



CECILY STRONG IN
**THE SEARCH FOR SIGNS OF INTELLIGENT LIFE
IN THE UNIVERSE**

By Jane Wagner

Directed by Leigh Silverman

SEPTEMBER 21 – OCTOBER 23, 2022

CLYDE'S

Lynn Nottage

Directed by Kate Whoriskey

A co-production with Goodman Theatre

NOVEMBER 15 – DECEMBER 18, 2022

TWILIGHT: LOS ANGELES, 1992

Conceived, Written and Revised by
Anna Deavere Smith

MARCH 8 – APRIL 9, 2023

World Premiere

A TRANSPARENT MUSICAL

Based on the Amazon series *Transparent*

Book by Joey Soloway and MJ Kaufman

Music and Lyrics by Faith Soloway

Choreographed by James Alsop

Directed by Tina Landau

MAY 20 – JUNE 25, 2023

World Premiere

FAKE IT UNTIL YOU MAKE IT

By Larissa FastHorse

Directed by Michael John Garcés

AUGUST 2 – SEPTEMBER 3, 2023



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CENTER
THEATRE
GROUP

Cecily Strong
In
**THE SEARCH FOR SIGNS OF
INTELLIGENT LIFE IN THE UNIVERSE**
By
Jane Wagner

Produced in Association with Lorne Michaels and Bill Damaschke

Presented in Association with The Shed

Scenic Co-Design
Christine Jones
Mary Hamrick

Costume Design
Anita Yavich

Lighting Design
Lap Chi Chu

Sound Design
Jeff Gardner

Composer
Andrea Allmond

Wig Design
Joseph Whitmeyer

Illusion Design
Steve Cuiffo

Associate Artistic Directors
Luis Alfaro
Kelley Kirkpatrick

Production Stage Manager
Justin Scribner

Stage Managers
Michelle Blair
Lora K. Powell
Shawna Voragen

Directed by
Leigh Silverman

This Production of *The Search for Signs of Intelligent Life in the Universe* was originally developed and produced by The Shed on December 21, 2021,
Alex Poots Artistic Director & CEO, Madani Younis Chief Executive Producer

The Search for Signs of Intelligent Life in the Universe was originally produced on Broadway by Tomlin and Wagner Theatricalz.

The Search for Signs of Intelligent Life in the Universe will be performed without an intermission.

SEP 21 – OCT 23, 2022 **MARK TAPER FORUM**

WHO'S WHO



CECILY STRONG (*Trudy, she/her*).

Cecily Strong is best known for her work as a cast member on *Saturday Night Live*, where she recently completed her 10th season. Strong received back-to-back Emmy nominations in 2020 and 2021 for Outstanding Supporting Actress in a Comedy Series for her work on *SNL*. She has entertained viewers with her standout "Weekend Update" character, Cathy Anne, Michael Che's wacky chain-smoking neighbor who offers her opinions on current events. Her recurring character Gemma, a British "singer" with various boyfriends, also quickly became a fan favorite. She has earned rave reviews for her notable Judge Jeanine Pirro, Sen. Dianne Feinstein, and Melania Trump impressions. Strong has co-hosted "Weekend Update" alongside both Seth Meyers and Colin Jost. Strong recently starred on Apple TV+'s 2021 hit musical series, *Schmigadoon!*, on which she also serves as a producer. Her memoir, *This Will All Be Over Soon*, was released in the summer of 2021. In 2021, she made her New York stage debut at The Shed in *The Search for Signs of Intelligent Life in the Universe*, and now returns to star in the production at the Mark Taper Forum. In Chicago, Strong improvised regularly at the iO Theater and served as an understudy for the Second City Main Stage and E.T.C. shows. She performed as a member of the Second City national touring company and has also appeared at the Chicago SketchFest, Chicago Just for Laughs, the New York Sketch Fest, and the Edinburgh Fringe Festival. Strong has appeared in the films *The Female Brain* and Paul Feig's reboot of *Ghostbusters*, as well as Melissa McCarthy's *The Boss*, *The Bronze*, and *The Meddler*. Additionally, Strong headlined the 2015 White House Correspondents' Dinner.



