

2:22

A GHOST STORY

FIRST SEASON PRODUCTION

2:22 – A GHOST STORY

Written by Danny Robins

Directed by Matthew Dunster

OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

**AIN'T TOO PROUD: THE LIFE AND TIMES
OF THE TEMPTATIONS**

Book by Dominique Morisseau

Music & Lyrics from The Legendary Motown Catalog

Directed by Des McAnuff

Choreographed by Sergio Trujillo

DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Directed and Choreographed by Warren Carlyle

Musical Direction by Rob Berman

FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a Concept by Sherman Edwards

Directed by Jeffrey L. Page and Diane Paulus

Choreography by Jeffrey L. Page

APRIL 5 – MAY 7, 2023

FORTH SEASON PRODUCTION

A SOLDIER'S PLAY

Written by Charles Fuller

Directed by Kenny Leon

Starring Norm Lewis

MAY 23 – JUNE 25, 2023

**PLUS TWO MORE SHOWS
TO BE ANNOUNCED**

SEASON SPONSOR

BANK OF AMERICA



**CENTER
THEATRE
GROUP**



friend.
insider.
visionary.

you!

YOUR MEMBERSHIP EXPERIENCE AT CENTER THEATRE GROUP

As a nonprofit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Become a member with a tax-deductible contribution of \$100—or just \$10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group's history. Your gift will enable us to continue to produce and present the highest caliber theatre, nurture new artists, and provide transformative arts education programs.

Plus, your gift will unlock membership benefits to enhance your theatregoing experience, from priority ticket access to members-only events and more!

Learn more at CTGLA.org/membership

QUESTIONS?

Call our Membership Concierge at **213.972.7564** or email membership@CTGLA.org

friends

Friends get first access to tickets before the general public plus invitations to members-only events, including tours and rehearsals. *Join today with a gift of \$100 or more—or just \$10 per month.*

insiders

Insiders enjoy a year-round VIP experience with access to the best seats for our shows, concierge service for house seats at New York and London productions, and special behind-the-scenes events. *Join today with a gift of \$2,500 or more.*

visionaries

Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders' Room at the Ahmanson, and invitations to private salon-style artist events. *Join today with a gift of \$15,000 or more.*

**CENTER
THEATRE
GROUP**

Center Theatre Group
by special arrangement with Tristan Baker and Charlie Parsons for Runaway Entertainment,
Isobel David Kater Gordon
presents



A GHOST STORY

Written by
DANNY ROBINS

Starring
(in order of appearance)

CONSTANCE WU

ANNA CAMP

ADAM ROTHENBERG

FINN WITTRICK

with

HANNAH BAREFOOT

NATHAN JAMES

ZACHARY MOOREN

ANNY ELIZABETH ROSARIO

Scenic Design

ANNA FLEISCHLE

Costume Design

CINDY LIN

Lighting Design

LUCY CARTER

Sound Design

IAN DICKINSON

Recreated by

SEAN GLEASON

FOR **AUTOGRAPH**

Illusions

CHRIS FISHER

Recreated by

WILL HOUSTOUN

Casting

CAPARELLIOTIS CASTING

DAVID CAPARELLIOTIS CSA

AND **JOE GERY**

Associate Director

GABRIEL VEGA WEISSMAN

Fight Director

EDGAR LANDA

Vocal Coach

NATSUKO OHAMA

CTG Associate Artistic Director

KELLEY KIRKPATRICK

Production Stage Manager

DAVID S. FRANKLIN

Directed by

MATTHEW DUNSTER

OCT 29 – DEC 4, 2022 **AHMANSON THEATRE**

CAST

(in order of appearance)

Jenny..... CONSTANCE WU
Lauren ANNA CAMP
Ben ADAM ROTHENBERG
Sam..... FINN WITTROCK
Company HANNAH BAREFOOT
Company NATHAN JAMES
Company ZACHARY MOOREN
Company ANNY ELIZABETH ROSARIO

UNDERSTUDIES

Should an understudy substitute for a listed performer,
it will be posted in the lobby at the time of the performance.

For Sam: Nathan James, Zachary Mooren

For Ben: Nathan James, Zachary Mooren

For Lauren: Hannah Barefoot, Amy Elizabeth Rosario

For Jenny: Hannah Barefoot, Amy Elizabeth Rosario

STAGE MANAGERS

MIRIAM MENDOZA

SHAWNA VORAGEN

TIME AND PLACE

The action takes place across 24 hours
in a house in a newly gentrified neighborhood of Boston.

2:22- *A Ghost Story* will be performed with one 15 minute intermission

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device,
either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



CONSTANCE WU (*Jenny, she/her*). Constance Wu is a Golden Globe-nominated actress and was named one of *TIME*'s 100 Most Influential People of the Year. Theatre: *And the Earth Moved*, *Ping Pong Diplomacy*, *The Tempest*, *Fuente Ovejuna*,

Much Ado About Nothing. Film: *Lyle, Lyle, Crocodile* (Sony Pictures); *Wish Dragon* (Netflix); *I Was a Simple Man* (Strand Releasing); *Hustlers* (STXfilms); *Crazy Rich Asians* (Warner Bros.); *Sound of My Voice* (Fox Searchlight). Television: *The Terminal List* (Amazon); *Solos* (Amazon); *Fresh Off the Boat* (ABC); *Dimension 404* (Hulu). Constance holds a BFA in Acting from SUNY Purchase Conservatory of Theatre Arts.



ANNA CAMP (*Lauren, she/her*).

