

ain't too proud



(L - R)- Marcus Paul James, Jalen Harris, Elijah Ahmad Lewis, Harrell Holmes Jr., James T. Lane from the National Touring Company of *Ain't Too Proud*. Photo: ©2021 Emilio Madrid

FIRST SEASON PRODUCTION

2:22 – A GHOST STORY

Written by Danny Robins

Directed by Matthew Dunster

OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

AIN'T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS

Book by Dominique Morisseau

Music & Lyrics from The Legendary Motown Catalog

Directed by Des McAnuff

Choreographed by Sergio Trujillo

DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

Music by Lucy Simon

Directed and Choreographed by Warren Carlyle

FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a Concept by Sherman Edwards

Directed by Jeffrey L. Page and Diane Paulus

Choreography by Jeffrey L. Page

APRIL 5 – MAY 7, 2023

FORTH SEASON PRODUCTION

A SOLDIER'S PLAY

Written by Charles Fuller

Directed by Kenny Leon

Starring Norm Lewis

MAY 23 – JUNE 25, 2023

**PLUS TWO MORE SHOWS
TO BE ANNOUNCED**

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AND
JOHN LEGEND/MIKE JACKSON/TY STIKLORIUS

ain't too proud

THE LIFE AND TIMES OF THE TEMPTATIONS

BOOK BY
DOMINIQUE MORISSEAU

BASED ON THE BOOK ENTITLED
THE TEMPTATIONS BY OTIS WILLIAMS
WITH PATRICIA ROMANOWSKI

MUSIC AND LYRICS FROM
THE LEGENDARY MOTOWN CATALOG

MUSIC BY ARRANGEMENT WITH
SONY/ATV MUSIC PUBLISHING

JALEN HARRIS HARRELL HOLMES JR. MARCUS PAUL JAMES JAMES T. LANE ELIJAH AHMAD LEWIS
MICHAEL ANDREAUS GREGORY CARL BANKS JR. BRIAN C. BINION REED CAMPBELL
LAWRENCE DANDRIDGE SHAYLA BRIELLE G. TRESTON J. HENDERSON NAJAH HETSBERGER
DEVIN HOLLOWAY JAMARI JOHNSON WILLIAMS TRACI ELAINE LEE
BRETT MICHAEL LOCKLEY OMAR MADDEN DWAYNE P. MITCHELL AMBER MARIAH TALLEY CHRISTIAN THOMPSON
ANDREW VOLZER NAZARRIA WORKMAN

SCENIC DESIGN
ROBERT BRILL

COSTUME DESIGN
PAUL TAZEWELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
STEVE CANYON KENNEDY

PROJECTION DESIGN
PETER NIGRINI

HAIR AND WIG DESIGN
CHARLES G. LAPOINTE

FIGHT DIRECTOR
STEVE RANKIN

ASSOCIATE CHOREOGRAPHER
EDGAR GODINEAUX

MUSIC COORDINATOR
JOHN MILLER

PRODUCTION SUPERVISOR
MOLLY MEG LEGAL

PRODUCTION STAGE MANAGER
NICOLE OLSON

MUSIC DIRECTION/CONDUCTOR
JONATHAN "SMITTI" SMITH

ASSOCIATE DIRECTOR
LOGAN VAUGHN

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS

COMPANY MANAGER
ARTHUR J.M. CALLAHAN

TOUR RESIDENT DIRECTOR
BRIAN HARLAN BROOKS

CASTING
TARA RUBIN CASTING
MERRI SUGARMAN, C.S.A.

EXECUTIVE PRODUCERS
OTIS WILLIAMS
SHELLY BERGER

ASSOCIATE PRODUCER
LINDA J. STEWART

TECHNICAL SUPERVISOR
PORT CITY TECHNICAL

ORCHESTRATIONS BY
HAROLD WHEELER

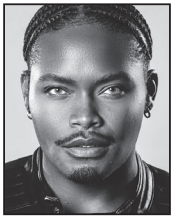
MUSIC SUPERVISION AND ARRANGEMENTS BY
KENNY SEYMOUR

CHOREOGRAPHED BY
SERGIO TRUJILLO

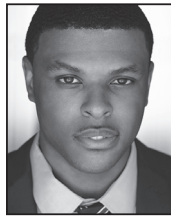
DIRECTED BY
DES McANUFF

DECEMBER 13, 2022 – JANUARY 1, 2023 **AHMANSON THEATRE**

CAST



JALEN
HARRIS



HARRELL
HOLMES JR.



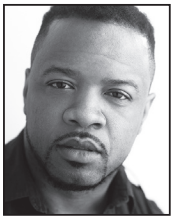
MARCUS PAUL
JAMES



JAMES T.
LANE



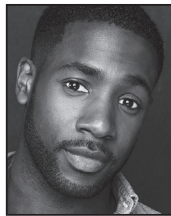
ELIJAH AHMAD
LEWIS



MICHAEL
ANDREAUS



GREGORY CARL
BANKS, JR.



BRIAN C.
BINION



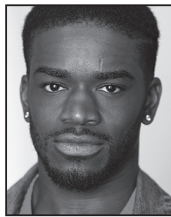
REED
CAMPBELL



LAWRENCE
DANDRIDGE



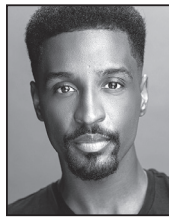
SHAYLA
BRIELLE G.



TRESTON J.
HENDERSON



NAJAH
HETSBERGER



DEVIN
HOLLOWAY



JAMARI JOHNSON
WILLIAMS



TRACI ELAINE
LEE



BRETT MICHAEL
LOCKLEY



OMAR
MADDEN



DWAYNE P.
MITCHELL



AMBER MARIAH
TALLEY



CHRISTIAN
THOMPSON



ANDREW
VOLZER



NAZARRIA
WORKMAN

Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

CAST

(in order of appearance)

Otis Williams.....	MARCUS PAUL JAMES
Paul Williams.....	JAMES T. LANE
Melvin Franklin	HARRELL HOLMES JR.
Eddie Kendricks	JALEN HARRIS
David Ruffin.....	ELIJAH AHMAD LEWIS
Slick Talk Fella.....	LAWRENCE DANDRIDGE
Straight Talk Fella.....	DWAYNE P. MITCHELL
“Gloria” Soloist.....	DEVIN HOLLOWAY
Al Bryant	BRETT MICHAEL LOCKLEY
Mama Rose.....	SHAYLA BRIELLE G.
Johnnie Mae.....	TRACI ELAINE LEE
Berry Gordy.....	MICHAEL ANDREAUS
Smokey Robinson	LAWRENCE DANDRIDGE, OMAR MADDEN
Interviewer.....	DEVIN HOLLOWAY
Diana Ross	AMBER MARIAH TALLEY
Florence Ballard	SHAYLA BRIELLE G.
Mary Wilson	TRACI ELAINE LEE
Josephine	NAJAH HETSBERGER
Tammi Terrell	SHAYLA BRIELLE G.
Shelly Berger	REED CAMPBELL
Norman Whitfield	BRETT MICHAEL LOCKLEY
Delivery Man.....	DEVIN HOLLOWAY
Dennis Edwards.....	DWAYNE P. MITCHELL
Richard Street.....	DEVIN HOLLOWAY
Damon Harris.....	LAWRENCE DANDRIDGE, OMAR MADDEN
Lamont.....	GREGORY CARL BANKS, JR.
Ensemble	MICHAEL ANDREAUS, GREGORY CARL BANKS, JR., REED CAMPBELL, LAWRENCE DANDRIDGE, SHAYLA BRIELLE G., NAJAH HETSBERGER, DEVIN HOLLOWAY, TRACI ELAINE LEE, BRETT MICHAEL LOCKLEY, DWAYNE P. MITCHELL, AMBER MARIAH TALLEY

UNDERSTUDIES

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

*For Otis Williams—MICHAEL ANDREAUS, LAWRENCE DANDRIDGE,
OMAR MADDEN, JAMARI JOHNSON WILLIAMS;*

For Paul Williams—BRIAN C. BINION, BRETT MICHAEL LOCKLEY, CHRISTIAN THOMPSON;

*For Melvin Franklin—MICHAEL ANDREAUS, LAWRENCE DANDRIDGE,
OMAR MADDEN, JAMARI JOHNSON WILLIAMS;*

For Eddie Kendricks—DEVIN HOLLOWAY, DWAYNE P. MITCHELL, JAMARI JOHNSON WILLIAMS;

For David Ruffin—BRIAN C. BINION, DEVIN HOLLOWAY, DWAYNE P. MITCHELL

SWINGS

BRIAN C. BINION, TRESTON J. HENDERSON, CHRISTIAN THOMPSON,
ANDREW VOLZER, JAMARI JOHNSON WILLIAMS, NAZARRIA WORKMAN

DANCE CAPTAIN

BRETT MICHAEL LOCKLEY

ASSISTANT DANCE CAPTAINS

TRESTON J. HENDERSON, TRACI ELAINE LEE

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

MUSICAL NUMBERS

(in alphabetical order)

“Ain’t Too Proud to Beg”
“Baby Love”
“Ball of Confusion (That’s What the World is Today)”
“Cloud Nine”
“Come See About Me”
“Don’t Look Back”
“For Once in My Life”
“Get Ready”
“Gloria”*
“I Can’t Get Next to You”
“I Could Never Love Another (After Loving You)”
“(I Know) I’m Losing You”
“I Want a Love I Can See”
“I Wish It Would Rain”
“If I Could Build My Whole World Around You”
“If You Don’t Know Me by Now”**
“I’m Gonna Make You Love Me”
“In the Still of the Night”***
“Just My Imagination (Running Away with Me)”
“My Girl”
“Papa Was a Rollin’ Stone”
“Runaway Child, Running Wild”
“Shout”
“Since I Lost My Baby”
“Speedo”
“Superstar (Remember How You Got Where You Are)”
“The Way You Do the Things You Do”
“War”
What Becomes of the Brokenhearted”
“You Can’t Hurry Love”
“You’re My Everything”

By arrangement with Sony/ATV Music Publishing.

