directed by Robert Egan

**MARCH 31–MAY 1, 2022**

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friend.  
insider.  
visionary.

you!

## YOUR MEMBERSHIP EXPERIENCE AT CENTER THEATRE GROUP

As a nonprofit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Become a member with a tax-deductible contribution of \$100—or just \$10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group's history. Your gift will enable us to continue to produce and present the highest caliber theatre, nurture new artists, and provide transformative arts education programs.

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Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders' Room at the Ahmanson, and invitations to private salon-style artist events. *Join today with a gift of \$15,000 or more.*

**CENTER  
THEATRE  
GROUP**

MIKE BIRBIGLIA:  
**The Old Man  
& The Pool**

Written and Performed by

**Mike Birbiglia**

Scenic Design  
**Beowulf Borritt**

Costume Design  
**Toni-Leslie James**

Lighting Design  
**Aaron Copp**

Sound Design  
**Kai Harada**

Projection Designer  
**Hana S. Kim**

Production Stage Manager  
**David S. Franklin**

Stage Manager  
**Michelle Blair**

CTG Associate Artistic Directors  
**Neel Keller**  
**Kelley Kirkpatrick**

Producer, Secret Public Productions  
**Joseph Birbiglia**

Creative Consultants  
**Mabel Lewis**  
**Peter Salomone**

Directed by

**Seth Barrish**

*The Old Man and the Pool* was developed, in part, by Berkeley Repertory Theatre in 2021  
and Steppenwolf Theatre Company in 2022.

*The Old Man and the Pool* will be performed without an intermission.

JULY 27 – AUGUST 28, 2022 **MARK TAPER FORUM**

## WHO'S WHO



**MIKE BIRBIGLIA** (*Writer and Performer, he/him/his*) is a comedian, director, actor, and *New York Times* bestselling author. He has written and performed a series of award-winning solo plays, including *Sleepwalk with Me*, *My*

*Girlfriend's Boyfriend*, and *Thank God For Jokes*. His last show, *The New One*, was filmed for Netflix during its 99-performance run on Broadway and was staged at the Ahmanson Theatre here at Center Theatre Group. As an actor, he has appeared in *Trainwreck*, *The Fault in Our Stars*, *Orange is the New Black*, *Billions*, and the forthcoming Marc Forster film, *A Man Called Otto* starring Tom Hanks. He is also the writer, director, and star of the films *Sleepwalk With Me* and *Don't Think Twice*. He is the host of *Mike Birbiglia's Working It Out* podcast. *The Old Man and the Pool* marks Birbiglia's fifth solo show collaboration with director Seth Barrish.



**SETH BARRISH** (*Director, he/him/his*) Seth Barrish is the Co-Founder and Co-Artistic Director of The Barrow Group. Directing Credits: (Broadway) *The New One*; (Off-Broadway) *The New One* (Outer Critics Circle Award: Outstanding Solo

Performance); *The Tricky Part* (OBIE Award, Drama Desk Nominations for Best Play and Best Solo Show); *All The Rage* (Lucille Lortel Award for Best Solo Show); *My Girlfriend's Boyfriend*, (Lucille Lortel Award for Best Solo Show, Drama Desk and Outer Critics Circle nominations for Best Solo Show); *Sleepwalk With Me*; *Pentecost* (Drama Desk Nomination for Best Play); *Old Wicked Songs* (Los Angeles Drama Critics Circle Award); and *17 Minutes* among dozens of productions spanning a 40-year career. Film and TV directing credits include numerous Netflix specials. Seth appears regularly in film and on television. Seth is also a composer and most proud of his affiliation with his family, Lee Brock, Phillip and Rachel Barrish.