LEIGH SILVERMAN (*Director, she/her*). Leigh Silverman's Broadway credits include *Grand Horizons* (2ST; Williamstown Theatre Festival), *The Lifespan of a Fact* (Studio 54), *Violet* (Roundabout; Tony nomination), *Chinglish* (Goodman Theatre; Longacre), and *Well* (Public Theater; ACT; Longacre). Recent Off-Broadway credits

include *Soft Power* (Public Theater; Ahmanson Theatre/Curran Theater; Drama Desk nomination), *Tumacho* (Clubbed Thumb), *Hurricane Diane* (New York Theatre Workshop; Two River Theater), *Harry Clarke* (Vineyard Theatre/Audible, Minetta Lane; Lortel nomination), *Wild Goose Dreams* (Public Theater; La Jolla Playhouse), *Sweet Charity* (New Group), *On The Exhale* (Roundabout), and *The Outer Space* (Public Theater). Encores include *Bring Me to Light*, *Violet*, *The Wild Party*, and *Really Rosie*. Silverman received 2011 and 2019 Obie Awards for Sustained Excellence. Upcoming projects include *Suffs* (Public Theater).



JANE WAGNER (*Playwright, she/her*).

Jane Wagner, a distinguished American playwright, has won numerous awards, including two Peabodys, four Emmys, and a Writer's Guild Award for her work in television and the seldom-given NY Drama Critics' Circle Special Award for her Broadway success, *The Search for Signs of Intelligent Life in the Universe*. Wagner made her writing debut with the acclaimed CBS teleplay entitled *J.T.* and her book of the same title. In 1971, Wagner began working with Lily Tomlin on an Edith Ann album, *Edith Ann: And That's the Truth* (1972), which began an award-winning, creative alliance that has lasted for nearly fifty years. They went on to co-write and produce two more Grammy-nominated albums, *Modern Scream* (1975) and *On Stage* (1977). Together, Wagner and Tomlin also produced six television specials as well as three animated specials that starred the precocious Edith Ann. In 1977, Wagner wrote and directed *Appearing Nitely*, a one-woman show in which Tomlin made her Broadway debut. Wagner subsequently wrote the screenplay for the movie, *The Incredible Shrinking Woman*. In 1985, Wagner brought *The Search...* to Broadway, where it became one of the most acclaimed plays of the 1985-86 Broadway season. The hardcover edition of *The Search...* became the first play in twenty years to appear on *The New York Times* bestseller list. In 2013, Harper Collins issued a new release of the book to celebrate 25 years in print. Wagner has also written and exec-produced the narration for the Emmy-winning HBO documentary, *An Apology to Elephants*. In 2019, Lincoln Center honored Wagner and Tomlin with a retrospective of their careers, *Two Free Women*. Together they founded the Los Angeles LGBT Center's Lily Tomlin/Jane Wagner Cultural Arts Center. In 2020, Wagner was honored with the prestigious Lambda Literary Visionary Award, for her "innovative and barrier-breaking work." Wagner's continuing career in writing, drawing, art, text, photos and videos can be found at lilytomlin.com. On New Year's Eve 2013, she married her long-time partner, Lily Tomlin.



MARY HAMRICK (*Scenic Co-Design, she/her*)'s New York credits include *The Search for Signs of Intelligent Life in the Universe* (co-design with Christine Jones at The Shed), *One Thrilling Combination* (The Public Theater, dir. Ted Sperling); *Leisure, Labor, Lust* (HERE); and *Portals* (Dusan Tynek Dance Theatre). Regional credits include *Other World* (World premiere

at Delaware Theatre Company, dir. Adrienne Campbell-Holt), *Oh Hello* tour (dir. Alex Timbers) and *Peter Pan: The Boy Who Hated Mothers* (Blank Theatre Co.). Hamrick has worked as an associate on many Broadway productions including *King Kong*, *The Cher Show*, *Rocky*, *Macbeth*, and *Harry Potter and the Cursed Child*.



