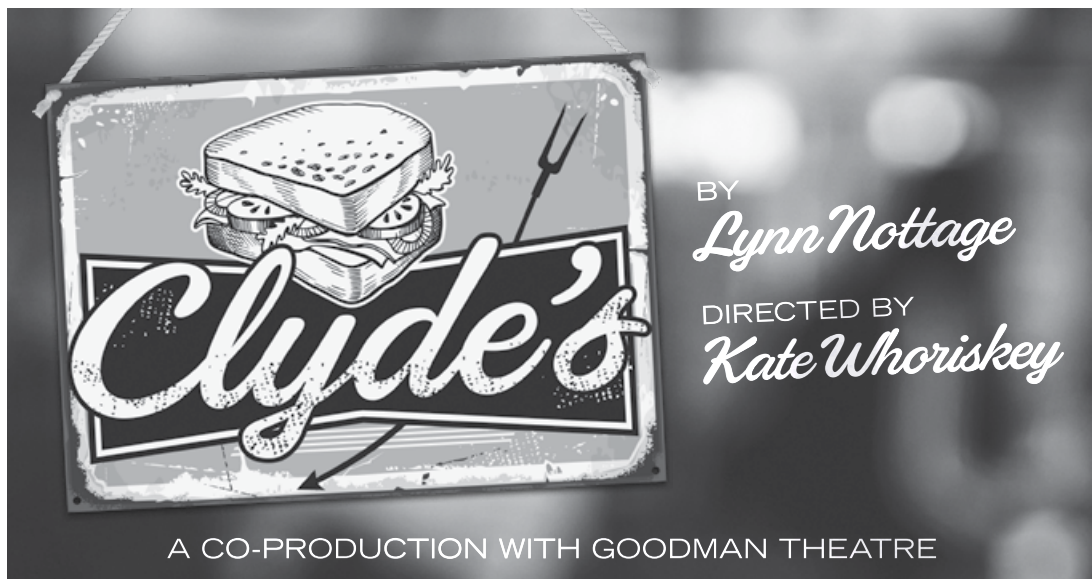


MARKTAPERFORM | 2022/23 SEASON



CECILY STRONG IN

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE

By Jane Wagner

Directed by Leigh Silverman

SEPTEMBER 21 – OCTOBER 23, 2022

CLYDE'S

By Lynn Nottage

Directed by Kate Whoriskey

A co-production with Goodman Theatre

NOVEMBER 16 – DECEMBER 18, 2022

TWILIGHT: LOS ANGELES, 1992

Conceived, Written and Revised by Anna Deavere Smith

Directed by Gregg T. Daniel

MARCH 8 – APRIL 9, 2023

World Premiere

A TRANSPARENT MUSICAL

Based on the Amazon series *Transparent*

Book by MJ Kaufman and Joey Soloway

Music and Lyrics by Faith Soloway

Choreographed by James Alsop

Directed by Tina Landau

MAY 20 – JUNE 25, 2023

World Premiere

FAKE IT UNTIL YOU MAKE IT

By Larissa FastHorse

Directed by Michael John Garcés

AUGUST 2 – SEPTEMBER 3, 2023



friend.
insider.
visionary.

you!

YOUR MEMBERSHIP EXPERIENCE AT CENTER THEATRE GROUP

As a nonprofit organization, Center Theatre Group relies on the support of generous theatre-lovers like you. Become a member with a tax-deductible contribution of \$100—or just \$10 per month—and make a vital difference for our future following the most challenging period in Center Theatre Group's history. Your gift will enable us to continue to produce and present the highest caliber theatre, nurture new artists, and provide transformative arts education programs.

Plus, your gift will unlock membership benefits to enhance your theatregoing experience, from priority ticket access to members-only events and more!

Learn more at CTGLA.org/membership

QUESTIONS?

Call our Membership Concierge at **213.972.7564** or email membership@CTGLA.org

friends

Friends get first access to tickets before the general public plus invitations to members-only events, including tours and rehearsals. **Join today with a gift of \$100 or more—or just \$10 per month.**

insiders

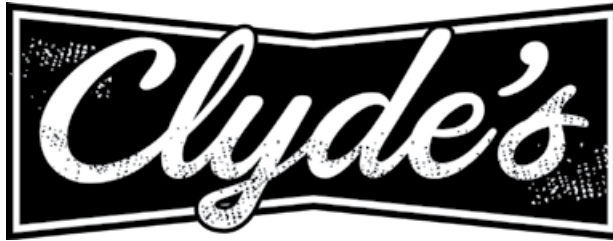
Insiders enjoy a year-round VIP experience with access to the best seats for our shows, concierge service for house seats at New York and London productions, and special behind-the-scenes events. **Join today with a gift of \$2,500 or more.**

visionaries

Visionaries have the ultimate access to our artists, shows, programs, and staff, with premium seating for our productions, including use of The Founders' Room at the Ahmanson, and invitations to private salon-style artist events. **Join today with a gift of \$15,000 or more.**

