

# AHMANSON THEATRE | 2021/22 SEASON

SEVENTH SEASON PRODUCTION | NOW ON STAGE

# RODGERS & HAMMERSTEIN'S OKLAHOMA!

## FIRST SEASON PRODUCTION

An Old Vic Production of

### **A CHRISTMAS CAROL**

Adapted by Jack Thorne

Directed by Thomas Caruso

Production Originally Conceived and

Directed by Matthew Warchus

**NOVEMBER 30 – DECEMBER 15, 2021**

## SECOND SEASON PRODUCTION

### **EVERYBODY'S TALKING ABOUT JAMIE**

Music by Dan Gillespie Sells

Book and Lyric by Tom MacRae

From an Idea by Jonathan Butterell

Directed by Jonathan Butterell

**JANUARY 16 – FEBRUARY 20, 2022**

## THIRD SEASON PRODUCTION

The National Theatre and

Neal Street Productions present

### **THE LEHMAN TRILOGY**

by Stefano Massini

Adapted by Ben Power

Directed by Sam Mendes

**MARCH 3 – APRIL 10, 2022**

## FOURTH SEASON PRODUCTION

### **HADESTOWN**

Music, Lyrics, & Book by Anaïs Mitchell

Developed With and Directed by Rachel Chavkin

**APRIL 26 – MAY 29, 2022**

## BONUS PRODUCTION

### **COME FROM AWAY**

Book, Music, and Lyrics by

Irene Sankoff and David Hein

Musical Staging by Kelly Devine

Directed by Christopher Ashley

**MAY 31 – JUNE 12, 2022**

## FIFTH SEASON PRODUCTION

### **DEAR EVAN HANSEN**

Book by Steven Levenson

Score by Benj Pasek and Justin Paul

Choreographed by Danny Mefford

Directed by Michael Greif

**JUNE 29 – JULY 31, 2022**

## SIXTH SEASON PRODUCTION

### **THE PROM**

Book by Bob Martin and Chad Beguelin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Directed and Choreographed by Casey Nicholaw

**AUGUST 9 – SEPTEMBER 11, 2022**



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PRESENT

THE BARD SUMMERSCAPE PRODUCTION OF

**RODGERS & HAMMERSTEIN'S  
OKLAHOMA!**

MUSIC BY **RICHARD RODGERS**

BOOK AND LYRICS BY **OSCAR HAMMERSTEIN II**

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS

ORIGINAL CHOREOGRAPHY BY AGNES DE MILLE

WITH

CHRISTOPHER BANNOW UGO CHUKWU SEAN GRANDILLO GILLIAN HASSERT CAMERON ANIKA HILL  
HUNTER HOFFMAN SASHA HUTCHINGS MAURICIO LOZANO BENJ MIRMAN MINGA PRATHER  
SCOTT REDMOND SIS HANNAH SOLOW MITCH TEBO BARBARA WALSH HENNESSY WINKLER  
GWYNNE WOOD JORDAN WYNN

SCENIC DESIGN

LAURA JELLINEK

COSTUME DESIGN

TERESE WADDEN

LIGHTING DESIGN

SCOTT ZIELINSKI

SOUND DESIGN

DREW LEVY

PROJECTION DESIGN

JOSHUA THORSON

SPECIAL EFFECTS

JEREMY CHERNICK

TECHNICAL SUPERVISION

SB PRODUCTION  
SERVICES

CASTING

TAYLOR WILLIAMS, CSA

MUSIC SUPERVISOR

AND ADDITIONAL VOCAL ARRANGEMENTS

NATHAN KOCI

MUSIC COORDINATOR

JOHN MILLER

ASSOCIATE DIRECTOR

MIKHAELA MAHONY

ASSOCIATE PRODUCER

SQUARE 1 THEATRICALS

PRODUCTION STAGE MANAGER

DANIEL KELLS

MARKETING AND PUBLICITY DIRECTION

BOND THEATRICAL

TOUR BOOKING

THE ROAD COMPANY

CONSULTING PRODUCER

TAMAR CLIMAN

COMPANY MANAGER

DHYANA COLONY

GENERAL MANAGER

RCI THEATRICALS

CHOREOGRAPHED BY

JOHN HEGINBOTHAM

DIRECTED BY

**DANIEL FISH**

SEP 13 – OCT 16, 2022 **AHMANSON THEATRE**

# MUSICAL NUMBERS

## ACT ONE

Oh What a Beautiful Mornin' .....	Curly, Aunt Eller, Company
The Surrey with the Fringe on Top .....	Curly, Laurey, Aunt Eller
Kansas City .....	Will Parker, Company
I Cain't Say No .....	Ado Annie
Many a New Day .....	Laurey, Aunt Eller, Ado Annie, Gertie
It's a Scandal! It's a Outrage.....	Ali Hakim, Company
People Will Say We're in Love.....	Laurey, Curly
Pore Jud Is Daid .....	Curly, Jud
Lonely Room .....	Jud
Out of My Dreams .....	Laurey, Company

## ACT TWO

Dream Ballet .....	Lead Dancer, Company
The Farmer and the Cowman .....	Company
All Er Nuthin' .....	Will Parker, Ado Annie
People Will Say We're in Love (Reprise) .....	Curly, Laurey
Oklahoma .....	Company

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Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

# CAST

(in order of appearance)

Curly McLain .....	SEAN GRANDILLO
Aunt Eller .....	BARBARA WALSH
Laurey Williams .....	SASHA HUTCHINGS
Will Parker .....	HENNESSY WINKLER
Cord Elam .....	UGO CHUKWU
Jud Fry.....	CHRISTOPHER BANNOW
Ado Annie .....	SIS
Ali Hakim .....	BENJ MIRMAN
Gertie Cummings.....	HANNAH SOLOW
Andrew Carnes .....	MITCH TEBO
Mike .....	MAURICIO LOZANO
Lead Dancer .....	JORDAN WYNN

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Curly McLain—HUNTER HOFFMAN, SCOTT REDMOND; for Aunt Eller—GILLIAN HASSERT, HANNAH SOLOW; for Laurey Williams—CAMERON ANIKA HILL, GWYNNE WOOD; for Will Parker—HUNTER HOFFMAN, SCOTT REDMOND; for Cord Elam—CAMERON ANIKA HILL, MAURICIO LOZANO, SCOTT REDMOND; for Jud Fry—HUNTER HOFFMAN, MAURICIO LOZANO; for Ado Annie—HANNAH SOLOW, GWYNNE WOOD; for Ali Hakim—HUNTER HOFFMAN, SCOTT REDMOND; for Gertie Cummings—GILLIAN HASSERT, GWYNNE WOOD; for Andrew Carnes—UGO CHUKWU, MAURICIO LOZANO; for Mike—CAMERON ANIKA HILL, HUNTER HOFFMAN, SCOTT REDMOND; for Lead Dancer—CAMERON ANIKA HILL, MINGA PRATHER.

