FIRST SEASON PRODUCTION

2:22 – A GHOST STORY
Written by Danny Robins
Directed by Matthew Dunster
OCTOBER 29 – DECEMBER 4, 2022

BONUS PRODUCTION

AIN’T TOO PROUD: THE LIFE AND TIMES OF THE TEMPTATIONS
Book by Dominique Morisseau
Music & Lyrics from The Legendary Motown Catalog
Directed by Des McAnuff
Choreographed by Sergio Trujillo
DECEMBER 13, 2022 – JANUARY 1, 2023

SECOND SEASON PRODUCTION

THE SECRET GARDEN
Book and Lyrics by Marsha Norman
Music by Lucy Simon
Directed and Choreographed by Warren Carlyle
FEBRUARY 19 – MARCH 26, 2023

THIRD SEASON PRODUCTION

1776
Music and Lyrics by Sherman Edwards
Book by Peter Stone
Based on a Concept by Sherman Edwards
Directed by Jeffrey L. Page and Diane Paulus
Choreography by Jeffrey L. Page
APRIL 5 – MAY 7, 2023

FORTH SEASON PRODUCTION

A SOLDIER’S PLAY
Written by Charles Fuller
Directed by Kenny Leon
Starring Norm Lewis
MAY 23 – JUNE 25, 2023

PLUS TWO MORE SHOWS TO BE ANNOUNCED
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 ain’t too proud

THE LIFE AND TIMES OF THE TEMPTATIONS

BOOK BY
DOMINIQUE MORISSEAU

MUSIC AND LYRICS FROM
THE LEGENDARY MOTOWN CATALOG

BASED ON THE BOOK ENTITLED
THE TEMPTATIONS by OTIS WILLIAMS
WITH PATRICIA ROMANOWSKI

SONY/ATV MUSIC PUBLISHING

JALEN HARRIS  HARRELL HOLMES JR.  MARCUS PAUL JAMES  JAMES T. LANE  ELIJAH AHMAD LEWIS
MICHAEL ANDREAEUS  GREGORY CARL BANKS JR.  BRIAN C. BINION  REED CAMPBELL
LAWRENCE DANDRIDGE  SHAYLA BRIELLE G.  TRESTON J. HENDERSON  NAJAH HETSBERGER
DEVIN HOLLOWAY  JAMARI JAMES  TRACI ELAINE LEE
BRETT MICHAEL LOCKLEY  OMAR MADDEN  DWAYNE P. MITCHELL  AMBER MARIAH TALLEY
CHRISTIAN THOMPSON  ANDREW VOLZER  NAZARRIA WORKMAN

SCENIC DESIGN  ROBERT BRILL
THEATRE GROUP  PAUL TAZEWELL
GORDON DAVIDSON  HOWELL BINKLEY
MANAGING DIRECTOR/CEO  STEVE CANYON KENNEDY
DOUGLAS C. BAKER  PETER NIGRINI
PRODUCING DIRECTOR  NICOLE OLSON

HAIR AND WIG DESIGN  CHARLES G. LAPONTE
FIGHT DIRECTOR  STEVE RANKIN
ASSOCIATE CHOREOGRAPHER  STEVE CANYON KENNEDY
MUSIC SUPERVISOR  EDGAR GODINEAUX

PRODUCTION SUPERVISOR  CHARLES G. LAPONTE
PRODUCTION STAGE MANAGER  KEVIN S. JOHNSON
MUSIC DIRECTION/CONDUCTOR  JOHN MILLER

ASSOCIATE DIRECTOR  MOLLY MEG LEGAL
GENERAL MANAGEMENT  NICOLE OLSON
COMPANY MANAGER  JONATHAN “SMITTI” SMITH

CASTING  TARA RUBIN CASTING
WORK LIGHT PRODUCTIONS  MERRI SUGARMAN, C.S.A.
EXECUTIVE PRODUCERS  OTIS WILLIAMS

SHELLY BERGER  ORCHESTRATIONS BY
LINDA J. STEWART  HAROLD WHEELER

ASSOCIATE PRODUCER  LINDA J. STEWART
TECHNICAL SUPERVISOR  PORT CITY TECHNICAL

DECEMBER 13, 2022 – JANUARY 1, 2023  AHMANSON THEATRE
Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.
CAST

(in order of appearance)

Otis Williams ................................................................. MARCUS PAUL JAMES
Paul Williams ................................................................. JAMES T. LANE
Melvin Franklin ............................................................... HARRELL HOLMES JR.
Eddie Kendricks .............................................................. JALEN HARRIS
David Ruffin ................................................................. ELIJAH AHMAD LEWIS
Slick Talk Fella .............................................................. LAWRENCE DANDRIDGE
Straight Talk Fella ........................................................ DWAYNE P. MITCHELL
“Gloria” Soloist ............................................................. DEVIN HOLLOWAY
Al Bryant ................................................................. BRIAN C. BINION
Mama Rose ................................................................. SHAyla brielle g.
Johnnie Mae ................................................................. TRACI ELAINE LEE
Berry Gordy ................................................................. MICHAEL ANDREUS
Smokey Robinson ........................................................ LAWRENCE DANDRIDGE, OMAR MADDEN
Interviewer ................................................................. DEVIN HOLLOWAY
Diana Ross ................................................................. AMBER MARIAH TALLEY
Florence Ballard ........................................................... SHAyla brielle g.
Mary Wilson ................................................................. TRACI ELAINE LEE
Josephine ................................................................. NAJAH HETSBERGER
Tammi Terrell ............................................................... SHAyla brielle g.
Shelly Berger ............................................................ REED CAMPBELL
Norman Whitfield ........................................................ BRIAN C. BINION
Delivery Man .............................................................. DEVIN HOLLOWAY
Dennis Edwards .......................................................... Dwayne p. Mitchell
Richard Street ............................................................ DEVIN HOLLOWAY
Damon Harris ............................................................. LAWRENCE DANDRIDGE, OMAR MADDEN
Lamont ......................................................................... LAWRENCE DANDRIDGE, OMAR MADDEN,
Ensemble ...................................................................... MICHAEL ANDREUS, GREGORY CARL BANKS, JR.,
                                                        REED CAMPBELL, LAWRENCE DANDRIDGE, SHAyla brielle g.,
                                                        NAJAH HETSBERGER, DEVIN HOLLOWAY, TRACI ELAINE LEE,
                                                        BRIAN C. BINION, DEVIN HOLLOWAY, DWAYNE P. MITCHELL

UNDERSTUDIES
Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Otis Williams—MICHAEL ANDREUS, LAWRENCE DANDRIDGE, OMAR MADDEN, JAMARI JOHNSON WILLIAMS;
For Paul Williams—BRIAN C. BINION, BRIAN C. BINION, CHRISTIAN THOMPSON;
For Melvin Franklin—MICHAEL ANDREUS, LAWRENCE DANDRIDGE, OMAR MADDEN, JAMARI JOHNSON WILLIAMS;
For Eddie Kendricks—DEVIN HOLLOWAY, DWAYNE P. MITCHELL, JAMARI JOHNSON WILLIAMS;
For David Ruffin—BRIAN C. BINION, DEVIN HOLLOWAY, DWAYNE P. MITCHELL

SWINGS
BRIAN C. BINION, TRESTON J. HENDERSON, CHRISTIAN THOMPSON, ANDREW VOLZER, JAMARI JOHNSON WILLIAMS, NAZARRIA WORKMAN