*“Gloria” courtesy of Shapiro, Bernstein & Co., Inc. on behalf of Leon Rene LLC.

**“If You Don’t Know Me by Now” courtesy of Warner/Chapell Music, Inc.

***“In the Still of the Night” courtesy of LLEE Corporation.

ORCHESTRA

Music Director/Conductor/Keyboard 1—JONATHAN “SMITTI” SMITH

Associate Conductor/Keyboard 2—DARRYL G. IVEY

Music Coordinator—JOHN MILLER

Music Preparation—STEVEN M. ALPER

Keyboard Programmer—RANDY COHEN

Associate Keyboard Programmer—TIM CROOK

Los Angeles Contractor—ROBERT PAYNE

Reeds—JEFF DRISKILL

Trumpet— DAN FORNERO

Trombone—WENDELL KELLEY

Violin 1—MARK CARGILL

Violin 2—LESA TERRY

Percussion —LANCE LEE

Percussion 2—JOEY DE LEON

Guitar—CARL BURNETT

Bass—LEO SMITH

Drums—ZACK ALBETTA

WHO'S WHO

JALEN HARRIS (*Eddie Kendricks*) is an accomplished singer, actor, and model, first being discovered on season ten of Fox's *American Idol*. Jalen has been cast and seen for various television programs, national publications, and films like *Fist Fight* (Warner Bros.) and most recently Jordan Peele's *Lovecraft Country* (HBO). He is a former Simba standby actor for the Tony Award-winning and critically acclaimed Disney's *The Lion King* North American Broadway Tour. Jalen is also a Latin/RnB crossover recording artist with records produced by Grammy Award-winning producer/engineer Mack Woodward (Beyonce). Jalen is thankful and considers himself blessed to portray the icon Eddie Kendricks. "Thanks to God, my family, WLP, and my incredible management." @jalenuniversal.

HARRELL HOLMES JR. (*Melvin Franklin*). A native of Saginaw, Michigan. This triple threat is a graduate of AMDA. Making his tour debut, Harrell is a true throwback to the days of charismatic live bands and legendary soul artistry. His Television Associate/Assistant Designer credits include: *Star Search*, *American Idol* and *The Watching* (film). He is a Motown Scholarship and Stevie Wonder Scholarship winner. "Ever since I was 8 years old, I've wanted to be a Temptation, to now have that opportunity to bring their story to life is a dream come true."

MARCUS PAUL JAMES (*Otis Williams*) has been seen in Broadway's *Ain't Too Proud—The Life and Times of the Temptations*, *Motown: The Musical*, Lin-Manuel Miranda's Tony Award-winning *In the Heights*, Jonathan Larson's Tony Award-winning *Rent*. TV/film credits include *Collateral Beauty*, *Rent: Filmed Live*, *The Wiz Live!*, Oscar-nominated and Grammy-winning *The Greatest Showman*, *tick tick... Boom.* (Netflix), *Dear Evan Hansen*, *In the Heights*. As a recording artist, his albums are available on iTunes, CDBaby, and all streaming platforms. For more info visit marcuspauljames.com.

JAMES T. LANE (*Paul Williams*). West End: *The Scottsboro Boys*, *A Chorus Line* (Palladium, revival). Broadway: *Kiss Me, Kate* (Paul); *King Kong*; *The Scottsboro Boys* (Ozie Powell/Ruby Bates); *Chicago*; and *A Chorus Line* (Richie). National Tours: *Jersey Boys*, *Cinderella*, *Fame*. Regional: *Mary Poppins* (Bert) Drury Lane Chicago, *The Wiz* (Tin Man), *Chicago* (Billy Flynn) Mundy, *James Concealed*. Wrote and performed his one man show *Triple Threat: A Play That Moves and Sings*. Streaming information, booking, as well as performance dates available at jamestlane.com. Mr. Lane teaches music, theatre, and dance when and wherever anyone will let him! IG: @jamestlane.

ELIJAH AHMAD LEWIS • EAL (*David Ruffin*). Multi-award-winning entertainer. Broadway: *Motown*, Tony Award®-Winning *Ain't Too Proud*. Tours: *Motown* (First and Second National); *Mama, I Want To Sing* (Japan), TV/Film: *Power Book III: Raising Kanan*, *B-Boy Blues*, *Mama, I Want to Sing*, *America* (Rosie O'Donnell), Grammys. Music: SZA, Chance the Rapper, Ariana Grande, James "JT" Taylor, Cissy Houston, Madonna. Thanks: Family & My Team. To my mentor/friend Cicely Tyson, this is for you! New music now streaming @elijah.ahmad.lewis eal360.com

MICHAEL ANDREAS (*Berry Gordy*). Broadway: *A Soldier's Play* (Roundabout). Off-Broadway: *Love and Yogurt* (NY Theatre Barn). NY: *Savage* (NYMF). Regional: *Ragtime* (Theatre Aspen), *Rock of Ages* (Lyric Theatre of Oklahoma). Film/TV: *Finding Carlos*, *When They See Us* (Netflix). BM: University of Central Oklahoma. Thanks to his family and friends, his agents at Headline Talent, and his manager ,LK. IG: @michael_andreas.

GREGORY CARL BANKS, JR. (*Lamont*) is elated to be making his national tour debut! Previous credits include *After Midnight* (singer/dancer), *In the Heights* (Benny, Laredo Theater Guild), *Dreamgirls* (Wayne), Toby's Dinner Theatre. Education: Howard University BFA Musical Theater 2017. Thank you, Mom and Dad, we did it!

BRIAN C. BINION (*Swing*) is overjoyed to be a part of the ATP family, telling the story of such an iconic group. Broadway: Disney's *The Lion King*. Regional: *Kinky Boots*, *West Side Story*, *After Midnight*, *A Soldier's Tale*, *Man of La Mancha* (UNCSA 2013) IG: @Bbinion13.

REED CAMPBELL (*Shelly Berger*). Born and raised in San Francisco, Calif. Theatre: *Comedy of Errors* (Shakespeare in the Park), *Important Hats of the Twentieth Century* (MTC), *Nice Work If You Can Get It* (National Tour), *Bullets Over Broadway* (Ogunquit). TV/Film: *Orange Is the New Black*, *The Marvelous Mrs. Maisel*. Co-creator, "BrOdway." IG: @iamreedcampbell.

LAWRENCE DANDRIDGE (*Smokey Robinson/Damon Harris; Dec 13-24*) Lawrence has a long list of performance credits headlined by his role of TJ in the second national *Sister Act* tour. Dandrige writes and directs original works with Arway Repertory Theatre in N.J., where he is the co-founder/creative artistic director.

OMAR MADDEN (*Smokey Robinson/Damon Harris; Dec 27-Jan 1*) is grateful to be a new addition to the *Ain't Too Proud*. First National Tour family. Aside from acting, he sings in a corporate band and performs around the country. Omar thanks Hudson Artists Agency, Tara Rubin Casting, and ATP for this opportunity. @omarmadden

SHAYLA BRIELLE G. (*Mama Rose, Florence Ballard, Tammi Terrell*) is thrilled to be bringing this incredible story around the country. She is a proud native of Cincinnati, Ohio and studied music theatre at Baldwin Wallace University. Thank you to Mom, Dad, Tara Rubin Casting, Lakey Wolff & Co, and the entire support system. Glory to God!

TRESTON J. HENDERSON (*Swing, Assistant Dance Captain*) is a 2020 BFA musical theatre graduate from Austin Peay State University and he is so excited to be making his national tour debut with *Ain't Too Proud*. He would like to thank God, his mom, step-dad, family, friends, and LG Talent Management for their continued support! Wear ya mask. IG: @treston.henderson.

NAJAH HETSBERGER (*Josephine*) is thrilled to be joining her first national tour! She is a recent graduate of Montclair State University (BFA MT '21). Professional credits include Berkshire Theater Group (*Godspell*, *All Good Gifts*, *Nina Simone: Four Women*, *Sweet Thing*). She thanks her family, DGRW, LINK, and God.