**BEOWULF BORRITT** (*Scenic Design, he/him/his*) Designed *Bent* at the Mark Taper Forum and *The Scottsboro Boys* at the Ahmanson. He has designed Mike Birbiglia's *The New One*, *Sleepwalk With Me*, *My*

*Girlfriend's Boyfriend*, and *Thank God For Jokes*. His 26 Broadway designs include the Tony Award-winning set for *Act One*, the Tony Award-nominated sets for *The Scottsboro Boys*, *Therese Raquin*, *POTUS*, and *Flying Over Sunset*. Also on Broadway, *Come From Away*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, *...Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*, *On the Town*, *Sunday in the Park...* (2017), *Bronx Bombers*, *Grace*, and *The Two And Only*. 100 Off-Broadway shows include *The Last Five Years*, *Fiddler on the Roof* (in Yiddish), *Sleepwalk With Me*, *Miss Julie*, *Shakespeare in the Park's Much Ado...* and *Merry Wives*. He has designed for The NYC Ballet and the Ringling Brothers and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 OBIE Award for sustained excellence.



**TONI-LESLIE JAMES** (*Costume Design, she/her/hers*). Broadway: *Birthday Candles*; *Paradise Square*; *Thoughts of a Colored Man*; *Bernhardt/Hamlet*; *Come From Away*; *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Brothers*; *Finian's*

*Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Awards: Four Tony nominations, Drama Desk Award, Lucille Lortel Award, and two Hewes Design Awards.



**AARON COPP** (*Lighting Design, he/him/his*)'s recent projects include the Broadway production of *The New One* by Mike Birbiglia, *Falling Out Of Time* at Carnegie Hall, *Red State Blue State* for Colin Quinn at the Minetta Lane, *Candide* at

Tanglewood Music Center, *One Line Drawn* by Brian Brooks for Miami City Ballet, *Newsies* at Village Theater, and *Shahrazad* for The Royal Ballet of Flanders. Music projects include designs for The Silk Road Ensemble, Natalie Merchant, The Goat Rodeo Sessions, SO Percussion, Maya Beiser, and the Bang On A Can All-Stars. Aaron has designed for The Old Globe, The Kennedy Center, Dallas Theater Center, and other major theatres around the country. He has worked extensively in the dance world, and in 2008 received his second Bessie



Award for Jonah Bokaer's *The Invention Of Minus One*. He had a long association with Merce Cunningham, designing such pieces as *Ground Level Overlay*, *Windows*, and *Biped*, for which he also won a Bessie.



**KAI HARADA** (*Sound Design, he/him/his*). Sound Designer: Broadway: *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park with George*; *Allegiance*; *Gigi*; *Fun Home*;

*On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. Other: *The Karate Kid The Musical* (Stages St. Louis); *The Bedwetter* (Atlantic); *Swept Away* (Berkeley Rep); *Kimberly Akimbo* (Atlantic—Drama Desk Nomination); *Merry Wives* (co-designer, Delacorte); *Hercules* (Delacorte); *Soft Power* (Public, CTG); *Kismet* (Santa Barbara); *Marie: Dancing Still* (5th Avenue); *The Light in the Piazza*, *Candide* (L.A. Opera); *We Live in Cairo*, *The Black Clown* (ART); *Silent Night* (Washington National Opera); *Zorro* (Moscow; Atlanta); *Hinterm Horizont* (Berlin); *Sweeney Todd* (Portland Opera); assorted musicals at City Center Encores! and The Kennedy Center. Recorded Media: *Spandex: The Musical*, *Row* (Audible/WTF). Audio Consultant for the revival of *Hedwig and the Angry Inch*. Education: Yale University.



**HANA S. KIM** (*Projection Design, she/her/hers*). Off-Broadway/ New York: *The Visitor*, *Eve's Song* (The Public Theater); *Magdalene* (Beth Morrison Project); *Fallujah* (New York City Opera); *Everything Rises* (BAM). Regional: American Conservatory

Theatre, Baltimore Centerstage, Geffen Playhouse, South Coast Rep, Pasadena Playhouse, Magic Theater, among others. Awards: Princess Grace Award, Sherwood Award from CTG, Helen Hayes Award, LA Drama Critics Circle Distinguished Achievement Award among others. hananow.com IG: @hana.s.kim



**JOSEPH BIRBIGLIA** (*Producer, he/him/his*) has run Mike's production company since 2006. Joseph contributed writing and served as executive producer on *Sleepwalk With Me* off-Broadway and as a screenwriter for the feature film of the same name.