CHRISTINE JONES (*Scenic Co-Design, she/her*). christinejonesworks.com. DESIGNER: *Harry Potter and the Cursed Child* (Tony and Olivier Awards for Scenic Design) *American Idiot* (Tony Award). Other Broadway, Off-Broadway, and West End Scenic Design credits include: *Spring Awakening* (Tony Nomination), *Macbeth*, *Birthday Candles*, *The Cher Show*, *Cyrano*, *Let the Right One In*, and *Burn This*.

Additional shows at The Public, The Signature Theatre, Second Stage, New York Theatre Workshop, and more. Renovation and Design of The Lyric Theatre with Brett Banakis. Opera: *Rigoletto*, *La Traviata* (The Metropolitan Opera). Obie Award for Sustained Excellence. DIRECTOR: *Queen of the Night*, *The Paramount Hotel*, (*Drama Desk for Best Unique Experience*), *SOCIAL! the social distance dance club* conceived and co-directed with Steven Hoggett and David Byrne, for The Park Avenue Armory (Time Out's Best Event of 2021). ARTIST: Creator and Artistic Director of *Theatre for One*, a portable private performing arts space designed with LOT-EK Architects and a digital platform designed by OpenEndedGroup. *Chorus of Us*, a video piece included in Park Avenue Armory's online celebration *100 Years, 100 Women*. Curator, *Kid A mnesia* an upside-down digital/analogue universe created from original artwork and recordings by Radiohead.



ANITA YAVICH (*Costume Design, she/her*). Anita Yavich designed costumes for Broadway for *Fool for Love*, *Venus in Fur*, *Chinglish*, and *Anna in the Tropics*. Her New York design credits include *The Life at Encores*, *Soft Power*, *Oedipus El Rey* at the Public; *The Mother* at the Atlantic Theater Company, *The View UpStairs* at the Lynn Redgrave Theatre, *Nathan the Wise*, *Caucasian Chalk Circle*, *Orlando*, *Venus in Fur*, *New Jerusalem* and *Texts for Nothing* at Classic Stage; *Thom Pain*, *Big Love*, *Kung Fu*, *Golden Child*, and *Iphigenia 2.0* at Signature Theatre; *The Oldest Boy* at Lincoln Center Theater; *The Explorer's Club* at Manhattan Theatre Club; *The Legend of Georgia McBride*, *The Submission*, *Coraline the Musical*, *The Wooden Breeks* at MCC. Opera credits: *Cyrano De Bergerac* at La Scala and Metropolitan Opera; *Les Troyens* at The Metropolitan Opera. Current projects: *Der Ring des Nibelungen* at Opera Australia, Brisbane; *Lempicka* at La Jolla Playhouse. She has received Obie, Lucille Lortel, Drama Desk Awards, and the Irene Shariff Young Master Award.

LAP CHI CHU (*Lighting Design*). He has designed regionally for the Geffen Playhouse, Williamstown Theatre Festival, Oregon Shakespeare Festival, La Jolla Playhouse, The Old Globe, Berkeley Repertory Theatre, American Contemporary Theater, Goodman Theatre, American Repertory Theater, Arena Stage, Dallas Theater Center, and the Alley Theater. His New York design credits include The Public Theater, Roundabout Theatre Company, Lincoln Center Theater, New York Theatre Workshop, Signature Theatre, Second Stage Theatre, Performance Space 122, and Kitchen Theatre Company. His awards include the Obie for Sustained Excellence in Lighting Design, the Lucille Lortel Award, Los Angeles Drama Critics Circle Angstrom Award for Career Achievement in Lighting Design, the Ovation Award, and multiple Bay Area Theatre Critics Circle Awards. He is a professor and the Head of Lighting Design at University of California, Los Angeles. lapchichu.com