DANCE CAPTAIN
BRETT MICHAEL LOCKLEY

ASSISTANT DANCE CAPTAINS
TRESTON J. HENDERSON, TRACI ELAINE LEE

THERE WILL BE ONE 20-MINUTE INTERMISSION.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing-impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.
**MUSICAL NUMBERS**
*(in alphabetical order)*

“Ain't Too Proud to Beg”
“Baby Love”
“Ball of Confusion (That’s What the World is Today)”
“Cloud Nine”
“Come See About Me”
“Don’t Look Back”
“For Once in My Life”
“Get Ready”
“Gloria”*
“I Can’t Get Next to You”
“I Could Never Love Another (After Loving You)”
“(I Know) I’m Losing You”
“I Want a Love I Can See”
“I Wish It Would Rain”
“If I Could Build My Whole World Around You”
“If You Don’t Know Me by Now”***
“I’m Gonna Make You Love Me”
“In the Still of the Night”***
“Just My Imagination (Running Away with Me)”
“My Girl”
“Papa Was a Rollin’ Stone”
“Runaway Child, Running Wild”
“Shout”
“Since I Lost My Baby”
“Speedo”
“Superstar (Remember How You Got Where You Are)”
“The Way You Do the Things You Do”
“War”
“What Becomes of the Brokenhearted”
“You Can’t Hurry Love”
“You’re My Everything”

By arrangement with Sony/ATV Music Publishing.

*“Gloria” courtesy of Shapiro, Bernstein & Co., Inc. on behalf of Leon Rene LLC.
**“If You Don’t Know Me by Now” courtesy of Warner/Chapell Music, Inc.
***“In the Still of the Night” courtesy of LLEE Corporation.

**ORCHESTRA**

Music Director/Conductor/Keyboard 1—JONATHAN “SMITTI” SMITH
Associate Conductor/Keyboard 2—DARRYL G. IVEY
Music Coordinator—JOHN MILLER
Music Preparation—STEVEN M. ALPER
Keyboard Programmer—RANDY COHEN
Associate Keyboard Programmer—TIM CROOK
Los Angeles Contractor—ROBERT PAYNE

Reeds—JEFF DRISKILL
Trumpet—DAN FORNERO
Trombone—WENDELL KELLEY
Violin 1—MARK CARGILL
Violin 2—LESA TERRY
Percussion—LANCE LEE
Percussion 2—JOEY DE LEON
Guitar—CARL BURNETT
Bass—LEO SMITH
Drums—ZACK ALBETTA
WHO'S WHO

JALEN HARRIS (Eddie Kendricks) is an accomplished singer, actor, and model, first being discovered on season ten of Fox's American Idol. Jalen has been cast and seen for various television programs, national publications, and films like Fist Fight (Warner Bros.) and most recently Jordan Peele's Lovecraft Country (HBO). He is a former Simba standby actor for the Tony Award-winning and critically acclaimed Disney's The Lion King North American Broadway Tour. Jalen is also a Latin/RnB crossover recording artist with records produced by Grammy Award-winning producer/engineer Mack Woodward (Beyonce). Jalen is thankful and considers himself blessed to portray the icon Eddie Kendricks. "Thanks to God, my family, WLP, and my incredible management." @jalenuniversal.

HARRELL HOLMES JR. (Melvin Franklin), a native of Saginaw, Michigan. This triple threat is a graduate of AMDA. Making his tour debut, Harrell is a true throwback to the days of charismatic live bands and legendary soul artists. His Televison Association Assistant Designer credits include: Star Search, American Idol and The Watching (film). He is a Motown Scholarship and Stevie Wonder Scholarship winner. "Ever since I was 8 years old, I've wanted to be a Temptation, to now have that opportunity to bring their story to life is a dream come true.”

MARCUS PAUL JAMES (Otis Williams) has been seen in Broadway's Ain't Too Proud — The Life and Times of the Temptations, Motown: The Musical, Lin-Manuel Miranda's Tony Award-winning In The Heights, Jonathan Larson's Tony Award-winning Rent. TV/film credits include Collateral Beauty, Rent: Filmed Live, The Wiz Live!, Oscar-nominated and Grammy-winning The Greatest Showman, tick tick ... Boom, (Netflix), Dear Evan Hansen, In The Heights. As a recording artist, his albums are available on iTunes, CDBaby, and all streaming platforms. For more info visit marcuspauljames.com.

JAMES T. LANE (Paul Williams). West End: The Scottsboro Boys, A Chorus Line (Palladium, revival). Broadway: Kiss Me, Kate (Paul); King Kong, The Scottsboro Boys (Ozzy Powell/Ruby Bates); Chicago, and A Chorus Line (Richie). National Tours. Jersey Boys, Cinderella, Fame. Regional: Mary Poppins (Bert) Drury Lane Chicago, The Wiz (Tin Man), Chicago (Billy Flynn) Muny, James Conceived. Wrote and performed his one man show Triple Threat: A Play That Moves and Sings. Streaming information, booking, as well as performance dates available at jamestlanelane.com. Mr. Lane teaches music, theatre, and dance when and wherever anyone will let him! IG: @jamestlanelane.

ELIJA AHMAD LEWIS • EAL (David Ruffin). Multi-award-winning entertainer. Broadway: Motown, Tony Award-Winning Ain't Too Proud. Tours: Motown (First and Second National); Mama, I Want To Sing (Japan), TV/Film: Power Book III: Raising Kanan, B-Boy Blues, Mama, I Want To Sing, America (Rosie O'Donnell), Grammys. Music: SZA, Chance the Rapper, Ariana Grande, James "JT" Taylor, Cissy Houston, Madonna. Thanks: Family & My Team. To my mentor/friend Cicely Tyson, this is for you! New music now streaming @elija.ahmad.lewis.eal360.com


GREGORY CARL BANKS, JR. (Lamont) is elated to be making his national tour debut! Previous credits include After Midnight (singer/dancer), In the Heights (Benny, Laredo Theatre Guild), Dreamgirls (Wayne), Toby's Dinner Theatre. Education: Howard University BFA Musical Theater 2017. Thank you, Mom and Dad, we did it!

BRIAN C. BINION (Swing) is overjoyed to be a part of the ATP family, telling the story of such an iconic group. Broadway: Disney's The Lion King, Regional: Kinky Boots, West Side Story, After Midnight, A Soldier's Tale, Man of La Mancha (UNCSA 2013) IG: @BBinion13.

REED CAMPBELL (Shelly Berger). Born and raised in San Francisco, Calif. Theatre: Comedy of Errors (Shakespeare in the Park), Important Hats of the Twentieth Century (MTC), Nice Work If You Can Get It (National Tour), Bullets Over Broadway (Ogunquit). TV/Film: Orange Is the New Black, The Marvelous Mrs. Maisel. Co-creator, “BrOwday.” IG: @iamreecampbell.

LAWRENCE DANDRIDGE (Smokey Robinson/Damon Harris, Dec 13-24) Lawrence has a long list of performance credits headlined by his role of TJ in the second national Sister Act tour. Dandridge writes and directs original works with Aurway Repertory Theatre in N.J., where he is the co-founder/creative artistic director.