DEVIN HOLLOWAY (*Richard Street*) is grateful and honored. A native of New Orleans, Devin Holloway has performed across the United States and internationally. Tours: Tap Brother 1 in *After Midnight* (Norwegian Escape), Minstrel in *Something Rotten!*, Jackie Wilson in *Motown*, Margaret Mead in *Hair* (European tour), *42nd Street* and *Sesame Street Live!*: MNF. Much love to my family and friends, Work Light Productions, Tara Rubin Casting, FSE, and the ATP! creatives. devinholloway.net. IG: @thedevinholloway.

JAMARI JOHNSON WILLIAMS (*Swing*). Broadway: *Ain't Too Proud*. (Debut). National Tours: *Hadestown* (1st National), *Motown...*, Memphis. Favorite Regional: *Hair* (Hud, NE Rep) *Smokey Joe's Cafe* (Fred, Riverside, Palace), *Mamma Mia* (Northern Stage). Alumnus

and board member of the Gifford Youth Orchestra (GYOTigers.org). He hopes to heal others as he is healed through art. @Jamarizabest

TRACI ELAINE LEE (*Johnnie Mae, Mary Wilson, Assistant Dance Captain*). National Tour: *Beautiful*. Off-Broadway: *Safeword*. Select Regional: *Dreamgirls, In the Heights, Fortress of Solitude* (Dallas Theater Center), *A Wonderful World* (Miami New Drama), *Les Misérables* (ZACH Theatre), *Little Shop of Horrors* (Cape Playhouse). Voiceover: Whataburger, Indeed. BFA MT SHSU. Thanks to AAG! For Daddy, Ma and my village. With everlasting love for my Papa Lee. IG: @tracelaine.

BRETT MICHAEL LOCKLEY (*Al Bryant, Norman Whitfield, Dance Captain*). A Baltimore, Maryland native, Brett is thrilled to be a part of *Ain't Too Proud!* Credits/National Tour: *Cats, Motown: The Musical*. Regional: *Beauty and the Beast* (Paper Mill), *My Fair Lady* (Fireside Theatre). International: *A Chorus Line* (Shanghai). Thanks to God, my family, friends, and agents at Avalon! IG: @Brett.Lockley.

DWAYNE P. MITCHELL (*Dennis Edwards*) is honored to make his national tour debut with *Ain't Too Proud!* He has performed nationally and internationally, most recently with Royal Caribbean Cruise Lines. Training: Fisk University, Boston Conservatory at Berklee. Thanks to Mommy, HKA, my family, mi amor, and friends. Glory to God! IG: @dwaynepmitchell.

AMBER MARIAH TALLEY (*Diana Ross*) is a proud Atlanta native and a recent alumna of the Boston Conservatory at Berklee (BFA MT 2022). She is so excited to make her national tour debut with *Ain't Too Proud*. Thank you to my wonderful family for everything, we did it!

CHRISTIAN THOMPSON (*Swing*) is excited to return to the Temps. Multi-hyphenated artist from Ft. Lauderdale. Broadway: *Thoughts Of A Colored Man, Ain't Too Proud* (OBC). Regional: *Devil Wears Prada* (World premiere) *Catch Me If You Can* (Arena Stage). Tour: *Rent* (Benny, u/s Roger). Commission Playwright at Penn State, '22. BFA from Penn State. @christianthompsonactor

ANDREW VOLZER (*Assistant Stage Manager, Swing*) is thrilled to be making his national tour debut. Recent Credits: *The Secret Garden* (CCM), *Glory Denied* (Kentucky Opera), Junior Theater Festival (iTheatrics). He's a graduate of CCM with a BFA in stage management. He is grateful to his family and friends for all their love and support.

NAZARRIA WORKMAN (*Swing*) is a proud native New Yorker and couldn't be more ecstatic to be joining *Ain't Too Proud!* National Tours: *Motown: The Musical, Beautiful: The Carole King Musical*. Regional: *Hairspray*. Thanks to God, my family, and friends. I love you all. IG: @nazarria_twerkman.

DOMINIQUE MORISSEAU (*Book Writer*) is the author of *The Detroit Project* (a three-play cycle), *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (The Public Theater, Classical Theatre of Harlem and NBT). Additional plays include *Pipeline* (Lincoln Center Theater), *Sunset Baby* (Labyrinth Theater), *Blood at the Root* (National Black Theatre), and *Follow Me to Nellie's* (Premiere Stages). She is also the Tony-nominated book writer on the Broadway musical *Ain't Too Proud—The Life and Times of the Temptations* (Imperial Theatre). She most recently served as co-producer on the Showtime series *Shameless*. She's currently developing projects with Netflix, HBO, and A24, and wrote the film adaptation of the documentary *Step* for Fox Searchlight. Awards include Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award (two), the Ford Foundation Art of Change Fellowship, and was named one of *Variety's* Women of Impact for 2017–18 and a recipient of the 2018 MacArthur Genius Grant.

OTIS WILLIAMS (*Original Temptation/ Author of The Temptations/ Executive Producer*) is a five-time Grammy Award-winning singer, and a songwriter, author, producer, and executive producer, born in Texarkana, Texas and raised in Detroit. Recognized as the founding and sole surviving original member of The Temptations, one of the most prolific musical institutions of all time. Williams, a Rock and Roll Hall of Famer, rose to superstardom after the group released the Grammy Hall of Fame mega-hit "My Girl" in the 1960s. Today, The Temptations are one of the greatest brands worldwide and their presence across multi-media platforms has never been more vivid. Williams' life story was originally chronicled in his critically acclaimed autobiography, *Temptations*, and then sourced for the Emmy Award-winning television *The Temptations*, which he co-produced and is still on air or streaming every day somewhere in the world. Now, Williams' personal story is the source for the Broadway theatrical release, *Ain't Too Proud*, and he serves as an executive producer. Named the #1 R&B Artists of All Time (*Billboard*), The Temptations throughout their evolution, have released countless chart hits, many American masterpieces. The Temptations are celebrating their 60th anniversary with a global concert tour, and Williams executive produces, writes and sings for a new *TEMPTATIONS 60* album, coming next year.

SONY/ATV MUSIC PUBLISHING (*Music Licensing*). Established in 1995, Sony/ATV Music Publishing is the world's leading music publisher. It owns or administers more than three million copyrights, including those of EMI Music Publishing and iconic music catalogs such as Leiber & Stoller, Mijac Music, Motown, and Famous Music. In addition, it represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Queen, The Rolling Stones, Sting, Hank Williams and Stevie Wonder. Its contemporary roster includes The Chainsmokers, Drake, Calvin Harris, Lady Gaga, P!nk, Ed Sheeran, Sia, Sam Smith, Taylor Swift, Kanye West, and Pharrell Williams.

DES MCANUFF (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also director emeritus of La Jolla Playhouse, where as artistic director he staged over 30 productions of classics, new plays, and musicals. He's the co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud—The Life and Times of the Temptations, Summer: The Donna Summer Musical, Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin's The Farnsworth Invention, Jersey Boys* (Tony and Olivier awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical, How to Succeed... The Who's Tommy* (Tony and Olivier Awards: Best Director), *A Walk in the Woods, Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay, Make Man* (NYTW); multiple productions at The Public and BAM. Stratford Highlights: *A Word or Two, Caesar and Cleopatra, The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: *700 Sundays* (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

LOGAN VAUGHN (*Associate Director*) is a New York based artist and director of new work. In 2008, Logan was awarded the Goodman Theatre's prestigious Joyce Arts Fellowship in Casting and subsequently worked as a casting director in the Tony Award-winning theater's casting department for five seasons. In addition to the Goodman, she led casting for Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage and Notre Dame Shakespeare Festival. Logan was Playwrights Horizons Director in Residence 2012–2013. In 2012, Logan was also named a member of the Director's Lab, (Lincoln Center). As a director, she has worked with The Public Theater, MCC Theater, Sundance, Kansas City Rep Theatre, Alabama Shakespeare Festival, The Apollo Theater, Geva Theatre, Playwrights'

Center, The Playwrights Realm, Mosaic Theater, National Black Theatre and NYU Tisch School of the Arts. Her work in film includes assisting the Academy Award-winning producing team behind *Precious* and *Monster's Ball* as well as serving as head of casting for several award-winning independents. Logan received a 2019 Outer Critics Circle nomination for Best Direction of a Play for the New York Premiere of Loy A. Webb's *The Light* at MCC Theater and won *Broadway World's* 2019 Outstanding Play Production for the world premiere of *America v. 2.1: The Sad Demise & Eventual Extinction of the American Negro* by Stacey Rose. She most recently directed the world premiere of *Legacy Land* (The Kilroys List 2020) by Stacey Rose at Kansas City Repertory Theatre. Logan is a professor of acting at the University of Missouri Kansas City. In 2019, Logan was named Associate Artistic Director of Ojai Playwrights Conference.