## DANCE CAPTAIN: JORDAN WYNN

There will be one intermission.  
Performance time is approximately 2 hours and 45 minutes.

## ORCHESTRA

Conductor/Accordion/Drums: ANDY COLLOPY  
Associate Conductor/Upright Bass: DOMINIC LAMORTE  
Mandolin/Electric Guitar: RICK SNELL  
Pedal Steel/Acoustic Guitar/Electric Guitar: JOSH KALER  
Banjo: JUSTIN HILTNER  
Violin: OLIVIA BREIDENTHAL  
Cello: CALEB VAUGHN-JONES  
Music Coordinator: JOHN MILLER  
Music Preparation: ANIXTER RICE MUSIC SERVICES  
Los Angeles Contractor: ROBERT PAYNE

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Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

# CAST



**CHRISTOPHER  
BANNOW**



**UGO  
CHUKWU**



**SEAN  
GRANDILLO**



**GILLIAN  
HSSERT**



**CAMERON  
ANIKA HILL**



**HUNTER  
HOFFMAN**



**SASHA  
HUTCHINGS**



**MAURICIO  
LOZANO**



**BENJ  
MIRMAN**



**MINGA  
PRATHER**



**SCOTT  
REDMOND**



**SIS**



**HANNAH  
SOLOW**



**MITCH  
TEBO**



**BARBARA  
WALSH**



**HENNESSY  
WINKLER**



**GWYNNE  
WOOD**



**JORDAN  
WYNN**

## WHO'S WHO

**CHRISTOPHER BANNOW** (*Jud Fry*). He/him. Broadway: *The Elephant Man* (also Theatre Royal Haymarket, West End), Tony-winning revival of *Oklahoma!* Off Broadway: *Wolf Play* (Soho Rep) and *The Hairy Ape* (Park Avenue Armory). Film: *The Three Christs*, *#Screamers*, David Chases' *Not Fade Away*. BFA: Boston University. MFA: Yale School of Drama. @helloworldbannow

**UGO CHUKWU** (*Cord Elam, u/s Andrew Carnes*). He/him. Ugo Chukwu is a performer from the Bronx. He was last seen in *What To Send Up When It Goes Down* at BAM and Playwrights Horizons. He also is a Teaching Artist with New Victory and Opening Act. Ugochukwuactor.com

**SEAN GRANDILLO** (*Curly McLain*). He/him. Sean Grandillo appeared on Broadway in Deaf West Theatre's *Spring Awakening*. Selected television appearances include MTV's *Scream*, *The Real O'Neals*, *RISE*, *Law and Order: SVU*, and *Blue Bloods*. Ithaca College alum. Love to Mom, Dad, Ana, Kyle, and Emmy. Grateful!

**GILLIAN HASSERT** (*u/s Aunt Eller, u/s Gertie Cummings*). She/her. Regional: *Hunchback*, *Kinky Boots* (Fulton Theatre); *Grease* (MSMT) National Tour: *Fame*. TV: *New Amsterdam* and *Younger*. Lincoln Center debut with *Women Warriors: The Voices of Change*. Education: Carnegie Mellon. Love to Brian, Becky, and my little bears. gillianhassert.com

**CAMERON ANIKA HILL** (*u/s Laurey Williams, u/s Lead Dancer, u/s Cord, u/s Mike*). She/her. New Jersey native. Broadway: *Dear Evan Hansen*. National Tour: *Summer: The Donna Summer Musical*. Regional: The MUNY, PCLO, MTWichita, WBT. CCM 2016. Thanks Sean, BWA, Taylor Williams Casting, and the *OK!* creatives, cast, and crew. For Mom and Dad. @cameronanika

**HUNTER HOFFMAN** (*u/s Curly McLain, u/s Jud Fry, u/s Mike, u/s Will Parker, u/s Ali Hakim*). He/him. Broadway: *Sweat*. Select Theatre: *Sweat* (Public Theatre Mobile Unit National), *Troilus & Cressida* (NYSF), *The Last Match*, (B Street Theatre), *Clarkston* (BCT). Original music on all streaming platforms under The Lost Wayne. BA Principia College. Graduate of The Neighborhood Playhouse.

**SASHA HUTCHINGS** (*Laurey Williams*). She/her. Broadway: *Oklahoma!*, *Hamilton* OBC, *My Fair Lady*, *Rocky, Motown*. TV/Film: *Hamilton* (Disney+), *Run The World, Fosse/Verdon*, *The Bold Type*, *Jessica Jones*, and *Master*

*of None*. Pink Cornrows, Culture Associate. Theatre Education Teaching Artist. BPA: Oklahoma City University. @sashahutchings

**MAURICIO LOZANO** (*Mike, u/s Jud Fry, Cord Elam, Andrew Carnes*). He/him. Mauricio Lozano is a North Carolina native making his Broadway national tour debut. Special thanks to Coach Stephens and The Green Room. Love to Mom, Dad, and Cice. Our day will come.