OMAR MADDEN (Smokey Robinson/Damon Harris. Dec 27-Jan 1) is grateful to be a new addition to the Ain't Too Proud. First National Tour family. Aside from acting, he sings in a corporate band and performs around the country. Omar thanks Hudson Artists Agency, Tara Rubin Casting, and ATP for this opportunity. @omarmadden

SHAYLA BRIELLE G. (Mama Rose, Florence Ballard, Tammi Terrell) is thrilled to be bringing this incredible story around the country. She is a proud native of Cincinnati, Ohio and studied music theatre at Baldwin Wallace University. Thank you to Mom, Dad, Tara Rubin Casting, Lakey Wolff & Co, and the entire support system. Glory to God!

TRESTON J. HENDERSON (Sway, Assistant Dance Captain) is a 2020 BFA musical theatre graduate from Austin Peay State University and he is so excited to be making his national tour debut with Ain't Too Proud. He would like to thank God, his mom, step-dad, family, friends, and LG Talent Management for their continued support! Wear ya mask. IG: @treston.henderson

NAJAH HETSBERGER (Josephine) is thrilled to be joining her first national tour! She is a recent graduate of Montclair State University (BFA MT ’21). Professional credits include Berkshire Theater Group (Godspell, All Good Gifts, Nina Simone: Four Women, Sweet Thing). She thanks her family, DGRW, LINK, and God.

DEVIN HOLLOWAY (Richard Street) is grateful and honored. A native of New Orleans, Devin Holloway has performed across the United States and internationally. Tours: Tap Brother 1 in After Midnight (Norwegian Escape), Minstrel in Something Rotten!, Jackie Wilson in Motown, Margaret Mead in Hair (European tour), 42nd Street and Sesame Street Live!: MFE. Much love to my family and friends, Work Light Productions, Tara Rubin Casting, FSE, and the ATP! Creations. devinholloway.net. IG: @thedevinholloway

JAMARI JOHNSON WILLIAMS (Swing). Broadway: Ain't Too Proud. (Debut). National Tours: Hadestown (1st National), Motown..., Memphis. Favorite Regional: Hair (Hud, NE Rep); Smokey Joe’s Cafe (Fred, Riverside, Palace), Mamma Mia (Northern Stage). Alumnus
and board member of the Gifford Youth Orchestra (GYOTigers.org). He hopes to heal others as he is healed through art. @Jamanzabeast

TRACI ELAINE LEE (Johnnie Mae, Mary Wilson, Assistant Dance Captain), National Tour: Beautiful, Off-Broadway: Safeword. Select Regional: Dreamgirls, In the Heights, Fortress of Solitude (Dallas Theater Center), A Wonderful World (Miami New Drama), Les Misérables (ZACH Theatre), Little Shop of Horrors (Cape Playhouse). Voiceover: Whataburger. Indeed. BFA MT SHSU. Thanks to AAG! For Daddy, Ma and my village. With everlasting love for my Papa Lee. IG: @tracelaine.

BRETT MICHAEL LOCKLEY (Al Bryant, Norman Whitfield, Dance Captain). A Baltimore, Maryland native, Brett is thrilled to be a part of Ain’t Too Proud! Credits/National Tour: Cats, Motown: The Musical. Regional: Beauty and the Beast (Paper Mill), My Fair Lady (Fireside Theatre). International: A Chorus Line (Shanghai). Thanks to God, my family, friends, and agents at Avalon! IG: @Brett.Lockley.

DWAYNE P. MITCHELL (Donnie Edwards) is honored to make his national tour debut with Ain’t Too Proud! He has performed nationally and internationally, most recently with Royal Caribbean Cruise Lines. Training: Fisk University, Boston Conservatory at Berklee. Thanks to Mommy, HKA, my family, mi amor, and friends. Glory to God! IG: @dwaynepmitchell.

AMBER MARIAH TALLEY (Diana Ross) is a proud Atlanta native and a recent alumna of the Boston Conservatory at Berklee (BFA MT 2022). She is so excited to make her national tour debut with Ain’t Too Proud. Thank you to my wonderful family for everything, we did it!

CHRISTIAN THOMPSON (Swing) is excited to return to the Temps. Multi-hyphenated artist from Ft. Lauderdale. Broadway: Thoughts Of A Colored Man, Ain’t Too Proud (OBC). Regional: Devil Wears Prada (World premiere) Catch Me If You Can (Arena Stage). Tour: Rent (Benny, u/s Roger). Commission Playwright at Penn State, ’22. BFA from Penn State. @christianthompsonactor

ANDREW VOLZER (Assistant Stage Manager, Swing) is thrilled to be making his national tour debut. Recent Credits: The Secret Garden (CCM), Glory Denied (Kentucky Opera), Junior Theater Festival (iTheatrics). He’s a graduate of CCM with a BFA in stage management. He is grateful to his family and friends for all their love and support.

NAZARRIA WORKMAN (Swing) is a proud native New Yorker and couldn’t be more ecstatic to be joining Ain’t Too Proud! National Tours: Motown: The Musical, Beautiful. The Carole King Musical. Regional: Hairplay. Thanks to God, my family, and friends. I love you all. IG: @nazaria_twerkmann

DOMINIQUE MORISSEAU (Book Writer) is the author of The Detroit Project (a three-play cycle), Skeleton Crew (Atlantic Theater Company), Paradise Blue (Signature Theatre), and Detroit ’67 (The Public Theater, Classical Theatre of Harlem and NB&T). Additional plays include Pipeline (Lincoln Center Theater), Sunset Baby (Labyrinth Theater), Blood at the Root (National Black Theatre), and Follow Me to Nellie’s (Premiere Stages). She is also the Tony-nominated book writer on the Broadway musical Ain’t Too Proud —The Life and Times of the Temptations (Imperial Theatre). She most recently served as co-producer on the Showtime series Shameless. She’s currently developing projects with Netflix, HBO, and A24, and wrote the film adaptation of the documentary Step for Fox Searchlight. Awards include Spirit of Detroit Award, PoNY Fellowship, Sky-Coooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award (two), the Ford Foundation Art of Change Fellowship, and was named one of Variety’s Women of Impact for 2017–18 and a recipient of the 2018 MacArthur Genius Grant.

OTIS WILLIAMS (Original Temptation/Author of The Temptations/Executive Producer) is a five-time Grammy Award-winning singer, and a songwriter, author, producer, and executive producer, born in Texarkana, Texas and raised in Detroit. Recognized as the founding and sole surviving original member of The Temptations, one of the most prolific musical institutions of all time. Williams, a Rock and Roll Hall of Famer, rose to superstardom after the group released the Grammy Hall of Fame mega-hit “My Girl” in the 1960s. Today, The Temptations are one of the greatest brands worldwide and their presence across multi-media platforms has never been more vivid. Williams’ life story was originally chronicled in his critically acclaimed autobiography, Temptations, and then sourced for the Emmy Award-winning television The Temptations, which he co-produced and is still on air or streaming every day somewhere in the world. Now, Williams’ personal story is the source for the Broadway theatrical release, Ain’t Too Proud, and he serves as an executive producer. Named the #1 R&B Artists of All Time (Billboard), The Temptations throughout their evolution, have released countless chart hits, many American masterpieces. The Temptations are celebrating their 60th anniversary with a global concert tour, and Williams executive produces, writes and sings for a new TEMPTATIONS 60 album, coming next year.