BRIAN HARLAN BROOKS (*Tour Resident Director*). Born in Pittsburgh, Pa., raised in Teaneck, N.J. Training: Dance Theatre of Harlem, The Ailey School; acting at William Esper Studios. Performing in dance companies, theatres, and TV/film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah Winfrey's *The Color Purple* First National Tour, *Boardwalk Empire*, *Tormenting the Hen*. Dir. Ailey Camp Missouri. Assoc. choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. choreographer: Born For This, First Noel. Co-dir.: One Harlem Night. Dir.: While I Have the Floor. Assoc. dir. of *Jesus Christ Superstar* tour. Res-dir.: *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions

SERGIO TRUJILLO (*Choreographer*) is the recipient of a Tony Award for *Ain't Too Proud—The Life and Times of The Temptations* and an Olivier Award for *Memphis: The Musical*. Broadway: *Ain't Too Proud* (Tony/NAACP Award, Outer Critics Circle/Chita Rivera nominations), *On Your Feet!* (Tony Award nominee, Outer Critics Circle/Astaire awards), *Memphis: The Musical* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Olivier/Drama Desk/OCC/Greenroom/Dora nominations), *Summer: The Donna Summer Musical* (Chita Rivera/NAACP Award), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Award nomination) and *All Shook Up*. Director/Choreographer: Cirque du Soleil's *Paramour* (Stage Entertainment), *Arrabal* (A.R.T., Elliot Norton Award), *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (National Tour). Other Theatre: *Invisible Thread* (Second Stage, Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre, Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre), and *The Wiz* (La Jolla Playhouse). International Credits: Disney's *Tarzan* (Stage Entertainment), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival). TV Credits: "Annie Live" for NBC, Kennedy Center Honors, 2021 Tony Awards, "Christmas in Rockefeller Center" (Emmy nominee).

KENNY SEYMOUR (*Music Supervisor and Arrangements*). Broadway/Off-Broadway: Tony Award-winning Best Musical *Memphis* (music director/conductor), *Amazing Grace* (orchestrator), *Marley* (music supervisor/arranger/orchestrator), Carnegie Hall's *A Time Like This: Music For Change* (music director, music supervisor, and arranger/orchestrator), *Half Time: The Musical* (dance music arranger/ electronic music producer), *Tallest Tree in the Forest* (music director/ arranger/incidental music), *Scary Musical* (orchestrator), *Hot Feet: The Music of Earth, Wind & Fire* (synth programmer), *The Wiz* (La Jolla Playhouse, dance music arranger). Film/TV: *Talking With the Taxman About Poetry* (composer, Global Music Award winner for Best Original Score). Music arranger/orchestrator for television shows on Fox, BET and NBC, including The Inaugural Ball for President Barack Obama. Education: Manhattan School of Music, Berklee College of Music. Kennyseymour.com.

HAROLD WHEELER (*Orchestrator*) is a composer, arranger, orchestrator, musical director, musical supervisor, and musician. While he may be best known for his 17 seasons as musical director of the ABC show *Dancing With the Stars*, Wheeler has received six Tony Award nominations for his Broadway orchestrations. Select Broadway credits include *Side Show*, *Hugh Jackman—Back on Broadway*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *Hairspray*, *The Full Monty*, *Dreamgirls*, *The Wiz*, *The Tap Dance Kid*, and *Lena Horne: The Lady and Her Music*. Wheeler was the second African-American to conduct the Academy Awards and has done so on four occasions. He earned an Emmy nomination in 2018 for his work on the 90th Academy Awards. Wheeler was also one of two conductors during the closing ceremonies of the 1996 Summer Olympics. Wheeler received a NAACP Theatre Lifetime Achievement Award in 2008. He is married to television and Broadway performer Hattie Winston.

ROBERT BRILL (*Scenic Designer*). Broadway credits include *Thoughts of a Colored Man*, *Ain't Too Proud—The Life and Times of the Temptations*, *Summer: The Donna Summer Musical*, *Assassins* (Tony nomination), set and club design for the critically-acclaimed revival of *Cabaret*, *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Buried Child*, *Design for Living*, *A Streetcar Named Desire* and others. His other credits include *Frozen* (Disney California), *The Laramie Project* (BAM and others), as well as numerous opera world premieres, including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt*, and *The Manchurian Candidate*. He is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration and professor of scenic design at the University of California, San Diego. Visit robertbrilldesign.com.

PAUL TAZEWEILL (*Costume Design*) designed costumes for original Broadway productions of *Hamilton* (Tony Award); *MJ: In the Heights*; *The Color Purple*, *Summer. . .*; *Escape to Margaritaville*, *Doctor Zhivago*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'da Noise, Bring in 'da Funk*; *Lombardi*; and *Magic! Bird*. Revivals: *Side Show*, *A Streetcar Named Desire*, *Jesus Christ Superstar*, *Guys and Dolls*, *A Raisin in the Sun*, and *On the Town*. Designed *The Wiz Live!* (NBC, Emmy Award 2016), *Jesus Christ Superstar Live!* (NBC), *The Immortal Life of Henrietta Lacks* (HBO) starring Oprah Winfrey, *Harriet* (Focus Features), and *West Side Story* (Walt Disney Pictures) directed by Steven Spielberg.

HOWELL BINKLEY (*Lighting Design*). *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed. . .* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award winner). Co-founder/resident lighting designer Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

RYAN O'GARA (*Associate Lighting Designer*). *Thoughts of a Colored Man*—Broadway, *Clue*, *Night with Janis Joplin*, *MDQ Christmas*, *Juke Box Hero*, Cirque's *Paramour* in Germany, NBCU upfront at Radio City Music Hall. Various productions for NYC Opera, Paper Mill, TUTS, Walnut Street, Drury Lane, Cleveland Play House, Syracuse Stage, Baltimore Center, Signature D.C., New Victory, Capital Rep, Lincoln Center Festival and Bristol Riverside. Associate lighting designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come from Away* and *Hamilton*. O'Gara graduated from NCSA. ryanogara.com.

STEVE CANYON KENNEDY (*Sound Design*). Broadway Sound Design Credits: *Ain't Too Proud*, (Tony nomination), *On Your Feet!*, *Doctor Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays*, *Rent*, *Hairspray*, *The Producers*, *Aida*, *Titanic*, *Big*, *How to Succeed in Business Without Really Trying*, *Carousel*, and *The Who's Tommy* (Drama Desk Award).

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's House, Part 2*, and *Fela!* He has also designed extensively in other venues and forms, including *Here Lies Love* and *Grounded* at the Public Theater; *Lucia de Lammermoor* and *Don Giovanni* for Santa Fe Opera; *The Grace Jones Hurricane Tour*, *Blind Date*, and *Deep Blue Sea* for Bill T. Jones & the Park Avenue Armory and *Real Enemies* with Darcy James Argue & Secret Society at BAM. Also a founding member of Nature Theater of Oklahoma and is currently designing *MJ: The Musical* and *KPOP* for Broadway.

CHARLES G. LAPOINTE (*Hair and Wig Design*) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theatre, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *In the Heights*. Television: *The Wiz Live!* (Emmy Award nomination), *Jesus Christ Superstar Live!* (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award).

ASHLEY RAE CALLAHAN (*Associate Wig/Hair Designer*) is an Emmy-nominated hairstylist. Her design work includes *Once Upon a One More Time* at Shakespeare Theatre Company, *Evita* at New York City Center, *Mamma Mia!* and *Ebenezer Scrooge's Big Playhouse Christmas Show* at The Buck's County Playhouse and *Dracula: A Comedy of Terrors* at The Maltz Jupiter. Broadway and Television Associate/Assistant Designer Credits include: *Beetlejuice*, *Jersey Boys Live*, *Ain't Too Proud*, NBC's *Jesus Christ Superstar Live!*, *Summer...*, *Six Degrees of Separation*, *The Color Purple* revival, *Holiday Inn*, *Beautiful*, and *Allegiance*. She has over 30 Off-Broadway and regional associate design credits, including *Jersey Boys* (Off-Broadway & tour), *Anything Goes* (Arena DC), *Amy and the Orphans* (Roundabout), *Sweet Charity* (New Group), *Sousatzka* (Toronto) and *Frozen* (Disneyland).

STEVE RANKIN (*Fight Director*). Broadway: *Carousel* (Drama Desk Award, Outstanding Fight Choreography), *Summer... All My Sons*, *Memphis*, *Jersey Boys* worldwide, *The Who's Tommy*, *Henry IV*, *Macbeth*, *Twelfth Night*, *Two Shakespearean Actors*, *Getting Away with Murder*, *Anna Christie*, *The Real Inspector Hound*, *The Farnsworth Invention*, *Doctor Zhivago*, *Dracula*, *Guns and Dolls*. Off-Broadway: *Below the Belt*, *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*. Stratford Shakespeare Festival: *Romeo and Juliet*, *Henry V*, *Caesar and Cleopatra*, *Macbeth*, *The Who's Tommy*.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *Six*, *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Bullets Over Broadway*, *Les Misérables*, *Big Fish*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*, *Love, Loss, and What I Wore*, *Trevor the Musical*. Selected Regional: Yale Rep, La Jolla Playhouse, The Joe's Café, Old Globe, Westport Country Playhouse, Asolo. Rep. tararubincasting.com

EDGAR GODINEAUX (*Associate Choreographer*) nominated for an NAACP Theatre Award for Best Director/Best Choreography for *Memphis the Musical* (LargerTheater in Los Angeles). His choreography can be seen in *Lights Out: Nat "King" Cole* at Geffen Playhouse. Comedy Central pilot starring Awkwafina, *Dancing With the Stars* with Jason Taylor and Edyta, *SYTYCD Canada*, Nona Gaye videos/tour BET Entertainment, *The Five Heartbeats* in collaboration with the legendary Michael Peters, Color Me Badd tour, *Jersey Boys* the movie and Motown 30th anniversary. He was associate choreographer for the

Tony Award-winning Best Musical *Memphis the Musical* (Olivier Award for Best Choreography in the U.K.) and *Leap of Faith* on Broadway. Big thanks to LexikatArtists and WME. Mom, this one's for you. @egoconcepts.