Joseph has also served as a producer and writer on the Netflix specials *My Girlfriend's Boyfriend*, *Thank*

*God For Jokes*, and *The New One* and was an executive producer on the film *Don't Think Twice*. Joseph produces comedy specials, jokes, podcasts, houses, and, along with his wife Carolyn, has co-reproduced two sons, Henry and Merritt.



**PETER SALOMONE** (*Creative Consultant, he/him/his*) is a writer and producer. His work has been featured in the humor magazine *The American Bystander*. He is a producer on *Mike Birbiglia's Working It Out* podcast and was also a creative consultant on

*The New One* on Broadway as well as the Netflix special of the same name. For better or worse, Peter may be best known for his series of online videos entitled *The Walk of Life Project*.



**MABEL LEWIS** (*Creative Consultant, she/her/hers*) first worked with Secret Public Productions on *The New One* Off-Broadway at the Cherry Lane Theatre in 2018. She has since helped Mike develop *The Old Man and the Pool* and is an

associate producer on *Mike Birbiglia's Working It Out* podcast.



**DAVID S. FRANKLIN** (*Production Stage Manager, he/him/his*). Center Theatre Group Highlights: *An Enemy of the People*, Baz Luhrmann's *La Bohème*, *Art*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *The History Boys*, *Bloody Bloody Andrew*

*Jackson*, *Two Unrelated Plays* by David Mamet, *Ain't Misbehavin'*, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, Randy Newman's *Harps and Angels*, *God of Carnage*, *Vigil*, *Waiting for Godot*, *Los Otros*, *Red*, *Seminar*, *Tribes*, *Humor Abuse*, *The Steward of Christendom*, *Vanya and Sonia and Masha and Spike*, *Bent*, *The Christians*, *Disgraced*, *A View From The Bridge*, *Zoot Suit*, *Archduke*, *King of the Yees*, *Head of Passes*, *Valley of the Heart*, *Linda Vista*, *Lackawanna Blues*, *A Play Is a Poem*, *A Christmas Carol* (*Western Tour*) *King James*, and had the pleasure of assisting on *Soft Power*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985–1990, Pasadena Playhouse, and the Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).



**MICHELLE BLAIR** (*Stage Manager, she/her/hers*) has enjoyed a long history of stage managing in Los Angeles and has worked extensively with Center Theatre Group on over thirty productions at their three theatres. Other favorites include *A Christmas Carol* First National Tour, *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, *Henry IV* with Shakespeare Center Los Angeles, *Jersey Boys* in Las Vegas, and *Eurydice* and *La Traviata* with the Los Angeles Opera. Graduate of the University of Southern California and the University of Amsterdam. Mom to fourteen-year-old Liam and ten-year-old Imogen. For Susie Walsh.

### CENTER THEATRE GROUP



**NEEL KELLER** (*Associate Artistic Director, he/him/his*). For Center Theatre Group, Neel has directed the World premieres of Eliza Clark's *Quack*, Lucy Alibar's *Throw Me On The Burnpile* and *Light Me Up*, Dael Orlandersmith's *Forever*, Kimber Lee's *different words for the same thing*, Jennifer Haley's *The Nether*, and Jessica Goldberg's *Good Thing*, as well as productions of Sheila Callaghan's *Women Laughing Alone With Salad*, David Greig's *Pyrenees*, Dael Orlandersmith's *Until the Flood*, and Marie Jones' *Stones in His Pockets*. He has also directed for New York Theatre Workshop, The Public Theater, La Jolla Playhouse, South Coast Repertory, Long Wharf Theatre, Rattlestick Playwrights Theater, Goodman Theatre, Portland Center Stage, Williamstown Theatre Festival, and several hospitable theatres in the UK and EU. As a producer at Center Theatre Group, Neel has worked closely with dozens of creative teams on the development and production of a wide range of plays and musicals. Neel is a member of The Stage Directors and Choreographers Society and the Directors Guild of America.