**BENJ MIRMAN** (*Ali Hakim*). He/him. Benj is thrilled to be back with *Oklahoma!* after appearing in the original Bard SummerScape production. Incredible love and gratitude to his endlessly supportive family, friends and Linny. For his grandpa, always the biggest kid in the pool. BFA: NYU, @benjmirman

**MINGA PRATHER** (*Alternate Lead Dancer, Assistant Stage Manager*) She/her. Prather is thrilled to be joining the cast of *Oklahoma!* A Dallas native, Prather is a 2014 YoungArts Winner in Modern Dance. Credits: The Metropolitan Opera, Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, Mark Morris Dance Group. Ailey/Fordham BFA. Huge thanks to MTA Agency, family, friends, and mom! @mingaprather\_

**SCOTT REDMOND** (*u/s Ali Hakim, u/s Curly McLain, u/s Cord Elam, u/s Mike, u/s Will Parker*). He/him. Touring debut! Credits: *Ride the Cyclone* (Alliance Theatre, Original Cast Recording), *Freedom Riders* (NYMF), *Shrek* (Connecticut Repertory Theatre). Current Workshop: *Once Bitten*. TV: *After Forever* (Amazon). BFA Acting: UConn. Endless thanks to friends and family! scottredmondactor.com. @notscottredmond

**SIS** (*Ado Annie Carnes*). She/her. Sis is an Actress, Activist, and Sister to the people. You can watch her on *Pose* S3 and *The Last O.G* S4. Follow on IG @ucancallmesis to learn more. She would like to thank God and her family and LINK 2019. #blacktranslivesmatter.

**HANNAH SOLOW** (*Gertie Cummings, u/s Ado Annie Carnes, u/s Aunt Eller*). She/her. National tour debut! A comedian and writer, Hannah has performed in every basement in New York. BFA: NYU Tisch School of the Arts. Recently seen on Disney+'s *The Big Fib*. For Mom, Dad, Sophie, and Alex. hannahsolow.com. @babymcgoo

**MITCH TEBO** (*Andrew Carnes*). He/him. Broadway: Tony Award winning revival of *Oklahoma!* Off-Broadway: *Plaza Suite*, *The Tempest*, *Passion of Dracula*, *Richard III*, *Waiting For Godot*, *Misanthrope*. Regional: *Native Gardens*, *All The Way*, *Three Musketeers*, *The Christians*, *Henry V*, *Christmas Carol*, *Macbeth*. TV: *Divorce* and *ABC 20/20*.

**BARBARA WALSH** (*Aunt Eller*). She/her. Broadway: *Falsettos* (Tony, Drama Desk nominations, L.A. Ovation Award), *Company* (Drama Desk nomination), *Hairspray*, *Big*, *Blood Brothers*, *Nine*, *Rock N' Roll! The First 5000 Years*. Off Broadway: *Macbeth* (CSC), *Summer and Smoke* (CSC and TRANSPORT GROUP) TV: *Law & Order* and *Madam Secretary*.

**HENNESSY WINKLER** (*Will Parker*). He/him. This is Hennessy's first Broadway tour and he's grateful to be part of this company. Recent credits include *DNA* at La Jolla Playhouse and *Nicolas* in the new musical, *Far From Canterbury*. Reps: Ann Thomas, ATB, and Tony Cloer. MAHALO! @hennessyhaole.

**GWYNNE WOOD** (*u/s Laurey Williams*, *u/s Ado Annie*, *u/s Gertie Cummings*). She/they. Gwynne is thrilled to join the company of *Oklahoma!* for their first national tour! Boston Conservatory BFA 2018 graduate with an emphasis in Directing. Love and thanks to DGRW, friends, and my endlessly supportive family. IG: @gwynnelaurel

**JORDAN WYNN** (*Lead Dancer*, *Dance Captain*). She/her. National Tour debut. NYU Tisch Dance, BFA '21. She has performed in *Oklahoma!* Off-Broadway, for EDM artist KSHMR, and has been Rehearsal Director for Shamel Pitts and Rena Butler. Thankful to her family, and to God!

**RICHARD RODGERS AND OSCAR HAMMERSTEIN II** (*Music*, *Book and Lyrics*). After long and highly distinguished careers with other collaborators, **Richard Rodgers** (*composer*, 1902-79) and **Oscar Hammerstein II** (*librettist/lyricist*, 1895-1960) joined forces in 1943 to create the most successful partnership in American Musical Theatre. Prior to joining forces, Rodgers collaborated with lyricist Lorenz Hart on musical comedies that epitomized wit and sophistication (*Pal Joey*, *On Your Toes*, *Babes in Arms*, and more), while Hammerstein brought new life to operetta and created the classic *Show Boat* with Jerome Kern. *Oklahoma!*, the first Rodgers & Hammerstein musical, introduced an integrated form that became known as the musical play. Their shows that followed included *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*. Collectively, the Rodgers & Hammerstein musicals have earned Tony, Oscar, Grammy, Emmy, Pulitzer, and Olivier Awards.

**LYNN RIGGS** (*Original Book*). (1899-1954), born in Claremore, Oklahoma, was the author of *Green Grow the Lilacs*, originally produced by the Theatre Guild in 1931. Riggs, whose father was once a cowboy and whose mother was part Cherokee, often set his work in the Southwest, vividly depicting life in the Indian territory. He worked on several Hollywood films (*The Plainsmen*, *The Garden of Allah* and *Sherlock Holmes in Washington*) and wrote about thirty plays (*Roadside*, *Russet Mantle*, and *The Cherokee Night*). Riggs' mother died when he was young and he was raised by his aunt and older sister. His beloved characters of Aunt Eller and Laurey were modeled after them.

**AGNES DE MILLE** (*Original Choreographer*) achieved fame both as a dancer and choreographer. Among her masterpieces are *Rodeo*, in which she danced, *Fall River Legend*, and *Three Virgins and a Devil*. Miss de Mille changed the face of the American musical theatre with her choreography for *Oklahoma!*, which enjoyed a hit Broadway revival in 1979, *One Touch of Venus*, *Bloomer Girl*, *Carousel*, *Brigadoon*, *Gentlemen Prefer Blondes*, *Paint Your Wagon*, and other memorable shows. Miss de Mille directed and choreographed *Allegro*, *The Rape of Lucretia*, *Out of This World*, and *Come Summer*, and she choreographed the film version of *Oklahoma!*.