JOHN MILLER (*Music Coordinator*). Broadway (over 130 shows, including: *Oklahoma!*, *Gettin' the Band Back Together*, *Summer... Beautiful: The Carole King Musical*, *Waitress*, *Jersey Boys*, *Once on This Island*, *Miss Saigon*, *Charlie and the Chocolate Factory*. Studio musician (bass): Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, B.B. King, Portishead, Billy Joel, Bob Dylan. Johnmillerbass.com.

RANDY COHEN (*Keyboard Programmer*) has programmed over 80 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Summer...*, *Anastasia*, *In the Heights* and *Kinky Boots*, among others. TV includes HBO/PBS *Sesame Street*, *Electric Company*.

STEVE ALPER (*Music Preparation*). Broadway: *The Lion King*; *Young Frankenstein*; *Spring Awakening*; *Spider-Man...*; *Caroline, or Change*; *Ain't Too Proud*; and many others. He is the composer of the Drama Desk-nominated *The Immigrant*, and other musicals, incidental scores, film scores and commercials. Author of *Next! Auditioning for the Musical Theatre*, and a conductor, music director, vocal arranger and orchestrator, and is now the proud owner of North Port Music & Bird's Eye Studio in Fla. He thanks his team! knappalper.com.

JONATHAN "SMITTI" SMITH (*Music Director Keys 2*). Jonathan joined *Ain't Too Proud* on Broadway's opening. Co-creator of Tony/Grammy nominated musical *Swing!* Other: *A Bronx Tale*, *Jersey Boys*, *Thoroughly Modern Millie*, *Imaginary Friends*. Originally from Auburn, Alabama, he trained as a jazz pianist in NOLA with jazz patriarch Ellis Marsalis. Thanks to Sheila, Ian, and Emmet for constant, soulful support. In memory of Bill, who would've loved this.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights*, and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, Irving Berlin's *White Christmas* and the pre-Broadway *Ain't Too Proud* Current and upcoming tours include *Ain't Too Proud*, *An Officer and a Gentleman*, *The 25th Anniversary Rent Tour*, and *Jesus Christ Superstar*.

MOLLY MEG LEGAL (*Production Supervisor*). Credits include *Ain't Too Proud* (Broadway); *Jersey Boys* (Broadway, national tour and Chicago company); the national tours of *Six*, *the Musical*; *The Lion King*; *Mary Poppins*; *Billy Elliot*; *The Musical*; the 30th anniversary of *Annie*; Cameron Mackintosh's *Oliver!*; and *Love, Janis*. Love and dedication to Mom-Mom, Pop-Pop, Mom, and Dad.

NICOLE OLSON (*Production Stage Manager, she/her*). National Tours: *What the Constitution Means to Me*, *Waitress*, *Beautiful: The Carole King Musical*, *The Phantom of the Opera*, *Jersey Boys*, *Billy Elliot*, Irving Berlin's *White Christmas*. Regional: San Jose Repertory (six seasons, including *By the Bog of Cats* with Holly Hunter), TheatreWorks Silicon Valley. BA Theatre, University of Southern California.

EDMOND O'NEAL (*Stage Manager*). National Tours: *An Officer and a Gentleman*. Regional Credits: The Guthrie, Orlando Shakes, and Lyric Rep. Edmond is honored to have worked in partnership with Broadway and Beyond as well as Black Theatre United. Edmond holds a BA from UCF and an MFA in stage management from Yale School of Drama.

BIZ CHICA MEDIA (*Social Media*) is a Black and woman-owned digital marketing agency founded 14 years ago by Tracy Chapman-Nolan.

Select Clients Include: Disney Theatrical Touring: *Frozen*, *The Lion King*, *Aladdin*, The Pulitzer Prize-winning musical *A Strange Loop*, New York City Center, *Macbeth*, *MJ The Musical*, Disney/ABC Television Group, The Theatre Leadership Project. bizchica.com.

LINDA J. STEWART (*Press and Marketing Outreach/Associate Producer*). Broadway/Touring: *The Color Purple*, *Fela!*, *Porgy and Bess*, *After Midnight*, *Gin Game*. Touring: *Motown: The Musical*, *Dreamgirls*, Je'Caryous Johnson's *Set It Off*, *Redemption of a Dogg*, *Married But Single*, Tyler Perry's *The Haves and The Have Nots*, *Madea's Big Happy Family*, David E. Talbert's *What My Husband Doesn't Know*. Touring: Snoopy Dogg, Jamie Foxx. Film: *Jingle Jangle: A Christmas Journey*, *Almost Christmas*, *Baggage Claim*, *12 Years a Slave*. IG @ljstewartprro.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *Hadestown*, *The Hip Hop Nutcracker*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Funny Girl*, *Into the Woods*, *Mrs. Doubtfire*, *Wheel of Fortune LIVE!*.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Ain't Too Proud*, current representation includes *Wicked*, *Moulin Rouge!* *The Musical*, *Jagged Little Pill*, *Charlie and the Chocolate Factory*, *Oklahoma!*, *The Prom*, *Beetlejuice*, *The Band's Visit*, and more.

ARTHUR J. M. CALLAHAN (*Company Manager*). Recent National/International Tours: *Jesus Christ Superstar* 50th Anniversary Tour, *Something Rotten!*, *Motown: The Musical*, 20th Anniversary Tour of *Rent*, *Ragtime*, *Peter and the Starcatcher*, *Rock of Ages*, *The Color Purple*, *Smoke Joe's Café*, and *Grease* with Frankie Avalon. Special thanks to the Fam, JCB, and my Guardian Angel for never-ending support.

WORK LIGHT PRODUCTIONS (*Producer/General Management*). Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company with offices in Summit, N.J. and Charleston, S.C. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout North America and internationally. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

IRA PITTELMAN & TOM HULCE (*Producers*) are thrilled to launch the first national tour of *Ain't Too Proud—The Life and Times of The Temptations*. *Ain't Too Proud* opened on Broadway in March of 2019, receiving rave reviews and 12 Tony Award nominations, including Best Musical. Ira and Tom joined in partnership in 2005 to develop and produce the musical *Spring Awakening*, first at Atlantic Theater Company, then moving to Broadway in 2006, winning eight Tony Awards, including Best Musical. *Spring Awakening* went on to great worldwide success and acclaim and won the Grammy for Best Broadway Cast Album. Their next show was the 2009 smash hit production of Green Day's *American Idiot*, directed by Michael Mayer. Following a sold out run at Berkeley Repertory Theatre, *American Idiot* opened on Broadway, where it won two 2010 Tony Awards and earned a third nomination for Best Musical and won the Grammy for Best Broadway Cast Album. In 2011, Ira and Tom joined Liza Lerner and Broadway Across America for the Broadway revival of *On a Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. They have supported the development of a number of new musicals, including *10 Million Miles* by Patty Griffin and Keith Bunin at Atlantic Theater Company, *The Fortress of Solitude* by Michael Friedman and Itamar Moses at Dallas Theater Center and The Public Theater. In 2018, Ira and Tom collaborated on The Kennedy Center's concert staging of *Chess*, directed by Michael Mayer with a new book by Danny

Strong. They respectively executive produced and produced the film adaptation of Chekhov's *The Seagull*, directed by Michael Mayer and adapted by Stephen Karam, starring Annette Bening, Saoirse Ronan, Corey Stoll and Elisabeth Moss. Ira and Tom would like to especially thank Berry Gordy, Shelly Berger, Suzanne de Passe, Nansci Neiman-Legette, and the one and only Otis Williams.

BERKELEY REPERTORY THEATRE (*Producer*) has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Learn more at berkeleyrep.org.

GET LIFTED FILM CO. (*Producer*) is led by Emmy and Tony Award-winning producer Mike Jackson, EGOT recipient and award-winning producer John Legend, and Emmy Award-winner and CEO of the entertainment management and social-impact company Friends At Work, Ty Stiklorius. Their productions include *Jitney* on Broadway, *La La Land*, *Jesus Christ Superstar Live*, *Rhythm + Flow*, *Monster*, *The Legend of the Underground*, *A Crime on the Bayou*, *Jingle Jangle*, "Atlanta's Missing and Murdered" and "Sherman's Showcase."