JEFF GARDNER (*Sound Design, he/him*). Jeff is thrilled to be returning to the Mark Taper Forum after working with Phylicia Rashad on *Blues for an Alabama Sky*. A sound designer, foley artist, and actor based in Los Angeles, additional credits include *In The Upper Room* at Denver Center for the Performing Arts, *The Cake* and *Paradise Blue* at the Geffen Playhouse; and *Native Son* at Kirk Douglas Theatre and Antaeus Theatre Company. He has also done work for the Wallis Annenberg Center, Pasadena Playhouse, A Noise Within, Circle X Theatre, Echo Theater Company, Rogue Machine, IAMA Theatre, Shakespeare Theatre Company DC, Arena Stage, The Kennedy Center, Cleveland Playhouse, Williamstown Theatre Festival as well as the Edinburgh Festival Fringe in Scotland. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects. jeffthomasgardner.net



ANDREA ALLMOND (*Composer, she/they*). Select Theatre Credits: Off-Broadway: *Gloria: A life*. Los Angeles: *A Walk In My Neighborhood*, *The 11:11*. West Hollywood: *Famous*, Geffen Playhouse: *The Door You Never Saw Before*, *Black Super Hero Magic Mama* (Associate Designer). Theatre Aspen: *Gypsy*. DCPA: *Wild Fire*. South Coast Rep: *Once the Musical* (Associate Sound Designer). Dallas Theater Center: *Public Works Dallas As You Like It*, *Twelfth Night*, *Public Works Dallas The Winter's Tale*. Touring: *Something Rotten* First National Tour (Assistant Audio). She received her MFA in Sound Design from the University of California Irvine. Along with Andrea's design career, she is a Producer and DJ who makes music under the alias Sherpa Slim.



JOSEPH WHITMEYER (*Hairstylist and Wig Designer*) hails from central New York State. After a detour styling wigs for Walt Disney World, he returned as a hairstylist on several Broadway shows including *42nd Street* and *Dirty Rotten Scoundrels*. Joseph then began working in TV/film as a Key hairstylist on *Blue Bloods*, *Madam Secretary*, *The Wolf of Wall Street*, and *The Normal Heart*. He has been a member of the *Saturday Night Live* Hair Team for fourteen seasons, serving as a key for film units, and earning four Emmy Awards. He is also owner/operator of a wig design and rental company, Whitmeyer Wigs.



STEVE CUIFFO (*Illusion Design, he/him*). Lucas Hnath's *Dana H.* (Center Theatre Group/Broadway), *The Thin Place* (Playwrights Horizons) and *A Public Reading...About The Death of Walt Disney* (Soho Rep.); Geoff Sobelle's *Home and The Object Lesson* (BAM); *Elephant Room* (Center Theatre Group); *Antipodes*, *Old Hats* (Signature Theatre); *Lypsinka's The Passion of the Crawford*; *Lenny Bruce at Carnegie Hall* (St. Ann's); *North Atlantic & Brace Up!* (The Wooster Group); Magic Director for David Blaine Live. Co-Founder of Secret Arts.



JUSTIN SCRIBNER (*Production Stage Manager, he/him*) is a stage manager, producer, playwright, poet, and self-care advocate. He has 20 years of experience stage managing plays and musicals on and Off-Broadway and around the country and is thrilled to be reunited with Leigh, Cecily, and the team for *The Search for Signs of Intelligent Life in the Universe* after collaborating on

the production last year at The Shed. Justin was most recently the Production Stage Manager of the Encores revival of *Into the Woods* on Broadway. Other Broadway stage managing credits include *Once On This Island*, *The Crucible*, *Rock of Ages*, *A Chorus Line*, *RENT*, *The Times They Are A-Changin'*, *Lennon*, *Pacific Overtures*, *Jumpers*, *Little Shop of Horrors*, and *Nine*. Justin is an Adjunct Professor for Columbia University's MFA Stage Management program and the Producing Director of The Forest of Arden, devising immersive site-specific work using innovative technologies. His first collection of poetry and short stories, *every grain of sand*, was published in 2020.



