

AHMANSON THEATRE | 2021/22 SEASON

SIXTH SEASON PRODUCTION | NOW ON STAGE



FIRST SEASON PRODUCTION

An Old Vic Production of

A CHRISTMAS CAROL

Adapted by Jack Thorne

Directed by Thomas Caruso

Production Originally Conceived and

Directed by Matthew Warchus

NOVEMBER 30 – DECEMBER 15, 2021

SECOND SEASON PRODUCTION

EVERYBODY'S TALKING ABOUT JAMIE

Music by Dan Gillespie Sells

Book and Lyric by Tom MacRae

From an Idea by Jonathan Butterell

Directed by Jonathan Butterell

JANUARY 16 – FEBRUARY 20, 2022

THIRD SEASON PRODUCTION

The National Theatre and

Neal Street Productions present

THE LEHMAN TRILOGY

by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

MARCH 3 – APRIL 10, 2022

FOURTH SEASON PRODUCTION

HADESTOWN

Music, Lyrics, & Book by Anaïs Mitchell

Developed With and Directed by Rachel Chavkin

APRIL 26 – MAY 29, 2022

BONUS PRODUCTION

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff and David Hein

Musical Staging by Kelly Devine

Directed by Christopher Ashley

MAY 31 – JUNE 12, 2022

FIFTH SEASON PRODUCTION

DEAR EVAN HANSEN

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Choreographed by Danny Mefford

Directed by Michael Greif

JUNE 29 – JULY 31, 2022

SEVENTH SEASON PRODUCTION

Rodgers & Hammerstein's

OKLAHOMA!

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein

Based on the play *Green Grow the Lilacs*
by Lynn Riggs

Choreography by John Heginbotham,

Original Choreography by Agnes De Mille

Directed by Daniel Fish

SEPTEMBER 13 – OCTOBER 16, 2022



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PRESENT

the PROM

Book by
**BOB MARTIN &
CHAD BEGUELIN**

Music by
MATTHEW SKLAR

Lyrics by
CHAD BEGUELIN

Based on the original concept by **JACK VIERTEL**

KADEN KEARNEY KALYN WEST
COURTNEY BALAN PATRICK WETZEL EMILY BORROMEO BUD WEBER
SINCLAIR MITCHELL ASHANTI J'ARIA SHAVEY BROWN
GABRIELLE BECKFORD ASHLEY BRUCE MAURICE DAWKINS JORDAN DE LEON JAMES CALEB GRICE
MEGAN GROSSO MARIE GUTIERREZ CHLOE RAE KEHM BRADEN ALLEN KING
BRANDON J. LARGE DANIEL MAY CHRISTOPHER McCREWELL ALEXA MAGRO ADRIANA NEGRON
MARCUS PHILLIPS LEXIE PLATH ZOË BROOKE REED THAD TURNER WILSON JOSH ZACHER

Scenic Design
SCOTT PASK

Costume Design
**ANN ROTH
MATTHEW PACHTMAN**

Lighting Design
NATASHA KATZ

Sound Design
BRIAN RONAN

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Casting
**THE TELSEY OFFICE
BETHANY KNOX, CSA**

Music Director
DEAN BALAN

Additional Orchestrations
JOHN CLANCY

Music Arrangements
GLEN KELLY

Vocal Arrangements
**MATTHEW SKLAR &
MARY-MITCHELL CAMPBELL**

Music Coordinator
HOWARD JONES

Interactive Marketing
ANDY DRACHENBERG

Marketing and Publicity Direction
BOND THEATRICAL

Tour Booking
THE ROAD COMPANY

General Management
**GENTRY & ASSOCIATES
GREGORY VANDER PLOEG**

Production Management
**NETWORKS PRESENTATIONS
WALKER WHITE**

Production Stage Manager
KELSEY TIPPINS

Executive Producer
SETH WENIG

Company Manager
JOEL T. HERBST

Associate Director
CASEY HUSHION

Associate Choreographer
JOHN MACINNIS

Music Supervisor
MARY-MITCHELL CAMPBELL

Orchestrations
LARRY HOCHMAN

Directed and Choreographed
CASEY NICHOLAW

World Premiere Produced by Alliance Theatre, Atlanta, GA
Susan V. Booth, Artistic Director Mike Schleifer, Managing Director

AUGUST 9 – SEPTEMBER 11, 2022 **AHMANSON THEATRE**

CAST



Kaden
Kearney



Kalyn
West



Courtney
Balan



Patrick
Wetzel



Emily
Borromeo



Bud
Weber



Sinclair
Mitchell



Ashanti
J'Aria



Shavey
Brown



Marcus
Phillips



Gabrielle
Beckford



Ashley
Bruce



Maurice
Dawkins



Jordan
De Leon



James Caleb
Grice



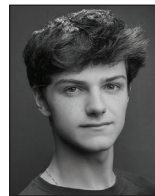
Megan
Grosso



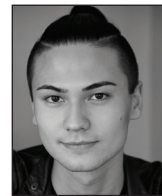
Marie
Gutierrez



Chloe Rae
Kehm



Braden Allen
King



Brandon J.
Large



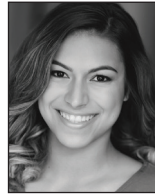
Daniel
May



Alexa
Magro



Christopher
McCrewell



Adriana
Negron



Lexie
Plath



Zoë Brooke
Reed



Thad Turner
Wilson



Josh
Zacher

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

(in order of appearance)

Olivia Keating	ASHLEY BRUCE
Dee Dee Allen	COURTNEY BALAN
Second Reporter.....	JAMES CALEB GRICE
Sheldon Saperstein.....	SHAVEY BROWN
Barry Glickman	PATRICK WETZEL
Angie	EMILY BORROMEO
Trent Oliver	BUD WEBER
Emma	KADEN KEARNEY
Mrs. Greene	ASHANTI J'ARIA
Mr. Hawkins.....	SINCLAIR MITCHELL
Kaylee	ALEXA MAGRO
Shelby.....	ZOË BROOKE REED
Alyssa.....	KALYN WEST
Nick.....	JAMES CALEB GRICE
Kevin	MARCUS PHILLIPS
Motel Clerk	THAD TURNER WILSON
Ensemble	GABRIELLE BECKFORD, ASHLEY BRUCE, MAURICE DAWKINS, JAMES CALEB GRICE, MEGAN GROSSO, MARIE GUTIERREZ, CHLOE RAE KEHM, BRADEN ALLEN KING, BRANDON J. LARGE, DANIEL MAY, ALEXA MAGRO, CHRISTOPHER McCREWELL, ADRIANA NEGRON, MARCUS PHILLIPS, ZOË BROOKE REED, THAD TURNER WILSON, JOSH ZACHER

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Dee Dee Allen—ASHLEY BRUCE, LEXIE PLATH; for Sheldon Saperstein—CHRISTOPHER McCREWELL, THAD TURNER WILSON; for Barry Glickman—CHRISTOPHER McCREWELL, THAD TURNER WILSON; for Angie—GABRIELLE BECKFORD, ASHLEY BRUCE, LEXIE PLATH; for Trent Oliver—MARCUS PHILLIPS, THAD TURNER WILSON; for Emma—MEGAN GROSSO, ZOË BROOKE REED; for Mrs. Greene—ASHLEY BRUCE, LEXIE PLATH; for Mr. Hawkins—SHAVEY BROWN, CHRISTOPHER McCREWELL; for Alyssa—ADRIANA NEGRON, ZOË BROOKE REED.