SHELLY BERGER (*Executive Producer*) has been part of The Temptations' career for 55 years. In a 60-year career he's managed Diana Ross and the Supremes, Marvin Gaye, The Jackson 5, Billy Dee Williams, and The O'Jays. Shelly co-produced *The Temptations* miniseries, was creative consultant for Berry Gordy on films *Lady Sings the Blues* and *Mahogany*.

JOSH BERGER (*Producer*). This is Josh's first adventure on Broadway and was, until recently, the president of Warner Bros. U.K./Spain, president of the *Harry Potter* franchise globally, and chairman of the British Film Institute. He is currently executive producer of *Fantastic Beasts 3*; the chairman of the Brit School (the U.K.'s high school of performing arts); on the boards of RADA and the International Television Academy; and a member of BAFTA. In 2012, he was appointed commander of the Most Excellent Order of the British Empire (CBE) by Queen Elizabeth II. And, most importantly, he is Shelly Berger's son and Berry Gordy's godson.

KEN SCHUR (*Producer*). *Ain't Too Proud* is Ken's fourth Broadway show. His first show *Waitress* is now in its fifth year on Broadway. He was also a producer on *Burn This* and *Network*, for which Bryan Cranston won the Tony for Best Actor. His fifth Broadway show is *MJ The Musical*. Ken has also produced two Off-Broadway shows: *Ruthless! the Musical* and *Motherstruck*. He is producer on the feature films *Dead Sound* and *The Bellmen*. Ken first heard The Temptations while he was in college and has loved their music ever since. He thanks his wife, Janet, for her encouragement, support, and for her intuition.

RON SIMONS (*Producer*) is a multiple Tony award-winning producer and CEO of SimonSays Entertainment, whose mission is to "Tell Every Story." Broadway: *Thoughts of a Colored Man*, *Jitney* (Tony Award), *A Gentleman's Guide to Love and Murder* (Tony Award), *The Gershwins' Porgy and Bess* (Tony Award), *Vanya and Sonia...* (Tony Award), *The Gin Game* (Cicely Tyson/James Earl Jones), *Hughie* (Forest Whitaker), and *A Streetcar Named Desire*. Join us in bringing more untold stories to the world: simonsaysentertainment.com.

STEPHEN C. BYRD (*Producer*). Five-time Tony Award nominated, and Olivier Award winner, founded Front Row Productions, Inc. along with his partner Alia Jones. They have produced non-traditional productions of Tennessee William's *Cat on a Hot Tin Roof*, *A Streetcar Named*

Desire, Romeo and Juliet, A Trip to Bountiful, Paramour with Cirque du Soleil; *American Son, Eclipsed, Ain't Too Proud, Smokey Joe's Café, The Iceman Cometh, MJ The Musical, Get Up, Stand Up!* (the Bob Marley musical); and *Black Orpheus Musical*, which is in development.

ALIA JONES-HARVEY (*Producer*) celebrates producing on Broadway and London's West End with Front Row Productions for 11 years. With focus on great works featuring diverse casts, creative teams and management, very proud to be part of Dominique Morriseau's Broadway debut and that of the many talented people elevating this show! Broadway: *Cat on a Hot Tin Roof, A Streetcar Named Desire, The Trip to Bountiful* (Tony nom.), *Romeo and Juliet, Paramour, Eclipsed* (Tony nom.), *Iceman Cometh* (Tony nom.), *American Son*. Olivier Award for *Cat on a Hot Tin Roof* on the West End. *Get Up, Stand Up! The Bob Marley Musical* now on the West End. @accessFrontRow.

RUTH AND STEPHEN HENDEL (*Producers*). *Fela!* (Broadway, London's National Theatre, national and international tours); *Finding Fela* (documentary film). Ruth: *Burn This, Beetlejuice, Mean Girls, The Band's Visit, The Curious Incident of the Dog in the Night-Time, Hedwig and the Angry Inch, A Raisin in the Sun, Of Mice and Men, Bengal Tiger at the Baghdad Zoo, American Idiot, Caroline, or Change, Metamorphoses*. Off-Broadway: *Fiddler on the Roof in Yiddish, Our Lady of 121st Street, The Exonerated*. Upcoming: *A Walk on the Moon, Monsoon Wedding, Open Road, The Devil's Arithmetic*. Love to our family.

CHERYL WIESENFELD (*Producer*) has been in the communications field as an editor, writer, photographer, and producer. Tony Awards: *All the Way, Vanya and Sonia... The Gershwins' Porgy and Bess, Elaine Stritch: At Liberty*, plus *The Great Society, The Heidi Chronicles, Rocky, A Steady Rain, Legally Blonde, Dirty Rotten Scoundrels, 'night, Mother, Caroline, or Change, Hedda Gabler*. Off-Broadway: *Play Dead, In the Continuum, Shockheaded Peter, The Exonerated, Talking Heads, The Waverly Gallery*. Cheryl curates The Global Theatre Performance Series at The Quick Center at Fairfield University. Thanks to family, especially Jerry and Mom.

HARRIET NEWMAN LEVE (*Producer*). Four-time Tony Award winner: *Beautiful: The Carole King Musical, An American in Paris, Anastasia, Hedwig and the Angry Inch, Of Mice and Men, Ann, One Man, Two Guvnors, War Horse, Norman Conquests, Mountaintop, La Cage aux Folles, A Little Night Music, The 39 Steps, Diary of Anne Frank, Crucible, Hedda Gabler, Lieutenant of Inishmore, Ma Rainey's Black Bottom, Burn the Floor, The Good Body, Twilight: Los Angeles., 1992*. Off-Broadway: *Stomp, Beebo Brinker, Family Secrets, Shockheaded Peter, Necessary Targets, Communicating Doors*. Films: *Pulse: A Stomp Odyssey, Radium Girls, A Call to Spy*. Board of directors of New York Stage and Film for four years.

JEFFREY FINN (*Producer*) is a five-time Tony nominated Broadway producer and recipient of The Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. At the Kennedy Center, he is the Vice President & Executive Producer of Theater, a position created to produce, curate, and commission theater there, including programming and presenting of the Broadway national tours. Jeffrey is the creator and artistic director of Broadway Center Stage at the Kennedy Center, producing musicals with stars and talent direct from Broadway, exclusive for D.C. audiences. Jeffrey is a proud member of the Broadway League. Upcoming Broadway shows this season include: *Company* and *Plaza Suite*.

GABRIEL CREATIVE PARTNERS (*Producer*) is dedicated to supporting the development of new work. Broadway investments: *Mrs. Doubtfire, Ain't Too Proud, Jagged Little Pill, Waitress, Cinderella, and Hamilton*. Touring productions: *Ain't Too Proud, Rent 25th Anniversary Tour* and the Olivier Award-winning production of *Jesus Christ Superstar*. Original productions: *Clue*, a new comedy based on the Paramount movie and the new musical *An Officer and a Gentleman*.

DARREN BAGERT (*Producer*) has produced over 25 productions, including the Broadway hits *Moulin Rouge!* (Tony Award winner for Best Musical), *Dear Evan Hansen* (Tony Award winner for Best Musical) and *The Color Purple* (Tony Award winner for Best Musical Revival). Darren has won every major theatrical award and continues to develop new projects both large and small. He also directs immersive projects for Ralph Lauren, including the 50th Anniversary Celebration in Central Park.

WENDY FEDERMAN (*Producer*). Eleven Tony Awards, two Olivier Awards, 10 Drama Desk Awards, 18 Outer Critics Circle Awards, 16 Drama League Awards, GLADD Media Award for over 90 co-productions. Current/Upcoming: *Hadestown, Moulin Rouge!, Jagged Little Pill, Tina—The Tina Turner Musical, Dear Evan Hansen, Little Shop of Horrors, To Kill a Mockingbird, The Play That Goes Wrong, Thoughts of a Colored Man, Fairycakes, Company*. London: *Get Up, Stand Up! The Bob Marley Musical*. Film: *Wakefield* starring Bryan Cranston, *The God Committee* starring Kelsey Grammar, *Lilly* starring Patricia Clarkson. Recipient: 2019 Ellis Island Medal of Honor. Boards Served: Kennedy Center NCPA, The Foundation for Gender Equality, MCC. Love to Bob, Heather, and Max. With gratitude to Ira and Tom.

SUSAN QUINT GALLIN (*Producer*) has been producing in New York and London for over 30 years. Career highlights include first play on Broadway, *Burn This*; first play Off-Broadway, *Other People's Money*; and being part of the producing team of *Angels in America* in 1993, a play that proved theatre can change lives. First recipient of the Robert Whitehead Award for Outstanding Producing. She is currently developing a series for Apple TV based on the books of Batya Gur.