**CENTER
THEATRE
GROUP**

and
Goodman Theatre
Present
The Second Stage Theater Production of



By
Lynn Nottage

With
Kevin Kenerly Tamberla Perry Reza Salazar Nedra Snipes Garrett Young

Scenic Design
Takeshi Kata

Costume Design
Jennifer Moeller

Lighting Design
Christopher Akerlind

Sound Design
Justin Ellington

Composer
Justin Hicks

Hair and Wig Design
Cookie Jordan

Casting
Lauren Port, CSA
Rachael Jimenez, CSA

Associate Artistic Director
Lindsay Allbaugh

Production Stage Manager
Michelle Blair

Stage Manager
Edward Khris Fernandez

Directed by
Kate Whoriskey

World premiere by the Guthrie Theater
Originally commissioned by Joe Dowling and produced by Joseph Haj, Artistic Directors

Broadway Premiere Produced by Second Stage Theater, New York 2021
Carole Rothman, Artistic Director, Khady Kamara, Executive Director

NOV 16 – DEC 18, 2022 **MARK TAPER FORUM**

SETTING

A Truck Stop Sandwich Stop – A Liminal Space

CAST

(in order of appearance)

Montrellous KEVIN KENERLY
Clyde TAMBERLA PERRY
Letitia NEDRA SNIPES
Rafael REZA SALAZAR
Jason GARRETT YOUNG

Understudies never substitute for the listed performer unless a specific announcement is made at the time of the performance.

Understudy for MontrellousPRESTON BUTLER
Understudy for Clyde..... DEBRA WALTON
Understudy for Letitia BUKOLA OGUNMOLA
Understudy for Rafael..... ROLAND RUIZ
Understudy for JasonCONNOR SULLIVAN

Clyde's will be performed without an intermission.

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

WHO'S WHO



TAMBERLA PERRY (*Clyde*).

Tamberla is thrilled to be making her Mark Taper Forum debut and even more excited to team up once again with Lynn Nottage.

Select Theatre Credits Include: *Barbecue* (The

Public Theater); *Marie Antoinette*, *Hushabye*, *The North Plan*, *Brothers/Sisters Plays* (Steppenwolf Theatre); *By the Way*, *Meet Vera Stark*, *Race* (Goodman Theatre), *Plantation!*, *Black Diamond*, *Fedra: Queen of Haiti*, *Icarus* (Lookingglass Theatre); *In the Next Room, or the Vibrator Play* (Victory Gardens Theatre); *Bulrusher* (Congo Square Theatre); *Eclipsed* (Northlight Theatre); *Piano Lesson* (Portland Stage Theatre); *Bus Stop* (Madison Repertory Theatre). TV Credits Include: *Boss*, *Crisis*, *The Jamz* (Netflix), *Madame Secretary*, *APB* (FOX), *Bosch* (Amazon), *How to Get Away With Murder*, *Dare Me*, *Suits*, *The Good Fight*, *The Good Lord Bird*, *All American: Homecoming*, and *The Tam and Kevin Show*. Upcoming: *Career Opportunities in Murder and Mayhem* (Hulu), and *They Cloned Tyrone* (Netflix). @tamberlaperry @tamandkevinshow



KEVIN KENERLY (*Montrellous*).

Broadway credits include *Clyde's* (U/S). A member of the acting company at the Oregon Shakespeare Festival in Ashland for over 24 years, his favorite credits include *The Tempest*, *The Book of*

Will, *Shakespeare in Love*, *The Liquid Plain*, *Henry IV part 1*, *Macbeth*, *Topdog/Underdog*, *Ma Rainey's Black Bottom*, *Romeo and Juliet*, and others. Regional Credits: *Sweat* (Arena Stage), *All the Way*, *The Great Society*

(Seattle Rep), *Jitney* (Portland Playhouse), and *Throne of Blood* (BAM). Select Audiobook Credits: *Lovecraft Country*, *The Hard Thing About Hard Things*, *The Running Man*, and *The Talented Mr. Ripley*.



REZA SALAZAR (*Rafael, he/him*) reprises the role

he originated in the World premiere production of *Clyde's* (formerly called *Floyd's*) at Guthrie Theater and on Broadway. Other Broadway credits include *Sweat* (Studio

54). Off-Broadway: *Richard II*, *Mobile Unit's The Tempest*, *Oedipus El Rey* (The Public Theater), and *My Mañana Comes* (Playwright's Realm). Regional Credits Include: *Sweat* (Arena Stage). Television Credits Include: *Inside Amy Schumer* (Paramount+), *The Accidental Wolf* (Topic), *Unbreakable Kimmy Schmidt*, *Daredevil* (Netflix), *The Blacklist*, *Believe*, *Law & Order*, *Law & Order: Criminal Intent* (NBC), *Louie* (FX), and *The Knick* (Cinemax). Film Credits Include: *The Prisoner*, *The Imperialists Are Still Alive*, *See Girl Run*, *The Inquisition of Camilo Sanz*. Reza is also a musician who has performed in venues such as Joe's Pub in New York City.