**KELLEY KIRKPATRICK** (*Associate Artistic Director, he/him/his*). Since his arrival at CTG in 2005, Kelley has produced over 100 productions, readings, and workshops, many of which have gone on to Broadway, Off-

Broadway, and beyond. He has collaborated with celebrated artists including David Henry Hwang, Phylicia Rashad, Ruben Santiago Hudson, Michael Friedman, Culture Clash, Lucas Hnath, Roger Guenveur Smith, Les Waters, Leigh Silverman, Lauren Yee, and Danai Gurira.



**MEGHAN PRESSMAN** (*Managing Director/CEO, she/her/hers*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.



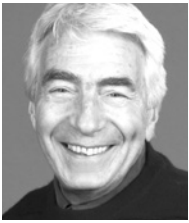
**DOUGLAS C. BAKER** (*Producing Director, he/him/his*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.



**NAUSICA STERGIOU** (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. B.A. Cornell University. M.F.A. Yale School of Drama.

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.



**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

**THE OLD MAN AND THE POOL SPECIAL THANKS**

John Buzzetti, Isaac Dunham, David Berlin, Stephen Serulla, Judd Apatow, Atsuko Okatsuka, Ryan Harper Gray, Jimmy Kimmel, Jimmy Fallon, Alex Edelman, Hannah Einbinder, Kate Bilinski, Chuck Staton, The YMCA, Columbus Theatre, Steppenwolf Theatre, Bay Street Theatre, Berkeley Repertory Theatre, Gina Mazza, Dave Mazza, Carolyn Birbiglia, Irene Tu, Jack Antonoff, The Pizza Social, Tamara Bullock, Patti Birbiglia, Juan Molina Maravilla, Pete and Amanda Docter, Frank Oz, Victoria Labalme, Lee Brock, Nicole Calascibetta and all our friends at WME, The Comedy Cellar NYC Cherry Lane Theatre, Lucille Lortel Theatre, Guild Hall, City Winery NYC, Westport Country Playhouse, CT, Leicester Square Theatre, London, John Mulaney, Derek DelGaudio, Bella Lewis, Natasha Lyonne, Red Hearse, Janet Pierson, Nowhere Comedy Club, Flanny and Largo, Vincent and Mary Jean Birbiglia

And a very special thanks to:  
J. Hope Stein and Oona Millay Birbiglia

**MUSIC CREDITS**

“Red Hearse” by Red Hearse: Sam Dew, Sounwave, and Jack Antonoff. Engineered by Laura Sisk

**ADDITIONAL STAFF FOR THE OLD MAN AND THE POOL**

Assistant Director ..... Elizabeth Bennett  
 Associate Scenic Designer ..... Alexis Distler  
 Associate Lighting Designer..... Marcella Barbeau  
 Associate Sound Designer .....Douglas Graves  
 Disguise Programmer..... Jon Haas  
 Associate Projections Designer ..... Jared LeClaire  
 Story Consultant..... Ira Glass  
 Music Consultant.....Ahmir “Questlove” Thompson  
 Social Media Marketing for  
 Secret Public Productions .....Nick Demetroulakos  
 and Gary Simons  
 Key Art by ..... Wendy MacNaughton  
 Key Art Photo by .....J. Hope Stein  
 Promotional Photos by ..... Kim Newmoney  
 Production Photos by .....Craig Schwartz  
 Mike Birbiglia’s Consigliere ..... Mike Berkowitz  
 Publicity for Mike Birbiglia... Lewis Kay, Emily Vespa,  
 Gia Friedberg, and Kovert Creative