Upcoming film credits: *From Black*; *A Little Player* (With David Straitharin and Jane Levy), *5000 Blankets*, *Unexpected*. Previous film credits: *Berry & Marge Go Large* (With Bryan Cranston and Annette Bening), *Murder at*

Yellowstone City, *The Lovebirds*, *Here Awhile*, *Desperados*, the *Pitch Perfect* Trilogy, *Café Society*, *The Help*. Previous television credits: *Perfect Harmony* (opposite Bradley Whitford), *Good Girls Revolt*, *Unbreakable Kimmy Schmidt*, *True Blood* (SAG Award nomination), *The Good Wife*, *Mad Men*, *The Office*, and *How I Met Your Mother*. Broadway credits include *Equus* opposite Daniel Radcliffe and *The County Girl*, directed by Mike Nichols. Off-Broadway credits include: *The Scene* (Lucille Lortel Award nomination) and *All New People* (Drama Desk Award nomination).



ADAM ROTHENBERG (*Ben, he/him*) is best known for his role of Mel Sattlem on the final two seasons of Netflix's critically-acclaimed series, *Ozark*. His other TV credits include Captain Homer Jackson on BBC's *Ripper Street*, *The Serpent*,

Castle Rock, and *Dietland*. Adam's film credits include *The Mauritanian*, Callie Khouri's *Mad Money*, and *Tennessee* produced by Lee Daniels. New York theatre credits include *The Layover* (at Second Stage Theatre), *The Retributionists* (at Playwrights Horizons), *The Wooden Brecks* (MCC), *Danny and the Deep Blue Sea* (Second Stage), and *Birdy* (The Women's Project). Other credits include *A Streetcar Named Desire* at the Kennedy Center, *Burn This* (Mark Taper Forum), and *Fool for Love* (at London's Found111.)

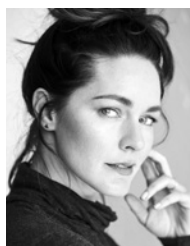


FINN WITTRICK (*Sam, he/him*).

On Broadway: *Death of a Salesman* with Phillip Seymour Hoffman directed by Mike Nichols, *The Glass Menagerie* with Sally Field directed by Sam Gold. Off Broadway: *Othello* (New York Theatre Workshop),

The Illusion (Signature Theatre), *The Age of Iron* (CSC). Other theatre Includes: *Sweet Bird of Youth* (Goodman Theatre), *The Guardsman* (Kennedy Center), *Romeo and Juliet* (Shakespeare Theater Company), *Candida* (Berkshire Theatre Festival). Film: *Luckiest Girl Alive*, *Deep Water*, *A Mouthful of Air*, *Long Weekend*, *The Big Short*, *Unbroken*, *The Normal Heart*, *My All American*, *The Submarine Kid*. TV Includes: *American Horror Story*, *American Crime Story: Versace*, *Ratched*, and the upcoming *Green Lantern* Series on HBO Max. Training: Juilliard and LACHSA. Finn is truly ecstatic to be making his Center Theatre Group debut.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.



HANNAH BAREFOOT (*Company, Jenny/Lauren u/s, she/her*) is a theatrically trained actress and singer from Cody, Wyoming. Hannah has been fortunate to work opposite some of the best, including David Tennant in *Bad Samaritan* (2018), Bruce

Davison in *Creepshow* (2019), and Allison Brie in the upcoming film *Somebody I Used to Know* (2022). She is known for her 11 leading roles in feature films and multiple recurring roles in hit TV series. She is currently developing her own projects. Instagram: @hannahbarefoot IMDB: imdb.me/hannahbarefoot



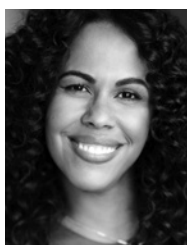
NATHAN JAMES (*Company, Sam/Ben u/s, he/him*) is a proud native of Pittsburgh, where he began his acting career with Kuntu Repertory Theater. He received a BA in Africana Studies from the University of Pittsburgh, and an MFA in

Acting from Penn State University. His one man play, *Growing Pains*, has been produced at The August Wilson Center for African American Culture, The United Solo Theater Festival (Theatre Row NYC). Nathan is one of seven playwrights for The New Black Fest's *Hands Up: 7 Playwrights, 7 Testaments*, which consist of seven ten-minute plays following the shooting of Mike Brown. Film/TV Credits: *Standing Up, Falling Down* (Tilted Windmill Productions); *Madam Secretary* (CBS), *Shades of Blue* (NBC), *Quantico* (ABC), *The Wire* (HBO), *Deception* (ABC), *Blindspot* (NBC), *VINYL* (HBO), *Person of Interest* (CBS), *The Interestings* (Amazon). Off-Broadway Credits: *Travisville* (Ensemble Studio Theatre), *Playing with Fire* (Gene Frankel Theatre), *Black Angels Over Tuskegee* (St. Luke's Theatre). Regional Credits: *Blues For An Alabama Sky* (Center Theatre Group), *Radio Golf* (Two River Theater), *Feeding Beatrice* (Repertory Theatre of St. Louis), *Julius Caesar* (Pennsylvania Centre Stage), *Work Song* (Pittsburgh City Theatre).



ZACHARY MOOREN (*Company, Sam/Ben u/s, he/him*) is a graduate of The American Academy of Dramatic Arts in New York City and a longtime member of The Actors Gym with Bobby Moresco. His most recent credits include the

action/adventure film *9 Bullets* and the upcoming psychological thriller *Cat Person* directed by Susanna Fogel. He is also the star and a producer on Social House Films' *Val* and *Electric Love*. Off-Broadway credits: *Different Shades of Hugh* (The Road Theater Company), *Where The Number's End* (The Whitefire Theater).