SWINGS

JORDAN DE LEON, LEXIE PLATH

DANCE CAPTAIN

LEXIE PLATH, JOSH ZACHER

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

MUSICAL NUMBERS

ACT I

“Changing Lives”.....	Dee Dee Allen, Barry Glickman, Ensemble
“Changing Lives” (Reprise).....	Dee Dee Allen, Barry Glickman, Angie, Trent Oliver
“Just Breathe”.....	Emma
“It’s Not About Me”.....	Dee Dee Allen, Barry Glickman, Angie, Trent Oliver, Ensemble
“Dance with You”.....	Emma, Alyssa
“The Acceptance Song”.....	Trent Oliver, Dee Dee Allen, Barry Glickman, Angie, Ensemble
“You Happened”.....	Emma, Alyssa, Ensemble
“We Look to You”.....	Mr. Hawkins
“Tonight Belongs to You”.....	Barry Glickman, Emma, Mrs. Greene, Ensemble

ACT II

Entr’acte.....	Orchestra
“Zazz”.....	Angie, Emma
“The Lady’s Improving”.....	Dee Dee Allen
“Love Thy Neighbor”.....	Trent Oliver, Ensemble
“Alyssa Greene”.....	Alyssa
“Barry Is Going to Prom”.....	Barry Glickman
“Unruly Heart”.....	Emma, Ensemble
“It’s Time to Dance”.....	Emma, Alyssa, Company

SETTING

New York City and Edgewater, Indiana

There will be one 15-minute intermission

ORCHESTRA

Conductor & Keyboard 1—DEAN BALAN;
Associate Conductor & Keyboard 2—RANDI ELLEN RUDOLPH;
Reed 1—RICKY ROSHELL; Reed 2—ERIKA FRIEDMAN;
Lead Trumpet—ROB SLOWIK; Trumpet—JOHN REPLOGLE;
Guitars & Banjo—STEPHEN FLAKUS;
Acoustic & Electric Basses/ Librarian—CRISSY MARTINEZ;
Drums & Percussion—DEREK STOLTENBERG.
Woodwind 1—GLEN BERGER
Woodwind 2—KEITH FIDDMONT
Trumpet 1—DAN FORNERO
Trumpet 2—JAMES FORD
Los Angeles Contractor—ROBERT PAYNE

Music Coordinator: HOWARD JOINES
Music Copying: KAYE-HOUSTON MUSIC/ANNE KAYE, DOUG HOUSTON
Synthesizer Programmer: JIM ABBOTT
Ableton Programmer: CHRIS PETTI

WHO'S WHO

KADEN KEARNEY (*Emma*) (they/them). National tour debut! Regional: *A Midsummer Night's Dream* (Puck); *One Man, Two Guvnors* (Rachel); *Agent 355* (Mary/Robert), Chautauqua Theatre Co. TV: *Prodigal Son* (Fox). Training: UC Irvine (M.F.A. Acting), Cal State Long Beach (BA Theatre). Heaps of gratitude to their teachers, classmates, family, and team. For Mimi. kadenkearney.com

KALYN WEST (*Alyssa*) (she/her) played Shelby in the original Broadway cast of *The Prom* and is delighted to return as Alyssa. Broadway: *The Prom* (Shelby, u/s Emma, Alyssa). Off-Broadway: *Gigantic* (Marlie). National Tour: *Mean Girls*. NY: *Nikola Tesla Drops the Beat* (Kat Johnson, AFT), *The Demise* (Natalie, NYMF), *PopStar* (Katie, Alchemy Theater Productions). Regional: *The Gardens of Anuncia* (Younger Anuncia, The Old Globe), *Moby Dick* (Stubb, ART), *The Hunchback of Notre Dame* (Esmeralda, Fulton), *The Prince of Egypt* (Ensemble, TheatreWorks), *In the Heights* (Vanessa, Fulton), *Rent* (Mimi, Casa Mañana), *Back Home Again* (Aggie, Leshar Center), *The Music Man* (Zaneeta, Flatrock Playhouse), *ASS* by Ellen Simon (Ana, Pioneer Theatre Company). TV/Film: *Blue Bloods* (Rachel, CBS), *Imitation Girl* (Gabby, Ilium Pictures). The Talent House, @misskurlykay, kalywest.com

COURTNEY BALAN (*Dee Dee Allen*) (she/her) is an original Broadway cast member of *The Prom* and is thrilled to be bringing this beautiful story across the U.S. Other Original Broadway Companies: *Finding Neverland*, *Title of Show*, *Cry-Baby*, *In My Life*, and the 2016 revival of *Falsettos*. Off-Broadway: *I Love You, You're Perfect Now Change*; *I Love You Because*; *Unexpected Joy*; *Rated P*; *The Marvelous Wonderettes*. Regional: *The Humans* (Aimee Blake, Pittsburgh Public), *Funny Girl* (Fanny/Riverside, FL), *Into the Woods* (Baker's Wife, Alliance, Atlanta), *The Little Mermaid* (Ursula, Argyle, NY), *Company* (Amy, Pittsburgh Public), *The Music Man* (Marian, CT Rep), *Oklahoma!* (Ado Annie, OK Lyric), *The Odyssey* (Penelope & Circe, ArtPark, NY), *Urinetown* (Pennywise, Theatre Raleigh). Original Cast Albums: *The Prom*, *Finding Neverland*, *Unexpected Joy*, *Rated P*, *I Love You Because*. A proud graduate of the University of Michigan musical theatre department, a proud member of Actors' Equity Association, and a proud Jersey Girl. courtneybalan.com. As always, for Jason, Mom, and Dad.