The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

**MEGHAN PRESSMAN** Managing Director/CEO | **DOUGLAS C. BAKER\*** Producing Director

**GORDON DAVIDSON** Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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LUIS ALFARO, LINDSAY ALLBAUGH\*, TYRONE DAVIS,  
NEEL KELLER\*, KELLEY KIRKPATRICK\* ..... Associate Artistic Directors  
TIFFANY SLAGLE ..... Artistic & Literary Administrative Assistant  
MATTHEW BOURNE, CASEY NICHOLAW, PHYLICIA RASHAD,  
ANNA D. SHAPIRO, PAULA VOGEL ..... Associate Artists  
D'LO, MIKAAL SULAIMAN ..... Sherwood Award Recipients, 2021

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LYNNE GUGENHEIM ..... Advancement Strategy, Special Events  
& Leadership Consulting  
A.J. ROY ..... Executive Office Management Fellow

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ERIC SIMS\* ..... Ahmanson Theatre Presentations Manager  
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MEGAN AARON ..... Company Manager & Assistant General Manager  
JEFFREY UPAH\* ..... General Management Associate  
ADRIENNE KNIGHT ..... Assistant Company Manager

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Partnerships Coordinator  
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RAMY EL-ETREBY, CRISTINA FRIAS, AJA HOUSTON,  
JOHNATHON L. JACKSON, MARA PALMA,  
TARA RICASA, JESSICA VOLPI ..... Teaching Artists  
JO NUÑEZ ..... Theatre Archival Fellow  
NATALIE LAMBERT ..... Education Intern

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KATIE CHEN ..... Associate Production Manager  
BEONICA BULLARD ..... Assistant Production Manager  
CAMBRIA CHICHI ..... Production Coordinator

SHAWN ANDERSON\* ..... Head Carpenter (Ahmanson Theatre)  
SCOTT LUCAS ..... Head Properties (Ahmanson Theatre)  
ROBERT SMITH\* ..... Head Sound (Ahmanson Theatre)  
SHANE ANDERSON ..... Head Flyrail (Ahmanson Theatre)  
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CHRISTINE L. COX\* ..... House Manager (Ahmanson Theatre)  
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MARY ROMERO ..... Head Properties (Mark Taper Forum)  
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MARGAUX 'MAGO' MORALES ..... Head Sound (Mark Taper Forum)  
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MADELINE SCHUMACHER ..... Wardrobe Supervisor  
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CAYLIN DABNEY ..... Resident Assistant Costume Designer  
ASHPHORD JACOWAY ..... Resident Assistant Costume Designer

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TYWON POPE, SAM UDERO ..... Stage Door  
LIV SCOTT ..... Lead CCO and Testing Coordinator  
NICKI HESKIN ..... Temporary COVID Communications Manager  
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JUAN MARTINEZ ..... Payroll Specialist  
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CRIS SPACCA\* ..... Tessitura & IT Support  
JODY HORWITZ ..... Director of Human Resources  
CRISTINA TORRES ..... Human Resources Generalist  
MOSS ADAMS ..... Auditor  
MICHAEL C. DONALDSON, LISA A. CALLIF ..... Legal Counsel  
GIBSON, DUNN & CRUTCHER ..... Legal Counsel

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MICHAEL CHAVEZ ..... Director of Special Events  
ASHLEY TIERNEY ..... Director of the Annual Fund & Operations  
PAULA MATA LLANA ..... Associate Director of Institutional Grants  
SARAH RIDDLE ..... Associate Director, Annual Fund & Operations  
VANESSA WHEELER ..... Associate Director of  
Gift Accounting & Research  
PRIYA PATEL ..... Corporate Relations Officer  
ELIZABETH DELLORUSSO ..... Major Gifts Officer  
MIKE RATTERMAN ..... Telefundraising Manager  
NICOLE SCIPIONE\* ..... Individual Giving Officer

KATELIN URGO ..... Individual Giving Officer  
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JULIA ELISEEVA ..... Advancement Events Associate  
GRACELYN SWEENEY ..... Advancement Operations Assistant  
MORGAN THOMAS ..... Gift Accounting & Data Analyst  
EARL KLASKY ..... Institutional Advancement Coordinator  
AL BERMAN\*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,  
PAUL VITAGLIANO ..... Donor Advisors  
KATIE HAYHURST ..... Advancement Intern