MICHELLE BLAIR (*Stage Manager, she/her*) has enjoyed a long history of stage managing in Los Angeles and has worked extensively with Center Theatre Group on over thirty productions at their three theatres. Other favorites include *A Christmas Carol* First National Tour, *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater

Company, *Henry IV* with Shakespeare Center Los Angeles, *Jersey Boys* in Las Vegas, and *Eurydice* and *La Traviata* with the Los Angeles Opera. Graduate of the University of Southern California and the University of Amsterdam. Mom to 14-year-old Liam and 10-year-old Imogen. For Susie Walsh.

LORA K. POWELL (*Stage Manager, she/her*). Credits include national tours of *Blithe Spirit* (with Angela Lansbury) and *Wicked*, and the Los Angeles and San Francisco productions of *An Act of God* (with Sean Hayes). Broadway: *Chicago*, *The Life*, *Annie Get Your Gun*. Pantages Theatre: *The Lion King*, *The Producers*, *Wicked*. Center Theatre Group: *Amélie*, *Harmony*, *The Scottsboro Boys*, *Backbeat*, *Seminar*, *Follies* and Bill Irwin's *On Beckett*. La Jolla Playhouse: *To the Yellow House*, *Here There Are Blueberries*. Other credits: David Mamet's *The Christopher Boy's Reunion*, *Parfumerie*, *Maurice Hines' Tappin' Thru Life*, *Satchmo at the Waldorf* and *Carrie the Killer Musical Experience*. Ms. Powell is a faculty member at UC San Diego where she teaches stage management in the department of Theatre & Dance. She is excited to be making her Mark Taper Forum debut on this production and grateful to be working with Center Theatre Group once again.



SHAWNA VORAGEN (*Stage Manager, she/her*) is a Los Angeles based stage manager and member of Actors' Equity. Select stage management credits include: *King Lear*, *Witness Uganda*, *A Christmas Carol*, *UNMASKED: A Theatrical Celebration of Black Women's Liberation* (The Wallis); *Paradise Blue* (Geffen Playhouse); *Medusa: The Musical*, *The Window* [Staged Reading] (Deaf West Theatre); *If I Forget*, *Citizen: An American Lyric*, *In*

The Red And Brown Water, *The Brothers Size*, *The Ballad of Emmett Till* (Digital Remount), *Reborning* (Fountain Theatre); *33 Variations*, *A Body of Water*, *Steel Magnolias* (Actors Co-Op); *Hocus Pocus: A Musical Cocktail Experience*, *A Christmas Carol Cocktail Spectacular* (After Hours Theatre Company); *Next to Normal* (Triage Productions); and the acclaimed remount of *Citizen: An American Lyric* as part of Center Theatre Group's inaugural Block Party. Thank you for supporting live theatre!

BILL DAMASCHKE (*Producer*) is the producer of the Broadway musical *Moulin Rouge! The Musical* which won 10 Tony Awards including Best Musical. Previously, Bill produced the Tony Award nominated Broadway musical *The Prom* and Netflix/Ryan Murphy film of *The Prom*. His other credits include being the co-producer of the Tony Award-winning Best Plays, *The Ferryman* and *The Lehman Trilogy*. Bill spent 20 years at DreamWorks Animation, where he led the creative and operational direction of the company. In his tenure, he oversaw the release of some of the company's major films, including *Shrek* and *Kung Fu Panda* and the Broadway production of the award-winning *Shrek The Musical*. He continues his work in live theatre through his theatrical production company, StoryKey Entertainment.