MICKEY LIDDELL (*Producer*) is the founder and CEO of LD Entertainment, a film development and production company that also produces live theatre on Broadway, national tours and in London. Select film credits include Peter Hedge's *Ben is Back* starring Julia Roberts and Lucas Hedges, *Jackie* starring Natalie Portman, Sean Ellis's *Anthropoid* starring Jamie Dornan and Cillian Murphy, Joe Carnahan's *The Grey* starring Liam Neeson and Doug Liman's *Go*. Broadway credits include *Dear Evan Hansen* (Tony), *Angels in America* (Tony), *Sunday in the Park with George, Anastasia, Hadestown, and Oklahoma!*

ROBERT AHRENS (*Producer*) presented *The Temptations and The Four Tops on Broadway* at Palace Theatre over the 2014–15 New Year's holiday. He developed and produced *Xanadu* (Tony nom.) and *Disaster!*, and executive produced *Finding Neverland* in the U.K. He also presented *Kathy Griffin Wants a Tony and Frankie Valli and The Four Seasons* on Broadway, and together with Chris Anello, he general managed *My Love Letter to Broadway* starring Kristin Chenoweth. Additional Broadway credits include *Angels in America* (Tony), *Sunday in the Park with George, Evita, Anastasia, Hadestown, and Oklahoma!*

CHRISTOPHER MARING (*Producer*). Additional producing credits include Green Day's *American Idiot* (Broadway and National Tour), *On a Clear Day...* starring Harry Connick Jr. (Broadway) and the new musical *Futurity* (A.R.T. and Walker Art Center). Member of the management team for the original Tony-winning production of *Spring Awakening* (Broadway, National Tour, West End). Associate producer of the 2018 film adaptation of *The Seagull*, starring Annette Bening and Saoirse Ronan. Recipient of the T. Fellowship co-founded by Hal Prince, which recognizes creative producers. In 2016, Maring founded CM Stage Productions to develop and produce new work for the stage. cmstageproductions.com.

DAVID MIRVISH (*Producer*) is a theatrical producer based in Toronto where he owns and operates four theatres: the Princess of Wales, the Royal Alexandra, the CAA Ed Mirvish, and the CAA. Mirvish Productions, founded by Mr. Mirvish in 1986, is Canada's leading commercial theater company and has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London's West End. The Toronto theaters have been home to many

outstanding productions, including *Miss Saigon*, *Les Misérables*, *The Lion King*, *Mamma Mia!*, *War Horse*, *Kinky Boots*, and *Come From Away*. In addition, Mirvish Productions has presented over 800 touring productions in the city of Toronto.

MARIANNE MILLS (Producer). Co-producer of shows, including *A Il My Sons*, *33 Variations*, *Catch Me If You Can*, *Lysistrata Jones*, and *Of Mice and Men*. Currently On Tour: *Beautiful: The Carole King Musical*. In Development: *The Secret Life of Bees*. Board member of MCC Theater.

LORAIN ALTERMAN BOYLE (Producer). *Detroit Free Press* columnist covered Motown mid-1960s. N.Y. editor at *Rolling Stone*, freelancer at *The New York Times*, *Melody Maker*, and *Billboard*. Broadway credits include Tony winner *Memphis*, *Mothers and Sons*, *Beautiful: The Carole King Musical*. Chairs Peter Boyle Research Fund International Myeloma Foundation Gala. myeloma.org.

DEROY-WINKLER (Producers). Jamie deRoy: Seven Tonys. Richard Winkler: Five Tonys. Together: *Thoughts of a Colored Man*, *Lehman Trilogy*, *Inheritance*, *Ferryman*, *Be More Chill*, *Three Tall Women*, *Act of God*, *Vanya and Sonia...*, *China Doll*, *1984*, *Sunday in the Park...*, *Cinderella*. *Nice Work...*, *Catch Me...*, *Turn Me Loose*, *Norman Conquests*.

KARMAZIN-McCABE (Producers). Sharon Karmazin is a four-time Tony Award-winning producer of 30 shows on Broadway and the West End. *Dear Evan Hansen*, *Sing Street*. McCabe Productions is a two-time Tony Award nominee for *Ain't Too Proud* and *The Inheritance*.

ZELL-KIERSTEAD (Producers). Adam Zell is a Tony Award-winning producer whose productions have garnered 40 Tony nominations and four wins. Recent Productions: *Anastasia*, *Company*, *The Lehman Trilogy*, *Indecent*, *The Inheritance* and *Slave Play*. Jim Kierstead is a Tony, Emmy, and Olivier winning producer (*Hadestown*, *Mrs. Doubtfire*, *Company*).

DEBORAH BARRERA (Producer). Firemused Productions. Broadway Highlights: *Freestyle Love Supreme*, *Pass Over*, *Sweat*, *American in Paris*, *One Man, Two Guvnors*, *American Idiot*, *La Cage aux Folles*, *Mountaintop*, *Hello, Dolly!*. Producer, Club Fugazi SF. Founder, Women Independent Producer Group. Broadway League, Tectonic Theatre, Theatre Accelerator, Broadway Advocacy Coalition.

ROBYN & LARRY GOTTESDIENER (Producers). Principals of Sand Point Productions. *Ain't Too Proud*, *Mean Girls*, *A Walk on the Moon*.

THE ARACA GROUP (Producer). Founded by Matthew Rego, Michael Rego, and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events worldwide. Please visit araca.com.

RASHAD V. CHAMBERS (Producer) is a producer, talent manager, and lawyer. Broadway: *American Son*, *Betrayal*; *The Inheritance*; *Caroline, or Change*. BA degree from Morehouse College and JD/MBA from The Ohio State University. esquireentertainment.com.

MIKE EVANS (Producer) is an entrepreneur, private equity investor, and philanthropist. Founder of award-winning U.K. wealth management company Ten Financial, he is a passionate supporter of the arts and has invested in over 60 U.K. companies and charitable projects.

JOHN GORE ORGANIZATION (Producer). The family of companies includes BroadwayAcrossAmerica.com and Broadway.com under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Company*, *Dear Evan Hansen*, *Diana*, *Girl from the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina—The Tina Turner Musical*, and *Waitress*.

MIKE KARNS (Producer). *Ain't Too Proud* (Tony nom.), *Hadestown* (Tony), *Frankie and Johnny...* (Tony nom.), *The Great Comet...* (Tony nom.), *Allegiance*. Founder/CEO, Marathon Digital, social media for *Hamilton*, *Ain't Too Proud*, *Hadestown*, *Freestyle Love Supreme*, *Slave Play*, *Diana*, Jujamcyn, The Drama Desk Awards and more. MarathonDGT.com. @MKarns_Presents.

WILLETTE & MANNY KLAUSNER (Producers). Broadway: *Ain't Too Proud*; *Hadestown*; *Mrs. Doubtfire*, *MI The Musical*; *The Band's Visit*; *Latin History for Morons*; *Eclipsed*; *Mountaintop*; *Trip to Bountiful*; *Kat and the Kings*; *Get Up, Stand Up!* (London). Off-Broadway: *Caroline, or Change*; *Desperate Measures*; *Three Mo' Tenors*.

GABRIELLE PALITZ (Producer). Proud to be part of this joyful musical! Eighteen other critically acclaimed shows, including *Bandstand*, *Thoughts of a Colored Man*, *Beetlejuice*, *The Prom*, *American Son*, *Three Tall Women*, *Heidi Chronicles*, *An American in Paris*, *Lady Day*, *All the Way* (Tony). Proud Second Stage Trustee.

NO GUARANTEES (Producer) is a theatrical production company founded by Christine Schwarzman to champion ambitious artists and relevant stories like *Ain't Too Proud*, *Hadestown*, *Gary: A Sequel to Titus Andronicus*, *King Lear*, *Beetlejuice*, *Mean Girls*, *Come From Away*, and more.

UNIVERSAL MUSIC THEATRICAL (Producer) is part of Universal Music Group (UMG), the world leader in music based entertainment, which is engaged in recorded music, publishing, merchandise, live events, theatre, and film production.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (Managing Director/CEO) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League's prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor's Award for the Arts, and a Guggenheim fellowship. *The Kentucky Cycle* and *Angels in America (Part One)* won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (*Angels in America* won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.