ANNY ELIZABETH ROSARIO (*Company, Jenny/Lauren u/s, she/her*) is excited to be returning to Center Theatre Group. She's appeared in Rob Zombie's film *3 From Hell* and has a supporting role in the upcoming indie film, *The*

Mattachine Family. TV Credits: *Physical* (Apple TV), *The Real Husbands of Hollywood*, *NCIS*, *Criminal Minds*, *General Hospital*. IG: @iamannyrosario; annyrosario.com



DAVID S. FRANKLIN (*Production Stage Manager, he/him*). Center Theatre Group Highlights: *An Enemy of the People*, *Baz Luhrmann's La Bohème*, *Art*, *Romance*, *The Cherry Orchard*, *Curtains*, *Nightingale*, *The History Boys*, *Bloody Bloody*

Andrew Jackson, *Two Unrelated Plays by David Mamet*, *Ain't Misbehavin'*, *Parade*, *The Subject Was Roses*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, Randy Newman's *Harp and Angels*, *God of Carnage*, *Vigil*, *Waiting for Godot*, *Los Otros*, *Red*, *Seminar*, *Tribes*, *Humor Abuse*, *The Steward of Christendom*, *Vanya and Sonia and Masha and Spike*, *Bent*, *The Christians*, *Disgraced*, *A View From The Bridge*, *Zoot Suit*, *Archduke*, *King of the Yees*, *Head of Passes*, *Valley of the Heart*, *Linda Vista*, *Lackawanna Blues*, *A Play Is a Poem*, *A Christmas Carol* (Western Tour), *King James*, *The Old Man & The Pool*, and had the pleasure of assisting on *Soft Power*. Other Los Angeles: Los Angeles Theatre Center in its heyday from 1985–1990, Pasadena Playhouse, and the

Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe—*Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).



MIRIAM E. MENDOZA (*Assistant Stage Manager, she/her*) is an El Paso, Texas native who graduated from UT El Paso with her BFA in Stage Management (2016). Miriam then moved to Southern California where she received her MFA in Stage

Management from the University of California, Irvine. She continues to work as an educator and stage manager in the greater Los Angeles area and is part of the leadership team of New Swan Shakespeare Festival. She is excited to be back working with Center Theatre Group!



SHAWNA VORAGEN (*Stage Manager, she/her*) is thrilled to be back at CTG after being on the SM team for *The Search for Signs of Intelligent Life in the Universe*. Select stage management credits include: *King Lear*, *Witness Uganda*, *A*

Christmas Carol, *UNMASKED: A Theatrical Celebration of Black Women's Liberation (The Wallis)*; *Paradise Blue* (Geffen Playhouse); *Medusa: The Musical*, *The Window* [Staged Reading] (Deaf West Theatre); *If I Forget*, *Citizen: An American Lyric*, *In The Red And Brown Water*, *The Brothers Size*, *The Ballad of Emmett Till* [Digital Remount], *Reborning* (Fountain Theatre); *33 Variations*, *A Body of Water*, *Steel Magnolias* (Actors Co-Op); *Hocus Pocus: A Musical Cocktail Experience*, *A Christmas Carol Cocktail Spectacular* (After Hours Theatre Company); *Next to Normal* (Triage Productions); and the acclaimed remount of *Citizen: An American Lyric* as part of Center Theatre Group's inaugural Block Party. Thank you for supporting live theatre!



DANNY ROBINS (*Playwright, he/him*). Danny is an award-winning writer, broadcaster and journalist. He created *The Battersea Poltergeist*, a podcast series combining drama and documentary to tell a real-life ghost story. It became the #1

Drama Podcast across the world and Danny is now adapting it for TV with Blumhouse and Maniac Productions. *2:22 – A Ghost Story* broke box office records in London, won the WhatsOnStage Award for Best New Play and was nominated for three Olivier Awards. Danny's acclaimed new BBC podcasts, *Uncanny* and *The Witch Farm* also explore the paranormal. dannyrobins.com



MATTHEW DUNSTER (*Director, he/him*). Matthew Dunster is a theatre and film director and writer. He was born and raised in Oldham and now lives in South East London. Previously an actor, he has directed and written over 50 shows in 15

years, often with major national companies (including RSC, NT, Royal Court, Young Vic, Royal Exchange, Shakespeare's Globe, The Bridge), as well as directing on the West End, Broadway, and internationally. He has been the Associate Director of The Young Vic and Shakespeare's Globe. Matthew has been nominated for three Olivier Awards and earlier this year his Broadway production of *Hangmen* was nominated for five Tony Awards.