PATRICK WETZEL (*Barry Glickman*) (he/him). Broadway: *All About Me*, *Spamalot*, *The Drowsy Chaperone*, *Thou Shalt Not*, *The Producers*, *Annie Get Your Gun*, and *Ain't Broadway Grand* (debut). Also Broadway: *Tuck Everlasting* (Associate Director), *Aladdin* (Asst. Resident Director), *Something Rotten!* (Stage Manager), and *Frozen* (Stage Manager). National Tours: *Billy Elliot* (Mr. Braithwaite, Helen Hayes nom.), *Cinderella* (with Eartha Kitt), *Joseph and the Amazing Technicolor Dreamcoat* (with Donny Osmond). Regional: Bay Street Theater, NC Theater, North Shore Music Theater. TV/Film: *The Prom* (with Meryl Streep),

The Inevitable Defeat of Mister and Pete (with Jennifer Hudson), *A Christmas Carol* (with Jim Carrey), *The Producers*. Agent: CGF Talent. @patrickwetzelnyc

EMILY BORROME0 (*Angie Dickinson*) (she/her). Broadway/National Tour: *School of Rock*. Off-Broadway: *Broadway Bounty Hunter* (Joe Iconis). TV: Host of *Sunny Side Up*, a preschool series (Emmy nom.; Sprout/NBCUniversal), *Tell Me a Story* (CBS), *Sneaky Pete* (Amazon), *The Jim Gaffigan Show* (TV Land), *The Sing-Off* (NBC). California native and Brown University graduate. Thanks to *The Prom* team, Telsey, and Henderson Hogan. Endless love to Ellis, my family, and friends. For my mom, Angie who always encouraged my "Zazz"! @emilyborromeo

BUD WEBER (*Trent Oliver*) (he/him) is thrilled to be going to *The Prom* across the country! Credits: *The Book of Mormon* (Broadway, first national tour, New Zealand), *Something Rotten!* (Broadway), *Aladdin* (Broadway), *Wicked* (Broadway, first national tour). Thanks to Ross at A3 Artists, Tom who is the best prom date, and his friends and family for their continued love and support. @budwebs

SINCLAIR MITCHELL (*Mr. Hawkins*) (he/him) is honored to be a part of this amazingly enlightening and inclusive show. Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones* (Irish Rep), *Harlem Song* (Apollo Theater). National Tour: *School of Rock*, *The Producers*, *The Best Little Whorehouse in Texas* (starring Ann-Margret). CCM Grad. Olympic Torch Bearer, '96 Games. Thank you to About Artists Agency. Love to Joey. God Bless.

ASHANTI J'ARIA (*Mrs. Greene*) (she/her) a NYC native and Fordham University graduate. Select theatre credits include Broadway's *Saturday Night Fever*. Off-Broadway's *Disaster*, *Last Smoker in America*, *Chicken and Biscuits*. Ms J'Aria has toured with legendary artists, Gloria Gaynor, and Ronnie Spector. Select TV credits include *Katy Keene*, *FBI's Most Wanted*, and *Family Matters*. Currently, you can catch her as Maya in the feature film *Maya and Her Lover* on the Allblk network, Amazon Prime, AppleTV+ or any streaming Platform.

SHAVEY BROWN (*Sheldon Saperstein*) (he/him) is so excited to be going to prom again! National/International Tour: *My Fair Lady*, *Dreamgirls* (Curtis). Off-Broadway: *Smokey Joe's Cafe*, *The Fantasticks* (El Gallo). Regional: The Old Globe, Ahmanson Theatre, American Conservatory Theatre, Paper Mill Playhouse, Walnut Street Theatre, Ordway Theatre. Film/TV: *The Blacklist*, *Vinyl* (HBO), *The Only Living Boy in New York*. Thanks to the Telsey and the whole creative team, WAM, friends, family, God, my Josh and our two boys. IG: @shaveybrown

GABRIELLE BECKFORD (*Ensemble*) (she/her) is a Queens native making her national tour debut! Regional: *Crowns* (Yolanda, McCarter Theatre Center/Longwharf Theatre), *Gloria: A Life* (Fedna, McCarter Theatre Center/American Repertory Theatre), *Nina Simone: Four Women* (Sweet Thing, Alabama Shakespeare Festival), *Hair* (Leatta, Geva Theatre Center), and *All Shook Up* (Ensemble, u/s Sylvia; Laguna Beach Playhouse). Repertory Theatre: *Aida* (Nehebka), *Hairspray* (Dynamite #1), *Big River* (Alice's Daughter), and *Sister Act* (Tina, Nun #2, Go Go Dancer) at the Pagosa Springs Center for the Arts.

ASHLEY BRUCE (*Ensemble*) (she/her). National Tour: *Jersey Boys* (Mary Delgado). Regional/Other: *Saturday Night Fever* (Stephanie Mangano), *Beauty and The Beast* (Belle), *Cinderella* (Cinderella). TV: *Thanksgiving Day Wellness* campaign (GMA), *The Paul O'Grady Show* (ITV Studios), *Dear Green Place* (BBC Studios). Endless gratitude to The Telsey Office and the entire team at *The Prom*. ashleybruce.com

MAURICE DAWKINS (*Ensemble*) (he/him). National Tours: *Cats* (Coricopat, u/s Mistoffeels). Regional/Ship: *Newsies The Musical*, *Cats*, *Mamma Mia!*, and *South Pacific*. Proud alum of Sarah Lawrence College and LaGuardia High School. Maurice is grateful to the people who've fostered his artistic and human growth throughout the years. Much love to his mom, his partner, Laura, and to his cats, Mr. Business and Luna! Instagram: @dawkinsmaurice

JORDAN DE LEON (*Swing*) (he/him). National tour debut! Select Regional: The 5th Avenue Theatre, Seattle Rep, The Muny, PCLO, DCPA, Pasadena Playhouse, Syracuse Stage, KC Starlight, STAGES St. Louis. CCM. Thanks to The Telsey Office, *The Prom* team, Casey, and The Price Group. Instagram: @jordan_deleon_

JAMES CALEB GRICE (*Ensemble*) (he/him) is honored to be making his national tour debut in *The Prom!* Regional: *West Side Story* (Chino, VA Repertory). Richmond, VA native and University of Richmond graduate. For Mom. Endless love to Clay, Dad, and Malou. @jamescalebgrice

MEGAN GROSSO (*Ensemble*) (she/her) is beyond excited to be making her national tour debut! Regional: *Dames at Sea* (Ruby), *Crazy for You*. B.F.A., The Chicago College of Performing Arts. Endless gratitude for the entire *Prom* team, The Telsey Office, and my teachers. Love and hugs to my family. @m_grosso

MARIE GUTIERREZ (*Ensemble*) (she/her) is a proud Filipino-American from Los Angeles, CA. Favorite adventures: LCT's *The King and I* (1st National), *In The Heights*, *Miss Saigon*, *Hamlet: The Rock Musical* (World Premiere), *The Little Mermaid*. Love to Orbs! Please send doughnut recommendations to @gootzarama

CHLOE RAE KEHM (*Ensemble*) (she/her). National tour debut! Pittsburgh CLO: *Grease*, *Oklahoma!*, *Thoroughly Modern Millie*, *Brigadoon*, Disney's *Beauty and the Beast*. Infinite thanks to CESD, Telsey, and *The Prom* creative team. Love to family and those who made this possible. @chloeraekehm

BRADEN ALLEN KING (*Ensemble*) (he/him) is thrilled to be making his national tour debut! Pre-Broadway Lab: *The Music Man*. Regional: *Newsies The Musical* (Axelrod), *Billy Elliot* (Atwood Concert Hall, Leshner Center for the Arts). All his love to Mom, Dad, Tyler, Caroline, and all his teachers/mentors who have supported him along the way. Special shoutout to Rick. IG: @bradenallenking

BRANDON J. LARGE (*Ensemble, August 9-14*) (he/him) is thrilled to go to *The Prom* after no senior festivities and an on-screen year at Columbia U! Credits: *Mr. Robinson* (NBC Universal); albums with Josh Groban, Rod Stewart, Red Hot Chili Peppers; *Next On Stage Season 2* (BroadwayWorld.com, Top 10). Thanks to Steven at Connor Ankrum & Associates, family, PAC, VNHS. @brandonjlarge

