

MEGHAN PRESSMAN Managing Director/CEO | DOUGLAS C. BAKER Producing Director

GORDON DAVIDSON Founding Artistic Director

IRA PITTELMAN & TOM HULCE Stephen Gabriel and Berkeley Repertory Theatre

SONY/ATV PUBLISHING EMI ENTERTAINMENT WORLD, INC JOSH BERGER KEN SCHUR RON SIMONS Stephen Byrd alia Jones-Harvey Ruth & Stephen Hendel Cheryl Wiesenfeld Harriet Newman Leve Jeffrey Finn Gabriel Creative Partners Darren Bagert Wendy Federman Susan Quint Gallin Mickey Liddell Robert Ahrens Christopher Maring David Mirvish Stacy Jacobs Marianne Mills Lorane Alterman Boyle Deroy-Winkler Karmazin-McCabe Zell-Nierstead Deborah Barrera Robyn & Larry Gottesdiener The Araca Group Rashad V. Chambers Mike Evans John Gore Organization Mike Karns Willette & Manny Klausner Gabrielle Palitz No Guarantees Work Light Productions Universal Music Theatrical And

JOHN LEGEND/MIKE JACKSON/TY STIKLORIUS



THE LIFE AND TIMES OF THE TEMPTATIONS

DOMINIQUE MORISSEAU

MUSIC AND LYRICS FROM THE LEGENDARY MOTOWN CATALOG

BASED ON THE BOOK ENTITLED THE TEMPTATIONS BY OTIS WILLIAMS WITH PATRICIA ROMANOWSKI MUSIC BY ARRANGEMENT WITH.

JALEN HARRIS HARRELL HOLMES JR. MARCUS PAUL JAMES JAMES T. LANE ELIJAH AHMAD LEWIS Michael Andreaus Gregory Carl Banks Jr. Brian C. Binion Reed Campbell Lawrence Dandridge Shayla Brielle G. Treston J. Henderson Najah Hetsberger Devin Holloway Jamari Johnson Williams traci Elaine Lee Brett Michael Lockley omar Madden Dwayne P. Mitchell Amber Mariah Talley Christian Thompson Andrew Volzer Nazarria Workman

SCENIC DESIGN ROBERT BRILL	COSTUME DESIGN PAUL TAZEWELL	LIGHTING DESIGN HOWELL BINKLE	SOUND DESI		
		rector RANKIN	ASSOCIATE CHOREOGRAPHER EDGAR GODINEAUX	MUSIC COORDINATOR	
PRODUCTION SUPERVISOR MOLLY MEG LEGAL		PRODUCTION STAGE MANAGER NICOLE OLSON		MUSIC DIRECTION/CONDUCTOR	
ASSOCIATE DIRECTOR	GENERAL MANA WORK LIGHT PR		COMPANY MANAGER ARTHUR J.M. CALLAHAN	TOUR RESIDENT DIRECTOR BRIAN HARLAN BROOKS	
CASTING TARA RUBIN CAS MERRI SUGARMAN	TING OTIS	IVE PRODUCERS WILLIAMS Y BERGER	ASSOCIATE PRODUCER LINDA J. STEWART	TECHNICAL SUPERVISOR PORT CITY TECHNICAL	
ORCHESTRATIONS BY HAROLD WHEELER					
MUSIC SUPERVISION AND ARRANGEMENTS BY KENNY SEYMOUR					
CHOREOGRAPHED BY SERGIO TRUJILLO					
		DES MCA			

DECEMBER 13, 2022 - JANUARY 1, 2023 AHMANSON THEATRE



Opens Thursday, December 15, at 8 p.m. (Previews December 13 – December 14, 2022) Through January 1, 2023 **Center Theatre Group / Ahmanson Theatre**

Performance Days and Times:

- Tuesday through Friday at 8:00 p.m.
- Saturday at 2:00 and 8:00 p.m.
- Sunday at 1:00 and 6:30 p.m.
- Monday at 8:00 p.m. on December 19
- Thursday, December 22 at 2:00 and 8:00 p.m.
- Saturday at 2:00 p.m. on December 24 (no evening performance)
- Sunday, December 25 (no performances)
- Saturday at 2:00 and 7:00 p.m. on December 31

Run Time and Intermission: 2 hours and 35 minutes including one 15-minute intermission.

Ticket Prices: \$40-\$175 (Ticket prices are subject to change.)

Tickets are available

- Online at <u>CenterTheatreGroup.org</u>
- By calling Center Theatre Group Audience Services at 213.972.4400
- In person at the Center Theatre Group Box Office at The Music Center

Group Sales: 213.972.7231

Deaf, hard of hearing and/or have low vision community information: <u>CenterTheatreGroup.org/ACCESS</u>

Center Theatre Group / **Ahmanson Theatre** At The Music Center, 135 N. Grand Avenue in Downtown L.A., CA 90012. Press Kit available at CenterTheatreGroup.org/ATPPress

Video available upon request.

Press Contacts: Courtney Heimbuck & Lindsay Johnston, ctgpublicity@ctgla.org