**DANIEL FISH** (*Director*) is a New York-based director who makes work across the boundaries of theatre, film, and opera. He draws on a broad range of forms and subject matter including plays, film scripts, contemporary fiction, essays, and found audio. His 2019 production of *Oklahoma!* transferred to Broadway from St. Ann's Warehouse and won the Tony Award for Best Musical Revival. Other recent work includes *White Noise*, inspired by the novel by Don DeLillo (Ruhrfestspiele Recklinghausen, Theater Freiburg, and Skirball NYU), Michael Gordon's opera, *Acquanetta* (Prototype Festival), *Don't Look Back* (The Chocolate Factory), *Who Left This Fork Here* (Baryshnikov Arts Center, Onassis Center), Ted Hearne's *The Source* (BAM NEXT WAVE, L.A. Opera, San Francisco Opera), and *ETERNAL*, a video installation. His work has been seen at theatres and festivals throughout the U.S. and Europe including, The Walker Arts Center, PuSH, Teatro Nacional D. Maria, Lisbon/Estoril Film Festival, Vooruit, Festival TransAmériques, Noorderzon Festival, The Chocolate Factory, The Public Theater's Under The Radar, Opera Philadelphia/Curtis Opera Theater, American Repertory Theater, Richard B. Fisher Center at Bard College, Yale Repertory Theater, McCarter Theater, Signature Theater, The Shakespeare Theater Company, Düsseldorf Schauspielhaus, Staatstheater Braunschweig, and The Royal Shakespeare Company. Residencies and commissions



include The MacDowell Colony, Baryshnikov Arts Center, Mass MOCA, The Chocolate Factory, The Bushwick Starr, LMCC/ Governor's Island. He is graduate of Northwestern University's Department of Performance Studies and has taught at The Juilliard School, Bard College, Princeton University, and The Department of Design for Stage and Film at NYU Tisch School of the Arts. He is the recipient of the 2017 Herb Alpert Award in the Arts for the Theater.

**DANIEL KLUGER** (*Arrangements and Orchestrations*). Broadway: *The Sound Inside*, *Sea Wall / A Life*, revival of *Marvin's Room*, world premiere of *Significant Other*. Off Broadway: premieres of *I Was Most Alive With You*, *Animal*, *The Village Bike*, *Man From Nebraska*, *Tribes*, and *Women or Nothing*. Film Scores: *A Christmas Carol* (2021), *The Courtroom* (2021), *Duolo* (2017), *Health to the King* (2020), *Hello Again* (2017, Orchestrations). In 2021, Kluger launched the music label Archie & Fox Records. danielkluger.com.

**JOHN HEGINBOTHAM** (*Choreographer*). Originally from Anchorage, Alaska, John graduated from The Juilliard School (1993) and was a member of Mark Morris Dance Group (1998–2012). He is the co-founder and director of Dance Heginbotham, is on faculty/staff at Dartmouth College/the HOP, and works frequently with Dance for PD. Awards include Jacob's Pillow Dance Award (2014), Guggenheim Fellowship (2018). John is grateful for the beautiful support and company of his family, friends and collaborators. Thank you Agnes de Mille. danceheginbotham.org

**LAURA JELLINEK** (*Set Designer*). Broadway: *Oklahoma!* (Tony and Drama Desk nominations, Obie award); *Sea Wall / A Life*; *Marvin's Room*. Off-Broadway: *The Antipodes*, *Everybody* (Signature Theatre); *Buzzer* (The Public); *Mary Page Marlowe* (2ST); *Mary Jane* (NYTW); *Rags Parkland...* (Ars Nova); *The Wolves*, *Queens* (LCT); *Heroes of the Fourth Turning*, *The Treasurer*, *Marjorie Prime* (Playwrights Horizons); *A Life* (Playwrights Horizons, Lortel Award, Hewes Design Award); *Small Mouth Sounds* (Ars Nova, Signature Theatre, national tour); *The Debate Society*, *The Mad Ones*. Regional: Yale Rep, Oregon Shakespeare Festival, Williamstown, Southcoast Rep. Opera: Opera Theatre of St. Louis, Boston Lyric Opera, Opera Philadelphia, Atlanta Opera. Obie for Sustained Excellence in Design. Education: MFA, NYU.

**TERESE WADDEN** (*Costume Designer*). She/her. Broadway: *Oklahoma!*. Off Broadway: *Oklahoma!* (St Ann's, Bard SummerScape), *Peter Pan* (Bard SummerScape), *Acquanetta* (PROTOTYPE, Bard SummerScape), *1776* (Encores!). Opera: *Così fan tutte* (Santa Fe Opera),

*The Wake World* (Opera Philadelphia), *The Little Match Girl Passion* (Perez Museum, Miami), *In the Penal Colony* (BLO), *Pyramus and Thisbe* (Canadian Opera Company). Her work has been seen at Spoleto, Glimmerglass, Tanglewood, Lyric Opera of Chicago, New York City Opera, Portland Opera, BAC, and BAM. She was a Rome Prize Fellow at the American Academy in Rome 2020-2021.