GARRETT YOUNG (*Jason, he/him*) makes his Center

Theatre Group debut! Select Theatre Credits Include: *Trayf* (Geffen Playhouse), *PYG* or *the Mis-Education of Dorian Belle* (Jackalope Theatre; Jeff Nomination for

Best Ensemble), *My Father's War* (TheatreSquared), *Q Brothers: Dress the Part* (Shakespeare Festival St. Louis; St. Louis Theatre Circle Nomination for Outstanding Leading Performer in a Comedy). TV Credits Include: *Chicago Fire*, *New Amsterdam*,

Chicago Med, and *Chicago Justice*. Garrett is a founding member of the Santa Fe-based experience company The Exodus Ensemble. Training: The Theatre School at DePaul University & the British American Drama Academy. @garrettryoung



NEDRA SNIPES (*Letitia*). Alumnus of Howard University and The Juilliard School (MFA). Credits Include: *The Three Musketeers* (The Classical Theatre of Harlem), *Antigone* (The Classical Theatre of Harlem), *Aida*

the Musical (Montgomery Dinner Theatre), *Much Ado About Nothing* (The Atlanta Shakespeare Tavern), *The Caterers* (Thrown Stone Theatre Company), *Should We Dance Instead?* (Thrown Stone Theatre Company), *Perseverance* (Portland Stage), *In the Blood*, *The Cherry Orchard*, *Antony & Cleopatra*, *Too Heavy for your Pocket*, and *Cardboard Piano* (The Juilliard School). Nedra is represented by Innovative Artists. nedrasnipes.com



PRESTON BUTLER III (*Montrellous u/s, he/him*) has performed across the country as well as internationally in France, Belgium, and Scotland. Butler starred as Kitch in the West Coast premiere of

Pass Over at ACT Seattle, in which he won Best Actor. In 2021, he made his television debut as jazz pianist (Kendle Spotnitz) on *NCIS* and voices Cooper Calhoun on the audio drama, *Adventures in Odyssey*. Most recently, Preston narrated *The Souls of Black Folk* by W.E.B. Du Bois for Apple's celebration of Black History Month and was in the West

Coast premiere of *Confederates* at Oregon Shakespeare Festival by Dominique Morisseau, directed by Nataki Garrett. Preston holds an MFA from CalArts, is repped by Endorsement Management Group in Los Angeles, and would like to thank his family and lovely wife, Christine.



BUKOLA OGUNMOLA (*Letitia u/s, she/her*) is a Nigerian American actor and producer born and raised in South Jamaica, Queens, New York. Some of her latest works include *Twelfth Night* as Viola and Rae the Knight

in *Knight of the Burning Pestle* (L.A.'s Shakespeare in the Park). Her film credits include Juliet in *Better Than Dreams' Romeo and Juliet* and Adriana in *Live at the Porpentine-A Comedy of Errors*. She is also a proud teaching artist with Creative Acts whose goals are to center the voices of those who are or have been incarcerated. Education: MFA, USC.



ROLAND RUIZ (*Rafael u/s, he/him*). This year, Roland will recur as the role of Seth on *9-1-1 LONE STAR* on FOX. Previous Guest Star Appearances Include: *All Rise* (CBS), *Pure Genius* (CBS), and *NCIS* (CBS).

He also recurred the role of Lazlo in Season 4 of *How to Get Away With Murder*. Roland is best recognized for his supporting role in the Oscar-winning movie, *Boyhood* where he played the memorable role of Enrique opposite Patricia Arquette.



CONNOR SULLIVAN (*Jason u/s, he/him*) is overjoyed to be making his Center Theatre Group debut! Most Recently: *Pygmalion* (Little Fish Theatre), *And Then They Came For Me* (MainStreet Theatre

Company), *How High The Moon* (La Jolla Playhouse - WOW Festival), *Angels in America* (Cygnet Theatre), *The Three Musketeers* (PVPA), *Othello*, *The Two Noble Kinsmen* (Kingsmen Shakespeare). He holds a BA in both Theatre and Communication Studies from USD. All my love to Chels and Lu. A huge thank you to Nicole, Kate and the CTG team for the incredible opportunity! @itsconnorsullivan for behind the scenes.



DEBRA WALTON (*Clyde u/s, she/her*). Last seen by Mark Taper audiences as Charlainé in *Ain't Misbehavin'*, Debra is thrilled to be joining this incredible production! Most recently, she starred as Young Ella Fitzgerald

opposite Freda Payne in *Ella! First Lady of Song!* Honing her skills on tour and in the regions, Debra has played a variety of roles from the Leading Player in *Pippin* to Minnie Fae in *Hello, Dolly!* She has played the entire Cast of *Mr. Joy*, a nine-character, one-woman show by Daniel Beaty to critical acclaim. Broadway, Off-Broadway, and National Tours include: *The Pajama Game*, *Chicago The Musical*, *Don't Bother Me I Can't Cope*, *The Bubbly Black Girl ...*, and *Cookin' at the Cookery*, in which Debra created award-winning roles that earned her a Drama Desk nomination and a Barrymore Award. TV/Streaming credits include *Harlem*, *Doctor Death*, *Blue Bloods*, and *Law and*

Order SVU. For more fun facts, check her out on YouTube. Or follow her on Twitter: @DebWaltonActs & Instagram: @Debwaltonhill



LYNN NOTTAGE (*Playwright, she/her*) is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and

throughout the world. Recent work includes the book for *MJ the Musical* (Broadway), the libretto for the *Intimate Apparel Opera* (LCT), and *Clyde's* (Broadway, 2ST, Goodman Theater), and co-curating the performance installation *The Watering Hole* (Signature Theater). Past work includes *Sweat*, *Ruined*, the book for *The Secret Life of Bees*; *Mlima's Tale*; *By the Way, Meet Vera Stark*; *Intimate Apparel*; *Fabulation, or the Re-Education of Undine*; *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por'knockers*; and *POOF!* She has also developed *This is Reading*, a performance installation in Reading, Pennsylvania. Ms. Nottage is the recipient of a MacArthur "Genius Grant" Fellowship (among other awards), is an Associate Professor at Columbia University School of the Arts, and is a member of the Dramatists Guild.