SONY/ATV MUSIC PUBLISHING (Music Licensing), Established in 1995, Sony/ATV Music Publishing is the world’s leading music publisher. It owns or administers more than three million copyrights, including those of EMI Music Publishing and iconic music catalogs such as Leiber & Stoller, Mijac Music, Motown, and Famous Music. In addition, it represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Queen, The Rolling Stones, Sting, Hank Williams and Stevie Wonder. Its contemporary roster includes The Chainsmokers, Drake, Calvin Harris, Lady Gaga, P’Link, Ed Sheeran, Sia, Sam Smith, Taylor Swift, Kanye West, and Pharrell Williams.

DES MCANUFF (Director) is a two-time Tony Award-winning director and former artistic director of Canada’s Stratford Festival. He is also director emeritus of La Jolla Playhouse, where as artistic director he staged over 30 productions of classics, new plays, and musicals. He’s the co-founder of Broadway’s Rodgers. Broadway: Ain’t Too Proud —The Life and Times of the Temptations, Summer: The Donna Summer Musical, Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin’s The Farnsworth Invention, Jersey Boys (Tony and Olivier awards: Best Musical), Billy Crystal’s ’700 Sundays (Tony Award: Best Special Theatrical Event), Dracula the Musical, How to Succeed…, The Who’s Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW), multiple productions at The Public and BAM, Stratford Highlights: A Word or Two, Caesar and Cleopatra, The Tempest (all with Christopher Plummer). Opera: Faust (The Met, ENO). TV: 700 Sundays (HBO). Film: Cousin Bette (with Jessica Lange, director), The Iron Giant (producer, BAFTA Award) and Quills (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada’s Governor General’s National Arts Center Award and the Order of Canada.

LOGAN VAUGHN (Associate Director) is a New York based artist and director of new work. In 2008, Logan was awarded the Goodman Theatre’s prestigious Joyce Arts Fellowship in Casting and subsequently worked as a casting director in the Tony Award-winning theater’s casting department for five seasons. In addition to the Goodman, she led casting for Oregon Shakespeare Festival, Berkeley Repertory, Cardinal Stage and Notre Dame Shakespeare Festival. Logan was Playwrights Horizons Director in Residence 2012–2013. In 2012, Logan was also named a member of the Director’s Lab, (Lincoln Center). As a director, she has worked with The Public Theater, MCC Theater, Sundance, Kansas City Rep Theatre, Alabama Shakespeare Festival, The Apollo Theater, Geva Theatre, Playwrights’
Center, The Playwrights Realm, Mosaic Theater, National Black Theatre and NYU Tisch School of the Arts. Her work in film includes assisting the Academy Award-winning producing team behind Precious and Monster’s Ball as well as serving as head of casting for several award-winning independents. Logan received a 2019 Outer Critics Circle nomination for Best Direction of a Play for the New York Premiere of Loy A. Webb’s The Light at MCC Theater and won Broadway World’s 2019 Outstanding Play Production for the world premiere of America v. 2.1: The Sad Demise & Eventual Extinction of the American Negro by Stacey Rose. She most recently directed the world premiere of Legacy Land (The Kilroys List 2020) by Stacey Rose at Kansas City Repertory Theatre. Logan is a professor of acting at the University of Missouri Kansas City. In 2019, Logan was named Associate Artistic Director of Ojai Playwrights Conference.


SERGIO TRUJILLO (Choreographer) is the recipient of a Tony Award for Ain’t Too Proud—The Life and Times of The Temptations and an Olivier Award for Memphis: The Musical. Broadway: Ain’t Too Proud (Tony/NAACP Award, Outer Critics Circle/Chita Rivera nominations), On Your Feet! (Tony Award nominee, Outer Critics Circle/Astaire awards), Memphis: The Musical (Olivier/OC/AAwards, Drama Desk/Astaire award nominations), Jersey Boys (Olivier/Drama Desk/OCCGreenRoom/Oriana nominations), Summer: The Donna Summer Musical (Chita Rivera/NAACP Award), A Bronx Tale (Chita Rivera Award nomination), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Award nomination) and All Shook Up. Director/Choreographer: Cirque du Soleil’s Paramour (Stage Entertainment), Arrabal (A.R.T., Elliot Norton Award), Gloria Estefan on Broadway (Minskoff Theatre), Flashdance: The Musical (National Tour). Other Theatre: Invisible Thread (Second Stage, Astaire Award nomination), Carmen: An Afro-Cuban Musical (Oline Theatre, Helen Hayes Award nomination), Freaky Friday (Signature Theatre), and The Wiz (La Jolla Playhouse). International Credits: Disney’s Tarzan (Stage Entertainment), Pajgy Sue Got Married (West End), West Side Story (Stratford Festival), TV Credits: “Annie Live” for NBC, Kennedy Center Honors, 2021 Tony Awards, “Christmas in Rockefeller Center” (Emmy nominee).

KENNY SEYMOUR (Music Supervisor and Arrangements). Broadway/Off-Broadway: Tony Award-winning Best Musical Memphis (music director/conductor), Amazing Grace (orchestra), Marley (music supervisor/arranger/orchestrator), Carnegie Hall’s A Time Like This: Music For change (music director, music supervisor, and arranger/orchestrator), Half Time: The Musical (dance music arranger/orchestra, electronic music producer), Tallest Tree in the Forest (music director/arranger/incidental music), Scary Musical (orchestra), Hot Feet: The Music of Earth, Wind & Fire (synth programmer), The Wiz (La Jolla Playhouse, dance music arranger), Film/TV: Talking With the Taxman About God’s Country, Global Music Award winner for Best Orchestral Score, Music arranger/orchestrator for television shows on Fox, BET and NBC, including The Inaugural Ball for President Barack Obama. Education: Manhattan School of Music, Berklee College of Music. Kennyseymour.com.

HAROLD WHEELER (Orchestrator) is a composer, arranger, orchestrator, musical director, musical supervisor, and musician. While he may be best known for his 17 seasons as musical director of the ABC show Dancing With the Stars, Wheeler has received six Tony Award nominations for his Broadway orchestrations. Select Broadway credits include Side Show, Hugh Jackman—Back on Broadway, Dirty Rotten Scoundrels, Never Gonna Dance, Hairspay, The Full Monte, Dreamgirls, The Wiz, The Tap Dance Kid, and Lena Horne: The Lady and Her Music. Wheeler was the second African-American to conduct the Academy Awards and has done so on four occasions. He earned an Emmy nomination in 2018 for his work on the 90th Academy Awards. Wheeler was also one of two conductors during the closing ceremonies of the 1996 Summer Olympics. Wheeler received a NAACP Theatre Lifetime Achievement Award in 2008. He is married to television and Broadway performer Hattie Winston.

ROBERT BRILL (Scenic Designer). Broadway credits include Thoughts of a Colored Man, Ain’t Too Proud—The Life and Times of The Temptations, Summer: The Donna Summer Musical, Assassins (Tony nomination), set and club design for the critically-acclaimed revival of Cabaret, Jesus Christ Superstar, Guys and Dolls (Tony nomination), Buried Child, Design for Living, A Streetcar Named Desire, and others. His other credits include Frozen (Disney California), The Laramie Project (BAM and others), as well as numerous opera world premieres, including Moby-Dick, Cold Mountain, Everest, Doubt, and The Manchurian Candidate. He is a founding member of Sledgehammer Theatre, a recipient of the Michael Merritt Award for Excellence in Design and Collaboration and professor of scenic design at the University of California, San Diego. Visit robertbrilldesign.com.