**SCOTT ZIELINSKI** (*Lighting Designer*). NY (selected): Atlantic Theater Company, Broadway, CSC, Lincoln Center Festival, MTC, NYTW, Playwrights Horizons, The Public, Signature Theatre, TFANA, Vineyard Theatre. Regional (selected): Goodman Theatre, Guthrie Theater, Mark Taper Forum, Spoleto Festival, Steppenwolf Theatre. International: Adelaide, Amsterdam, Avignon, Beijing, Berlin, Bregenz, Edinburgh, Fukuoka, Gennevilliers, Hamburg, Hong Kong, Istanbul, Linz, Ljubljana, London, Lyon, Melbourne, Orleans, Oslo, Ottawa, Paris, Rennes, Reykjavik, Rotterdam, Rouen, St. Gallen, Seoul, Singapore, Shanghai, Shizuoka, Stockholm, Stuttgart, Sydney, Tokyo, Toronto, Vienna, Vilnius, Zurich. scottzielinski.com

**DREW LEVY** (*Sound Designer*). He/him. Broadway: *Oklahoma!* (Tony nom., Drama Desk nom.), *Honeymoon in Vegas* (Drama Desk nom.), *Chaplin* (Drama Desk Award), *The Winslow Boy*, *The Importance of Being Earnest*, *Present Laughter*. Off-Broadway: *Judgment Day* (Park Avenue Armory), *Oklahoma!* (St. Ann's), *Cleopatra*, *One Day the Musical*, *The Weir*, *Why Torture is Wrong...*, *Emergence-See!*, *Rainbow Kiss*, *Dutchman* (AUDELCO Viv nom.), *The Mistakes Madeline Made*. Regional: The Old Globe, Heartbreak Hotel (Chicago), ART, Williamstown, Huntington, Westport Country Playhouse, Two River Theater, the McCarter Theater, Arena Stage, Long Wharf. Other: *Reconfiguration: An Evening with Other Lives* at BAM; Drama Desk Awards 2014 & 2015; Metropolitan Opera 125th Anniversary Gala.

**JOSHUA THORSON** (*Projection Designer*). He/him. Thorson is an artist whose work has been exhibited internationally. Theatrical productions include *Oklahoma!* (Broadway, St. Ann's Warehouse, and Fisher Center); *To Music* with Nick Hallett (Roulette and Issue Project Room); *Requiem Reimagined* (Albany Symphony); *Paradise Lost* (A.R.T.); *Paradise Park* (Signature Theater); *Urban Renewal* with Kyle de Camp (Crossing the Line, New Settings, On Edge Festivals), among others. He is an Associate Professor in the School of Photographic Arts and Sciences at R.I.T.

**JEREMY CHERNICK** (*Special Effects Design*). He/Him. Chernick has worked with Disney Theatrical Group creating effects for *Frozen*, *Aladdin*, *Hunchback of Notre Dame*, and *Tarzan*. Jeremy has worked on over 50 Broadway productions,

including *West Side Story*, *Beetlejuice*, *Hadestown*, and *Oklahoma!* In London's West End, Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work has been featured in prominent performing and visual arts institutions across the globe. In 2018, Jeremy was an Emmy Award honoree for his work on NBC's *Jesus Christ Superstar Live*. Jeremy serves as head designer for J&M Special Effects in Brooklyn. [jmf.net](http://jmf.net)

**NATHAN KOCI** (*Music Supervisor & Additional Vocal Arrangements*). He/him. Koci is a conductor and musician across multiple disciplines including folk music, contemporary classical music, dance, and experimental theatre. He most recently served as the Music Director and Vocal Arranger for the Tony Award-winning Broadway revival of *Oklahoma!*, and is currently the Associate Music Director of *Hadestown* on Broadway. He has premiered new works by artists such as Timo Andres, Anthony Braxton, Daniel Fish, Ted Hearne, John Hegnbotham, Maira Kalman, William Kentridge, Guy Klucevsek, Sam Sadigursky, and Stew and Heidi, among others, working with ensembles such as Dance Heginbotham, Alarm Will Sound, The Knights, Ensemble Modern, Bang on a Can, the Tri-Centric Orchestra, the Michael Leonhart Orchestra, and Wordless Music. He performs and records with groups including The Hands Free, The Solomon Diaries, Bingelele, The Opposite of a Train, and Shovels and Rope and currently teaches improvisation at The New School College of Performing Arts, [nathankoci.com](http://nathankoci.com)

**ANDY COLLOPY** (*Music Director*). He/him. Music department credits include *The Lightning Thief* (Broadway, first national tour), *Daddy Long Legs* (Off-Broadway), *Knights' Tale* (Tokyo world premiere), and *Sousatzka* (Toronto world premiere). He works frequently on the development of new musicals, and has music directed a myriad of readings and workshops in New York City and across the country. Active as an educator and coach, Andy has worked with such organizations as IAMT Creators, MaxTheatrx, and the Open Jar Institute. Thanks to Jessie for being the best drum teacher, dog co-parent, and partner that anyone could ask for.

**JOHN MILLER** (*Music Coordinator*). Broadway (over 140 shows, including): *MJ*, *Mrs. Doubtfire*, *Tina-The Tina Turner Musical*, *Ain't Too Proud*, *Beautiful*, *Waitress*, *Jersey Boys*, *Once on this Island*, and *Miss Saigon*. Studio Musician (bass): Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel, Bob Dylan. [johnmillerbass.com](http://johnmillerbass.com)

**TAYLOR WILLIAMS, CSA** (*Casting*). Film and Broadway: *What the Constitution Means to Me*. Broadway: *Slave Play* (Artios Award), *Is This a Room* and *Dana H. Virtual: Ratatouille: The TikTok Musical*, *amfAR The Great Work Begins*. TV: Casting Assistant on Season 1 of *P-Valley*. Resident Casting Director at New York Theatre Workshop and Page 73 Productions. [taylorwilliams Casting.com](http://taylorwilliams Casting.com). Huge thanks to Borna Barzin, Associate Casting Director of this tour. Special thanks to Andrew Fem for their contributions to this process and for everything they do to make casting, as a whole, a better industry.

**DANIEL KELLS** (*Production Stage Manager*) spent ten years as Resident Director of *Absinthe* at Caesars Palace. Prior Broadway credits include Carrie Fisher's *Wishful Drinking* and Colin Quinn's *Long Story Short*.

**ESZTER ZÁDOR** (*Stage Manager*). Born and raised in Hungary. Very excited and grateful to be making her national tour debut with *Oklahoma!*. Off-Broadway: *All the Lonely Women*. Off-Off Broadway: *A Barn Play*. Budapest: *Doll's House Part II*, *Lions in Winter*. Education: MFA, Columbia University. Love and thanks to my family!