DANIEL MAY (*Ensemble, August 16 – September 11*) (he/him) is thrilled to be joining *The Prom* in his hometown of Los Angeles. Credits: *Flower Drum Song* (Broadway Revival), *Soft Power* (Center Theater Group/Public Theater), *Thoroughly Modern Millie* (First National Tour) and most recently *Kiss Me, Kate* (Marriott Theater). Proud alum, East West Players. Love to his forever prom date, Mateo and thank you, Mom, for everything... this one's for you! IG: @danielmayofficial

CHRISTOPHER MCCREWELL (*Ensemble*) (he/him) is ecstatic to be making his national tour debut with this show about love and acceptance. Favorite credits: *Children of Eden* (Father) and *Sister Act*. Forever grateful to his family, friends, FSE, Bethany, and The Telsey Office for all of their support. @chrismccrewell

ALEXA MAGRO (*Ensemble*) (she/her). This Texas native is absolutely thrilled to have been asked to go to *The Prom!* Favorite Credits: *West Side Story* (Anybodys) - Chicago Lyric Opera; *Memphis*, *Oliver*, *American Idiot* (Whatsername) - TUTS, Houston, TX. ∞ Love/thanks to my family, Stewart Talent, Telsey, Bonnie, my teachers/mentors, and *The Prom* team for welcoming me with open arms. @alexa_magro; alexamagro.com

ADRIANA NEGRON (*Ensemble*) (she/her) is thrilled to be joining *The Prom!* Favorite credits: *Cats* (Rumpleteazer, National Tour), *West Side Story* (Anita, Tokyo), and *A Chorus Line* (Diana Morales, Shanghai premiere). BFA Musical Theater, Montclair State. Adriana would like to thank her family for their support! @_adriananegron

MARCUS PHILLIPS (*Ensemble*) (he/they) is beyond ecstatic to be making his professional debut with *The Prom!* Born and raised in Hickory, NC, he's currently a senior year Hussian College Los Angeles, where he'll receive a B.F.A. in theatre and film. Huge thanks to Bloc, The Telsey Office, and every teacher and mentor he's ever had! Love to the fam!

LEXIE PLATH (*Swing, Co-Dance Captain*) (she/her). National Tours: *Cats* (Bombalurina), *Bullets Over Broadway* (Ensemble), *Anything Goes* (Virtue). Regional: *A Chorus Line* (Val, Arvada Center), *Bullets Over Broadway* (Ogunquit Playhouse), *Guys & Dolls* (Fulton Theatre). B.F.A. Western Michigan University. To my family, love you mean it. Instagram: @lexie.plath

ZOË BROOKE REED (*Ensemble*) (she/her) is a Los Angeles native and couldn't be more thrilled to be joining *The Prom!* National Tour: *Waitress*. Regional: *Meet Me in St. Louis* (Esther Smith), *Grease* (Cha Cha), *Children of Eden*. Special thanks to the entire team at *The Prom* and Telsey. Love to Eris, Thirdhill, family, and friends for the endless support! @zoebrookereed, zoebrookereed.com

THAD TURNER WILSON (*Ensemble*) (he/him). NYC/Broadway: *Billy Elliot*, *Radio City Christmas Spectacular*. National Tour: Rodgers & Hammerstein's *Cinderella*, *Billy Elliot*, *The Producers*. Thanks to Casey and creative team, The Telsey Office, Craig Holzberg, and Avalon Artists. For Mike and Mom.

JOSH ZACHER (*Ensemble, Co-Dance Captain*) (he/him) is from Indiana and elated to be going to *The Prom!* National Tours: *A Chorus Line*, *The Elf on the Shelf* (OTC). Select Regional: *West Side Story* (Ordway), *Footloose* (REV), *Newsies The Musical* (TBTS), *Young Frankenstein* (NSMT). Endless love and thanks to his amazing friends and family! B.F.A.: NYU/Tisch. josh-zacher.com, @dancingdujudej

BOB MARTIN (*Book*) has been working as a writer, performer, and producer in television, film, and theatre in Canada and the U.S. for more than three decades. Bob is co-creator of the musicals *The Drowsy Chaperone*, *Elf The Musical*, and *The Prom*, which are beloved by critics and audiences alike. *The Prom* was adapted into a Netflix film with an all-star cast. Recent theatre projects include *Hey Look Me Over!* (Encores!), *Half Time* (Chicago, Paper Mill), *The Sting* (Paper Mill). His theatrical endeavors in development include *Night at the Museum*, *The Princess Bride*, *Smash*, and a sequel to *The Drowsy Chaperone*. Mr. Martin was the co-creator of *Slings & Arrows*, which multiple publications continue to name as one of the best television shows of all time. His television projects also include *Michael: Tuesdays and Thursdays* (CBC), *Michael: Everyday* (CBC), and *Sensitive Skin* (HBO), with more in development.

CHAD BEGUELIN (*Book & Lyrics*) is a six-time Tony Award-nominee whose works include Disney's *Aladdin* (Tony noms. for Best Book and Best Original Score, Drama Desk noms. for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony noms. for Best Book and Best Original Score, Drama Desk nom for Outstanding Lyrics). He also wrote the lyrics for *Elf The Musical*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award, and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to his husband Tom.

MATTHEW SKLAR (*Music, Vocal Arrangements*). Two-time Tony, Emmy Award-nominated composer of *The Prom* (Tony nom. for Best Original Score, winner of the Dramatists Guild Frederick Loewe Award), *Elf The Musical*, and *The Wedding Singer* (Tony nom. for Best Original Score). Film/TV: *The Prom* (Golden

Globe nom. for Best Motion Picture - Musical or Comedy), *Elf: Buddy's Musical Christmas* (Emmy nom. for Outstanding Music Direction), *Sesame Street*, *Wonder Pets!* and PBS's *American Masters*. Honors also include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award, and the Jonathan Larson Performing Arts Foundation.

JACK VIETTEL (*Original Concept*) is Senior Vice President of Jujamcyn Theaters and the former Artistic Director of City Center's Encores! series. He was the conceiver/co-producer of *Smokey Joe's Café*, conceiver of *After Midnight*, and helped shepherd six of August Wilson's plays to Broadway, among many others. His book, *The Secret Life of the American Musical: How Broadway Shows Are Built*, was published in 2016.