ANNA FLEISCHLE (*Scenic Designer, she/her*). Theatre includes: *Hangmen* (Broadway/Royal Court/West End, Tony Award Nominee 2022, 2016 Olivier Award Winner for Best Set Design, Critic's Circle Award 'Best Designer', Evening

Standard Award 'Best Design'); *The Collaboration*; *Hamlet*; *Death of a Salesman* (Young Vic/ West End/ Broadway 2022); *Everybody's Talking About Jamie* (West End/U.K. Tour/Ahmanson/Korea); *Much Ado about Nothing* (National Theatre); *2:22 – A Ghost Story*; *Don Juan In Soho*; *The End Of Longing* (West End); *Once Upon A One More Time* (Nederlander); *A Kind Of People*; *Liberian Girl* (Royal Court); *The Kid Stays In The Picture* (Royal Court & Complicité); *Two Ladies*; *A German Life*; *A Very Very Very Dark Matter* (Bridge Theatre); *Home I'm Darling* (Theatr Clwyd/National Theatre/West End, 2019 Olivier Award Nominee For Best Set Design and Best Costume Design); *Rosencrantz & Guildenstern Are Dead* (Old Vic); *Beware Of Pity* (Schaubühne, Berlin/ Complicité). Opera includes:

L'Orfeo (Vienna Staatsoper); *Weimar Nightfall: Seven Deadly Sins* (LA Philharmonic). Dance includes: *Message In A Bottle* (Sadler's Wells); *John*; *Can We Talk About This?* (DV8 Physical Theatre / NT / International tour). Fellowships include: Founding Member of Scene/Change, Associate Artist Young Vic Theatre, Trustee Regent's Park Open Air Theatre.



CINDY LIN (*Costume Designer, she/her*) is a set and costume designer who trained at the Royal Welsh College of Music and Drama (MA Theatre Design) and University of Southern California (BA Film and Television Production). Theatre credits include: *Untitled Baby Play* (IAMA), *2:22 – A Ghost Story* (West End), *Screwdriver* (Lyric Hammersmith), *Actually* (Trafalgar Studios), *Dismantle This Room* (Royal Court and Bush Theatre). Opera credits include: *Madam Butterfly* (OperaUpClose), *Faust Alberta*, *Orpheus and Eurydice* (Opera in the City Festival). cindylindesigns.com



LUCY CARTER (*Lighting Designer, she/her*) is a two-time winner of the Knight of Illumination Award. Recent credits include: *2:22 - A Ghost Story* (West End), *Much Ado about Nothing* (National Theatre), *Wicked* (Hamburg), *Everybody's Talking About Jamie* (West End/U.K. Tour and Los Angeles), *Mavra/Pierrot Lunaire*, *Hansel and Gretel*, *Katya Kabanova* (Royal Opera House), *The Cunning Little Vixen*, *Orphée* (ENO), *Le nozze di Figaro* (Opéra national de Paris), *The Dante Project*, *McGregor and Mugler*, *Woolf Works*, *Obsidian Tear*, *Afterite*, *Yugen*, *Multiverse*, *Chroma* and *Autobiography* with long-term collaborator Wayne McGregor.



SEAN GLEASON (*Associate Lighting Designer, he/him*) is a Lighting Designer and Associate Lighting Designer based in London and works internationally across a broad range of projects including theatre, musicals, opera, site-specific, and dance productions. Sean's work with Lucy Carter includes *Everybody's Talking About Jamie*

(London, West End, and North American premiere); *Home, I'm Darling* (National Theatre London); and *The Most Incredible Thing* (Charlotte Ballet). Sean trained at Rose Bruford College of Speech and Drama, London. seangleasonLD.com



IAN DICKINSON (*Sound Designer, he/him*). Ian is an award-winning sound designer with extensive credits in the U.K. and internationally. Work includes: *Company* (Broadway & West End); *Hangmen* (Broadway & West End); *Uncle Vanya* (Pinter Theatre, London); *C O C K* (Ambassador's); *Jerusalem* (Apollo, London); *The Ocean At The End Of The Lane* (Duke of York's); *2:22 — A Ghost Story* (West End); *The Lion, the Witch and The Wardrobe* (The Bridge Theatre & U.K. Tour); *Translations*; *Small Island*; *Angels in America* (also Broadway); *Husbands and Sons* (National Theatre, London); *Camp Siegfried* (Old Vic); *True West* (Vaudeville, London); *Heisenberg* (Wyndham's); *Fatherland* (Lyric Hammersmith, London and The Royal Exchange, Manchester); *Junkyard* (Bristol Old Vic and Tour); *The River* (Broadway). Ian has received Tony nominations for his work on Broadway, most notably for *Company*, *Angels in America*, *Rock & Roll*, and *Jerusalem*. He was the recipient of both an Olivier and Drama Desk Award for *The Curious Incident of the Dog in the Night-Time*, which has played at the National Theatre and toured venues worldwide. He has been a member of the Autograph team since 2009.



CHRIS FISHER (*Illusions, he/him*) is a member of The Magic Circle. He works worldwide as International Illusions & Magic Associate for *Harry Potter and the Cursed Child*. Theatre as Illusion Consultant includes: *The Time Traveller's Wife* (Chester Storyhouse); *Back to the Future: The Musical* (Adelphi); *2:22 – A Ghost Story* (Criterion, Geldgud and Noel Coward); *The Lion, the Witch and the Wardrobe* (Gillian Lynne and UK tour); *Wicked* (NeueFlora Theatre, Hamburg); *Merlin* (Northern Ballet); *The Prince of Egypt* (Dominion); *Company* (Bernard B Jacobs Theatre, NY and Geldgud); *Big the Musical* (Dominion); *Peter Gynt* (National Theatre); *Superhero* (Tony Kiser Theater, NY); *Julie* (National Theatre); *Angels in America*

(National Theatre and Broadway); *Macbeth* (RSC, Swan Theatre and Barbican); *Titus Andronicus* (RSC), *Barnum* (Menier Chocolate Factory); *The Hypocrite* (Hull Truck Theatre/RSC, Swan Theatre); *No Man's Land* (Wyndham's); *Into the Woods* (Royal Exchange); *Here We Go, Treasure Island* (National Theatre); *The Skriker* (Royal Exchange).