**MIKHAELA MAHONY** (*Associate Director*). She/her. Broadway: *Oklahoma!* (Assistant Director). Directing: Off-Broadway: *Dido of Idaho* by Abby Rosebrock (EST), *Dear Erich* by Ted Rosenthal (New York City Opera), *Redwood* by Brittany K. Allen (EST, upcoming). Regional: *Rigoletto* (Chautauqua Institution), *Singles in Agriculture* (Alabama Shakespeare Festival Workshop), *Power & Politics* (Boston Lyric Opera). Member of Ensemble Studio Theatre. MFA, Columbia University. [mikhaelamahony.com](http://mikhaelamahony.com)

**JORDAN FEIN** (*Associate Director*) He/him. Jordan directed the world premiere of *Rags Parkland Sings the Songs of the Future* at Ars Nova (NY Times Best of 2018) and *Singlet* at The Bushwick Starr. Select credits: *A Ride on The Irish Cream* (Abrons Arts Center, A.R.T.), *The Dixon Family Album* and *Dracula* (Williamstown Theatre Festival), *War Lesbian* (Harunalee), *Dialogues of the Carmelites* (Opera Philadelphia), *The Skin of our Teeth* (Bard College), *The Rape of Lucretia* (Curtis Opera Theater). [jordanfein.net](http://jordanfein.net)

**BOND THEATRICAL** (*Marketing & Publicity Direction*) is an independently-owned booking, marketing, and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The*

*Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl From the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack*, and *What the Constitution Means to Me*.

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Oklahoma!*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Ain't Too Proud*, *The Prom*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit*, and more. [trc.nyc](http://trc.nyc)

**RCI THEATRICALS** (*General Manager*). Productions include *Hadestown*, *Anastasia*, *American Son*, *Torch Song*, *Fiddler on the Roof*, *You Can't Take It With You*, *All the Way*, *Lady Day at Emerson's Bar & Grill*, *Rodgers + Hammerstein's Cinderella*, *Porgy and Bess*, *August: Osage County*, *Jagged Little Pill*. [rcitheatricals.com](http://rcitheatricals.com).

**SB PRODUCTION SERVICES** (*Technical Supervisor*) is pleased to have been a part of the Broadway community for more than forty years. Broadway credits include *Oklahoma!*, *Meteor Shower*, *Bright Star*, *A Gentleman's Guide To Love and Murder*, *End Of The Rainbow*, *Hair*, *Next To Normal*, *Equus*, *Journey's End*, *Driving Miss Daisy*, *The Merchant Of Venice* as well as tours of *Cabaret* and *Cinderella* amongst others. Larry Morley, founder of SB Production Services, is happy to welcome Katherine Dumais as an associate.

**EVA PRICE** (*Producer*). She/her. Price is a three-time Tony Award-winning producer. Credits: *Jagged Little Pill* (A.R.T., Broadway), *Oklahoma!* (Best Musical Revival), *Tina: The Tina Turner Musical*, *Angels in America* (Tony-winning revival starring Nathan Lane and Andrew Garfield), *Dear Evan Hansen* (six Tony Awards including Best Musical), *On Your Feet!*, *Peter and the Starcatcher* (five Tony Awards), *Frankie Valli and the Four Seasons on Broadway!*, *Colin Quinn: Long Story Short* (directed by Jerry Seinfeld), *Annie* (Tony-nominated revival), *The Merchant of Venice* starring Al Pacino (Tony-nominated revival), Carrie Fisher's *Wishful Drinking*, *The Addams Family*, *Sanctuary City*, *Cruel Intentions*, *The Lion*, *Small Mouth Sounds*, *The Hip Hop Nutcracker* with rap icon Kurtis Blow, *The Magic School Bus Live! The Climate Challenge*, and *Ella*.

**LEVEL FORWARD** (*Producer*) is an ecosystem of storytellers, businesspeople, and social change-makers focused on expanding the access to and opportunity of creative excellence in pursuit of equity and economic transformation. We develop, produce, finance, and distribute stories of stage and screen, advancing work that is resonant, purposeful, and unexpected. Broadway productions: *Slave Play* and *Jagged Little Pill*. Off-Broadway with New York Theater Workshop, *Sanctuary City*. Films include *The Assistant*, *Holler*, *Rebel Hearts*, and *On The Record* viewable online now. Join us, as we work for change on project and systems levels. [levelforward.co](http://levelforward.co).

**ABIGAIL E. DISNEY** (*Producer*) is a filmmaker, philanthropist, and the Emmy-winning director of *The Armor of Light*. She produced *Pray the Devil Back to Hell* and co-created the PBS series *Women, War & Peace*. She has supported 100-plus projects and is chair/co-founder of Level Forward and president/CEO of Fork Films. [@abigaildisney](https://twitter.com/abigaildisney)

**BARBARA MANOCHERIAN & CARL MOELLENBERG** (*Producers*). **Barbara Manocherian**: four-time Tony Award winner, ten other Broadway productions, most recently *Lifespan of a Fact*. Numerous Off-Broadway productions. President of the board of New York Stage & Film. Member of The Broadway League. **Carl Moellenberg**: ten-time Tony Award winner and sixteen other Tony Award nominations. Producer of about fifty Broadway shows and multiple feature films. Broadway League and Producers Guild member.

**JAMES L. NEDERLANDER** (*Producer*). President of Nederlander Organization and son of the late James M. Nederlander. Broadway: *Tootsie*, *On Your Feet!*, *To Kill a Mockingbird*, *The Band's Visit*, *Mean Girls*, *Meteor Shower*, *My Fair Lady*, *The Humans*, *The Elephant Man*, *I'll Eat You Last* starring Bette Midler, *Movin' Out*, and many others.

**DAVID MIRVISH** (*Producer*) is a theatrical producer based in Toronto where he operates four theatres. Mirvish Productions has produced plays and musicals for these and other venues throughout Canada, on Broadway, and in London's West End. In addition, Mirvish Productions has presented over 800 touring productions in Toronto.