KATE WHORISKEY (*Director, she/her*) is a New York-based theatre and opera director. On Broadway, she directed *Clyde's*, *Sweat*, and *The Miracle Worker*. Off-Broadway Credits Include: *All the Natalie Portmans*

(MCC), *Sweat*, *Manhatta* and *Ping Pong* (The Public), *Aubergine*, *Inked Baby*, and *Fabulation*

(Playwrights Horizons), *Her Requiem* (Lincoln Center), *How I Learned to Drive* and *Cardinal* (Second Stage), *Oroonoko* (Theatre for a New Audience), *Ruined* and *Tales from Red Vienna* (Manhattan Theatre Club). Regionally, she has worked at the Goodman, A.R.T, the Guthrie, the Huntington, the Geffen, South Coast Rep, Sundance Theatre Lab, New York Stage and Film, among others. Internationally, her work has been seen at the Chatelet in Paris and Teatro Municipal Opera in Rio de Janeiro and Carriage Works in Sydney. She also directed *Turn of the Screw* at Mannis. Teaching experience includes Princeton, NYU, and UC Davis. She was recently awarded Best Director by the Drama League for her production of *Clyde's*.

TAKESHI KATA (*Scenic Designer, he/him*). Broadway: *Clyde's* (Helen Hayes), Derren Brown's *Secret* (Cort). Other Recent Projects: *Bug* (Steppenwolf), *A Prayer for the French Republic* (MTC), *Until the Flood* (Schaubühne, Berlin), *To the Yellow House* (La Jolla Playhouse), *Cambodian Rock Band* (Signature), *Quijote Nuevo* (Alley, Hartford Stage, Huntington), *Office Hour* (Public), *Forever* (NYTW). Kata has received Michael Merritt, Jeff, Drama Desk, and Obie Awards and has been nominated for San Francisco Critics Circle, TBA, Barrymore, Eliot Norton, Connecticut Critics Circle and Ovation Awards. He is an Associate professor at the USC School of Dramatic Arts.



JENNIFER MOELLER (*Costume Designer, she/her*). Recent Credits Include: *Dickinson* (Apple TV+), *Clyde's* (Broadway, Tony Award nomination), *Sweat* (Broadway), *Wrong Man*

(MCC), *Mlima's Tale* (Public), *Tiny Beautiful Things* (Public), *Floyd's* (Guthrie), *Cardinal* (2nd Stage), *Aubergine* (Playwrights Horizons), *Candide* (LA Opera), *La Bohème* (Kennedy Center). Moeller has also designed productions for the Signature Theatre, Shakespeare in the Park, Manhattan Theatre Club, The Women's Project, Primary Stages, Shakespeare Theatre Company, Arena Stage, The Old Globe, Williamstown Theatre Festival, McCarter, Baltimore Center Stage, Yale Rep, Oregon Shakespeare Festival, Municipal Theater of Santiago, Chile; Opéra National de Bordeaux, and Théâtre du Capitole de Toulouse, among others.

CHRISTOPHER AKERLIND (*Lighting Designer, he/him*) designed the lighting for the Broadway, Guthrie, and Goodman productions of *Clyde's*. Previously at the Taper: *Stuff Happens*, *Homebody/Kabul*, *Lydia*, *The House of Bernarda Alba*. At the Ahmanson: *The Piano Lesson*, *Seven Guitars*, *The Tale of the Allergist's Wife*, and *End of the Rainbow*. At the Kirk Douglas: *The Paris Letter*, *Duck Variations/Keep Your Pantheon*, and *Slanguage*. Other Broadway: *The Light in the Piazza*, *Awake and Sing*, *Rocky the Musical*, *Well, Indecent*, *The Gershwin's Porgy and Bess*, *Last Ship*, and many more. A two-time Tony and three-time Drama Desk Award winner and an Obie for Sustained Excellence, he currently serves on the faculty of the CalArts School of Theater.

JUSTIN ELLINGTON (*Sound Designer, he/him*). Center Theatre Group Credits Include: *Until The Flood*. Broadway Credits Include: *Topdog/Underdog*, *Pass Over*, *Clyde's*, *For Colored Girls*, and *Other Desert Cities*. Off-Broadway Credits include: *Corsicana*, *Heroes Of The Fourth Turning* (Playwrights Horizons); *The Rolling Stone*, *Pipeline* (Lincoln Center); *Mrs. Murray's*

Menagerie (ArsNova); *The Merchant Of Venice, He Brought Her Heart Back In A Box* (Theatre For a New Audience); *Fetch Clay, Make Man* (New York Theater Workshop). Additional Credits include: *School Girls; Or, The African Mean Girls Play; How to Catch Creation; Father Comes Home From the Wars (Parts 1, 2, & 3); Until the Flood* (Goodman Theatre); *Familiar* (Steppenwolf); *Floyds, Trouble In Mind* (Guthrie); *As You Like It* (Stratford Shakespeare Festival) and *The Comedy Of Errors* (Oregon Shakespeare Festival).