CASEY NICHOLAW (*Director/Choreographer*) is represented on Broadway as director/choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk, and Outer Critics Circle Award noms. for Best Choreography), and co-director/choreographer of *The Book of Mormon* (2011 Tony, Drama Desk, and Outer Critics Circle Awards for co-director and noms. in the same categories for Choreography; Olivier Award for Best Choreography). Represented on the West End as co-director/choreographer of *The Book of Mormon*. Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nom, Best Direction), *Mean Girls* (2018 Tony noms. Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk, and Outer Critics Circle Award noms. for Best Direction and Choreography), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk noms. for Best Direction and Choreography, Outer Critics Circle nom for Best Choreography), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle noms. for Best Choreography). Other West End Credits as director/choreographer: *Aladdin*, *Dreamgirls*, *The Drowsy Chaperone*. Additional New York credits: for City Center Encores! – the highly acclaimed productions of *The Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards (*The Book of Mormon*, *The Coast of Utopia*, *The Pillowman*). Credits: *The Band's Visit* (Tony nom.); *Mean Girls* (Tony nom.); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Blackbird*; *Something Rotten!*; *Oh, Hello!*; *Pippin* (Tony nom.); *I'll Eat You Last*; *A Steady Rain*; *Nine*; *Promises, Promises*; *Pal Joey* (Tony nom.); *Les Liaisons Dangereuses* (Tony nom.); *Hair*; *Finding Neverland*; *Sweet Charity*; *Take Me Out*; *Little Shop of Horrors*; *Urinetown*; Cirque du Soleil's *Amaluna*; John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix.

ANN ROTH (*Costume Design*). Theatre: *To Kill a Mockingbird*, *Blackbird*, *Fish in the Dark*, *A Delicate Balance*, *This Is Our Youth*, *A Raisin in the Sun*, *Betrayal*, and *The Nance* (Tony Award). Tony noms.: *The Book of Mormon*, *The Royal Family*, *The Crucifer of Blood*, and *The House of Blue Leaves*. Film: *Ma Rainey's Black Bottom* (Academy Award), *The English Patient*

(Academy Award), *Julie and Julia*, *The Reader*, *Doubt*, *Closer*, *The Village*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *The Mambo Kings*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair*, *Kluge*, and *Midnight Cowboy*.

MATTHEW PACHTMAN (*Costume Design*) has designed costumes for Glimmerglass Opera, York Theatre Company, Alliance Theatre, Cape Playhouse. Film: *The Good House* (starring Sigourney Weaver & Kevin Kline) and Associate Designer on *Ma Rainey's Black Bottom*, which won the 2021 Oscar for Best Costume Design. Associate Costume Designer on over 50 Broadway productions including 25 collaborations with designer Ann Roth, from *The Book of Mormon* to *To Kill a Mockingbird*.

NATASHA KATZ (*Lighting Design*) is thrilled that *The Prom* is touring the country after a fantastic Broadway run. She has designed over 60 Broadway shows along with designs for theatre, opera, dance, and concerts worldwide. Recent Broadway: *Springsteen on Broadway*, *Frozen*, *Hello, Dolly!* She is a TDF Wendy Wasserstein Project Mentor, a six-time Tony winner, and was recently inducted into the Theatre Hall of Fame.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs including *Mrs. Doubtfire*, *Mean Girls*, *Escape to Margaritaville*, *Springsteen on Broadway*, *War Paint*, *Tuck Everlasting*, Sting's *The Last Ship*, *Beautiful*, *If/Then*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. Off-Broadway: Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier, and Tony Awards.

JOSH MARQUETTE (*Hair Design*). Selected NY and London: *The Prom*, *Pretty Woman: The Musical*, *Mean Girls*, *Dreamgirls*, *School of Rock*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *The Drowsy Chaperone*, *Elf The Musical*, *Dogfight*, *First Date*, *The Best Man*, *Pig Farm*, *The Great American Trailer Park Musical*, *Altar Boyz*. Two Drama Desk noms. TV: *The Slap*, *30 Rock*, *Saturday Night Live*. Insta: @josh_marquette

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *Mean Girls*, *Tuck Everlasting*, *Something Rotten!*, *Aladdin*, *The Rocky Horror Show*. Makeup consultant: *Present Laughter*, *Sister Act*. TV: *Jesus Christ Superstar Live in Concert* (Emmy nom.), *The Affair* (Showtime; 2016 Women in Film and Television Designing Women Award for Costume, Hair and Makeup Design Team).

MARY-MITCHELL CAMPBELL (*Music Supervisor, Vocal Arrangements*). NYC: *Mean Girls*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Next to Normal*, *The Addams Family*. Drama Desk Award: Best Orchestrations for *Company*. She is the Founder and Co-Executive Director of ASTEP-Artists Striving to End Poverty (asteponline.org).

LARRY HOCHMAN (*Orchestrations*). Eighteen Broadway shows including *Hello, Dolly!*; *The Book of Mormon* (Tony, Drama Desk); *She Loves Me* (Drama Desk); *Pippin*; and *Spamalot*. Eight Tony noms., seven Drama Desk noms. Five Emmys (composer, Nickelodeon's *Wonder Pets!*). Eighteen films including Marvin Hamlisch's *The Informant!*. Recordings/concerts: Paul McCartney, Audra McDonald, NY Philharmonic. *Perfect Life* (original musical, streamingmusicals.com).

JOHN CLANCY (*Additional Orchestrations*). Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* (2016, dance arr./orch). Off-Broadway/Regional: *Gun & Powder*, *Becoming Nancy*, *The Secret Life of Bees*, *Jasper in Deadland*, *The Fortress of Solitude*, *Soft Power* (dance arr./orch). Other credits: Rihanna: NBA All-Star Game (String arr.), *New Irish Tenors* (Orlando Symphony), *Just So* (Goodspeed).

GLEN KELLY (*Music Arrangements*) arranged music for *Mean Girls*, *The Prom*, *Aladdin*, *The Book of Mormon*, *The Scottsboro Boys*, *Something Rotten!*, *A Christmas Story*, *The Drowsy Chaperone*, *Spamalot*, and Disney's *Beauty and the Beast*. He supervised and arranged *The Producers* and *Young Frankenstein*. He arranged and wrote lyrics for *Bullets Over Broadway* and won the New York Drama Desk Award for *The Nance*.

DEAN BALAN (*Music Director*). Las Vegas-based conductor, collaborative pianist, and music director. Associate Music Director, Vegas City Opera. Tours (AMD): *The Prom*, Rodgers + Hammerstein's *Cinderella*. Select credits: *Pagliacci*, *Così fan tutte*, *The Last Five Years*, *The Fantasticks*, *Phantom* (key sub). B.A. Anthropology (UNLV), M.M. Orchestral Conducting (CCM). Grateful to MMC, Howie, Chris, and all my teachers. For Christin and all our family.

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *Beetlejuice*; *Mean Girls*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda the Musical*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; Rodgers & Hammerstein's *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*. Conductor/ Percussionist: *Groundhog Day*, *Matilda the Musical*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*, Radio City Music Hall. For Robin and Taylor.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

CASEY HUSHION (*Associate Director*). Broadway: *Mean Girls*, *Aladdin*, *Elf The Musical* (2012, 2010), *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations*, and *Nerds* (almost). Off-Broadway: *Call Me Madam* (Encores!), *Fat Camp*. Artistic Director of North Carolina Theatre (2009-2019). TV: *Unbreakable Kimmy Schmidt*. Love to Marc. Proud mother of Lincoln, Violet, and Jane.