**MICKEY LIDDELL & ROBERT AHRENS** (*Producers*). Broadway: *Hadestown*, *Ain't Too Proud*, *Angels...* (Tony), *Anastasia*, *Sunday in the Park with George*, *Dear Evan Hansen* (Tony), *Disaster!*, *The Temptations and the Four Tops*, *Frankie Valli and the Four Seasons*, *Evita*, *Kathy Griffin*

*Wants a Tony, Xanadu*. U.K.: *Dear Evan Hansen, Company, Heisenberg, Finding Neverland*. Select film: *Ben is Back, Jackie, Anthropoid, The Grey, and Go*.

**BSL ENTERPRISES & MAGICSPACE ENTERTAINMENT** (Producers). **BSL Enterprises**

is a private entertainment firm that, among other activities, raises money for and invests in Broadway and other attractions in the United States and Canada.

**MagicSpace Entertainment** is run by Lee Marshall, Steve Boulay, Kristy Maple, and John Ballard. We produce and present national tours, Broadway shows, concerts, and museum exhibits worldwide. [magicspace.net](http://magicspace.net)

**BERLIND PRODUCTIONS** (Producer). Recent Broadway productions include *Mean Girls; Hello, Dolly!; Dear Evan Hansen; A View From the Bridge; Fish in the Dark; The Curious Incident of the Dog in the Night-Time; All the Way; One Man, Two Guvnors; and The Book of Mormon*.

**THE JOHN GORE ORGANIZATION** (Producer) family of companies includes Broadway Across America and Broadway.com, under the supervision of thirteen-time Tony winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud, The Band's Visit, Beautiful, Dear Evan Hansen, Jagged Little Pill, Mean Girls, Moulin Rouge!, Oklahoma!, Pretty Woman, The Prom, and Tootsie*. [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com); [Broadway.com](http://Broadway.com).

**CORNICE PRODUCTIONS** (Producer) is the Tony Award-winning partnership of Eric Cornell and Jack Sennott. They were recently represented on Broadway with *To Kill a Mockingbird* and *A Christmas Carol*. Other recent productions and investments: *What the Constitution Means to Me, Anastasia, The Lifespan of a Fact, Waitress* (U.K.). Upcoming: *Anne of Green Gables*.

**BARD FISHER CENTER/R. GOLD** (Producer). **Bard Fisher Center** is a leading professional performing arts producer and research/education hub in a landmark Frank Gehry building on Bard College's Hudson Valley campus. **Rebecca Gold** is a multi award-winning producer on and Off-Broadway. A champion of not-for-profit theatre, she is delighted to join Bard on this production.

**LAMF/J. GELLER** (Producer). **Los Angeles Media Fund**, led by Jeffrey Soros and Simon Horsman, produces and finances film, television and live events. They also own a sport agency. **Jared Geller** is president and co-founder of HITRECORD, the Emmy-winning global platform for creative collaboration. Broadway credits: *The Pee-wee Herman Show, Kiki & Herb, and Slava's Snowshow*.

**T. NARANG & ZKM MEDIA** (Producer). **T. Narang**: this is Tracey Knight Narang's Broadway producing debut. She is thrilled to be working with this talented cast and creative team. **ZKM Media**: @RandiZuckerberg (Z), @EricJKuhn (K), and @JustinMikita (M) bring a unique blend of technology, entertainment and social impact expertise to Broadway, focusing on inspiring the next generation of theatregoers and creators.

**THE ROUTH/FRANKEL/BARUCH/VIERTEL GROUP** (Producer). Their ninety shows include *The Producers, Hairspray, Smokey Joe's Cafe, Angels in America, Penn & Teller, Young Frankenstein* and others. They've won Tony's in all Best categories—Play, Musical, Play Revival, and Musical Revival. They own and operate the acclaimed Broadway-themed nightclub/cabaret Feinstein's/54 Below.

**ARACA/IPN** (Producer). **Araca**: founded by Matthew Rego, Michael Rego, and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events worldwide. Please visit [araca.com](http://araca.com). **Independent Presenters Network**: includes fourty leading Broadway presenters. Broadway/London/U.S. Tours: *The Band's Visit, Dear Evan Hansen, Hello, Dolly!, Waitress, and Kinky Boots*.

**ST. ANN'S WAREHOUSE** (Producer). St. Ann's Warehouse plays a vital role on the global cultural landscape as a versatile artistic home for international companies of distinction, American avant-garde masters and talented emerging artists. Investors on *Oklahoma!*: Adam & Diane Max, Aliana Spungen, Joseph & Diane Steinberg, Andrew Martin-Weber, Blake & Andrew Foote, Stephen & Ruth Hendel, Jolie Curtsinger Schwartz.

**TAMAR CLIMAN** (Consulting Producer) is a Tony Award-winning theatre producer also developing a number of new works. Currently, Tamar is producing *A Soldier's Play* (upcoming tour), and on the producing teams of *1776* (A.R.T.), *Jagged Little Pill* (West End, Tour) and Advisor to Roundabout Theatre Company. Previous Broadway producing credits include: *Jagged Little Pill, Oklahoma!, Children of a Lesser God*. Co-producer: *Waitress* (West End), *Anastasia* (tour). As a founder of Richards/Climan, Inc. (RCI), she managed eighty+ shows.

**SQUARE 1 THEATRICALS** (Associate Producer). Tony, Olivier winners Jay Krottinger, Ryan Jude Tanner. From Oklahoma to *Oklahoma!* From Broadway to the world, *Come From Away* and *Waitress*. [square1theatricals.com](http://square1theatricals.com)

## CENTER THEATRE GROUP

**MEGHAN PRESSMAN** (*Managing Director/CEO*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

**DOUGLAS C. BAKER** (*Producing Director*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

**GORDON DAVIDSON** (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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Scenery by Hudson Scenic Studio. Lighting equipment by PRG Lighting. Sound equipment by Sound Associates. Video projection system engineered and provided by WorldStage. Special effects by J&M Special Effects. Costumes by Bethany Joy Costumes Inc, Asa Thorton, Colin Davis Jones Studios, Giliberto Designs Inc. and CEGO Custom Shirtmaker. Special Thanks to Bra\*Tenders for hosiery and under-

garments. Select boots provided by Tecovas. Guitars provided by The Martin Guitar Company. Mandolins provided by Weber Mandolins. Banjos provided by Deering Banjo Company. Makeup provided by MAC.