LORNE MICHAELS (*Producer*) is a writer and producer best known as the creator and executive producer of *Saturday Night Live*. On stage, he made his Broadway debut in 1979 directing *Gilda Radner—Live from New York*, produced the Tony Award-nominated musical *Mean Girls*, and produces 2022's *Leopoldstadt*. Additional credits include TV's *The Tonight Show Starring Jimmy Fallon*, *Late Night with Seth Meyers*, and *30 Rock* and feature films *Three Amigos*, *Wayne's World*, *Tommy Boy*, and *Mean Girls*. Honors include 20 Emmy Awards, the Mark Twain Prize for American Humor, an individual Peabody Award, the Order of Canada, the Presidential Medal of Freedom and the Kennedy Centers Honors.

THE SHED (*Original Producing Theatre*) is a new cultural institution of and for the 21st century that produces and welcomes innovative art and ideas, across all forms of creativity, to build a shared understanding of our rapidly changing world and a more equitable society. In its highly-adaptable building on Manhattan's west side, The Shed brings together established and emerging artists to create new work in fields ranging from pop to classical music, painting to digital media, theatre to literature, and sculpture to dance. The organization seeks opportunities to collaborate with cultural peers and community organizations, work with like-minded partners, and provide unique spaces for private events. As an independent nonprofit that values invention, equity, and generosity, The Shed is committed to advancing art forms, addressing the urgent issues of our time, and making its work impactful, sustainable, and relevant to the local community, the cultural sector, New York City, and beyond.

CENTER THEATRE GROUP



LUIS ALFARO (*Associate Artistic Director, he/him*) is pleased to return to Center Theatre Group after 17 years. A Chicano playwright born and raised in downtown Los Angeles, he has received fellowships from the John D. and Catherine T. MacArthur Foundation; United States Artists; Ford Foundation Art of Change; Joyce Foundation; Mellon Foundation and is the recipient of the

PEN America/Laura Pels International Foundation Theater Award for a Master Dramatist. He was the inaugural Playwright-in-Residence for six seasons at the Oregon Shakespeare Festival (2013-2019); Playwright's Ensemble at Chicago's Victory Gardens Theatre (2013-2020); Inaugural Latinx Playwrights at the Los Angeles Theatre Center (2021); and Ojai Playwrights Conference member since 2002. His plays include *Electricidad*, *Oedipus El Rey*, and *Mojada*, which have been seen at regional theatres throughout the United States and Europe. Luis spent two decades in the Los Angeles Poetry and Performance Art communities. He is an Associate Professor at the University of Southern California (USC).



KELLEY KIRKPATRICK (*Associate Artistic Director, he/him*). Since his arrival at Center Theatre Group in 2005, Kelley has produced over 100 productions, readings and workshops, many of which have gone on to Broadway, Off-Broadway, and beyond. He has collaborated with celebrated artists including David Henry Hwang, Phylicia Rashaad, Ruben Santiago Hudson, Michael

Friedman, Culture Clash, Lucas Hnath, Roger Guenveur Smith, Les Waters, Leigh Silverman, Lauren Yee, and Danai Gurira.



MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor

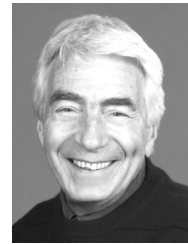
in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.



DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.



NAUSICIA STERGIOU (*General Manager*) has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously, as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA Cornell University. MFA. Yale School of Drama.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)*

won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE*

Assistant Director.....Erika Clark
 Production Assistant.....Michelle Payan
 Associate Scenic Designer.....Aoshuang Zhang
 Assistant Lighting Designer.....Yelena Babinskaya
 Associate Sound Designer.....Andrea Allmond
 Illusion AssociateMorgan Auld
 Interim Hair and Make-up Supervisor.....Mario Duran

SPECIAL THANKS TO

Invisible Studios, F&D Scene Changes, Rose Brand, John Kristiansen's Studio, Denise Wallace Spriggs, Hochi Asiatico



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706.

The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), LA Stage Alliance, National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

*On staff for 10+ years.

ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH* TYRONE DAVIS,
NEEL KELLER,* KELLEY KIRKPATRICK*, Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAW, PHYLCIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
D'LO, MIKAAL SULAIMAN Sherwood Award Recipients, 2021

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CAMILLE SCHENKMAN* Deputy Managing Director
ERIC SEPPALA Executive Assistant to the Managing Director/CEO
LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting

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ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
JEFFREY UPAH* General Management Associate
ADRIENNE KNIGHT Assistant Company Manager

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JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
AURORA ILOG Program Manager
COURTNEY CLARK Digital Learning Manager
MEIGHAN LA ROCCA Education & Community
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CHRISTINE BREIHAN, ZACHARY BROWN,
JOHY EL-ETREBY, AJA HOUSTON,
JOHNATHON L. JACKSON, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TARA RICASA, JESSICA VOLPI Teaching Artists

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KRYSTIN MATSUMOTO Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator
SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
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MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
MARGAUX 'MAGO' MORALES Head Sound (Mark Taper Forum)
LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
MADELINE SCHUMACHER Wardrobe Supervisor
(Kirk Douglas Theatre)
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CHLOE JOY, BRADLEY WEHRLE Assistant Technical Director
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MERRIANNE NEDREBERG* Prop Director
KATE REINLIB Associate Prop Director
ERIC BABB Assistant Prop Director

ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

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NIKI ARMATO Facilities Associate
JULIO A. CUELLAR* Facilities Assistant
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TWIN POPE, SAM UDERO Stage Door
LIV SCOTT Lead COO and Testing Coordinator
NICKI HESKIN Temporary COVID Communications Manager
SEBASTIAN DE LA PAZ, GUADALUPE GARCIA,
JENNIFER HALDEMAN, DENISE KHA, CRAIG LAWRENCE,
PAT LOEB, SIMON MARTIN, SATI THYME COVID Compliance Officers & Operational Support Staff

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SARAH STURDIVANT Director of Finance & Technology
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DENICE BEHDAD Assistant Controller
ANAHTA ASHRAFIPOUR Temporary Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support
JODY HORWITZ Director of Human Resources
CRISTINA TORRES Human Resources Generalist
MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

RICKY CARTER Director of Major and Planned Gifts
MICHAEL CHAVEZ Director of Special Events
ASHLEY TIERNEY Director of the Annual Fund & Operations
PAULA MATALLANA Associate Director of Institutional Grants
SARAH RIDDLE Associate Director, Annual Fund & Operations
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELLORUSSO Major Gifts Officer
MIKE RATTERMAN Telefundraising Manager
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer

OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Advancement Events Associate
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Institutional Advancement Coordinator
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
EMYLÍ GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANIAGUA Social Media Associate
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer
DEANNA McCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO Senior Design Manager
TARA NITZ Senior Designer
SANDI SILBERT Senior Designer

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN, VICTORIA WESTBROOK Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATASTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
MICHAEL ZOLDESSY* Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Supervisors
LUIS ESPINOZA Audience Services Assistant Supervisor
GARY HOLLAND*, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, VICKI BERNDT* On-Site Customer Service Lead
CLAY BUNKER, FRANK ENSEBERGER, JONATHAN FLORES,
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*, PETER STALOCH* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
MICHAEL VALLE 1st Assistant Treasurers
KAITLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPISTY, RICHARD RUBIO 2nd Assistant Treasurers
DENISE REYNOSO On-Site Customer Service Lead
JILL GALBRAITH, CHELSEY MAUS, ALYSSA POWER, ERIC SOLIS On-Site Customer Service Representatives
SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RIVJ JOSEPH	LUIS VALDEZ	LUIS VALDEZ
LARISSA	LISA KRON	PAULA VOGEL	PAULA VOGEL
FASTHORSE	KIMBER LEE	LYNN NOTTAGE	KAREN ZACARIAS
JENNIFER HALEY	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AGUILERA	

Learn more at CTGLA.org/Artists.