JOHN MACINNIS (*Associate Choreographer*) is the associate choreographer of the Broadway/West End productions of *Mean Girls*, *Dreamgirls*, Disney's *Aladdin*, *Something Rotten!*, and *The Book of Mormon*. John choreographed Disney's *Beauty and the Beast* in five European countries and Disney's *The Little Mermaid*, currently running in Japan. He directed and choreographed *The Radio City Christmas Spectacular* in Mexico City.

KELSEY TIPPINS (*Production Stage Manager*) (she/her) is in her 9th year of touring professionally and is jazzed to be telling this story across the country. Previous Broadway National Tours: *Once On This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, Disney's *Beauty and the Beast*, *Elf The Musical*, and *Shrek The Musical*. With love to Chris. Proud cat mom to Ace, Billie, and Charlie. @kelseytipkins

BEN SHIPLEY (*Stage Manager*) (they/them). National Tour: *Hamilton* (Angelica Tour), *Warriors Don't Cry*, *The Magic School Bus: Lost In The Solar System*, *Junie B. Jones*. Off-Broadway: *The Watering Hole* (Signature), *1001 Nights* (Atlantic), *Don Juan*, *The Winter's Tale* (The Pearl). Regional: South Coast Rep, New Harmony Theatre, Center Theatre Group, Geffen Playhouse, Berkeley Rep, NYSAF. Alumnus of Ithaca College. Love and gratitude to my family and friends! For Dominic, my favorite prom date.

KYLE DANNAHEY (*Assistant Stage Manager*) (he/him) is elated to be a part of *The Prom!* Previous: *Jersey Boys* (Off-Broadway, National Tour), *The Bedwetter* (Atlantic Theater Company), Fiasco Theater, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. Love to all friends, family, and mentors. Deepest gratitude.

JOEL T. HERBST (*Company Manager*) (he/him). Go Goslings!

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently owned booking, marketing, and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *Cats*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North*

Country, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack*, and *What the Constitution Means to Me*.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Prom*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Ain't Too Proud*, *Oklahoma!*, *The Band's Visit*, *Beetlejuice*, *Charlie and the Chocolate Factory*, and more.

SETH WENIG (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Prom*, *Blue Man Group*, and the upcoming *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

BILL DAMASCHKE (*Producer*). Producer of *Moulin Rouge!*, winner of 10 Tony Awards including Best Musical. Producer of the 2019 Drama Desk Outstanding Musical winner *The Prom*, and also the Netflix film event by Ryan Murphy. Co-producer of Tony Award Winning Best Play *The Ferryman* and *The Lehman Trilogy*. Previously, Bill spent 20 years at DreamWorks Animation, most recently as chief creative officer, where he led the creative, artistic and operational direction of the company including the release of some of the company's major films, including *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. He also oversaw all of DreamWorks Animation's live theatrical productions, including the award-winning *Shrek The Musical* (Broadway, national tour, and West End).

DORI BERINSTEIN (*Producer*). Four-time Tony and Olivier-winning producer and Emmy-winning director/writer/producer of film and television. Broadway: *Is This A Room*, *Dana H*, *Company*, *The Prom*, *Legally Blonde*, *Thoroughly Modern Millie*, *Fool Moon*, *Virginia Woolf*, *...Cuckoo's Nest*, *The Crucible*, etc. Film: Ryan Murphy's *The Prom* (Netflix), *The Show Must Go On*, *ShowBusiness: The Road to Broadway*, *Carol Channing: Larger Than Life*, *Marvin Hamlisch: What He Did For Love*, and *Gotta Dance*. Supervised Production on *Dirty Dancing*, *Muppet*Vision 3D*, and P'd Isaac Mizrahi's *Unzipped*. CEO Broadway Podcast Network (www.bpn.fm), Co-Founder Lights of Broadway (www.lightsofbroadway.nyc) and Camp Broadway. @dori.berinstein, www.dramaticforces.com

JACK LANE (*Producer*). Over the past decade, Jack has had the good fortune of producing some truly extraordinary theatre including *Peter and the Starcatcher* (Tony nom.), *Fun Home* (Tony Award), *The Humans* (Tony Award), *The Play That Goes*

Wrong, The Prom (Tony nom.), *A Christmas Carol*, and *Company*. Jack is the Executive Producer and Founder of Stages St. Louis, a 35-year-old regional musical theatre company that recently moved into the \$25M Kirkwood Performing Arts Center. Love to family, special friends, and Michael always.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. networkstours.com

NATASHA DAVISON (*Co-Producer*). *The Prom* (Broadway), *Half Time* (Papermill), Altair Entertainment (*Mean Girls*), U.T. developmental workshops. Performing: *Cats*, *Joseph...*, Disney's *Beauty and the Beast*, (German premieres/cast albums); *Fame* (MGM). Award-winning choreographer, director, TV producer (Nelda Productions, WCVB-TV, WSB-TV, Metromedia). Univ. of Texas Faculty. Love to John, Claire, Alexis.

JIM & MERRY MOSBACHER (*Co-Producer*). After conquering Broadway, Jim and Merry are very excited about making their touring debut as producers on such a wonderful and important show!

TERRY SCHNUCK (*Co-Producer*). Tony: *Fun Home*, *Clybourne Park*, *The Gershwins' Porgy and Bess*, *Hair*, *Spring Awakening*. Others: *Beetlejuice*, *The Prom*, *Bandstand*, *Sunset Boulevard*, *Beautiful: The Carole King Musical*, *Matilda*, *Shear Madness*; *Falling*.

ELIZABETH L. GREEN (*Co-Producer*) has been a longtime investor in many acclaimed Broadway productions. She proudly makes her producing debut with *The Prom*.

PAMELA HURST-DELLA PIETRA & STEPHEN DELLA PIETRA (*Co-Producer*) are proud to have co-produced the original production of *The Prom* on Broadway and to help support its first national tour.

SETH A. GOLDSTEIN (*Co-Producer*). Partner in Hugo Six. Broadway: numerous including *Hello, Dolly!* (Tony Award); *A Doll's House, Part 2* (Tony nom.); *The Prom* (Tony nom.). London: *Shakespeare's R&J*. Television: *The Moblees*.

JANE DUBIN (*Co-Producer*). Tony-winner. Broadway: *Is This A Room*, *Dana H.*, *The Prom*, *Farinelli*, *Bandstand*, *American in Paris*, *PATSC*, *Ann*, *Norman Conquests*. Other: *Absolute Brightness*, *39 Steps*, *Beebo Brinker*. Houses on the Moon Theater.

SMEDES-STERN-PALITZ (*Co-Producer*). Gabrielle Palitz: 19 Bway shows: *Ain't Too Proud*, *Beetlejuice*, *Mean Girls*, *Bandstand*, *Fiddler on the Roof* (all touring), and more. Tom Smedes and Peter Stern: Broadway: *A Christmas Carol*, *Bandstand*, *Pippin*, etc. West End: *Cabaret* (2021), *The Prince of Egypt*.

FAHS PRODUCTIONS (*Co-Producer*). Atlanta's Alliance Theatre supporters so loved *The Prom's* premiere that we wanted to play a role in its journey to Broadway and across the nation. Thank you Alliance for exceptional work and Casey, Dori, Bill, cast, and crew for sharing *The Prom's* launch with Atlanta.