PAUL TAZEWELL (Costume Design) designed costumes for original Broadway productions of Hamilton (Tony Award), ML In the Heights, The Color Purple, Summer…, Escape to Margaritaville, Doctor Zhivago, Memphis: Caroline, or Change, A Raisin in the Sun, Lincoln Center’s West Side Story, The Producers, Sisters in the Storm, and The Tap Dance Kid. Tazewell received a Tony Award nomination for his Broadway orchestrations. Select Broadway credits include The Who’s Tommy, Rent, Hair, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel, and The Who’s Tommy (Drama Desk Award).

STEVE CANYON KENNEDY (Sound Design). Broadway Sound Design Credits: Ain’t Too Proud: (Tony nomination), On Your Feet!, Doctor Zhivago, Lady Day at Emerson’s Bar and Grill (Tony Award), Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal’s 700 Sundays, Rent, Hair, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel, and The Who’s Tommy (Drama Desk Award).
PETER NIGRINI (Projection Design) is one of Broadway’s pioneering projection designers. His work includes Beetlejuice, Dear Evan Hansen, The SpongeBob Musical, A Doll’s House, Part 2; and Fela! He has also designed extensively in other venues and forms, including Here Lies Love and Grounded at the Public Theater; Lucía de Lammermoor and Don Giovanni for Santa Fe Opera, The Grace Jones Hurricane Tour, Blind Date, and Deep Blue Sea for Bill T. Jones & the Park Avenue Armory and Real Enemies with Darcy James Argue & Secret Society at BAM. Also a founding member of Nature Theater of Oklahoma and is currently designing MI: The Musical and KPOP for Broadway.

CHARLES G. LAPOINTE (Hair and Wig Design) is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theatre, West End and international productions, including Hamilton (Make-Up Artists & Hair Stylist Guild Award), Beetlejuice, The Cher Show (Drama Desk Award), The Band’s Visit, Anastasia, SpongeBob SquarePants (Drama Desk Award), Jersey Boys, A Gentleman’s Guide to Love and Murder, In the Heights. Television: The Wiz Live! (Emmy Award nomination), Jesus Christ Superstar Live! (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award).

ASHLEY RAE CALLAHAN (Associate Wig/Hair Designer) is an Emmy-nominated hairstylist. Her design work includes Once Upon a Time More Time at Shakespeare Theatre Company, Evita at New York City Center, Mamma Mia! and Ebenezer Scrooge’s Big Playhouse Christmas Show at The Buck’s County Playhouse and Dracula: A Comedy of Terrors at The Maltz Jupiter. Broadway and Television Associate/Assistant Designer Credits include: Beetlejuice, Jersey Boys Live, Ain’t Too Proud, NBC’s Jesus Christ Superstar Live!, Summer..., Six Degrees of Separation, The Color Purple revival, Holiday Inn, Beautiful, and Allegiance. She has over 30 Off-Broadway and regional associate design credits, including Jersey Boys (Off-Broadway & tour), Anything Goes ( Arena DC), Amy and the Orphans (Roundabout), Sweet Charity (New Group), Sousatzka (Toronto) and Frozen (Disneyland).


EDGAR GODINEAUX (Associate Choreographer) nominated for an NAACP Theatre Award for Best Director/Best Choreography for Memphis the Musical (LargerTheater in Los Angeles), His choreography can be seen in Lights Out: Nat “King” Cole at Geffen Playhouse. Comedy Central pilot starring Akwafina, Dancing With The Stars with Jason Taylor and Edyta, SYTYCD Canada, Nona Gaye videos/tour BET Entertainment, The Five Heartbeats in collaboration with the legendary Michael Peters, Color Me Bad tour, Jersey Boys the movie and Motown 30th anniversary. He was associate choreographer for the Tony Award-winning Best Musical Memphis the Musical (Olivier Award for Best Choreography in the U.K.) and Leap of Faith on Broadway. Big thanks to LexikatArtists and WME. Mom, this one’s for you. @egocentrics.


RANDY COHEN (Keyboard Programmer) has programmed over 80 Broadway shows, including Hamilton, The Book of Mormon, Dear Evan Hansen, Jagged Little Pill, Pretty Woman, Summer..., Anastasia, In the Heights and Kinky Boots, among others. TV includes HBO/PBS Sesame Street, Electric Company.

STEVE ALPER (Music Preparation). Broadway: The Lion King, Young Frankenstein, Spring Awakening; Spider-Man...; Caroline, or Change, Ain’t Too Proud; and many others. He is the composer of the Drama Desk-nominated The Immigrant and other musicals, incidental scores, film scores and commercial. Author of Next! Auditioning for the Musical Theatre, and a conductor, music director, vocal arranger and orchestrator, and is now the proud owner of North Port Music & Bird’s Eye Studio in Fla. He thanks his team! knapalper.com.

JONATHAN “SMITTI” SMITH (Music Director Keys 2). Jonathan joined Ain’t Too Proud on Broadway’s opening. Co-creator of Tony/ Grammy nominated musical Swing! Other: A Bronx Tale, Jersey Boys, Thoroughly Modern Millie, Imaginary Friends. Originally from Auburn, Alabama, he trained as a jazz pianist in NOLA with jazz patriarch Ellis Marsalis. Thanks to Sheila, Ian, and Emmet for constant, soulful support. In memory of Bill, who would’ve loved this.

PORT CITY TECHNICAL (Production Management) is a production management company based in Charleston, S.C. Also referred to as “Work Light South,” PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, Nice Work If You Can Get It, In the Heights, and Avenue Q. Since the conception of PCT, tours with WLP have included Mamma Mia!, Vocalosity, Motown: The Musical, R&B’s Cinderella, Something Rotten!, Bandstand, Irving Berlin’s White Christmas and the pre-Broadway Ain’t Too Proud Current and upcoming tours include Ain’t Too Proud, An Officer and a Gentleman, The 25th Anniversary Rent Tour, and Jesus Christ Superstar.

MOLLY MES LEGAL (Production Supervisor). Credits include Ain’t Too Proud (Broadway), Jersey Boys (Broadway, national tour and Chicago company); the national tours of Six, the Musical; The Lion King, Mary Poppins, Billy Elliot, The Musical, the 30th anniversary of Annie, Cameron Mackintosh’s Oliver!, and Love, Janis. Love and dedication to Mom-Mom, Pop-Pop, Mom, and Dad.

NICOLE OLSON (Production Stage Manager, she/her). National Tours: What the Constitution Means to Me, Waitress, Beautiful: The Carole King Musical, The Phantom of the Opera, Jersey Boys, Billy Elliot, Irving Berlin’s White Christmas. Regional: San Jose Repertory (six seasons, including By the Bog of Cats with Holly Hunter), TheatreWorks Silicon Valley. BA Theatre, University of Southern California.

EMMOND O’NEAL (Stage Manager). National Tours: An Officer and a Gentleman. Regional Credits: The Guthrie, Orlando Shakes, and Lyric Rep. Edmond is honored to have worked in partnership with Broadway and Beyond as well as Black Theatre United. Edmond holds a BA from UCF and an MFA in stage management from Yale School of Drama.

BIZ CHICA MEDIA (Social Media) is a Black and woman-owned digital marketing agency founded 14 years ago by Tracy Chapman-Nolan.


ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over more than two decades. Current tours: Ain’t Too Proud, Beetlejuice, The Book of Mormon, Elf The Musical, Hadestown, The Hip Hop Nutcracker, Mean Girls, Pretty Woman, Tootsie. Upcoming tours: Funny Girl, Into the Woods, Mrs. Doubtfire, Wheel of Fortune LIVE!

THE ROAD COMPANY (Tour Booking). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to Ain’t Too Proud, current representation includes Wicked, Moulin Rouge! The Musical, Jagged Little Pill, Charlie and the Chocolate Factory, Oklahoma!, The Porn, Beetlejuice, The Band’s Visit, and more.


WORK LIGHT PRODUCTIONS (Producer/General Management). Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company with offices in Summit, N.J. and Charleston, S.C. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout North America and internationally. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

IRA PITTELMAN & TOM HULCE (Producers) are thrilled to launch the first national tour of Ain’t Too Proud—The Life and Times of The Temptations. Ain’t Too Proud opened on Broadway in March of 2019, receiving rave reviews and 12 Tony Award nominations, including Best Musical. Ira and Tom joined in partnership in 2005 to develop and produce the musical Spring Awakening, first at Atlantic Theater Company, then moving to Broadway in 2006, winning eight Tony Awards, including Best Musical. Spring Awakening went on to great worldwide success and acclaim and won the Grammy for Best Broadway Cast Album. Their next show was the 2009 smash hit production of Green Day’s American Idiot, directed by Michael Mayer. Following a sold out run at Berkeley Repertory Theatre, American Idiot opened on Broadway, where it won two 2010 Tony Awards and earned a third nomination for Best Musical and won the Grammy for Best Broadway Cast Album. In 2011, Ira and Tom joined Liza Lerner and Broadway Across America for the Broadway revival of On a Clear Day You Can See Forever, starring Harry Connick Jr. and Jessie Mueller. They have supported the development of a number of new musicals, including 10 Million Miles by Patty Griffin and Keith Bunin at Atlantic Theater Company, The Fortress of Solitude by Michael Friedman and Itamar Moses at Dallas Theater Center and The Public Theater. In 2018, Ira and Tom collaborated on The Kennedy Center’s concert staging of Chess, directed by Michael Mayer with a new book by Danny Strong. They respectively executive produced and produced the film adaptation of Chekhov’s The Seagull, directed by Michael Mayer and adapted by Stephen Karam, starring Annette Bening, Saoirse Ronan, Corey Stoll and Elisabeth Moss. Ira and Tom would like to especially thank Berry Gordy, Shelly Berger, Suzanne de Passe, Nansci Neiman-Legette, and the one and only Otis Williams.

BERKELEY REPERTORY THEATRE (Producer) has grown from a storefront to an international leader in innovative theatre. Known for its ambition, relevance, and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Learn more at berkeleyrep.org.

GET LIFTED FILM CO. (Producer) is led by Emmy and Tony Award-winning producer Mike Jackson, EGOT recipient and award-winning producer John Legend, and Emmy Award-winner and CEO of the entertainment management and social-impact company Friends At Work, Ty Stiklorius. Their productions include Jitney on Broadway, La La Land, Jesus Christ Superstar Live, Rhythm + Flow, Monster, The Legend of the Underground, A Crime on the Bayou, Jingle Jangle, “Atlanta’s Missing and Murdered” and “Sherman’s Showcase.”

SHELLY BERGER (Executive Producer) has been part of The Temptations’ career for 55 years. In a 60-year career he’s managed Diana Ross and the Supremes, Marvin Gaye, The Jackson 5, Billy Dee Williams, and The O’Jays. Shelly co-produced The Temptations miniseries, was creative consultant for Berry Gordy on films Lady Sings the Blues and Mahogany.

JOSH BERGER (Producer). This is Josh’s first adventure on Broadway and, until recently, the president of Warner Bros. U.K./Spain, president of the Harry Potter franchise globally, and chairman of the British Film Institute. He is currently executive producer of Fantastic Beasts 3, the chairman of the Brit School (the U.K.’s high school of performing arts), on the boards of RADA and the International Television Academy; and a member of BAFTA. In 2012, he was appointed commander of the Most Excellent Order of the British Empire (CBE) by Queen Elizabeth II. And, most importantly, he is Shelly Berger’s son and Berry Gordy’s godson.

KEN SCHUR (Producer). Ain’t Too Proud is Ken’s fourth Broadway show. His first show Waitress is now in its fifth year on Broadway. He was also a producer on Burn This and Network, for which Bryan Cranston won the Tony for Best Actor. His fifth Broadway show is MJ The Musical. Ken has also produced two Off-Broadway shows: Ruthless! the Musical and Motherstruck. He is producer on the feature films Dead Sound and The Bellmen. Ken first heard The Temptations while he was in college and has loved their music ever since. He thanks his wife, Janet, for her encouragement, support, and for her intuition.

RON SIMONS (Producer) is multiple Tony award-winning producer and CEO of SimonSays Entertainment, whose mission is to “Tell Every Story.” Broadway: Thoughts of a Colored Man, Jitney (Tony Award), A Gentleman’s Guide to Love and Murder (Tony Award), The Gershwins’ Porgy and Bess (Tony Award), Vanya and Sonia... (Tony Award), The Gin Game (Oscar Tyronn/James Earl Jones), Hugtie (Forest Whitaker), and A Streetcar Named Desire. Join us in bringing more untold stories to the world: simonsaysentertainment.com.

STEPHEN C. BYRD (Producer). Five-time Tony Award nominated, and Olivier Award winner, founded Front Row Productions, Inc. along with his partner Alia Jones. They have produced non-traditional productions of Tennessee Williams’ Cat on a Hot Tin Roof, A Streetcar Named Desire, and others.
Desire, Romeo and Juliet, A Trip to Bountiful, Paramour with Cirque du Soleil; American Son, Eclipse, Ain’t Too Proud, Smokey Joe’s Café, The Iceman Cometh, MJ The Musical, Get Up, Stand Up! (the Bob Marley musical); and Black Orpheus Musical, which is in development.

ALIA JONES-HARVEY (Producer) celebrates producing on Broadway and London’s West End with Front Row Productions for 11 years. With focus on great works featuring diverse casts, creative teams and management, very proud to be part of Dominique Morisseau’s Broadway debut and that of many talented people elevating this show! Broadway: Cat on a Hot Tin Roof, A Streetcar Named Desire, The Trip to Bountiful (Tony nom.), Romeo and Juliet, Paramour, Eclipse (Tony nom.), Iceman Cometh (Tony nom.), American Son. Olivier Award for Cat on a Hot Tin Roof on the West End. Get Up, Stand Up!: The Bob Marley Musical now on the West End. @accessFrontRow.


CHERYL WIESNFELD (Producer) has been in the communications field as an editor, writer, photographer, and producer. Tony Awards: All the Way, Vanya and Sonia…, The Gershwin’s’ Porgy and Bess, Elaine Stritch: At Liberty; plus The Great Society, The Heidi Chronicles; Rocky, A Steady Rain, Legally Blonde; Dirty Rotten Scoundrels; ‘night, Mother; Caroline, or Change; Hedda Gabler. Off-Broadway: Play Dead, In the Continuum, Shockheaded Peter, The Exonerated, Talking Heads, The Waverly Gallery. Cheryl curates The Global Theatre Performance Series at The Quick Center at Fairfield University. Thanks to family, especially Jerry and Mom.