WILL HOUSTOUN (*Illusions Recreation*). Will uses his expertise in conjuring and its history, combined with performance and problem-solving experience, to help tell stories, build atmosphere, and create astonishing moments.

Theatre includes: *Guardians of the Galaxy* (Secret Cinema); *Catch Me if You Can* (Theatre Royal Windsor); *A Christmas Carol* (Nottingham Playhouse); *The Sorcerer's Apprentice* (Northern Stage); *The Cherry Orchard* (Theatre Royal Windsor); *Merlin* (Northern Ballet); *2:22 – A Ghost Story* (West End); *The Prince of Egypt* (West End); *The Twilight Zone* (The Almeida/ West End); *Katya Kabanova* (Royal Opera House); *A Winter's Tale* (Royal Shakespeare Company). Film and Television includes: *The Boy Who Harnessed the Wind with Chiwetel Ejiofor* (2019); *Wolf Hall*, directed by Peter Kosminsky (2015); *Hugo* directed by Martin Scorsese (2011). Will is also a performer in residence at the Imperial College/Royal College of Music Center for Performance Science (London), holds a literary fellowship from The Academy of Magic Arts (Los Angeles), and is a past winner of the European Magic Championships. His PhD explored the history of magical education and he has found innovative ways to use magic as an educational tool with organizations including the United Nations Development Program and the World Economic Forum.

CAPARELLIOTIS CASTING (*Casting*). Upcoming/ Select Broadway: *Ohio State Murders, Cost of Living, The Minutes, Macbeth, Skeleton Crew, Who's Afraid of Virginia Woolf?, King Lear, Hillary and Clinton, Ink, The Waverly Gallery, Boys in the Band, Three Tall Women, Meteor Shower, A Doll's House Part 2, Jitney, Glass Menagerie, The Front Page, Blackbird, Disgraced*. Additional Theatre: MTC, Signature, Vineyard, Atlantic, Old Globe, La Jolla Playhouse, Goodman. Current TV: *New Amsterdam* (Series Casting, NBC).



GABRIEL VEGA WEISSMAN (*Associate Director, he/him*). Previously at Center Theatre Group: Associate Director of *Lackawanna Blues*. Directed and developed work with Atlantic Theater Company, New York Theatre Workshop, Primary

Stages, Williamstown, San Diego REP, and A.R.T. Directed concert events for Tituss Burgess at Kennedy Center and Carnegie Hall. Associate director of seven Broadway productions. Author of plays published by Broadway Licensing. Proud father to Caleb. gabrielvegaweissman.com. Instagram: @gvegaweissman



EDGAR LANDA (*Fight Director*) is an actor/director and creates fights & violence for theatres large and small. For Center Theatre Group, he most recently staged fights for *Alma* at the Kirk Douglas Theatre and *The Play That Goes Wrong* (Santa

Barbara City College). Recent directing credits include: *Midsummer Night's Dream* (Thin Air Shakespeare) and Oliver Mayer's *Blade to the Heat* (USC). Other fight credits include: Geffen Playhouse, San Diego Rep, South Coast Repertory, The Wallis, Mark Taper, The Getty Villa, Shakespeare & Company, and Tennessee Shakespeare Company. He has choreographed mayhem for many of Los Angeles' intimate theatres including Circle X Theatre Co., Skylight Theatre, Fountain Theatre, Sacred Fools, and Playwrights Arena. Edgar serves on the faculty of the USC School of Dramatic Arts and is a long-time collaborator of Son of Semele Ensemble. He is a member of Stage Directors & Choreographers as well as Actors Equity Association. Edgar is a proud supporter of the Los Angeles intimate theatre community. edgarlanda.com.



NATSUKO OHAMA (*Vocal Coach, she/her*) is one of the premier voice teachers in the country. Trained under Kristin Linklater. Shakespeare and Company Lenox, the Stratford Festival Ontario, and was the Director of Training at the National Arts

Center of Canada, International workshops in

Turkey, Italy, Switzerland, China, and the Linklater Voice Center, Scotland. Coach to actors and a Drama Desk nominated actress. Presently teaching in the MFA Acting Program at USC. natsukoohama.com

TRISTAN BAKER (*Producer, he/him*) is a Broadway and West End theatre producer of numerous productions over the last 20 years including the Tony and Olivier Award-winning *Girl From The North Country* in New York, Toronto, Australia and London; *2:22 – A Ghost Story* (Noël Coward, Gielgud, Criterion, Lyric and Los Angeles); and *The Windsors: Endgame* (Prince of Wales). Some of his other multiple Olivier Award-winning shows are David Bowie's *Lazarus*; Lin-Manuel Miranda's *In the Heights*, and *The Railway Children* (all King's Cross Theatre in London, which he also built and operated); and *Guys and Dolls* (West End, international tour). He is the joint founder and CEO of Troubadour Theatres, which builds venues that are fully flexible live entertainment spaces including Troubadour Wembley Park Theatre, Meridian Water Studios and Brent Cross Studios.