JOE GRANDY (*Co-Producer*) made his producing debut with *The Prom* on Broadway and is thrilled to continue with this impactful production. He is currently pursuing his M.B.A. at Columbia University. Huge thanks to family, friends, Jack, and Chris for all the support.

DON & NANCY ROSS (*Co-Producer*), celebrating their 54th wedding anniversary, went to their H.S. Prom in 1961. Don is the retired Vice Chairman of Enterprise Holdings (Enterprise, National, Alamo Rental). Nancy, a registered nurse and aerobics instructor. They have three children and five grandchildren.

THREE BELLES & A BOB (*Co-Producer*). We are so excited to support such a witty, warm, wonderful, and original show. May love always win. Thanks Joe.

INSTONE PRODUCTIONS (*Co-Producer*). Dan Stone, founder of InStone Productions and Tony Award winner for *Moulin Rouge*, *The Inheritance*, and *Dear Evan Hansen*, is so grateful to be a part of such an innovative and meaningful show!

FAKLER-SILVER (*Co-Producer*). Ken Fakler is a two-time Tony Award winner. Broadway: *Dear Evan Hansen* and *Company*. Tour: *Dear Evan Hansen*, *Beautiful*, and *The Prom*. Dan Silver's Broadway credits include *Kinky Boots*, *I'll Eat you Last*, *Beautiful*, *Cher Show*, *Company*, and *The Prom*. Excited to join this production.

ARMENT-TACKEL (*Co-Producer*). Gwen Arment: *Come From Away* (Tony). Other: *Company*, *The Drowsy Chaperone*, *Legally Blonde*, *Ann*. Martin Tackel, Abbe Raven & David Tackel: Broadway: *Company*, *The Prom* (Tony nom.); rewarding careers in theatre, television, law, and media.

CLIFF HOPKINS (*Co-Producer*) is the CMO of pollen.co and President of cliffhopkinsproductions.com. Cliff is a Tony and Drama Desk winning producer - credits include: *Company*, *The Inheritance* (Tony and Drama Desk Awards for Best Play); *Slave Play* (Tony Nomination for Best Play), *The Prom* (Tony Nomination for Best Musical, Drama Desk Award for Best Musical).

LARRY & ELIZABETH LENKE (*Co-Producer*). Larry and Beth Lenke make their Broadway producing debut with *The Prom*. Other New York credits include *Peter and the Starcatcher*, *Fun Home*, *Mrs. Doubtfire*, and *Company*.

CHRISTOPHER KETNER (*Co-Producer*). Broadway: *The Ferryman* (Tony Award), *The Prom* (Tony nom), *Company* starring Patti Lupone, and *...The Great Comet of 1812* (Tony nom). London: *Company* (Olivier Award), *The Prince of Egypt*, *Heisenberg*, and *Working* (European Premier).

THE JOHN GORE ORGANIZATION (*Co-Producer*), owned by 15-time Tony-winning producer John Gore, includes Broadway Across America (BroadwayAcrossAmerica.com) and Broadway.com.

NANCY & KEN KRANZBERG (*Co-Producer*). Nancy and Ken Kranzberg founded the Kranzberg Arts Foundation to provide infrastructure for the performing and visual arts in St. Louis.

MARK LONOW & JOANNE ASTROW (*Co-Producer*), co-owners of the World Famous Improvisation and Comedy Legends are making their national tour debut with *The Prom*, after an exciting time on Broadway as first time producers.

IRIS SMITH (*Co-Producer*). Tony winner. Broadway: *Moulin Rouge!*, *The Band's Visit*, *Tina: The Tina Turner Musical*, *Jagged Little Pill*. Upcoming: *Devil Wears Prada*. Films: *God Committee*, *People You May Know*.

SABRINA WALLACE (*Co-Producer*). Supporter of original content, empowering women, and unconditional love (*The Inheritance*, *Company*). Building a better world for Emma & Julia in partnership with Jamie Wallace.

LAURA GALT (*Co-Producer*). ATxRandom Productions, *The Prom* (Broadway). Award-winning theatre & indie film producer, director, performer, speech-language pathologist. Founding member of Lake Travis Film Festival.

GARRIS-MORRIS-MASIE PRODUCTIONS (*Co-Producer*). Kimberlee Garris thanks her children, Eliza & Connor, who inspire her endlessly. Lisa Morris dedicates PROM to her family, FRIENDS, Chris & the memory of Alison Marks. Elliott & Cathy DiMiceli Masie's bridge the worlds of theatre & corporate learning.

JUDITH MANOCHERIAN (*Co-Producer*). Broadway: *The Great Society*, *The Lifespan of a Fact*, and *Once on This Island* (Tony). Off-Broadway: *Fern Hill* s and *Smokey Joe's Café*.

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

KAREN P. DEVERNA & JEREMIAH J. HARRIS (*Co-Producer*). Jeremiah J. Harris: founder and chairman/CEO of Production Resource Group. Darren P. DeVerina: CEO of Global Theatre of Production Resource Group. Producing credits include *Escape to Margaritaville* and *Diana: The Musical*. Coproducing credits include the upcoming productions of *Jagged Little Pill* and *Beetlejuice*. Both are also partners in Grove Entertainment.

FOX THEATRICALS (*Co-Producer*). Fox Theatricals is the Tony and Olivier Award-winning producer of productions including *Fun Home*, *Thoroughly Modern Millie*, *Red*, *Legally Blonde: The Musical*, and *The Humans*.

MICHAEL & ADRIENNE BLACKMAN (*Co-Producer*) were thrilled to be producers of *The Prom* on Broadway. They are equally proud to be bringing its message from coast to coast with the launch of the national tour.

HEIDI & STEPHEN DISTANTE (*Co-Producer*) met at prom in 1984. They proudly made their Broadway debut with *The Prom* and are even prouder to be a part of this exciting national tour.

ALLIANCE THEATRE. Founded in 1968, the Alliance Theatre is the Southeast's premier producing theatre, reaching 165,000 patrons annually. Under the leadership of Artistic Director Susan V. Booth, the Alliance received the Regional Theatre Tony Award for excellence in programming, education, and community engagement. The Alliance has premiered more than 120 productions including nine that have transferred to Broadway. Its education department reaches 90,000 people annually through performances, classes, and in-school initiatives. The Alliance values community, curiosity, and collaboration, and is dedicated to representing Atlanta's diversity with the stories it tells, the artists, staff, and leadership it employs, and the audiences it serves. www.alliancetheater.org

CENTER THEATRE GROUP

MEGHAN PRESSMAN (*Managing Director/CEO*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (*Producing Director*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

STAFF FOR *THE PROM*

EXECUTIVE PRODUCER

Seth Wenig

GENERAL MANAGEMENTGentry & Associates
Gregory Vander Ploeg
Pearce Landry-Wegener Steve Varon-Moore
Heather Moss

PRODUCTION MANAGEMENTNETworks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White
pesco