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**SPECIAL PARTNER**

Gun Neutral is a new, collaborative effort to explore ways entertainment companies, individual productions and storytellers can help solve the gun violence that claims over 100 lives every day in America. For every visible gun that is seen on stage in Oklahoma!, the production is making a donation to the Gun Neutral 501(c)(3) for the benefit of organizations working to destroy illegal firearms that should be out of circulation. Gun Neutral will also use the funds to make grants to organizations who provide arts and STEM (science, technology, engineering, math) programming to youth in underserved areas, and particularly those impacted by chronic gun violence. For further information about the Gun Neutral Initiative, contact info@gunneutral.org.

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



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This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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CRISTINA TORRES..... Human Resources Generalist

MOSS ADAMS..... Auditor  
MICHAEL C. DONALDSON, LISA A. CALLI..... Legal Counsel  
GIBSON, DUNN & CRUTCHER..... Legal Counsel

## INSTITUTIONAL ADVANCEMENT

RICKY CARTER..... Director of Major and Planned Gifts  
MICHAEL CHAVEZ..... Director of Special Events  
ASHLEY TIERNEY..... Director of the Annual Fund & Operations  
PAULA MATAALLANA..... Associate Director of Institutional Grants  
SARAH RIDDLE..... Associate Director, Annual Fund & Operations  
VANESSA WHEELER..... Associate Director of  
Gift Accounting & Research  
ELIZABETH DELLORUSSO..... Major Gifts Officer  
MIKE RATTERMAN..... Telefunding Manager  
NICOLE SCIPIONE\*..... Individual Giving Officer  
KATELIN URGO..... Individual Giving Officer

OLIVIA BERUMEN..... Donor Stewardship &  
Communications Coordinator  
JULIA ELISEEVA..... Advancement Events Associate  
GRACELYN SWEENEY..... Advancement Operations Assistant  
MORGAN THOMAS..... Gift Accounting & Data Analyst  
EARL KLASKY..... Institutional Advancement Coordinator  
AL BERMAN\*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,  
PAUL VITAGLIANO..... Donor Advisors

## MARKETING AND GRAPHICS

DEBORAH WARREN..... Director of Marketing  
EMYLIE GUDMUNDSON..... Associate Director,  
Advertising & Creative Content  
CANDICE WALTERS..... Associate Director, Marketing Operations  
KIYOMI EMI\*..... Senior Manager,  
Marketing Events & Partnerships  
DEVANY HARDEN..... Manager, CRM & Email Marketing  
KATHARINE MEANS..... Marketing Associate  
MARCY PANIAGUA..... Social Media Associate  
CAROLINE THOMPSON/IMPACT 123..... Media Planning  
CAROL HALL/CAROL HALL & ASSOCIATES..... Marketing Consultant  
ALLIED GLOBAL MARKETING..... Digital Buyer  
DEANNA McCLURE..... Art & Design Director  
JAVIER VASQUEZ..... Digital Content Producer  
IRENE T. KANESHIRO\*..... Senior Design Manager  
TARA NITZ..... Senior Designer  
SANDI SILBERT..... Senior Designer

## COMMUNICATIONS

BRETT WEBSTER..... Director of Communications  
JESSICA DOHERTY..... Associate Editorial Director  
COURTNEY HEIMBUCK..... Publicist  
LINDSAY JOHNSTON..... Junior Publicist  
DAVIDSON & CHOY PUBLICITY  
TIM CHOY, PETER GOLDMAN, VICTORIA WESTBROOK..... Publicity Consultants  
MATT ROSS PUBLIC RELATIONS  
MATT ROSS, NICOLE CAPATASTO..... Publicity Consultants

## TICKET SALES AND SERVICES

SHAWN ROBERTSON\*..... Ticket Sales Director  
SKYPP CABANAS\*..... Senior Manager, Ticket Operations  
TINTIN NGUYEN..... Ticketing Operations Coordinator  
MICHAEL ZOLDESSY\*..... Senior Manager, Account Sales  
SANDY CZUBIAK\*..... Audience & Subscriber Services Director  
JENNIFER BAKER\*, CHERYL HAWKER\*..... Audience Services Supervisors  
LUIS ESPINOZA..... Audience Services Assistant Supervisor  
GARY HOLLAND\*, CHRISTIAN UNGER..... Audience Services Sales Associate  
JESSICA ABROMAVICH, JUSTINE PEREZ\*..... Donor Associates  
KIMBERLY ARENCIBIA, VICKI BERNDT\*,  
CLAY BUNKER, FRANK ENSENBERGER, JONATHAN FLORES,  
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE..... Audience Services Representatives  
DANUTA SIEMAK\*..... Subscriber Services Supervisor  
CHRISTINA GUTIERREZ\*..... Subscriber Services Asst. Supervisor  
LIGIA PISTE\*, PETER STALOCH\*..... Subscriber Services Senior Representatives  
SARAH K. GONTA\*..... Box Office Treasurer  
MICHAEL VALLE\*..... 1st Assistant Treasurers  
KAITLYN GALVEZ, KEANA JACKSON,  
MICHAEL KEMPISTY\*, RICHARD RUBIO..... 2nd Assistant Treasurers  
DENISE REYNOSO..... On-Site Customer Service Lead  
JILL GALBRAITH, CHELSEY MAUS, ALYSSA POWER, ERIC SOLIS..... On-Site Customer Service Representatives  
SDB&A TELESERVICES, INC. .... Outbound Sales Partner

## ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RAJIV JOSEPH	JANINE NABERS	LUIS VALDEZ
LARISSA FASTHORSE	LISA KRON	QUI NGUYEN	PAULA VOGEL
JENNIFER HALEY	KIMBER LEE	LYNN NOTTAGE	KAREN ZACARIAS
	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	RICHLEA-AQUILERA	

Learn more at [CTGLA.org/Artists](http://CTGLA.org/Artists).