CHARLIE PARSONS (*Producer, he/him*) has had a huge impact on the international media sector over the last 20 years, winning many television awards, including international awards for the TV show *Survivor*, which he created. He is Executive Producer of the U.S. version of *Survivor*, now in its 43rd season on CBS. As a result of *Survivor*, Parsons is widely credited with being the inventor of reality TV. As co-founder (with Bob Geldof and Lord Waheed Alli) of one of television's most influential production companies, Planet 24, he created and produced hundreds of ground-breaking TV programs, including *The Big Breakfast* and *The Word*. Planet 24 was an engine for change in British media and his television shows were a platform for many household names to make their reputations, including Chris Evans, Gaby Roslin, Lisa Tarbuck, Johnny Vaughan and Denise Van Outen. *Survivor* has been a huge influential global hit and local editions of the program occur in dozens of countries around the world, including from next year in the U.K. In British theatre, he has produced many acclaimed productions of the original Take That musical *Never Forget*, *Guys and Dolls*, David Bowie's musical *Lazarus*, Lin-Manuel Miranda's *In the Heights*, and *Girl From*

The North Country. He also backs and mentors creative businesses

through his company Charlie Parsons Creative Ltd. **ISOBEL DAVID** (*Producer, she/her*) is a theatre producer who has been working across the commercial and subsidised sectors for the past 10 years. She is currently Producer at Runaway Entertainment, and particularly passionate about developing new and ambitious work for the stage. Current shows include: *2:22 – A Ghost Story* by Danny Robins (Noël Coward Theatre, Gielgud Theatre and Criterion Theatre); *The Windsors: Endgame*, the stage adaptation of the hit TV show (Prince of Wales Theatre); and *Girl from the North Country*, the Conor McPherson/Bob Dylan musical (Broadway, previously the West End, The Public Theater NYC, The Old Vic, The Alexandra Theatre, Toronto). Isobel is also the co-founder of the award-winning comedy production company Fight in the Dog, developing, supporting, and producing exciting, ambitious and, crucially, funny live work, working closely with organisations such as the Edinburgh Festival Fringe, Soho Theatre, VAULT Festival and New Diorama Theatre, as well as touring venues across the country.

KATER GORDON (*Producer, she/her*). Having worked in many aspects of theatre, television, and film, Kater now champions artists and storytellers as a producer. She began her career in costumes at Williamstown Theatre Festival and later went on to win an Emmy and two WGA awards for her writing on AMC's television show *Mad Men*. Recent shows include *2:22 – A Ghost Story* (Noël Coward Theatre, Gielgud Theatre, Criterion Theatre), *Kathy and Stella Solve A Murder* (Roundabout @ Summerhall, Edinburgh Fringe Festival), *Newsies* (Troubadour Wembley), *The Windsors: Endgame* (Prince of Wales Theatre), *Mum* (SOHO Theatre), and *Leopards* (Rose Theatre Kingston).

CENTER THEATRE GROUP



MEGHAN PRESSMAN (*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She

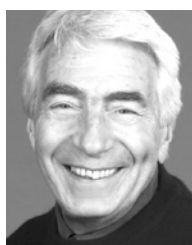
is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.



DOUGLAS C. BAKER (*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.



KELLEY KIRKPATRICK (*Associate Artistic Director, he/him*). Since his arrival at Center Theatre Group in 2005, Kelley has produced over 100 productions, readings and workshops, many of which have gone on to Broadway, Off-Broadway, and beyond. He has collaborated with celebrated artists including David Henry Hwang, Phylicia Rashad, Ruben Santiago Hudson, Michael Friedman, Culture Clash, Lucas Hnath, Roger Guenveur Smith, Les Waters, Leigh Silverman, Lauren Yee, and Danai Gurira.



GORDON DAVIDSON (*Founding Artistic Director*) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR 2:22 – A GHOST STORY

Dialect Coach Joel Goldes
 Associate Set Designer Frank J. Oliva
 UK Set Design Associate Liam Bunster
 Assistant Costume Designer Ashphord Jacoway
 Lighting Design Associate Sean Gleason
 Assistant Lighting Designer Marcella Barbeau
 Associate Sound Designer Jonathan Burke
 Production Assistant Jessica Keasberry-Vnuok
 Prop Artisans Zane Wayneright, Edgar Bustillo

RUNWAY ENTERTAINMENT

Producer Tristan Baker
 Producer Charlie Parsons
 Producer Isobel David
 Managing Director Mark Cartwright
 Head of Production Stella Littlechild
 International Producer Mark Whittmore
 General Manager James Mullan
 Production Coordinator Ava Millard
 Production Assistant Sophie Visscher-Lubiniski
 Accounts Assistant Grace Dickson
 PA to Tristan Baker Jake Wells
 Office Dog Miss Maple Syrup

Visa Consultants Jackson Walker LLP
 Sang M. Shin, Partner
 Yenmi Tang, Associate

CREDITS

Scenery constructed by F&D Scene Changes. Lighting rental from Felix Lighting. Audio rental from DnB Design. Special effects by Ammonite Studios Ltd. Special effects by Event FX Limited

Text © 1989 Michael Rosen
 Illustrations © 1989 Helen Oxenbury
 Extract from *We're Going On A Bear Hunt* written by Michael Rosen & illustrated by Helen Oxenbury.
 Reproduced by permission of Walker Books Ltd,
 London SE11 5HJ

MUSIC CREDITS

For a full list of music credits, please visit our website at centertheatregroup.org
 Music Clearance David Leinhardt

SPECIAL THANKS

U.S. Representative Jimmy Gomez, Michael Nielsen, Marty Moore, Hannah Black

DANNY ROBINS' THANKS AND ACKNOWLEDGEMENTS

Thank you to CTG, and to Isobel David, Tristan Baker and Charlie Parsons at Runaway Entertainment for believing in the play, Matthew Dunster for his wisdom and talent, Jack Bradley for his mentorship and Shaparak Khorsandi and Ciaran O'Keefe for some key bits of real-life inspiration. Huge thanks to our brilliant cast and to David Caparelliotis for bringing them together.