JUSTIN HICKS (*Composer*) is a Drama Desk-nominated singer-songwriter and sound artist. He's worked with notable artists such as Abigail DeVille, Kaneza Schaal, Meshell Ndegeocello, Hilton Als, Bill T. Jones, Steffani Jemison, Jon As Policewoman, Toshi Reagon and George Clinton. His work has been featured at Lincoln Center for the Performing Arts, The Public, Baryshnikov Art Center, Festival steirischer herbst (Graz, AT), in exhibitions and permanent collections at The Albertinum Museum (Dresden, DE), CCA Berlin, The Zimmerli Museum at Rutgers and Oakland Museum. Hicks was a member of Kara Walker's 6-8 Months Space and holds a culinary diploma from ICE in New York City.

COOKIE JORDAN (*Hair and Wig Designer*). Broadway Credits: *Skin of Our Teeth, Skeleton Crew, Clyde's, Trouble in Mind, For Colored Girls, Strange Loop, Slave Play, Once On This Island, Sunday in the Park with George, In Transit, Eclipsed, Side Show, and Fela*. Cookie was Emmy nominated for makeup design on NBC's *The Wiz Live!* and is a recipient of the 2019 and 2020 Obie Awards and the Ruth Morley Design Award.



LAUREN PORT (*Casting, she/hers*) joined the Goodman as Casting Director in August of 2019 after having spent eleven years casting in NYC, a decade of that at Caparelliotis Casting where she worked

on several Goodman productions over the years, including *Father Comes Home From The Wars (Parts 1, 2 & 3), Uncle Vanya, The Sign in Sidney Brustein's Window, Disgraced* and *Sweet Bird of Youth*. Lauren has also worked on countless Broadway/Off-Broadway and other regional theatre productions. Some Broadway highlights include: *Junk, Meteor Shower, A Doll's House Part 2, The Front Page, It's Only a Play, Disgraced, Fish in the Dark, Holler If Ya Hear Me, The Trip to Bountiful, Grace, Death of a Salesman, Seminar, Stick Fly, Bengal Tiger at the Baghdad Zoo, Lend Me a Tenor, and Fences*. TV/Film includes: *New Amsterdam* (NBC), *American Odyssey* (NBC), and *Steel Magnolias* (Sony for Lifetime). Lauren is a four-time Artios Award winner, a recipient of the 40th Annual Media Access Awards and a proud member of the Casting Society of America.



RACHEL JIMENEZ (*Casting, she/her*), originally from the Los Angeles area, is in her eighth season in the Goodman Theatre casting department. In addition to her work at Goodman, she has cast productions at

Theater Wit, Windy City Playhouse, and Remy Bumppo Theatre Company. She is a proud member of CSA (Casting Society of America), ALTA (The Alliance for Latinx

Theater Artists of Chicago), and part of the Casting Director Trainer team in Broadway For Racial Justice's Casting Directive program. Jimenez received her BA in Theatre Arts, Entrepreneurship and Comparative Religious Studies from California State University, Fullerton.



MICHELLE BLAIR (*Production Stage Manager, she/her*) has enjoyed a long history of stage managing in Los Angeles and has worked extensively with Center Theatre Group on over forty productions at their three

theatres. Other favorites include *A Christmas Carol* First National Tour, *The Pee-wee Herman Show* at Club Nokia, *A Long Bridge Over Deep Waters* with Cornerstone Theater Company, *Henry IV* with Shakespeare Center Los Angeles, *Jersey Boys* in Las Vegas, and *Eurydice* and *La Traviata* with the Los Angeles Opera. Graduate of the University of Southern California and the University of Amsterdam. Mom to 14-year-old Liam and 10-year-old Imogen. For Susie Walsh.

EDWARD KHRIS FERNANDEZ (*Stage Manager, he/him*). Center Theatre Group debut. Regional Credits: *Clyde's* at Goodman Theatre, *In The Heights*; *Songs From The Border* at Colorado Fine Arts Center, *The Garden, Not-For-Profit, Sumo* (La Jolla Playhouse), *Interstate: A New Musical, Scrimmage, Vietgone* at East West Players, *Lewiston/Clarkston, Welcome To La Misa, Plot Points In Our Sexual Development* at Diversionary Theatre. @ekfsm on Instagram. ekfsm.com

GOODMAN THEATRE is a not-for-profit arts and community organization located in the heart of downtown Chicago and led by Artistic Director Susan V. Booth and Executive Director/CEO Roche Schulfer. Distinguished by artistic excellence and civic engagement, the Goodman has produced nearly 200 World or American premieres, large-scale musicals and reimagined classics, and earned two Pulitzer Prizes, 22 Tony Awards, and nearly 200 Jeff Awards. On stage now is the 45th annual production of Charles Dickens' *A Christmas Carol*, directed by Jessica Thebus. Still to come in the 2022/2023 Season is *the ripple, the wave that carried me home* by Christina Anderson, directed by Miranda Haymon; *Toni Stone* by Lydia Diamond, directed by Ron OJ Parson; *Layalina* by Martin Yousif Zebari, directed by Sivan Battat; Anton Chekhov's *The Cherry Orchard* directed by Robert Falls; *Antonio's Song, I Was Dreaming of a Son* by Dael Orlandersmith and Antonio Edwards Suarez, directed by Mark Clements; and *The Who's Tommy*, music and lyrics by Pete Townshend, book by Pete Townshend and Des McAnuff, directed by Des McAnuff.