HARRIET NEWMAN LEVE (Producer). Four-time Tony Award winner: Beautiful: The Carole King Musical; An American in Paris, Anastasia; Hedwig and the Angry Inch, Of Mice and Men, Ann, One Man, Two Guvnors; War Horse; Norman Conquests; Mountaintop, La Cage aux Folles; A Little Night Music; The 39 Steps; Diary of Anne Frank; Crucible; Hedda Gabler; Lieutenant of Inishmore; Ma Rainey’s Black Bottom; Burn the Floor; The Good Body, Twilight; Los Angeles., 1992. Off-Broadway: Stomp, BEEBO BRINKER, Family Secrets, Shockheaded Peter, Necessary Targets, Communicating Doors. Films: Pulse: A Stomp Odyssey, Radium Girls, A Call to Spy. Board of directors of New York Stage and Film for four years.

JEFFREY FINN (Producer) is a five-time Tony nominated Broadway producer and recipient of The Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. At the Kennedy Center, he is the Vice President & Executive Producer of Theater, a position created to produce, curate, and commission theater there, including programming and presenting of the Broadway national tours. Jeffrey is the creator and artistic director of Broadway Center Stage at the Kennedy Center, producing musicals with stars and talent direct from Broadway, exclusive for D.C. audiences. Jeffrey is a proud member of the Broadway League. Upcoming Broadway shows this season include: Company and Plaza Suite.

GABRIEL CREATIVE PARTNERS (Producer) is dedicated to supporting the development of new work. Broadway productions: Mrs. Doubtfire, Ain’t Too Proud, Jagged Little Pill, Waitress, Cinderella, and Hamilton. Touring productions: Ain’t Too Proud, Rent 25th Anniversary Tour and the Olivier Award-winning production of Jesus Christ Superstar. Original productions: Clue, a new comedy based on the Paramount movie and the new musical An Officer and a Gentleman.

DARREN BAGERT (Producer) has produced over 25 productions, including the Broadway hits Moulin Rouge! (Tony Award winner for Best Musical), Dear Evan Hansen (Tony Award winner for Best Musical) and The Color Purple (Tony Award winner for Best Musical Revival). Darren has won every major theatrical award and continues to develop new projects both large and small. He also directs immersive projects for Ralph Lauren, including the 50th Anniversary Celebration in Central Park.


SUSAN QUINT GALLIN (Producer) has been producing in New York and London for over 30 years. Career highlights include first play on Broadway, Burn This; first play Off-Broadway, Other People’s Money, and being part of the producing team of Angels in America in 1993, a play that proved theatre can change lives. First recipient of the Robert Whitehead Award for Outstanding Producing. She is currently developing a series for Apple TV based on the books of Batya Gur.


ROBERT AHRENS (Producer) presented The Temptations and The Four Tops on Broadway at Palace Theatre over the 2014–15 New Year’s holiday. He developed and produced Xanadu (Tony nom.) and Disaster!, and executive produced Finding Neverland in the U.K. He also presented Kathy Griffin Wants a Tony and Frankie Valli and The Four Seasons on Broadway, and together with Chris Aniello, he general managed My Love Letter to Broadway starring Kristin Chenoweth. Additional Broadway credits include Angels in America (Tony), Sunday in the Park with George, Anastasia, Hadestown, and Oklahoma!

CHRISTOPHER MARING (Producer). Additional producing credits include Green Day’s American Idiot (Broadway and National Tour), On a Clear Day… starring Harry Connick Jr. (Broadway) and the new musical Futurity (A.R.T. and Walker Art Center). Member of the management team for the original Tony-winning production of Spring Awakening (Broadway, National Tour, West End). Associate producer of the 2016 film adaptation of The Seagull, starring Annette Bening and Saoirse Ronan. Recipient of the T. Fellowship co-founded by Hal Prince, which recognizes creative producers. In 2016, Maring founded CM Stage Productions to develop and produce new work for the stage. cmstageproductions.com.

DAVID MIRVISH (Producer) is a theatrical producer based in Toronto where he owns and operates four theatres: the Princess of Wales, the Royal Alexandra, the CAA Ed Mirvish, and the CAA. Mirvish Productions, founded by Mr. Mirvish in 1986, is Canada’s leading commercial theater company and has produced plays and musicals for these and other venues throughout Canada, on Broadway and in London’s West End. The Toronto theaters have been home to many
outstanding productions, including Miss Saigon, Les Misérables, The Lion King, Mamma Mia!, War Horse, Kinky Boots, and Come From Away. In addition, Mirvish Productions has presented over 800 touring productions in the city of Toronto.


KARMAZIN-McCABE (Producers). Sharon Karmazin is a four-time Tony Award-winning producer of 30 shows on Broadway and the West End. Dear Evan Hansen, Sing Street. McCabe Productions is a two-time Tony Award nominee for Ain’t Too Proud and The Inheritance.

ZELL-KIERSTEAD (Producers). Adam Zell is a Tony Award-winning producer whose productions have garnered 40 Tony nominations and four wins. Recent Productions: Anastasia, Company, The Lehman Trilogy, Indecent, The Inheritance and Slave Play. Jim Kierstead is a Tony, Emmy, and Olivier winning producer (Hadestown, Mrs. Doubtfire, Company).


THE ARACA GROUP (Producer). Founded by Matthew Rego, Michael Rego, and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events worldwide. Please visit araca.com.

RASHAD V. CHAMBERS (Producer) is a producer, talent manager, and lawyer. Broadway: American Son, Betrayal, The Inheritance, Caroline, or Change. BA degree from Morehouse College and JD/MBA from The Ohio State University. esquireentertainment.com.

MIKE EVANS (Producer) is an entrepreneur, private equity investor, and philanthropist. Founder of award-winning U.K. wealth management company Ten Financial, he is a passionate supporter of the arts and has invested in over 60 U.K. companies and charitable projects.

JOHN GORE ORGANIZATION (Producer). The family of companies includes BroadwayAcrossAmerica.com and Broadway.com under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include Company, Dear Evan Hansen, Diana, Girl from the North Country, Jagged Little Pill, Moulin Rouge!, Tina— The Tina Turner Musical, and Waitress.

MIKE KARNS (Producer). Ain’t Too Proud (Tony nom.), Hadestown (Tony), Frankie and Johnny… (Tony nom.), The Great Comet… (Tony nom.), Allegiance. Founder/CEO, Marathon Digital, social media for Hamilton, Ain’t Too Proud, Hadestown, Freestyle Love Supreme, Slave Play, Diana, Juicycyn, The Drama Desk Awards and more. MarathonDGL.com. @MKarne_Presents


GABRIELLE PALITZ (Producer). Proud to be part of this joyful musical! Eighteen other critically acclaimed shows, including Bandstand, Thoughts of a Colored Man, Beetlejuice, The Prom, American Son, Three Tall Women, Heidi Chronicles, An American in Paris, Lady Day, All the Way (Tony). Proud Second Stage Trustee.

NO GUARANTEES (Producer) is a theatrical production company founded by Christine Schwarzenegger to champion ambitious artists and relevant stories like Ain’t Too Proud, Hadestown, Gary: A Sequel to Titus Andronicus, King Lear, Beetlejuice, Mean Girls, Come From Away, and more.

UNIVERSAL MUSIC THEATRICAL (Producer) is part of Universal Music Group (UMG), the world leader in music based entertainment, which is engaged in recorded music, publishing, merchandise, live events, theatre, and film production.