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MUSIC CREDITS

"Ain't Too Proud to Beg" by Norman J. Whitfield/ Edward Holland Jr., Stone Agate Music (BMI). "Baby Love" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Ball of Confusion (That's What the World is Today)" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Cloud Nine" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Come See About Me" by Brian Holland/Edward Holland Jr./Lamont Herbert Dozier, Stone Agate Music (BMI). "Don't Look Back" by Smokey Robinson/Ronald White, Jobete Music Co. Inc. (ASCAP). "For Once in My Life" by Orlando Murden/ Ronald N. Miller, Jobete Music Co. Inc. (ASCAP)/ Stone Diamond Music Corp. (BMI). "Get Ready" by Smokey Robinson, Jobete Music Co. Inc (ASCAP). "Gloria" by Ester Navarro, EMI Longitude Music (BMI). "I Can't Get Next to You" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "I Could Never Love Another (After Loving You)" by Norman J. Whitfield/ Barrett Strong/Rodger Penzabene Sr./Helga Penzabene/ Carl Christiansen/Roger Penzabene Jr., Stone Agate Music (BMI). "(I Know) I'm Losing You" by Norman J. Whitfield/Edward Holland Jr./Cornelius Grant, Stone Agate Music (BMI). "I Want a Love I Can See" by Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "I Wish It Would Rain" by Barrett Strong/Norman J. Whitfield/Rodger Penzabene Sr., Stone Agate Music (BMI). "If I Could Build My Whole World Around You" by Harvey Fuqua, Johnny Bristol, Vernon Bullock. "If You Don't Know Me by Now" by Kenneth Gamble/ Leon Huff, Mijac Music (BMI)/Sony/ATV (BMI). "I'm Gonna Make You Love Me" by Gregg Crockett/Skip Batey/Gregg America, Jobete Music Co. Inc. (ASCAP)/ Old Brompton Road Music (ASCAP). "In the Still of the Night" by Fred Parriss, Lee Corporation. "Just My Imagination (Running Away with Me)" by Norman J. Whitfield/Barrett Strong/Armique Wyche/Anthony Fontenot/Troy Carter, Stone Agate Music (BMI). "My Girl" by Ronald White/Smokey Robinson, Jobete Music Co. Inc. (ASCAP). "Papa Was a Rollin' Stone" by Norman J. Whitfield/Barrett Strong, Stone Diamond Music Corp. (BMI). "Runaway Child, Running Wild" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "Shout" by Ronald Isley/ Rudolph Isley/O'Kelly Isley, EMI Longitude Music (BMI). "Since I Lost my Baby" by Smokey Robinson/Warren Moore, Jobete Music Co. Inc (ASCAP). "Speedo" by Ester Navarro, EMI Longitude Music (BMI). "Superstar (Remember How You Got Where You Are)" by Norman J. Whitfield/ Barrett Strong, Stone Agate Music (BMI). "The Way You Do the Things You Do" by Smokey Robinson/ Robert Rogers, Jobete Music Co. Inc. (ASCAP). "War" by Norman J. Whitfield/Barrett Strong, Stone Agate Music (BMI). "What Becomes of the Brokenhearted" by C. J. M. Dean/Paul Riser/ William Weatherspoon, Stone Agate Music (BMI)/

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.



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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers' Network (IPN), and the Theatre Communications Group (TCG).



National Touring Company of *Ain't Too Proud*. Photo: ©2021 Emilio Madrid

Center Theatre Group would like to thank its exceptional staff for their ongoing commitment, dedication, and extraordinary efforts.

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SUZANNE BROWN Controller
DENICE BEHAD Assistant Controller
ANAHITA ASHRAFIPOUR Temporary Senior Accountant
NAKISA ASCHTIANI Senior Staff Accountant
XOCHITL ORTEGA Accounts Payable Supervisor
KERRY LARICK Accounting Assistant
JESSICA HERNANDEZ Payroll Manager
JUAN MARTINEZ Payroll Specialist
AMBER JACKSON Temporary Payroll Assistant

TOM MEGALE Director of Business Applications
JANELLE CABRERA TORRES Tessitura &
Web Administration Director
JOEY SOLANO Digital Product Manager
CHIMA OMEAKU Help Desk Support
CRIS SPACCA* Tessitura & IT Support

JODY HORWITZ* Director of Human Resources
CRISTINA TORRES Human Resources Generalist

MOSS ADAMS Auditor
MICHAEL C. DONALDSON, LISA A. CALLIF Legal Counsel
GIBSON, DUNN & CRUTCHER Legal Counsel

INSTITUTIONAL ADVANCEMENT

SARAH SULLIVAN Director of Institutional Advancement
RICKY CARTER Director of Major and Planned Gifts
MICHAEL CHAVEZ Director of Special Events
ASHLEY TIERNEY Director of the Annual Fund & Operations
PAULA MATAALLANA Associate Director of Institutional Grants
VANESSA WHEELER Associate Director of
Gift Accounting & Research
ELIZABETH DELLORUSSO Major Gifts Officer
NICOLE SCIPIONE* Individual Giving Officer
KATELIN URGO Individual Giving Officer
WENDY HUI Grants Manager
MIKE RATTERMAN Telefundng Manager
OLIVIA BERUMEN Donor Stewardship &
Communications Coordinator

MORGAN THOMAS Senior Analyst, Gift Accounting & Reporting
JULIA ELISEEVA Advancement Events Associate
GRACELYN SWEENEY Advancement Operations Associate
ALICE PELAYO Donor Liason & Institutional
Advancement Assistant
EARL KLASKY Institutional Advancement Coordinator
AL BERMAN*, VARTAN MERJANIAN, BENJAMIN SCHWARTZ,
PAUL VITAGLIANO Donor Advisors

MARKETING AND GRAPHICS

DEBORAH WARREN Director of Marketing
GARRETT COLLINS Deputy Director of Marketing
EMYLJ GUDDMUNDSON Associate Director,
Advertising & Creative Content
CANDICE WALTERS Associate Director, Marketing Operations
KIYOMI EMI* Senior Manager,
Marketing Events & Partnerships
DEVANY HARDEN Manager, CRM & Email Marketing
KATHARINE MEANS Marketing Associate
MARCY PANIAGUA Social Media Associate
JILLIAN MOORE Marketing Coordinator
CAROLINE THOMPSON/IMPACT 123 Media Planning
CAROL HALL/CAROL HALL & ASSOCIATES Marketing Consultant
ALLIED GLOBAL MARKETING Digital Buyer

DEANNA McCLURE Art & Design Director
JAVIER VASQUEZ Digital Content Producer
IRENE T. KANESHIRO* Senior Design Manager
SANDI SILBERT Senior Designer

COMMUNICATIONS

BRETT WEBSTER Communications Director
JESSICA DOHERTY Associate Editorial Director
BOBBY MARTINEZ Communications Coordinator
COURTNEY HEIMBUCK Publicist
LINDSAY JOHNSTON Junior Publicist
DAVIDSON & CHOY PUBLICITY
TIM CHOY, PETER GOLDMAN, VICTORIA WESTBROOK
..... Publicity Consultants
MATT ROSS PUBLIC RELATIONS
MATT ROSS, NICOLE CAPATASTO Publicity Consultants

TICKET SALES AND SERVICES

SHAWN ROBERTSON* Ticket Sales Director
SKYPP CABANAS* Senior Manager, Ticket Operations
TINTIN NGUYEN Ticketing Operations Coordinator
TERESA ESTRADA Ticket Operations Intern
MICHAEL ZOLDCESSY* Senior Manager, Account Sales
SANDY CZUBIAK* Audience & Subscriber Services Director
JENNIFER BAKER*, CHERYL HAWKER* Audience Services Supervisors
LUIS ESPINOZA Audience Services Assistant Supervisor
GARY HOLLAND*, CHRISTIAN UNGER Audience Services Sales Associate
JESSICA ABROMAVICH, JUSTINE PEREZ* Donor Associates
KIMBERLY ARENCIBIA, VICKI BERNDT*,
CLAY BUNKER, FRANK ENSENBERGER, JONATHAN FLORES,
DANIEL GARCIA, MICHAEL MUNOZ, FELIPE ROQUE
..... Audience Services Representatives
DANUTA SIEMAK* Subscriber Services Supervisor
CHRISTINA GUTIERREZ* Subscriber Services Asst. Supervisor
LIGIA PISTE*, PETER STALOCH* Subscriber Services Senior Representatives
SARAH K. GONTA* Box Office Treasurer
MICHAEL VALLE* 1st Assistant Treasurers
KAITLYN GALVEZ, KEANA JACKSON,
MICHAEL KEMPISZ*, RICHARD RUBIO 2nd Assistant Treasurers
DENISE REYNOSO On-Site Customer Service Lead
JILL GALBRAITH, CHELSEY MAUS, ALYSSA POWER, ERIC SOLIS
..... On-Site Customer Service Representatives
SD&A TELESERVICES, INC. Outbound Sales Partner

ARTISTIC DEVELOPMENT & COMMISSIONS

As part of our commitment to supporting new plays and playwrights, we foster and develop a broad range of theatrical work from diverse artists locally, nationally, and abroad.

Artists creating new work commissioned by Center Theatre Group this season:

STEVE CUIFFO	ALESHEA HARRIS	MATTHEW LOPEZ	SARAH RUHL
LISA D'AMOUR	RAJIV JOSEPH	JANNIE NABERS	LUIS VALDEZ
LARISSA FASTHORSE	LISA KRON	QUI NGUYEN	PAULA VOGEL
JENNIFER HALEY	KIMBER LEE	LYNN NOTTAGE	KAREN ZACARIAS
	YOUNG JEAN LEE	MARCO RAMIREZ	

Since 2005, we have invited local playwrights to spend a year researching and writing a new work with the feedback of their fellow writers and artistic staff as part of our **L.A. Writers' Workshop**. Our growing community currently contains more than 100 playwrights. 2021/22 Season members:

JAMI BRANDLI	JULIE TAIWO ONI	PIA SHAH
JUNE CARRYL	LISA RAMIREZ	JUDY SOO HOO
JESSICA KO	TISHA MARIE	DELANNA STUDI
PENELOPE LOWDER	REICHEL-AGUILERA	

Learn more at CTGLA.org/Artists.