CENTER THEATRE GROUP



LINDSAY ALLBAUGH (*Associate Artistic Director, she/her*) is a member of Center Theatre Group's artistic staff and has served in varying capacities for the past 18 years. Selected producing credits include—

Mark Taper Forum: *Archduke, Bent, What the Butler Saw, Steward of Christendom, Waiting for Godot*. Kirk Douglas Theatre: *Block Party, Big Night, Good Grief, Vicuña, Throw Me On*

the Burnpile and Light Me Up, Endgame, Women Laughing Alone With Salad, Chavez Ravine, Race, different words for the same thing, The Nether. Co-Artistic Director of the Elephant Theatre 2004–2014.



MEGHAN PRESSMAN

(*Managing Director/CEO, she/her*) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director

of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.



DOUGLAS C. BAKER

(*Producing Director, he/him*) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of

the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.



NAUSICIA STERGIU

(*General Manager*)

has worked supporting artists in theatres of all shapes, sizes, and locales including Center Theatre Group as General Manager and, previously,

as Audience Development Director. She oversees productions at the Taper and Douglas, as well as new play commissions and developmental productions. Nausica has taught Marketing and Management at USC's School of Dramatic Arts and works with local nonprofits including Hollywood Orchard. BA, Cornell University. MFA, Yale School of Drama.



GORDON DAVIDSON

(*Founding Artistic Director*)

led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

ADDITIONAL STAFF FOR *CLYDE'S*

Associate Director..... NJ Agwuna
Production Assistant Danielle Jaramillo
Assistant Scenic Designer..... Robin Vest
Associate Sound Designer..... DJ Potts
Assistant Lighting Designer..... Marcella Barbeau
Additional Casting..... Nicole Arbusto, CSA
Interim Hair and Makeup Supervisor ... Mario Duran
Vocal Coach Michelle Lopez-Rios
Fight and Intimacy Consultant.....Nick Sandys
Knife Skills Consultant &
Food Prep Coordinator.....Kevin Kenerly
Tattoo Designer Jessie Mojica
Special Effects J & M Special Effects
Pyrotechnician.....Eric Elias

Specialty Sandwiches made by
Chef Notasha Butler with
“The Butler Pantry Catering Co.”



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Local Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Makeup Artists and Hair Stylists Local 706. The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), National Alliance for Musical Theatre (NAMT) and the Theatre Communications Group (TCG).

JUST THE RIGHT MEDICINE

How Pulitzer Prize-winner Lynn Nottage
leans into optimism in *Clyde's* to discuss
darker and deeper truths.



L-R: Will Hochman and Grantham Coleman (Mary Mara in background) in the Center Theatre Group production of *Sweat* at the Mark Taper Forum. Photo by Craig Schwartz.



L-R: Mary Mara and Portia in the Center Theatre Group production of *Sweat* at the Mark Taper Forum. Photo by Craig Schwartz.

CONTINUING CENTER THEATRE GROUP'S COMMITMENT to sharing the stories of woman-identifying, transgender, and nonbinary voices at the Mark Taper Forum this season, the West Coast premiere of *Clyde's* is a new comedy written by Lynn Nottage that serves up the story of ordinary characters with big dreams. The formerly incarcerated staff of Clyde's truck stop diner are looking to start their lives over in the kitchen under the pressure of the fiery rule of their owner. In pursuit of the perfect sandwich, the chefs imagine a future they have been constantly told is out of reach. Deeply felt, quirky, and urgent, *Clyde's* is a play that reminds us that "sometimes a hero is more than just a sandwich" (*The New Yorker*).

Lynn Nottage is a playwright and a screenwriter, who is also the first woman in history to win two Pulitzer Prizes for

Drama. Her plays have been produced widely in the United States and throughout the world, and she is well versed in documentary storytelling; a theatre making process that builds upon real subjects and interviews for dialogue and characterizations. She began interviewing subjects in Redding, Pennsylvania, one of the poorest cities in the nation, in 2011 for her 2015 play, *Sweat*, which then played at the Mark Taper Forum in 2018.

Nottage said at a roundtable event in September that she is building from her interview work in Redding for *Clyde's*. "I encountered one beautiful man who found inventive and inspiring ways to uplift and heal his community," she said. "I realized in that moment I wanted to write a play that leans into that optimism."

“I wanted to tell this story using humor because there’s something about the way in which we open up our spirits and open up our mouths and invite people in when we’re laughing that I think is infectious and is healing and important.”