MARKETING & PUBLICITY DIRECTIONBOND THEATRICAL
bondtheatrical.com
DJ Martin Temah Higgins Mollie Mann
Marc Viscardi Wendy Roberts
Phillip Aleman Janiya Wade
Melissa Cohen Steph Kelleher
Bailey Ford Adrienne Richards Simon Rosales

CASTINGTHE TELSEY COMPANY
Bethany Knox, CSA
Rashad Naylor Priya Ghosh

EXCLUSIVE TOUR DIRECTIONTHE ROAD COMPANY
Stephen Lindsay Brett Sirota
trc.nyc

Production Stage Manager..... Kelsey Tippins
Stage Manager Ben Shipley
Assistant Stage Manager Kyle Dannahey
Company Manager..... Joel T. Herbst
Associate Company Manager..... Katie Cortez
COVID Safety Manager Patrick Goss
Associate Scenic Designers..... Stephen Carmody,
Orit Jacoby Carroll
Associate Costume Designer Andrea Hood
Assistant Costume Designer..... Michelle Ridley
Associate Hair, Wig Designer Sarah Levine
Hair Consultant Destinee Steele
Associate Lighting Designer Jon Goldman
Assistant Lighting Designer..... Abby May
Moving Light Programmer..... Marc Polimeni
Associate Sound Designer..... Harry Platt
Head Carpenters..... Josh Nelson

Assistant Carpenter..... Mitch Chvala
Production Electrician..... Barrett Roberts

Production Wardrobe..... Carrie Kamerer
Production Sound Dave Horowitz
Flyman Paul Arebalo
Head Electrician..... Marcus Lundy
Assistant Electrician..... Alexander Stanley
Head Sound..... Alexander Spigner
Assistant Sound..... Danny Irwin
Head of Props..... Laura Rin
Wardrobe Supervisor Felicia Genter
Assistant Wardrobe Brendan Van Stee
Hair & Make-Up Supervisor Barbie McCann
Crew Swing Cara L. Stone
Production Assistants..... Kate Baxter, Tyler Crow,
Frank Deming II, Beau Lettieri, Jalon Payton
Physical Therapist NEURO TOUR Physical Therapy, Inc.
Kennedy Gray, LAT, ATC
Advertising Materials..... The Beardy Boys
Production Photography Deen van Meer
Merchandising..... The Araca Group
Consulting General Manager .. Foresight Theatrical
Accounting..... NETworks Presentations, LLC.
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HR Services Global Solutions, Inc.
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Education Consultant..... J. Jason Daunter
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Chief Financial Officer Scott W. Jackson
Chief Operating Officer.... Jennifer Ardizzone-West
Chief Producing Officer Seth Wenig
Executive Producers..... Trinity Wheeler
Associate Producer Hannah Rosenthal
Operations Director..... Pearce Landry-Wegener
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Controller..... Jennifer Gifford
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Director, Booking and Engagements.... Colin Byrne
Director of Sales Zach Stevenson
Director of Marketing Heather Hess
Sr. Dir., General Management... Gregory Vander Ploeg
General Managers Pearce Landry-Wegener,
Steve Varon-Moore
Associate General Managers..... Maddy McCluskey
Heather Moss
Sr. Dir., Production Management..... Jason Juenker

Senior Production Manager..... Hector Guivas
 Production Managers...Shelby Stark, Walker White
 Technical Director..... pesci
 Music Coordinator..... John Mezzo
 Administrative Assistant Buddy Piccolino
 Warehouse Supervisor/Costume Rental Manager....
 Bobby Maglaughlin
 Warehouse Coordinator..... Jen Grein

MAKE - UP PROVIDED BY



SPECIAL THANKS

The Carson Center, Paducah, KY, Mary E. Katz, Executive Director

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INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.
 Robert B. Middleton, Sr and Meghan Coleman

**FINANCIAL SERVICES AND BANKING
 ARRANGEMENTS BY**

Signature Bank

Rehearsed at Carroll Studios, New York City, NY

CREDITS

Scenery and scenic effects fabricated and painted by Hudson Scenic Studio, Yonkers, NY. Digital printed drops by Big Image and Rosebrand. Lighting equipment provided by Christie Lites. Sound equipment by PRG Audio. Props fabrication and finishes by BrenBri Properties, Prop N' Spoon, Ellen Pilipski, Printing Plus, Ace Banner Flag & Graphics. Costumes by Alliance Theatre, Eric Winterling, Inc., Giliberto Designs, Inc. and Timberlake Studios, Inc. Custom fabric dying and printing by Jeff Fender Studio and Gene Mignola. Custom shoes by LaDuca Shoes and Worldtone Dance. Hosiery and undergarments provided by Bra*Tenders.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



ATPAM

The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).



Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH*, TYRONE DAVIS,
NEEL KELLER*, KELLEY KIRKPATRICK* Associate Artistic Directors
 TIFFANY SLAGLE Artistic & Literary Administrative Assistant
 MATTHEW BOURNE, CASEY NICHOLAW, PHYLICIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
 D'LO, MIKAAL SULAIMAN Sherwood Award Recipients, 2021

EXECUTIVE

CAMILLE SCHENCKAN* Deputy Managing Director
 LISA D. RICHARDSON Manager, Executive Office
 ERIC SEPPALA Executive Assistant to the Managing Director/CEO
 LYNNE GUGENHEIM Advancement Strategy, Special Events
 & Leadership Consulting
 A.J. ROY Executive Office Management Fellow

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 KATIE SOFF* Associate General Manager
 MEGAN AARON Company Manager & Assistant General Manager
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 NICO ROSARIO Creative Workforce Initiatives Director
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RAMY EL-ETREBY, CRISTINA FRIAS, AJA HOUSTON,
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TARA RICASA, JESSICA VOLPI Teaching Artists
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 NATALIE LAMBERT Education Intern

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 KRISTIN MATSUMOTO Production Manager
 CHRISTOPHER REARDON Production Manager
 KATIE CHEN Associate Production Manager
 BEONICA BULLARD Assistant Production Manager
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 SCOTT LUCAS Head Properties (Ahmanson Theatre)
 ROBERT SMITH* Head Sound (Ahmanson Theatre)
 SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
 MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
 MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
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 EMMET KAISER* Head Carpenter (Mark Taper Forum)
 MARY ROMERO Head Properties (Mark Taper Forum)
 AARON STAUBACH* Head Electrician (Mark Taper Forum)
 MARGAUX 'MAGO' MORALES Head Sound (Mark Taper Forum)
 LINDA WALKER* House Manager (Mark Taper Forum)
 NOAH ULIN Head Electrician and Projection Technician
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 ADAM PHALEN* Head Audio (Kirk Douglas Theatre)
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ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RAJIV JOSEPH	JANINE NABERS	LUIS VALDEZ
LARISSA	LISA KRON	QUI NGUYEN	PAULA VOGEL
FASTHORSE	KIMBER LEE	LYNN NOTTAGE	KAREN ZACARIAS
JENNIFER HALEY	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AGUILEA	

Learn more at [CTGLA.org/Artists](https://www.ctgla.org/artists).