

MAMA, LOOK SHARP

from 1776

Words and Music by
SHERMAN EDWARDS

Gently

COURIER:
p

Ma - ma, hey, Ma - ma, come

p

(8vb)

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a simple harmonic accompaniment in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

look-in' for me. I'm here in the mead-ow by the

(8vb)

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

red ma - ple tree. — Ma - ma, hey, Ma - ma, look

(8vb)

Detailed description: This system contains measures 9 through 12. The vocal line has a quarter rest in measure 9, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues.

sharp! Here I be. Hey! Hey!

(8vb)

Detailed description: This system contains measures 13 through 16. The vocal line has a quarter rest in measure 13, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues.

Copyright © 1964 (Renewed), 1968, 1969 by Sherman Edwards
All Rights Administered by 1776 Music, Inc.
All Rights Reserved Used by Permission

Ma - ma, look sharp, _____ Them sol - diers, - they fi - red. Oh!

loco

Ma, did we run. But then we turned 'round and the bat - tle be -

gun. Then I went un - der. Oh, Ma, am I done?

Hey! Hey! Ma - ma, look sharp. _____ My

eyes are wide o - pen my face to the sky. Is

8vb

that you I'm hear - ing in the tall grass near - by? Ma - ma, come

find me be - fore I do die, Hey! Hey!

Ma - ma, look sharp. I'll close your eyes, my Bil - ly, them

Opt.

eyes that can - not see. And I'll bur - y you, my Bil - ly, — be -

neath the ma - ple tree. And nev - er a - gain will you

whis - per to me Hey! Hey! Oh, Ma - ma, — look

sharp! —

dim. *ppp* *molto rit.*

8vb