While *Clyde’s* is a new show, *Sweat* continues to inspire the play. Audiences familiar with *Sweat* will recognize Jason, the newest team member at Clyde’s truck stop diner. Jason was last seen being released from prison after assaulting a busboy at a bar in Redding, and *Clyde’s* continues his story as we see him adapt to life post-imprisonment.

Nottage is not the first playwright to be inspired by documentary theatre. Anna Deavere Smith’s *Twilight: Los Angeles, 1992*, appearing at the Taper later this season, tackles a multitude of identities and political perspectives. Smith interviewed 320 people across Los Angeles about their experiences during the Los Angeles Riots thirty years ago. When the production premiered at the Taper, she took on each character herself. But now, it has been reimaged for a cast of five.

It is through the roots of documentary theatre that Nottage brings authenticity to the story she tells; a powerful tool when conveying the message of realism and urgency to her audiences. With real life inspiration at the core of Nottage’s work, it can then become difficult to convey these heavy topics within art. Though art has no limits, it must be shaped carefully to ensure that the audience is still receptive to its message while not feeling overwhelmed by the topics at hand. *Clyde’s* touches heavily on the conversations of race, gender, and imprisonment, but the artists pull elements into the piece that help convey these messages in a comprehensible manner.

One of the most notable elements in Nottage’s *Clyde’s* is the use of comedy to highlight the pain and hardships of marginalized communities through a different lens. On the topic, Nottage said in an interview with Center Theatre Group that, “I wanted to tell this story using humor because there’s something about the way in which we open up our spirits and open up our mouths and invite people in when we’re laughing that I think is infectious and is healing and important.” Within the show, we are introduced to characters who have been through the incarceration system, but each character has experienced this reality through their own lens. These can be difficult conversations to swallow, but Lynn’s use of comedy helps create an inclusive conversation that pulls the audience into the center.

As it turns out, her brand of medicine is in popular demand, as our production of *Clyde’s* is a co-production with the Goodman Theatre in the Chicago area. *Clyde’s* is also one of the most produced shows this year, with our run being one of the 11 productions being presented in 2022, according to the American Theater Magazine. The demand for the show attests to the impact it has among audiences, and the success Nottage has in sharing these deep and complex stories. **AFTER ALL, SOMETIMES COMEDY IS JUST THE RIGHT MEDICINE—AND LYNN NOTTAGE ALWAYS LEAVES THE AUDIENCE HUNGRY FOR MORE.**

CENTER THEATRE GROUP

MEGHAN PRESSMAN Managing Director/CEO | **DOUGLAS C. BAKER*** Producing Director

GORDON DAVIDSON Founding Artistic Director

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

ARTISTIC

LINDSAY ALLBAUGH, TYRONE DAVIS,
NEEL KELLER, KELLEY KIRKPATRICK Associate Artistic Directors
TIFFANY SLAGLE Artistic & Literary Administrative Assistant
MATTHEW BOURNE, CASEY NICHOLAW, PHYLCIA RASHAD,
ANNA D. SHAPIRO, PAULA VOGEL Associate Artists
D'LO, MIKAAL SULAIMAN Sherwood Award Recipients, 2021

EXECUTIVE

CAMILLE SCHENKMAN* Deputy Managing Director
A'RAELLE FLYNN-BOLDEN Staff Programs Manager
ERIC SEPPALA* Executive Assistant to the Managing Director/CEO
ISAIAH MATEAS Executive Office Management Intern
LYNNE GUGENHEIM Advancement Strategy, Special Events
& Leadership Consulting

MANAGEMENT

NAUSICA STERGIOU* General Manager
ERIC SIMS* Ahmanson Theatre Presentations Manager
KATIE SOFF* Associate General Manager
JEFFREY UPAH* General Management Associate
KIARA BRYANT Company Manager
ADRIENNE KNIGHT Assistant Company Manager

EDUCATION AND COMMUNITY PARTNERSHIPS

TRACI KWON* Arts Education Initiatives Director
JESUS REYES* Community Partnerships Director
NICO ROSARIO Creative Workforce Initiatives Director
AURORA ILOG Program Manager
COURTNEY CLARK Digital Learning Manager
MEIGHAN LA ROCCA Education & Community
Partnerships Coordinator
ESTELA GARCIA, DEBRA PIVER* Resident Teaching Artists
CHRISTINE BREIHAN, ZACHARY BROWN,
RAMY EL-ETREBY, AJA HOUSTON,
JOHNATHON L. JACKSON, CARENE ROSE MEKERTICHYAN,
MARA PALMA, TARA RICASA, JESSICA VOLPI Teaching Artists