CENTER THEATRE GROUP

MEGHAN PRESSMAN (Managing Director/CEO) joined Center Theatre Group in 2019. Previously, she served as Managing Director of Woolly Mammoth Theatre Company (D.C.), Director of Development for Signature Theatre (N.Y.), and Associate Managing Director of Berkeley Rep. She is a graduate of Yale School of Drama/Yale School of Management, and serves as a mentor in the Theater Management program. Meghan has served as the Vice-Chair for the Theatre Communications Group Board of Directors, and is a member of the Broadway League.

DOUGLAS C. BAKER (Producing Director) joined Center Theatre Group in 1990. Doug is an active member of the Broadway League, the Independent Presenters Network (IPN), and is a proud member of the Association of Theatrical Press Agents and Managers (ATPAM). In 2013, Doug received the Broadway League’s prestigious Outstanding Achievement in Presenter Management Award.

GORDON DAVIDSON (Founding Artistic Director) led the Taper throughout its first 38 seasons, guiding over 300 productions to its stage and winning countless awards for himself and the theatre—including the Tony Award for theatrical excellence, Margo Jones Award, The Governor’s Award for the Arts, and a Guggenheim fellowship. The Kentucky Cycle and Angels in America (Part One) won the Pulitzer in consecutive years and, in 1994, three of the four plays nominated for the Tony Award for Best Play were from the Taper (Angels in America won). In 1989, Gordon took over the Ahmanson and, in 2004, he produced the inaugural season in the Kirk Douglas Theatre.
STAFF FOR AIN'T TOO PROUD

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS
Executive Producers
Stephen Gabriel  Nancy Gabriel
General Management

General Manager ........................................ Kevin Greene
Associate General Manager .................. Courtney King
Annie Fortin  Carolyn Smith  Andrew Tebo
Noelle Hedgcock  David Moore

CASTING
TARA RUBIN CASTING
Tara Rubin CSA  Merri Sugarman CSA
Laura Schutzlet CSA  Claire Burke CSA
Peter Van Dam CSA  Felicia Rudolph CSA
Xavier Rubiano CSA  Kevin Metzger-Timson CSA
Louis DiPaolo  Spencer Gaudioni

EXCLUSIVE TOUR DIRECTION
THE ROAD COMPANY
Stephen Lindsay  Brett Sinota
Shawn Willett  Tom Linden  Piper Gore
Joe Reed  Shane Parksmith  Michelle Shine

TOUR MARKETING AND PRESS
ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher  Scott Praefke
Adina Hsu  Anne Dailey Meyer
Anenika Sembenu  Emily Toppen  Anne Waisanen

SOCIAL MEDIA
BIZ CHICA MEDIA
Tracy Chapman-Nolan  Krystle Carmona
Mauricio Urquilla  Kelly Chapman
Khoman Flash  Gilesa Thomas

PRESS AND MARKETING OUTREACH
Linda J. Stewart

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
Vice President of Production ................ Rhys Williams
Director of Production Operations Mackenzie Foster
Assistant Production Manager ................. Ryan George
Tom Klonsowski  Hunter Storie  Tiffany West
Austin Darby

COMPANY MANAGEMENT
Company Manager .................................. Arthur J. M. Callahan
Assistant Company Manager .................. Kenya Anthony-Moore
Production Stage Manager .......................... Nicole Olson
Stage Manager ........................................... Edmond O'Neal
Assistant Stage Manager .......................... Andrew Vozer
Covid Safety Manager ................................. Sacha Comrie
Assistant Covid Safety Manager ............... Kyle Zhou
Safety Manager ......................................... Kenya Anthony-Moore
Associate Scene Designer ........................ Justin Humphries
Associate Lighting Designer ..................... Ryan D'Zara
Associate Sound Designer ....................... Joel Britt
Assistant Lighting Designer ....................... Domen Mannheim
Lighting Programmers ......................... Jackson Miller,  Jonah Ciamel
Howell Binkley Fellow ............................. Kat Zhou
Assistant Sound Designer .......................... Angela Don
Associate Projection Designer ................. Dan Vatsky
Video Animator ....................................... Robert Figueira
Video Programmer .................................... Ben Keightley
Assistant Costume Designer ..................... Rachel Altridge
Costume Assistants ................................. Christine Meyers,  Meriwether Snipes,  Niimar Felder
Associate Wig Design ............................... Ashley Rae Callahan,  Mark Bailey Capalbo
Tour Resident Director ....................... Brian Harlan Brooks
Associate Director ................................. Logan Vaughn
Broadway Resident Director ................. Drew Foster
Assistant Keyboard Programmer .............. Tim Crook
Production Assistants ............................. Elizabeth Allen,  Turner Messer,  Yu Anne Ando
Dialect Coach ......................................... Charles Layton,  Quentin Moore
Assistant to Ira Peltelman & Tom Hulce  .... Brian Haas
Assistant to Des McNuff ......................... Megan Dieterle
Assistant to Sergio Trujillo ....................... JD Salco
Assistant to Dominique Morisseau ............. Marie Scott
Production Carpenter ............................. Tom Klonowski
Production Video ..................................... Ian Crawford
Production Sound Engineer ...................... Walter Trarbach
Production Electrician ......................... Eric Norris
Production Automation ......................... Chad Rowe
Production Wardrobe ............................. Megan Quinn
NYC Sewing Support ............................. Graciela Zapata,  Josh Burns,  Kelly Sinnott,  Betty Gillispie
Head Carpenter ................................. Brian Coates
Head Audio .......................................... Keegan Bradac
Assistant Audio ....................................... Ethan Fuller
Head Props .............................................. Garrett Keith Holmes
Assistant Props .......................................... Douglas Poskas
Head Wardrobe ....................................... Michael Turner
Assistant Wardrobe ................................. Allison Switalski
Assistant Wardrobe/Star Dresser ............. Brandi White
Head Hair/Makeup ................................. Lisa Chan
Assistant Hair/Makeup ............................. Anna Washburn
Swing Technician ..................................... Nick Ray
Study Guide ............................................. ShowStudios/Tim Reid
Advertising, Digital, Insights & Partnerships ................................. Serino Coyne,  Hailey Barton,  Tom Callahan,  Jay Cooper,  Kat Marotta-Hertzfeld,  Jennifer Matte,  Jacqueline Rosas,  Diana Salameh,  Matt Upshaw,  Bradly Yanniello
Legal Counsel ....................................... Lazarus & Harris LLP
Scott Lazarus,  Esq., Robert C. Harris,  Esq.,  Emily Lawson,  Esq.,  Diane Viale Insurance ................................................. Maury,  Donnelly,  and Parr
Banking ................................................. Bob Middleton
Merchandising ......................................... The Araca Group
Payroll Services ........................................ The Araca Group
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PERFORMANCES MAGAZINE P15

MUSIC CREDITS


The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers of the United States.

The following employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Machine Operators, Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CIC: Stage Crew Local 33; Treasurers and Ticket Sellers Local 857; Wardrobe Crew Local 768; Make-up Artists and Hair Stylists Local 706.

The Musicians employed in this production are members of the American Federation of Musicians of the United States.

The House Managers, Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents designers and scenic artists for the American Theatre.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

Center Theatre Group is a member of the League of Resident Theatres (LORT), the American Arts Alliance, the Broadway League, Independent Producers’ Network (IPN), and the Theatre Communications Group (TCG).

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