## MARKETING AND GRAPHICS

DEBORAH WARREN ..... Director of Marketing  
EMLY GUMUNDSON ..... Associate Director,  
Advertising & Creative Content  
CANDICE WALTERS ..... Associate Director, Marketing Operations  
KIYOMI EMI\* ..... Manager, Audience Development  
& Marketing Events  
DEVANY HARDEN ..... Manager, CRM & Email Marketing  
MARCY PANIAGUA ..... Social Media Associate  
KATHARINE MEANS ..... Marketing Coordinator  
SHANIA MAESTRADO ..... Social Media Intern  
CAROLINE THOMPSON/IMPACT 123 ..... Media Planning  
CAROL HALL/CAROL HALL & ASSOCIATES ..... Marketing Consultant  
ALLIED GLOBAL MARKETING ..... Digital Buyer

DEANNA McCLURE ..... Art & Design Director  
JAVIER VASQUEZ ..... Digital Content Producer  
IRENE T. KANESHIRO\* ..... Senior Design Manager  
TARA NITZ ..... Senior Designer  
SANDI SILBERT ..... Senior Designer

## COMMUNICATIONS

JESSICA DOHERTY ..... Associate Editorial Director  
COURTNEY HEIMBUCK ..... Publicist  
LINDSAY JOHNSTON ..... Junior Publicist  
DAVIDSON & CHOY PUBLICITY  
TIM CHOY, PETER GOLDMAN ..... Publicity Consultants  
MATT ROSS PUBLIC RELATIONS  
MATT ROSS, NICOLE CAPATASTO ..... Publicity Consultants  
KAREN WADA ..... Editorial Consultant

## TICKET SALES AND SERVICES

SHAWN ROBERTSON\* ..... Ticket Sales Director  
SKYPP CABANAS\* ..... Senior Manager, Ticket Operations  
TINTIN NGUYEN ..... Ticketing Operations Coordinator  
MICHAEL ZOLDESSY\* ..... Senior Manager, Account Sales  
SANDY CZUBIAK\* ..... Audience & Subscriber Services Director  
JENNIFER BAKER\*, CHERYL HAWKER\* ..... Audience Services Supervisors  
LUIS ESPINOZA ..... Audience Services Assistant Supervisor  
GARY HOLLAND\*, CHRISTIAN UNGER ..... Audience Services Sales Associate  
JESSICA ABROMAVICH, JUSTINE PEREZ\* ..... Donor Associates  
KIMBERLY ARENCIBIA, VICKI BERNDT\*,  
CLAY BUNKER, FRANK ENSEBERGER, JONATHAN FLORES,  
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE ..... Audience Services Representatives  
DANUTA SIEMAK\* ..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ\* ..... Subscriber Services Asst. Supervisor  
LIGIA PISTE\*, PETER STALOCH\* ..... Subscriber Services Senior Representatives  
SARAH K. GONIA\* ..... Box Office Treasurer  
MICHAEL VALLE\* ..... 1st Assistant Treasurers  
KATLYN GALVEZ, KEANA JACKSON,  
MICHAEL KEMPISTY\*, RICHARD RUBIO ..... 2nd Assistant Treasurers  
DENISE REYNOSO ..... On-Site Customer Service Lead  
JILL GALBRAITH, CHELSEY MAUS, ALYSSA POWER, ERIC SOLIS ..... On-Site Customer Service Representatives  
SD&A TELESERVICES, INC. ..... Outbound Sales Partner

## ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RAJIV JOSEPH	JANINE NABERS	LUIS VALDEZ
LARISSA	LISA KRON	QUI NGUYEN	PAULA VOGEL
FASTHORSE	KIMBER LEE	LYN NOTTAGE	KAREN ZACARIAS
JENNIFER HALEY	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIMO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AGUILERA	

Learn more at [CTGLA.org/Artists](http://CTGLA.org/Artists).