PRODUCTION

JOE HAMLIN* Director of Production
KRISTIN MATSUMOTO Production Manager
KATIE CHEN Associate Production Manager
BEONICA BULLARD Assistant Production Manager
CAMBRIA CHICHL Production Coordinator
SHAWN ANDERSON* Head Carpenter (Ahmanson Theatre)
SCOTT LUCAS Head Properties (Ahmanson Theatre)
JARED BATTY Head Electrician (Ahmanson Theatre)
ROBERT SMITH* Head Sound (Ahmanson Theatre)
SHANE ANDERSON Head Flyrail (Ahmanson Theatre)
MICHAEL GARDNER* Wardrobe Supervisor (Ahmanson Theatre)
MARY BORGIA Hair & Make-up Supervisor (Ahmanson Theatre)
CHRISTINE L. COX* House Manager (Ahmanson Theatre)
EMMET KAISER Head Carpenter (Mark Taper Forum)
MARY ROMERO Head Properties (Mark Taper Forum)
AARON STAUBACH* Head Electrician (Mark Taper Forum)
CHRISTIAN LEE Head Sound (Mark Taper Forum)
LORETTA BUSSEN Wardrobe Supervisor (Mark Taper Forum)
LINDA WALKER* House Manager (Mark Taper Forum)
ZANE WAYNERIGHT Stage Supervisor (Kirk Douglas Theatre)
MATTHEW COLLERAN Head Audio & Video (Kirk Douglas Theatre)
MADELINE SCHUMACHER Wardrobe Supervisor
(Kirk Douglas Theatre)
CHAD SMITH* Technical Director
CHLOE JOY Assistant Technical Director
BRADLEY WEHRLE Assistant Technical Director
EDUARDO FERNANDEZ-BAUMANN Shop Coordinator
MERRIANNE NEDREBERG* Prop Director
KATE REINLUB Associate Prop Director

ERIC BABB Assistant Prop Director
ANGELENE STOREY Prop Coordinator
RAUL VEGA MARTINEZ Prop Carpenter
CATHERINE CHAPMAN Fall Prop Apprentice
RASHON WILSON Costume Director
WHITNEY OPPENHEIMER Costume Shop Manager
CAYLYN DABNEY Resident Assistant Costume Designer
ASHPHORD JACOWAY Resident Assistant Costume Designer

OPERATIONS

PETER WYLIE Operations & Facilities Director
CHASE ANDERSON-SHAW Kirk Douglas Theatre Manager
CHRISTIAN TAYLOR Facilities Manager
NIKI ARMATO Facilities Associate
JULIO A. CUELLAR* Facilities Assistant
VANESSA DE LOERA Facilities Coordinator
JASMINE BRAFF Operations Supervisor
CURT GAVIN Operations Assistant
NAT PERRY, D'ANGELO ANDERSON, REGINA NILES Drivers
VANESSA BRADCHULIS, LILY BROWN,
OLIVIA CHOATE, PRESSLY COKER, MONICA GREENE,
TWN POPE, SAM UDERO Stage Door
LIV SCOTT Lead CCO and Testing Coordinator
NICKI HESKIN Temporary COVID Communications Manager
SEBASTIAN DE LA PAZ, GUADALUPE GARCIA,
JENNIFER HALDEMAN, DENISE KHA, CRAIG LAWRENCE,
PAT LOEB, SIMON MARTIN, SATI THYME
..... COVID Compliance Officers & Operational Support Staff

FINANCE, INFORMATION TECHNOLOGY, AND HUMAN RESOURCES

CHERYL SHEPHERD Chief Financial Officer
SARAH STURDIVANT Director of Finance & Technology
SUZANNE BROWN Controller
DENICE BEHDAD Assistant Controller
ANAHITA ASHRAFIPOUR Temporary Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant
TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support
JODY HORWITZ* Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN Director of Institutional Advancement
RICKY CARTER Director of Major and Planned Gifts
MICHAEL CHAVEZ Director of Special Events
ASHLEY TIERNEY Director of the Annual Fund & Operations
PAULA MATALLANA Associate Director of Institutional Grants
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELORUSSO Major Gifts Officer
MIKE RATTERMAN Telefundraising Manager
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer

OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator
JULIA ELISEEVA Advancement Events Associate
GRACELYN SWEENEY Advancement Operations Assistant
MORGAN THOMAS Gift Accounting & Data Analyst
EARL KLASKY Institutional Advancement Coordinator
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
GARRETT COLLINS Deputy Director of Marketing
EMYL GUDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANAGUA Social Media Associate
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer

DEANNA MCCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
SANDI SILBERT Senior Designer

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
COURTNEY HEIMBUCK Publicist
BOBBY MARTINEZ Communications Coordinator
LINDSAY JOHNSTON Junior Publicist
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN, VICTORIA WESTBROOK
..... Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATASTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
TERESA ESTRADA Ticket Operations Intern
MICHAEL ZOLDESSY* Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Supervisors
LUIS ESPINOZA Audience Services Assistant Supervisor
GARY HOLLAND*, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, VICKI BERNDT,
CLAY BUNKER, FRANK ENSENBERGER, JONATHAN FLORES,
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE
..... Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*, PETER STALOCK* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
MICHAEL VALLE* 1st Assistant Treasurers
KATHLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPISZ*, RICHARD RUBIO 2nd Assistant Treasurers
DENISE REYNOSO On-Site Customer Service Lead
JILL GALBRAITH, CHELSEY MAUS, ALYSSA POWER, ERIC SOLIS
..... On-Site Customer Service Representatives
SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RAJIV JOSEPH	JANINE NABERS	LUIS VALDEZ
LARISSA	LISA KRON	QUI NGUYEN	PAULA VOGEL
FASTHORSE	KIMBER LEE	LYNN NOTTAGE	KAREN ZACARIAS
JENNIFER HALEY	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AGUILERA	

Learn more at CTGLA.org/Artists.