Thanks to Kater Gordon, Gabe Weissman, Tom Burke, Thayer Juergens and Amdie Mengistu for their help with my research for this American version of the play and to a transatlantic array of people who answered my questions, including Peregrine Andrews, Michael Shaw, Rob Streeten, Tyronne Mann, Kelly Beatty, Robert Zorella, Sarah Barnard, Ed and Janine Cuervo, Eddie Bosse, Pat Perrino, Jennifer Cuervo, Bruce Mitchell, Jason Richardson, Alyssa Wiltse and Lisa Sturtevant.

Thanks to Alex Cimino, Rich Considine, Mike Wojtkow, Charles Cherney, David Fenchel, Tim Roberts, Adam Engel, Brandon Linz and Mike Leavey for their help in Boston, and to Hannah Price, Hugo Young, Francesca Devas, Jamie Mullan, Estrella Mabika, Charlie Semine, Roxanna Hope Radja, Allison Case, Nael Nacer, Anna Armstrong, John Schwab, Ako Mitchell, Lauren Ward, Andy Weissman, Jenny Shaw-Sweet and Rose O'Sullivan for the various ways they helped or supported me during the play's development.

Love and thanks to my children Leo and Max and my wife, Eva, who was too scared to read the play.

Finally, a big thank you to everyone who has told me about their ghostly experiences over the last few years – it takes bravery to say those words “I have seen a ghost” and I feel privileged that you shared your stories. If you're reading this and want to tell me your own personal ghost story, or what you think of the play, you can email me – danny@dannyrobins.com, or find me on social media.



The actors are appearing courtesy of Actors Equity, the stage manager employed in this production is a member of Actors' Equity Association, the union of professional actors and stage managers in the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



The House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Fight Director are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).

DO YOU BELIEVE?

DANNY ROBINS OFFERS HIS TAKE ON THE PARANORMAL 'GOINGS ON' THAT INSPIRED HIS WRITING



We live in an age well attuned to the incendiary power of words, but there's one word that has more power to divide than most—'ghost.' In our jaded been-there, done-that, unshockable world, the statement "I have seen a ghost" still has the power to silence a room and forever change the way you see someone, or how people see you.

If you're a skeptic, how would you react to your partner claiming the house is haunted? If you're a believer, how would it feel to be told by someone you love that the ghost you saw doesn't exist?

I've been fascinated by ghosts since I was a child. I think it had something to do with growing up in a devoutly atheist family, wondering if there was some other realm where magic existed, if only I believed enough. Some people might have found God, but I found ghosts. Fuelled by horror movies, a scream-filled trip to see the stage version of *The Woman in Black* and a whole host of creepily illustrated books on the supernatural, my interest grew and, as an adult, it became entwined with a realization of my own mortality.

The idea that death was not the end seemed attractive, but did I actually believe? No...well, maybe...but ghosts remained an abstract to be enjoyed in books and films, until a good friend of mine told me she had seen one. I found her account simultaneously impossible and yet totally convincing. It struck me that a ghost sighting is a detective story, where both the witness and ghost are suspects. It lays our relationship with the teller bare. Do we trust them as they reveal this life-changing moment of profound fear? What are the implications if we cannot? And so the idea for the play *2:22 — A Ghost Story* was born...

Talking ghouls and hauntings, I've spent a lot of the past few years interviewing people who are convinced that they've seen ghosts. It began as research for *2:22*, but the stories I collected soon took on a life of their own, spawning *The Battersea Poltergeist*, *Uncanny* and *The Witch Farm* for the BBC. I am now sent a steady stream of emails from people who believe they've had paranormal experiences. In some cases, the sender hasn't told anyone before, for fear of being mocked or having their sanity questioned. Being haunted has become a taboo.

The stories can be powerful, terrifying, and, sometimes, deeply moving. Many of the experiences can, I think, be explained, but there are a healthy minority that defy easy answers. These are the ones that set my pulse racing.

SO, DO GHOSTS ACTUALLY EXIST?

Paranormal experiences have followed certain patterns throughout history... poltergeists still thump on walls and throw objects across rooms.

Believers cite this as a body of evidence, whilst skeptics see it as the contagion of belief. What I think it proves, more than anything, is how much humans need ghosts; how deeply rooted and hard to shift they are in our psyche; the supernatural equivalent of Japanese knotweed. There's a reason that, despite all our advances in science, we haven't ever consigned ghosts to the scrapheap of redundant superstition along with elves and unicorns.

Supernatural belief goes through boom periods. After both world wars, there was a mass fascination with seances and spiritualism as society struggled to process the chaos and loss of life. Now, our own uncertain, death-filled times are breeding a new paranormal renaissance. Horror is hugely popular in film and TV, there's a vogue for spooky podcasts like mine and the ghost story is again an admired literary form. In the real world, there's also a worrying resurgence in exorcisms in both the Christian and Islamic faiths.

A skeptic might see this as a sign of the times: irrationality and naked belief triumphing over science and rationalism, but it's possible to read it in a different way; not a symptom of chaos but our response to it; a collective longing for magic and hope in a world that feels bleak and cruel, because this is the paradox of ghost belief—something so redolent with death is also deeply comforting.

Ghost stories, by exposing us to the exhilaration of terror in a contained way, reinforce the security of our own existence. They're our defense against humankind's greatest enemy, death; a way of processing the horrible thought that one day we and all we love will simply cease, our grand achievements rendered meaningless.

Perhaps skeptics need to be careful what they wish for in wanting to dissolve spooky shadows under the powerful floodlights of reason. Whether we believe in them or not, ghosts are society's buffer between life and death, and a world without them, with every corner, nook and cranny illuminated leaving nowhere for the dead to hide, or for us to hide from death—that is a truly frightening idea.

Perhaps the question is not
“Do ghosts exist?” but
**“CAN WE EXIST
WITHOUT GHOSTS?”**



Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

*On staff for 10+ years.

ARTISTIC

LUIS ALFARO, LINDSAY ALLBAUGH*, TYRONE DAVIS,
NEEL KELLER*, KELLEY KIRKPATRICK*, Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAW, PHYLICIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
D'LO, MIKAAL SULAIMAN Sherwood Award Recipients, 2021

EXECUTIVE

CAMILLE SCHENKMAN* Deputy Managing Director
A'RAELLE FLYNN-BOLDEN Staff Programs Manager
ERIC SEPPALA* Executive Assistant to the Managing Director/CEO
ISAJAH MATEAS Executive Office Management Intern
LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting

MANAGEMENT

NAUSICAS STERGIUO* General Manager
ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
JFREY UPAM* General Management Associate
KIARA BRYANT Company Manager
ADRIENNE KNIGHT Assistant Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
AURORA ILOG Program Manager
COURTNEY CLARK Digital Learning Manager
MEIGHAN LA ROCCA Education & Community
Partnerships Coordinator
ESTELA GARCIA, DEBRA PIVER* Resident Teaching Artists
CHRISTINE BREIHAN, ZACHARY BROWN,
RAMY EL-ETREBY, AJA HOUSTON,
JOHNATHON L. JACKSON, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TARA RICASA, JESSICA VOLPI Teaching Artists

PRODUCTION

JOE HAMLIN* Director of Production
KRYSTIN MATSUMOTO Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHI Production Coordinator
SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER* Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
CHRISTIAN LEE Head Sound (Mark Taper Forum)
LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
MADELINE SCHUMACHER Wardrobe Supervisor
(Kirk Douglas Theatre)
CHAD SMITH* Technical Director
CHLOE JOY Assistant Technical Director
BRADLEY WEHRL Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN Shop Coordinator
MERRIANNE NEDREBERG* Prop Director
KATE REINLIB Associate Prop Director
ERIC BABB Assistant Prop Director

ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
CATHERINE CHAPMAN Fall Prop Apprentice
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

PETER WYLIE Operations & Facilities Director
CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
CHRISTIAN TAYLOR Facilities Manager
NIKI ARMATO Facilities Associate
JULIO A. CUELLAR* Facilities Assistant
VANESSA DE LOERA Facilities Coordinator
JASMINE BRAFF Operations Supervisor
CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON, REGINA NILES Drivers
VANESSA BRADCHULIS, LILY BROWN,
OLIVIA CHOATE, PRESSLY COKER, MONICA GREENE,
TWON POPE, SAM UDERO Stage Door
LIV SCOTT Lead COO and Testing Coordinator
NICKI HESKIN Temporary COVID Communications Manager
SEBASTIAN DE LA PAZ, GUADALUPE GARCIA,
JENNIFER HALDEMAN, DENISE KIA, CRAIG LAWRENCE,
PAT LOEB, SIMON MARTIN, SATI THYME COVID Compliance Officers & Operational Support Staff

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
SUZANNE BROWN Controller
DENICE BEHDAD Assistant Controller
ANAHTA ASHRAFIPOUR Temporary Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ* Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN Director of Institutional Advancement
RICKY CARTER Director of Major and Planned Gifts
MICHAEL CHAVEZ Director of Special Events
ASHLEY TIERNEY Director of the Annual Fund & Operations
PAULA MATALLANA Associate Director of Institutional Grants
SARAH RIDDLE Associate Director, Annual Fund & Operations
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELLORUSSO Major Gifts Officer
MIKE RATTERMAN Telefundraising Manager
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer

OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Advancement Events Associate
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Institutional Advancement Coordinator
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
Garrett Collins Deputy Director of Marketing
EMYLI GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANIGUA Social Media Associate
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer

DEANNA McCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
TARA NITZ Senior Designer
SANDI SILBERT Senior Designer

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
BOBBY MARTINEZ Communications Coordinator
COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN, VICTORIA WESTBROOK Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATASTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
TERESA ESTRADA Ticket Operations Intern
MICHAEL ZOLDESS* Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Supervisors
LUIS ESPINOZA Audience Services Assistant Supervisor
GARY HOLLAND*, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, VICKI BERNDT*
CLAY BUNKER, FRANK ENSEBERGER, JONATHAN FLORES,
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*, PETER STALOCH* Subscriber Services Senior Representatives
SARAH K. GONITA* Box Office Treasurer
MICHAEL VALLE* 1st Assistant Treasurers
KAITLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPSTY*, RICHARD RUBIO 2nd Assistant Treasurers
DENISE KENYOSO On-Site Customer Service Lead
JILL GALBRAITH, CHELSEY MAUS, ALYSSA POWER, ERIC SOLIS On-Site Customer Service Representatives
SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RAJIV JOSEPH	JANINE NABERS	LUIS VALDEZ
LARISSA	LISA KRON	QUI NGUYEN	PAULA VOGEL
FASTHORSE	KIMBER LEE	LYNN NOTTAGE	KAREN ZACARIAS
JENNIFER HALEY	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHLIE-AGUILERA	

Learn more at CTGLA.org/Artists.